

FAIRYTAIL'S

FAIRY GIRLS



BY **BOKU**
BASED ON **FAIRY TAIL**
CREATED BY **HIRO MASHIMA**

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FAIRY GIRLS

4

MANGA BY BOKU

BASED ON A STORY BY HIRO MASHIMA



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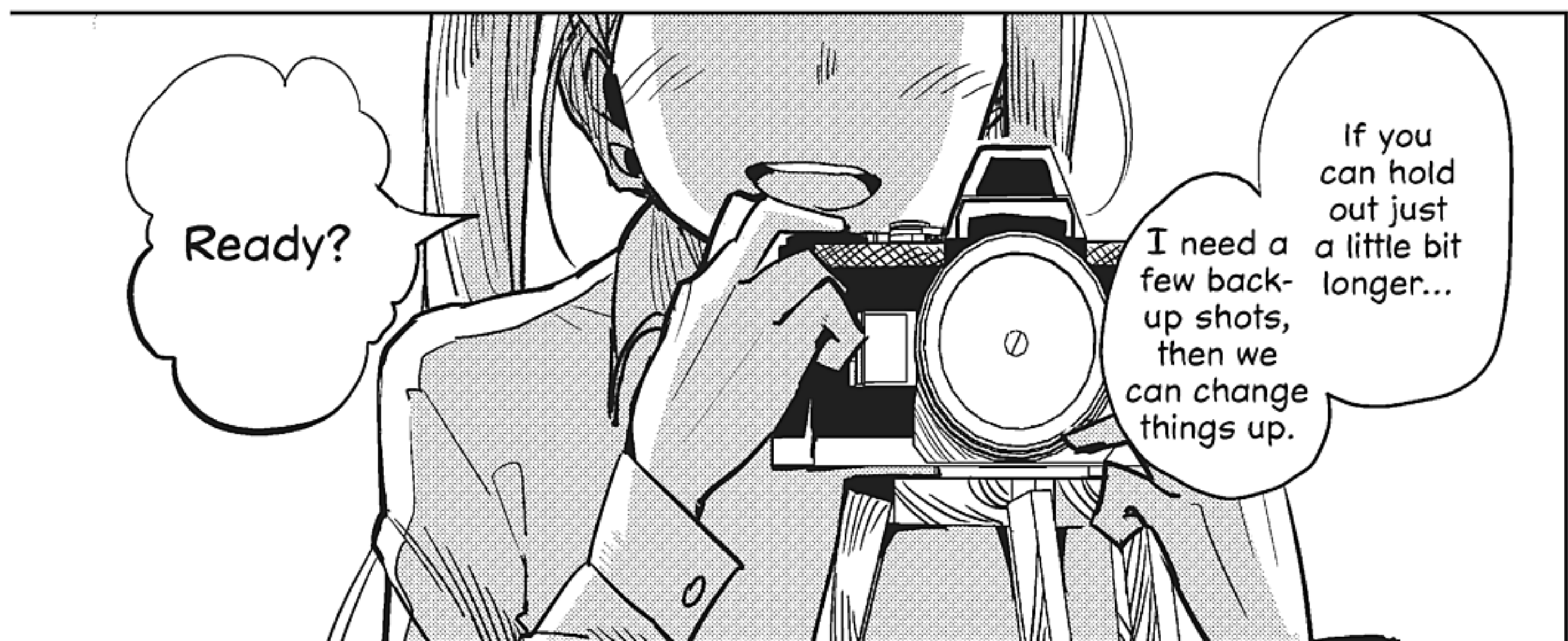
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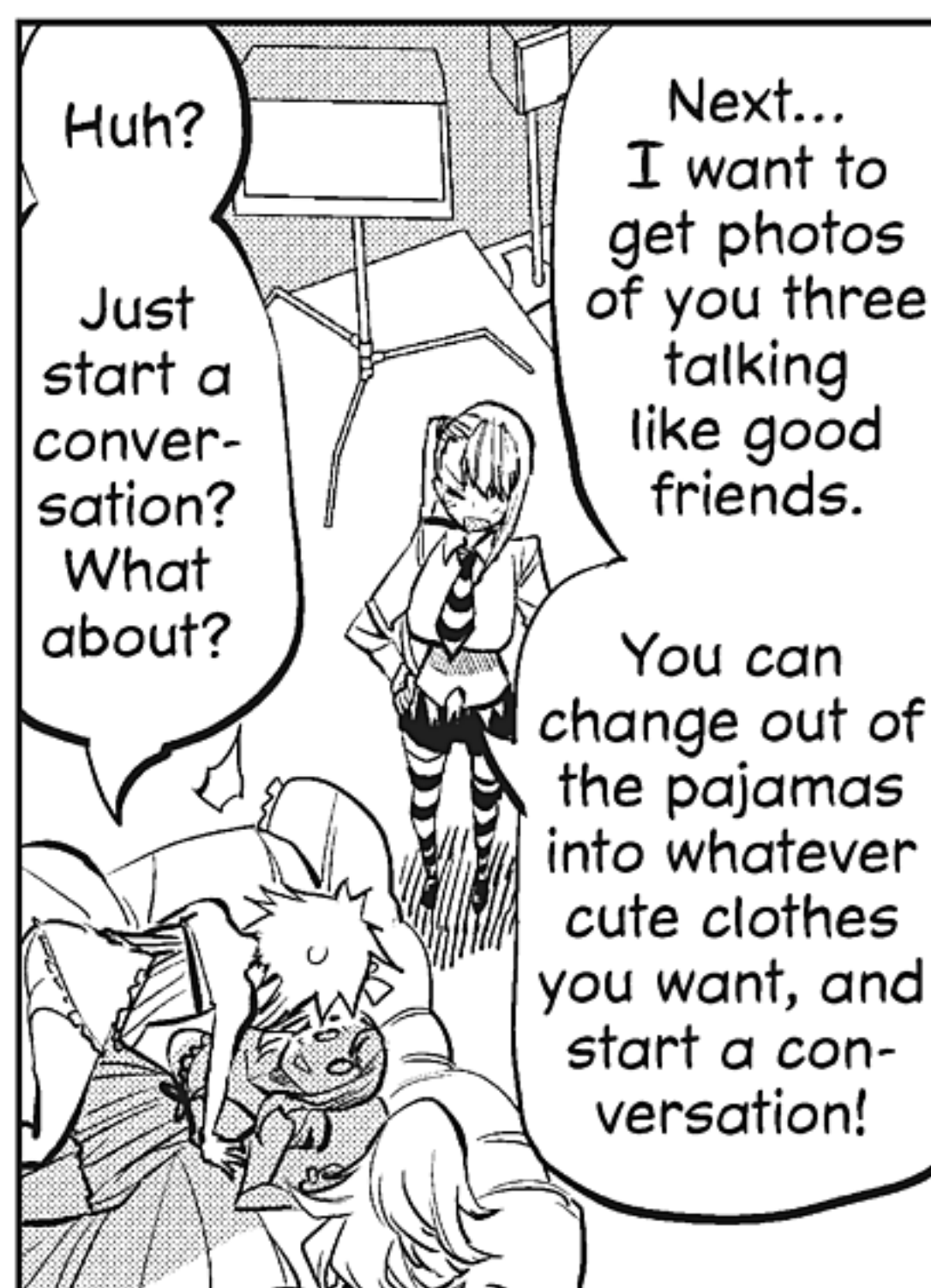
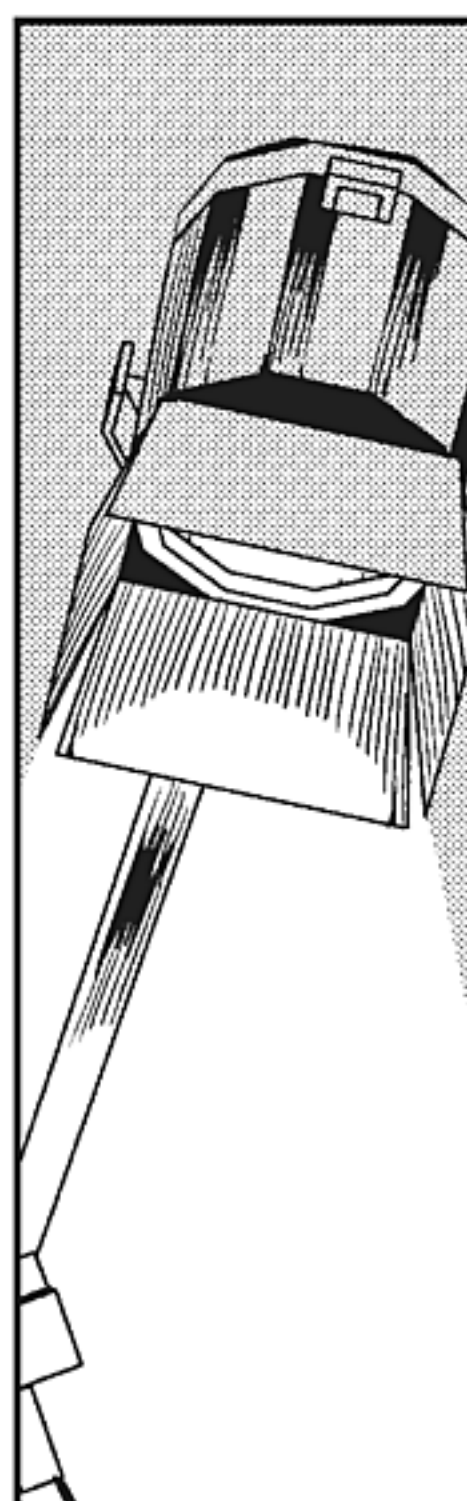
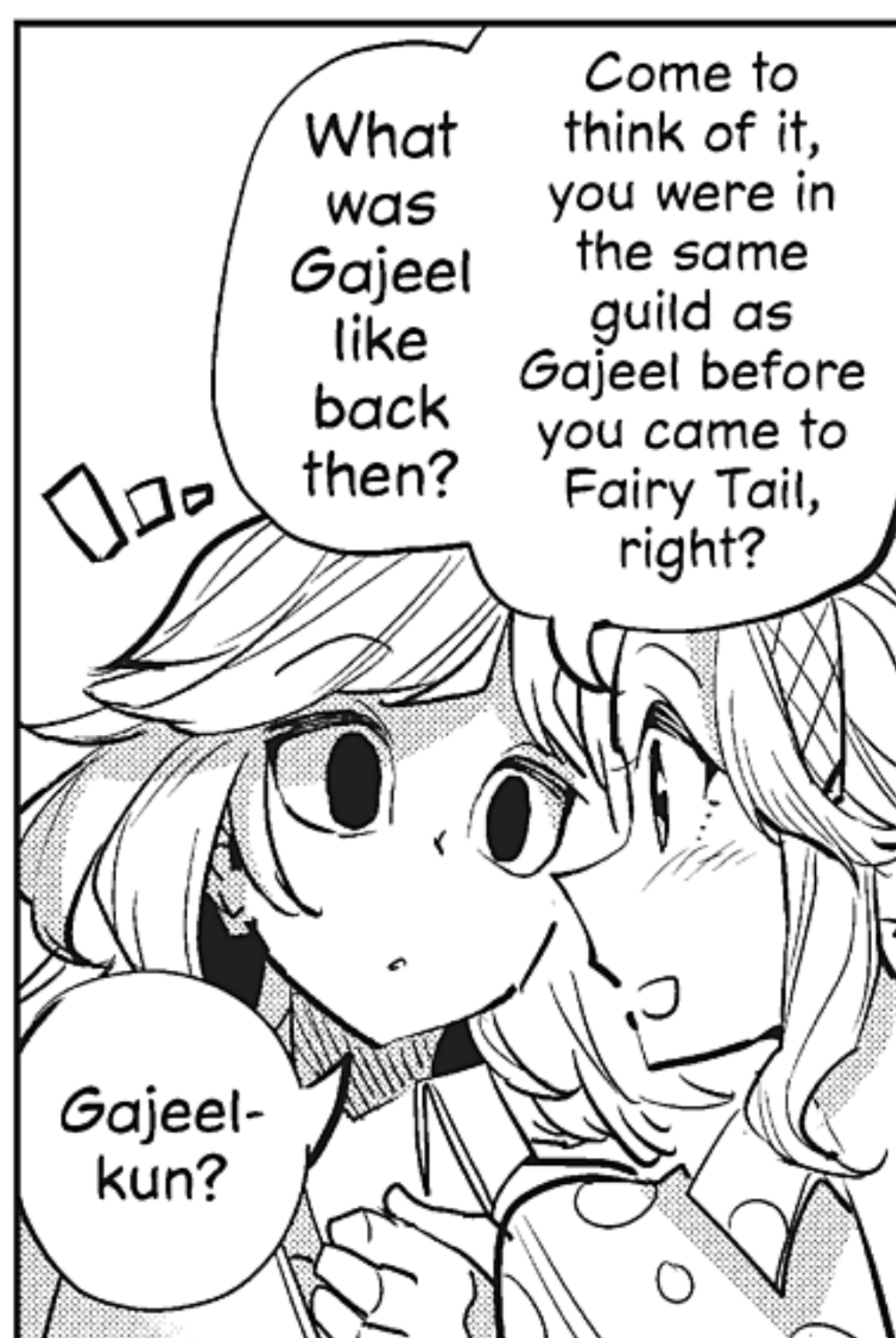
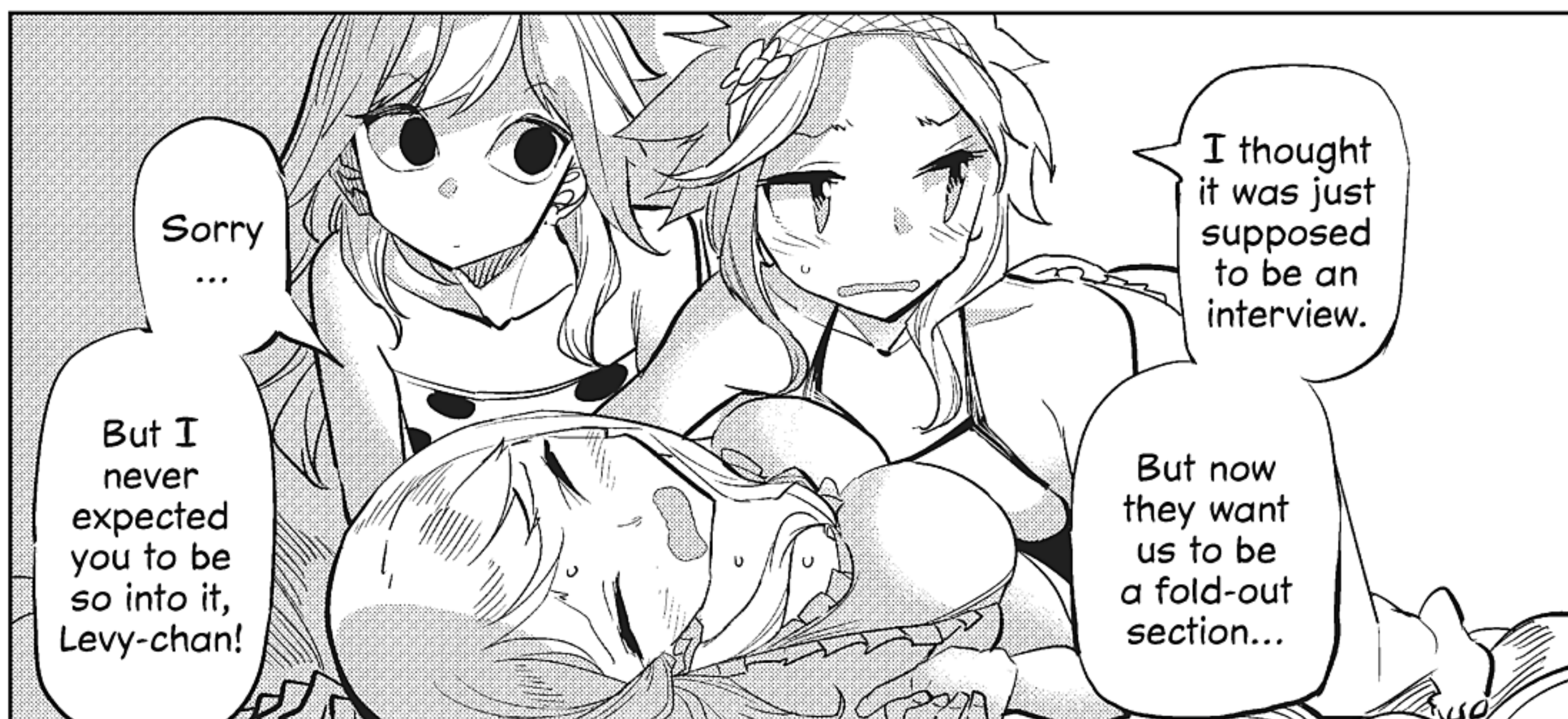
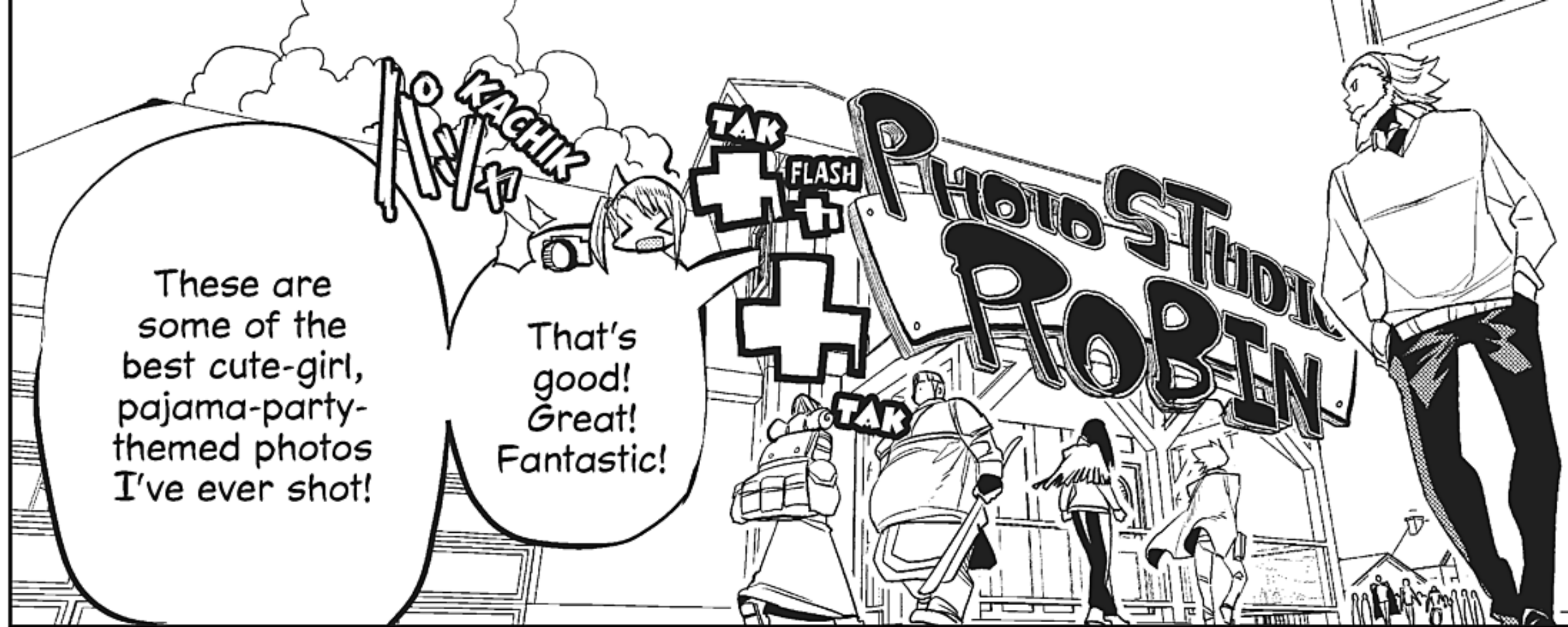
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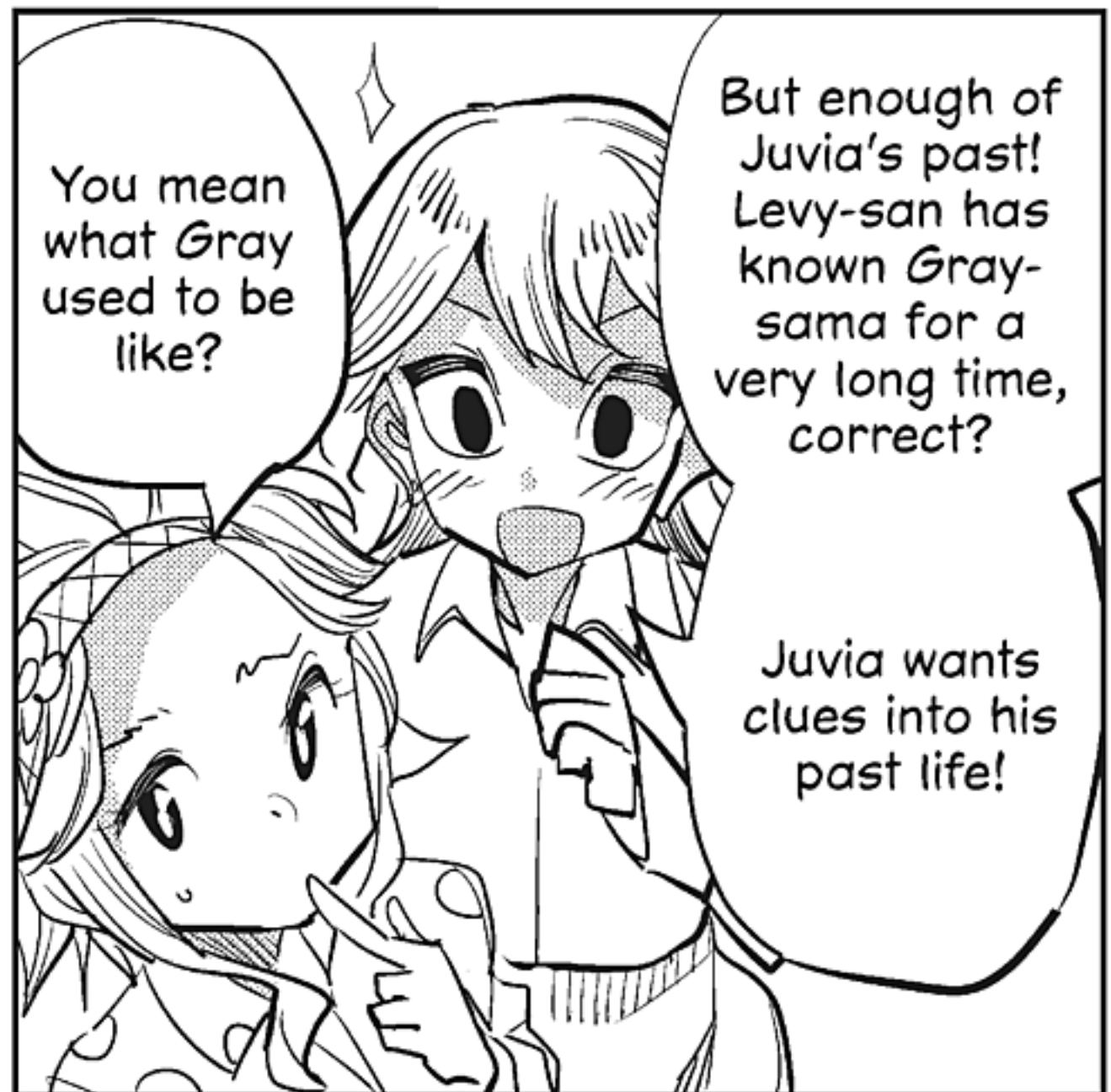
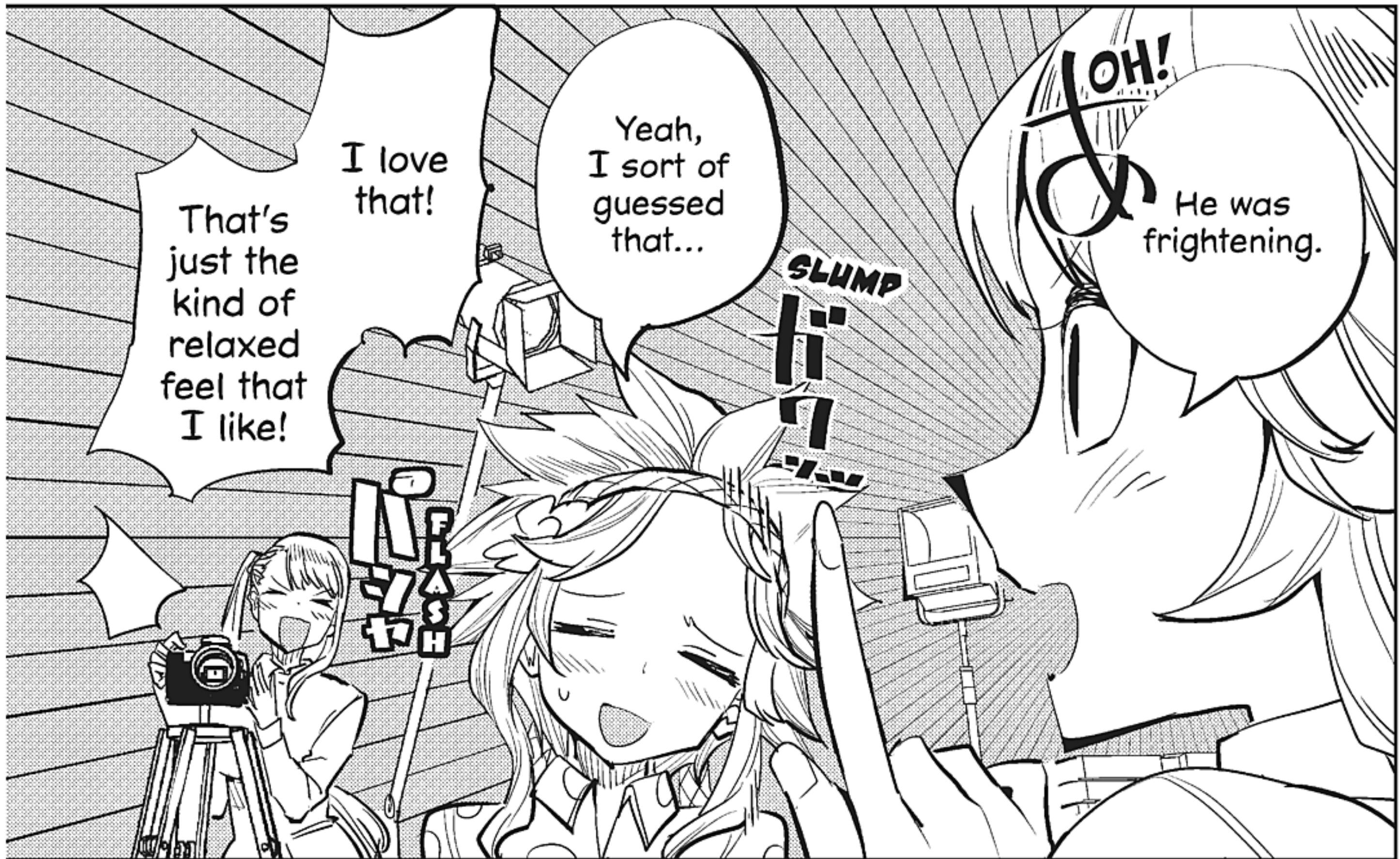






**Chapter 17:
Some Investigative Reporting Is
Dangerous**







FLIP

...photos
that we just
took.

Whoa!



I'm
beat.

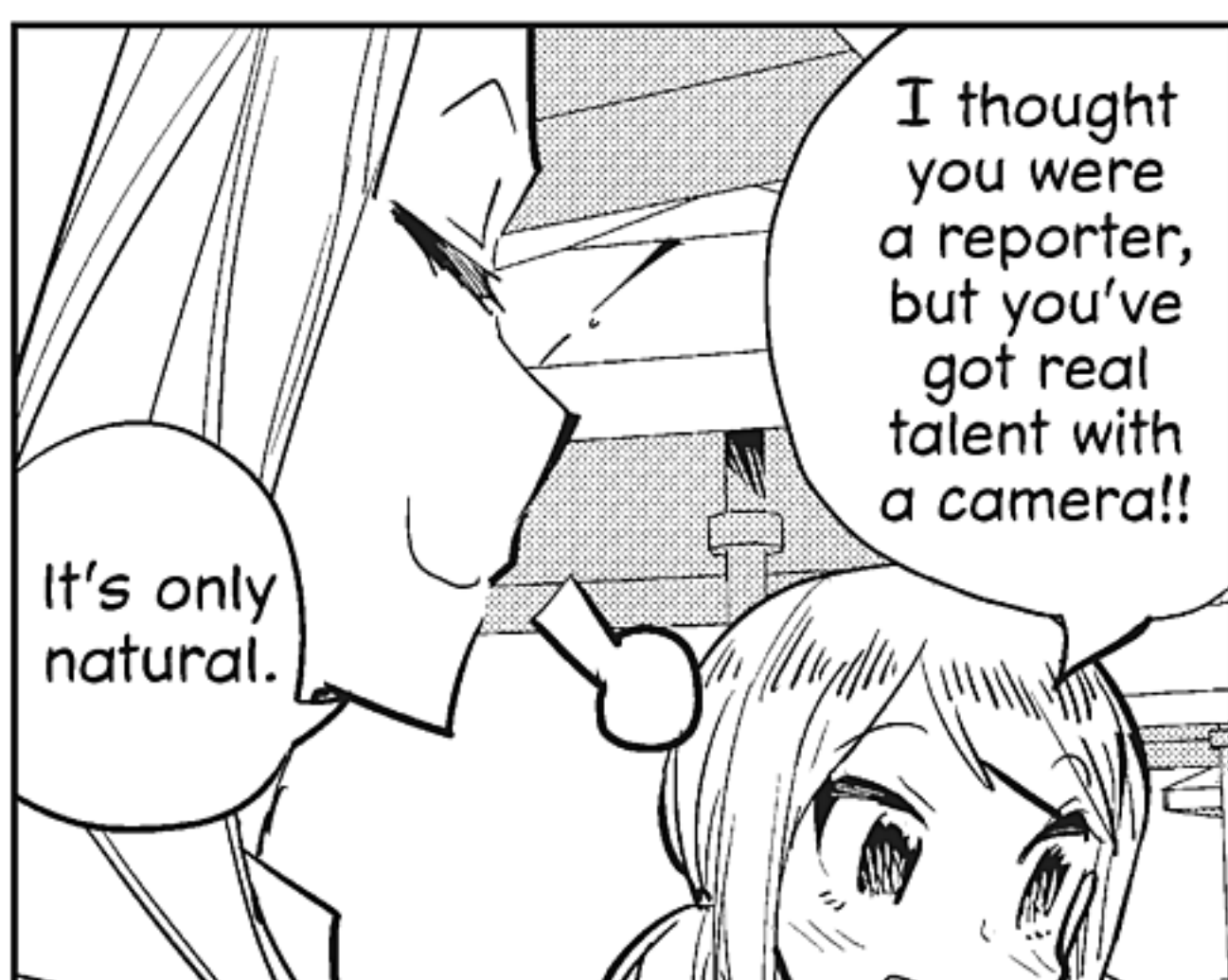
I'm
hungry!

U
M
P
H!



Thanks,
every-
one!

Here's
your...



It's only
natural.

I thought
you were
a reporter,
but you've
got real
talent with
a camera!!



They feel a
bit more relaxed
than the photos
I've been in up
to now.

WOW!

わあー

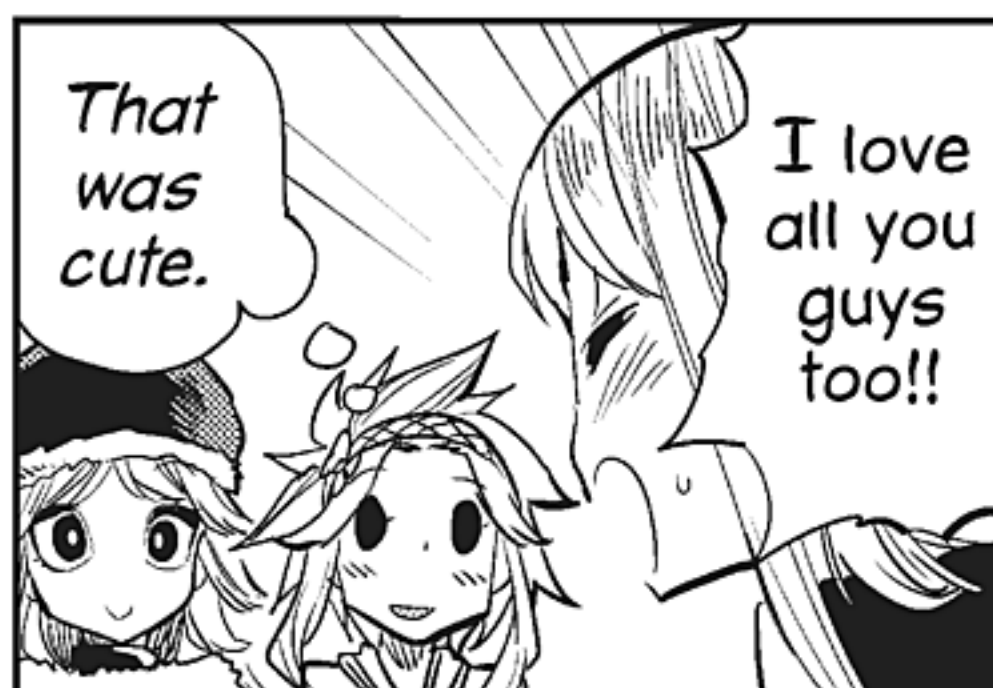
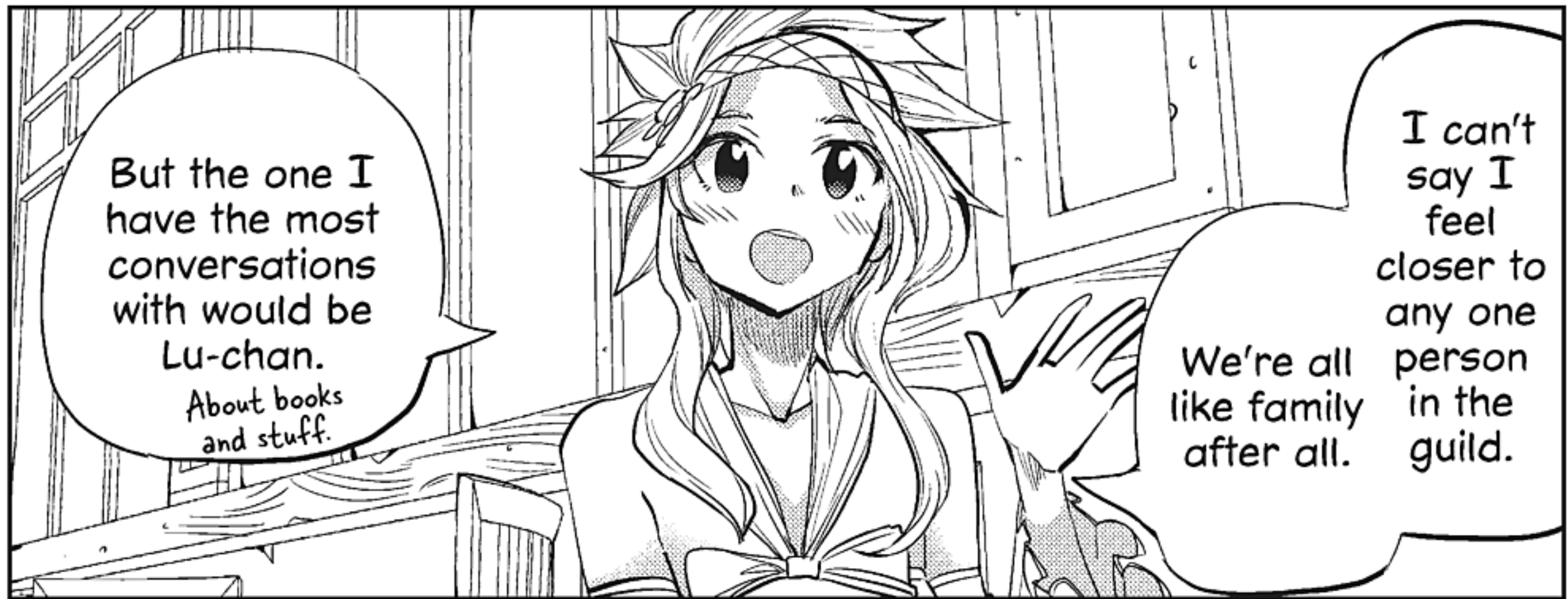
The
photos
turned
out cuter
than Juvia
thought.

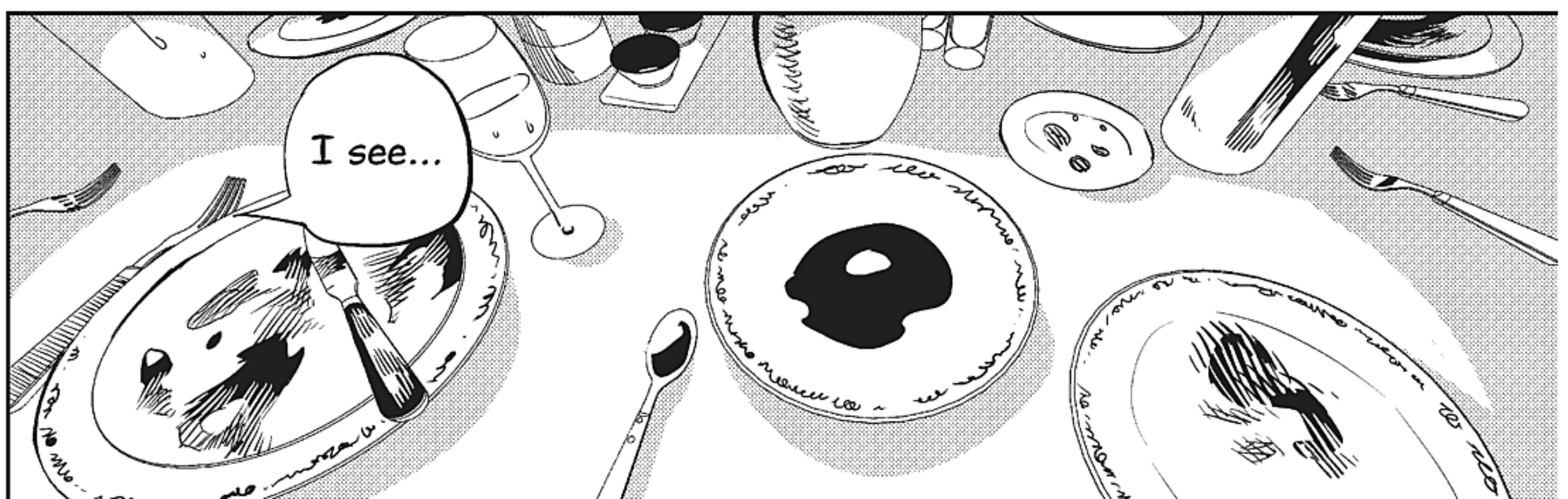


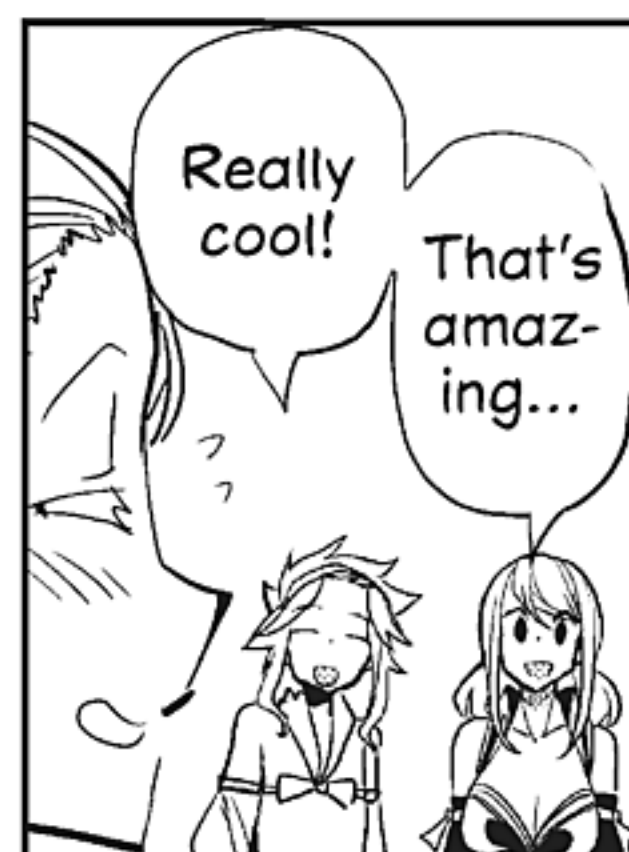
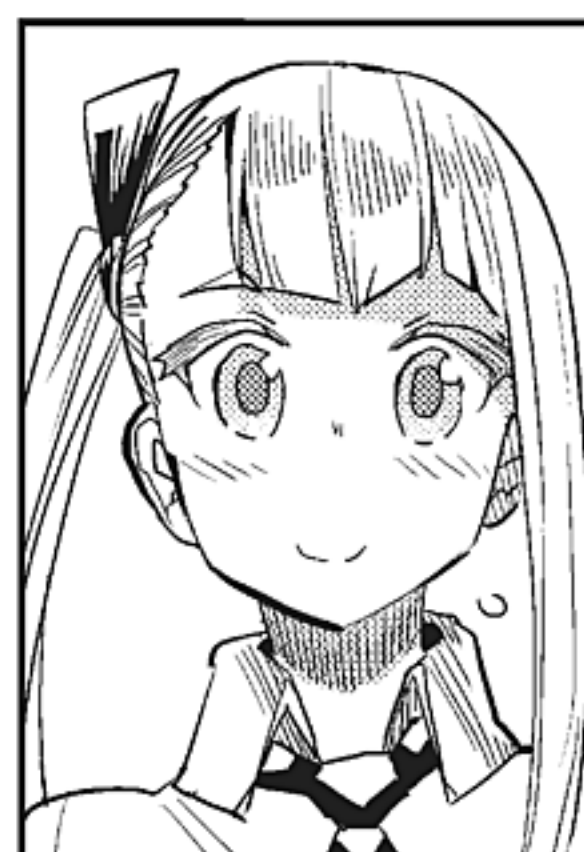
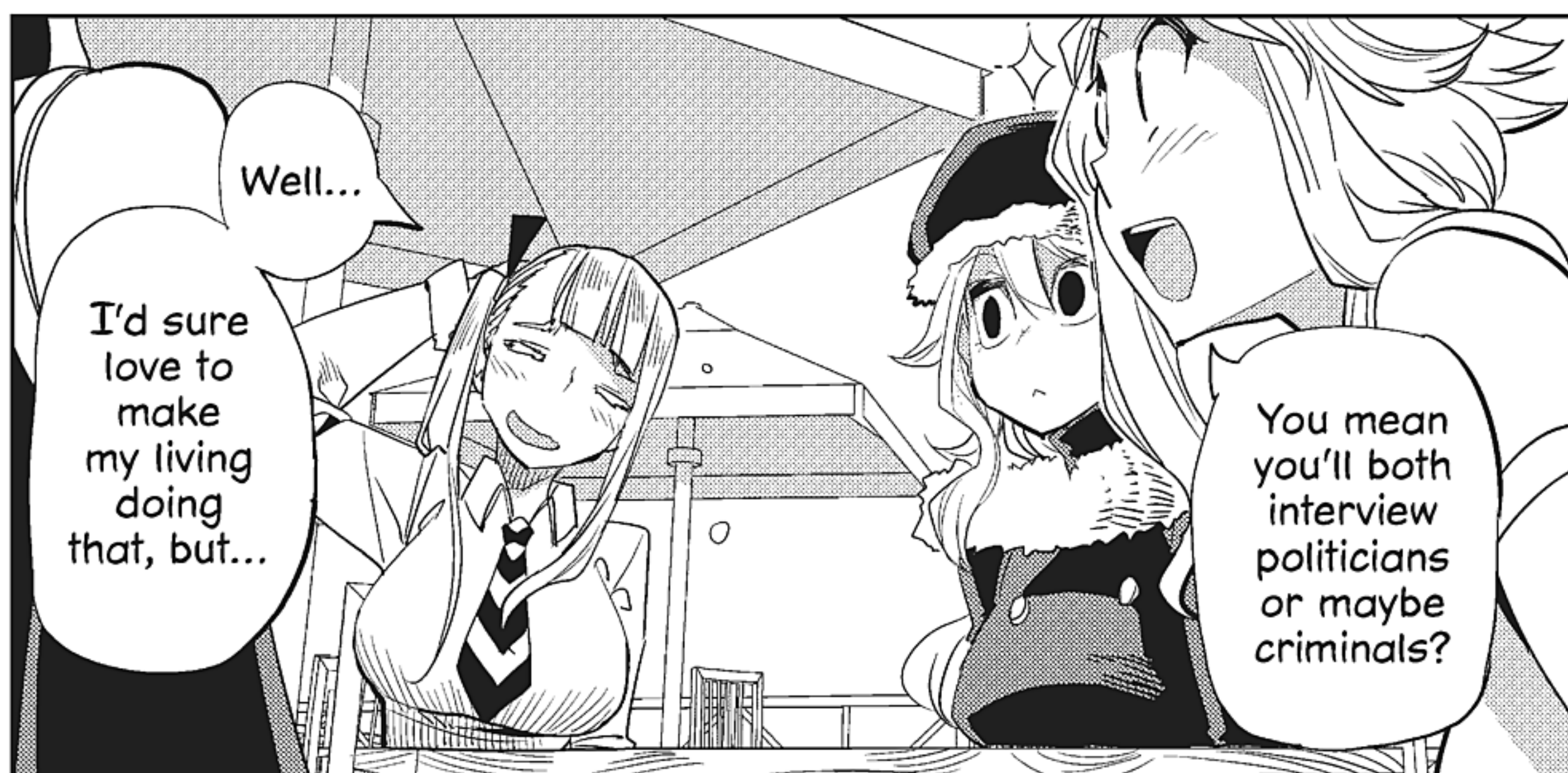
WHAT ARE YOUR FAVORITE THINGS TO EAT?

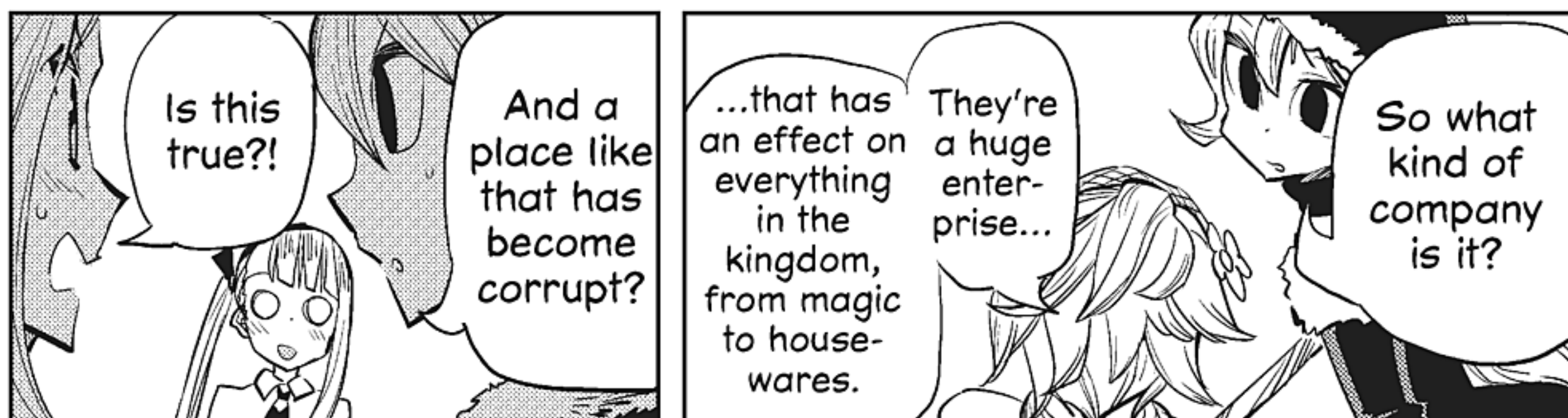


WHO DO YOU FEEL CLOSEST TO IN THE GUILD?

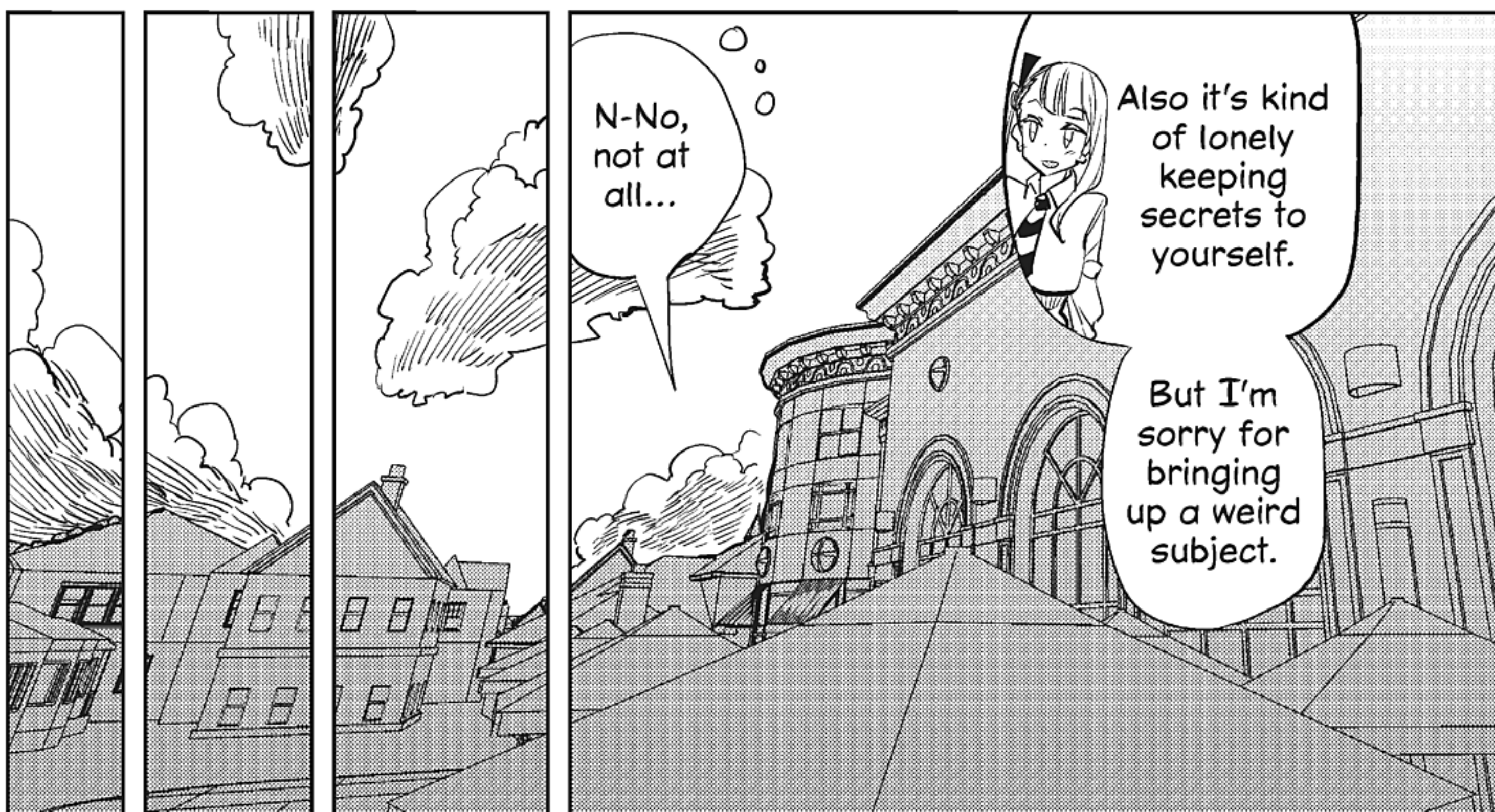
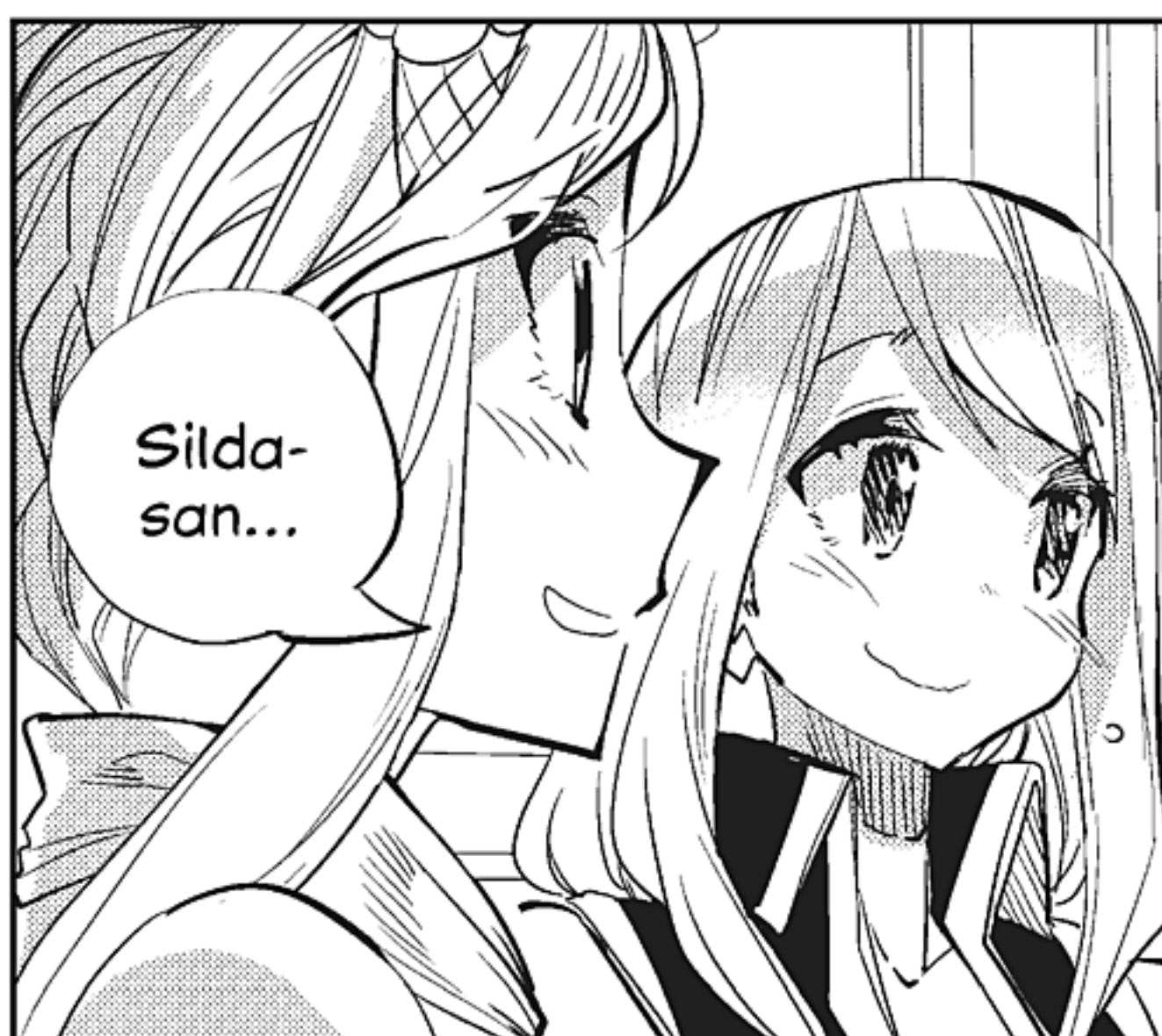


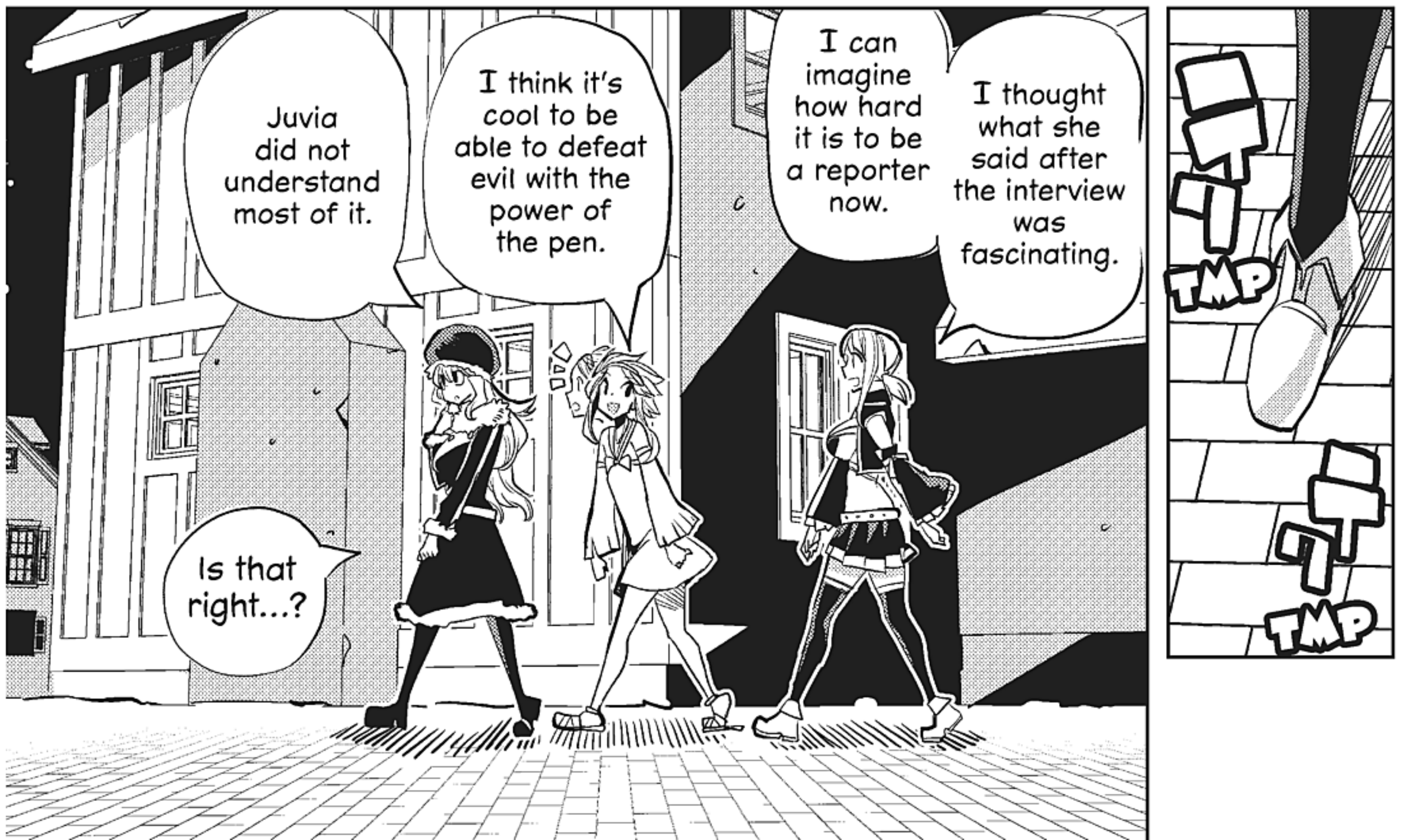












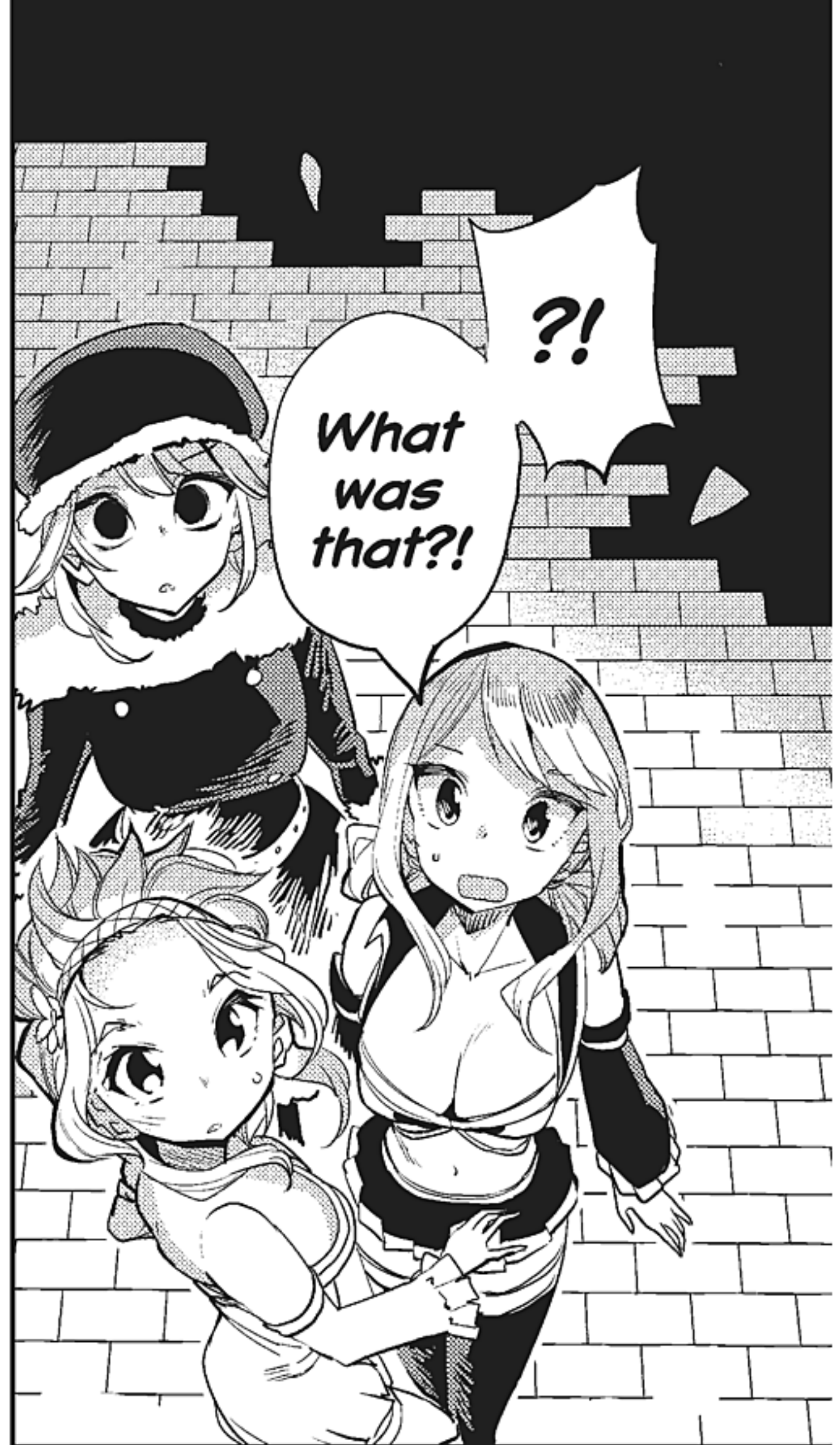


KATHOOM



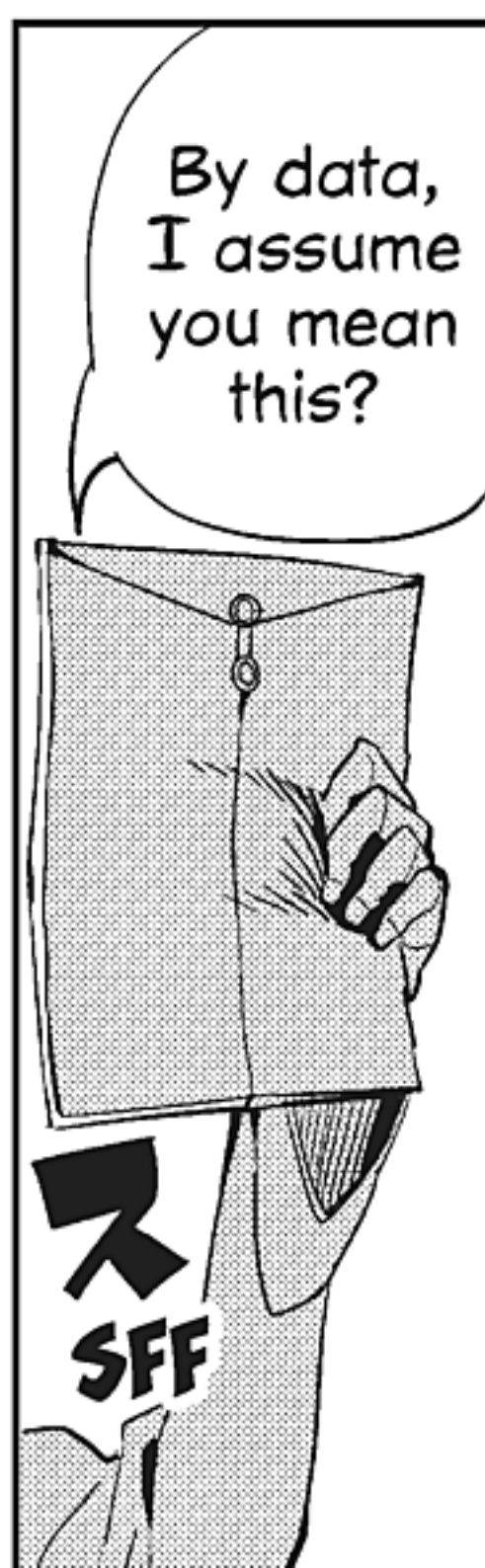
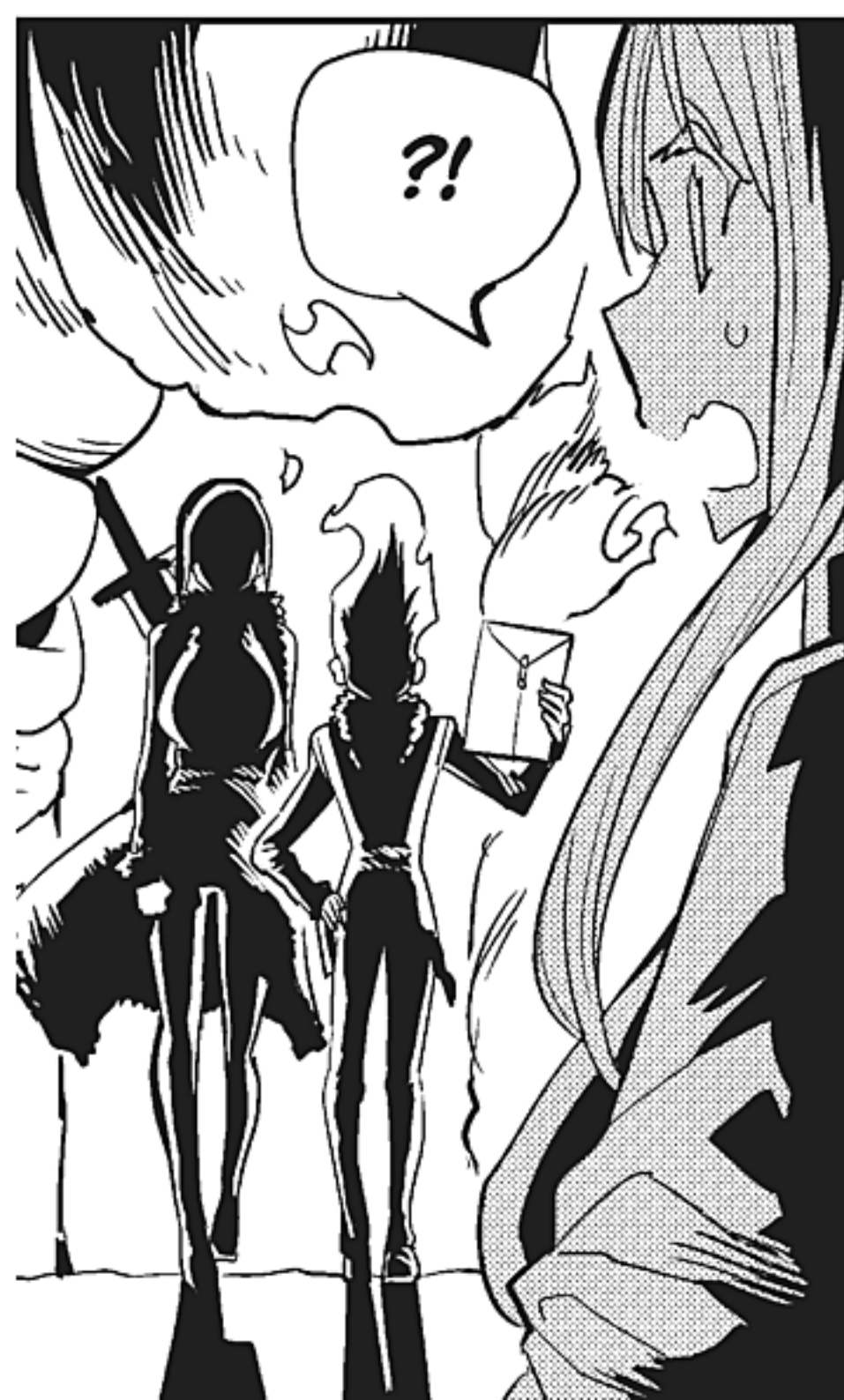
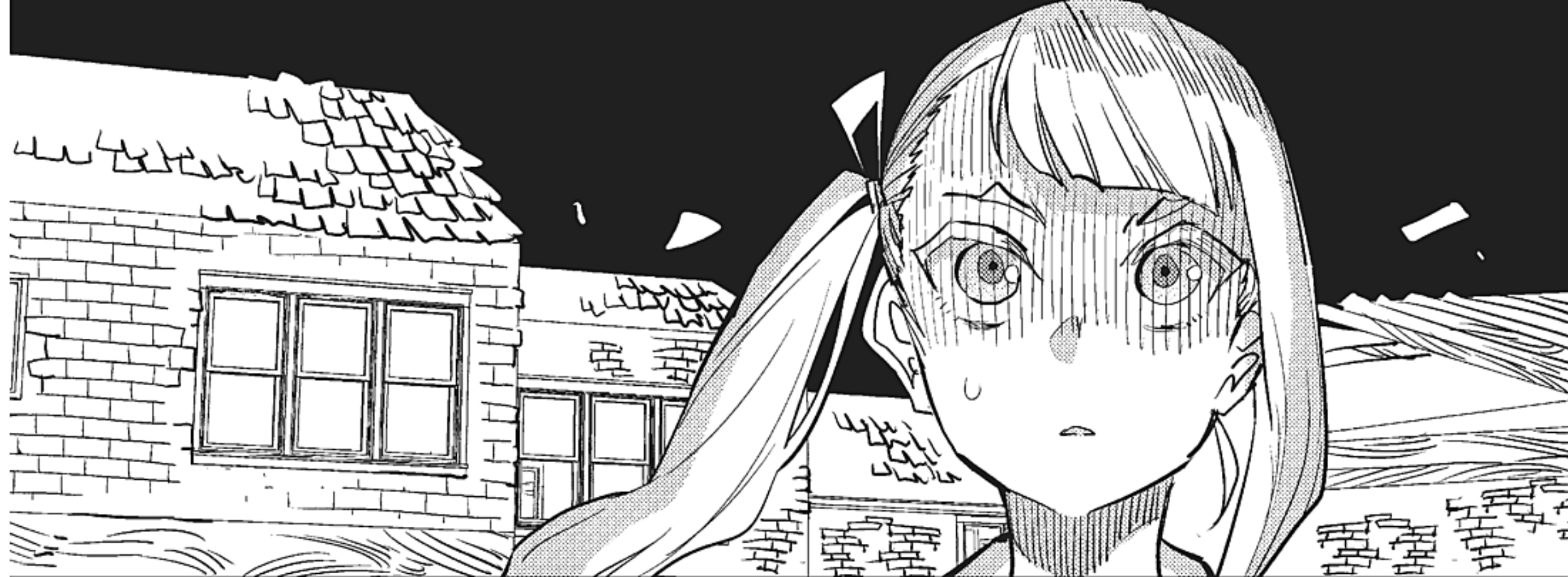


An explosion?



?!









And why are you attacking me?!

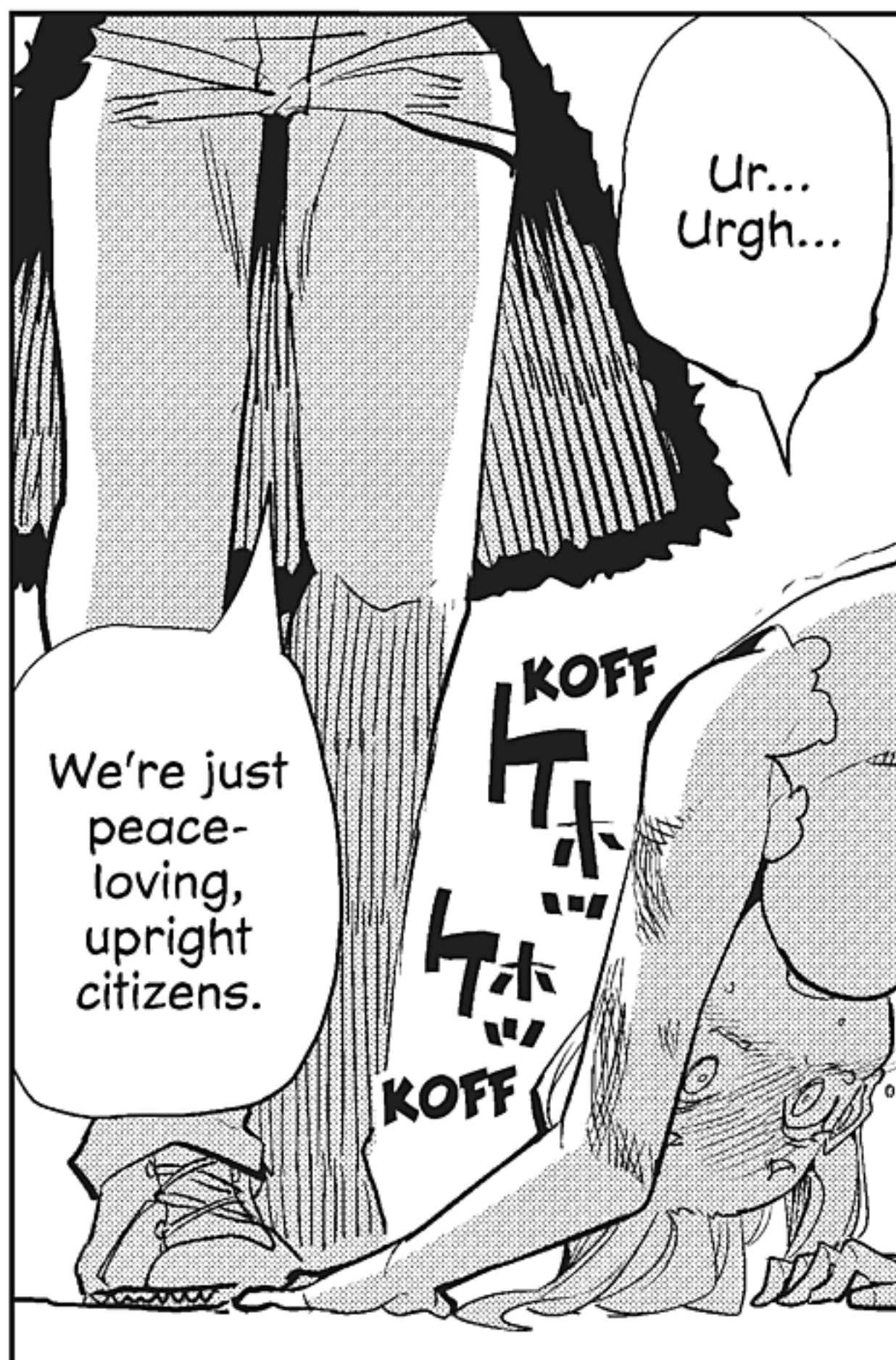
Wh-Who are you...?



And that getup he's wearing ...



Fire magic ?!



Ur... Urgh...

We're just peace-loving, upright citizens.

KOFF
トホ
トホ
KOFF



Shaddap !!



I've heard of you guys...



....!!

...we got a little worked up and had to make our objections known.

And when we heard that there was some nasty reporter trying to write some slander about such a wonderful business as DS Company ...





...and I'll let you live.

Let's make a deal.

You name all of your inside sources ...



I don't say things twice!

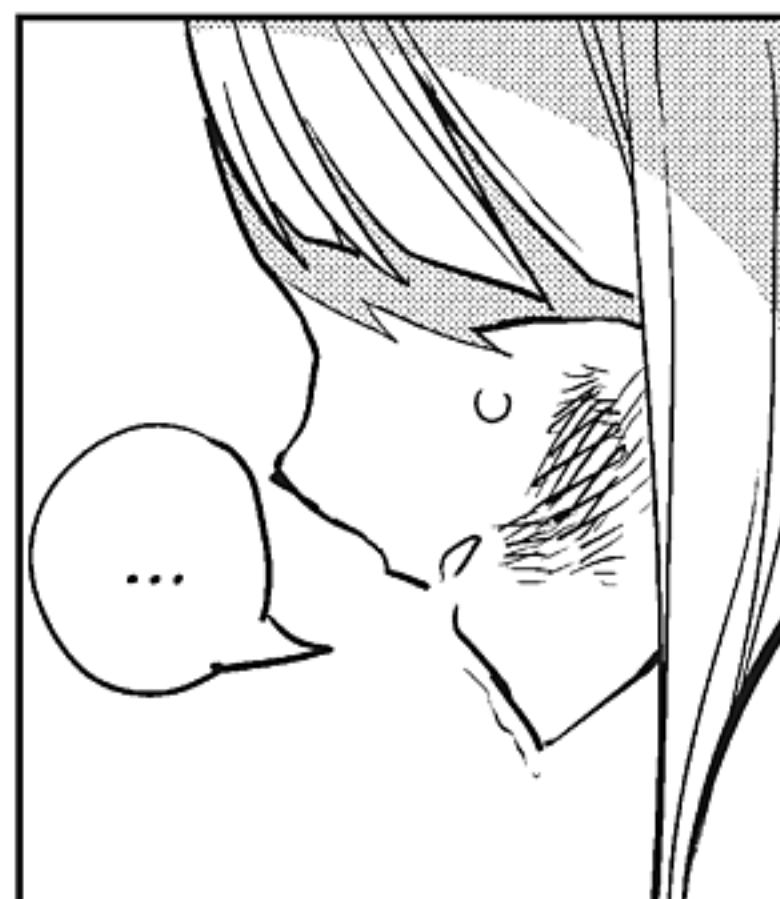
Scream all you want. Nobody will come save you.

AHH!!



Don't give me that crap...

!



...



You really don't want me to hurt you more, do you?



We can't have your article coming out.

I was gonna kill ya anyway.

So, die!!



Huh?

Is that right?

GWOOH

Z

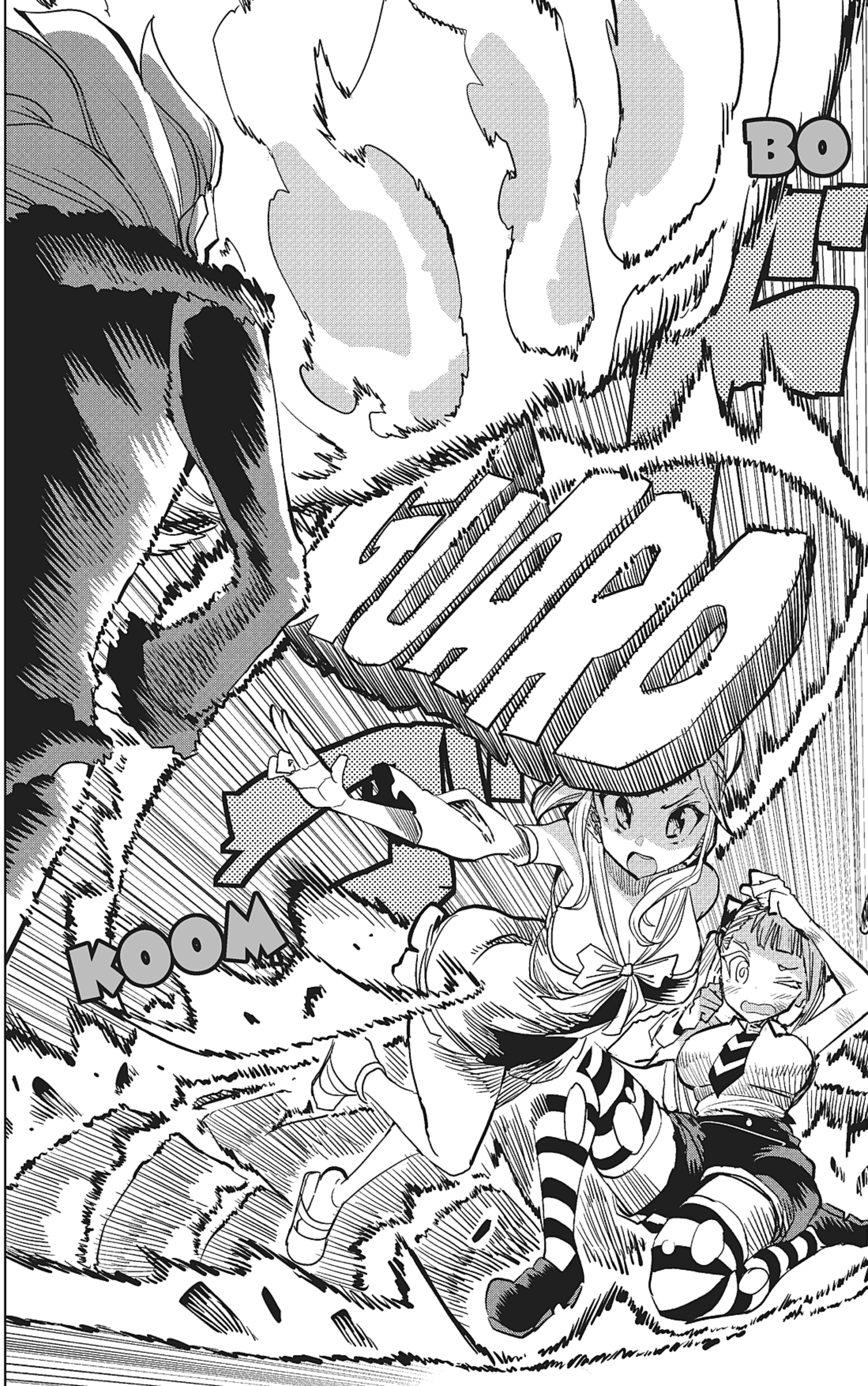


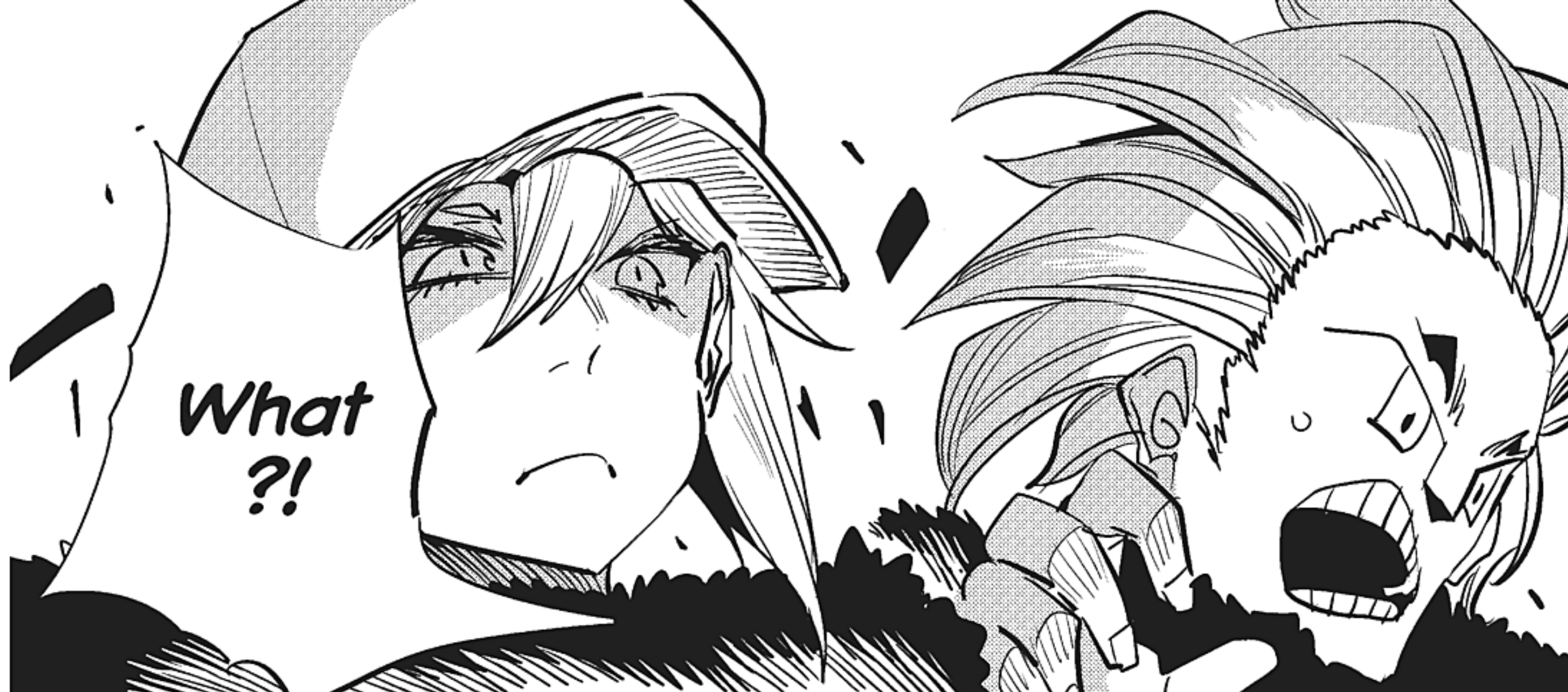
Do you really think a journalist would *ever* sell her sources out?!

I'd rather die!!

BO

KOON







Fairy Tail?!



Fairy Tail girls, you came back...



And I think I'm safe in saying that you're *not* from any official guild!



Get ready for pain!!

Juvia will not forgive you for this!!

WHOOOSH



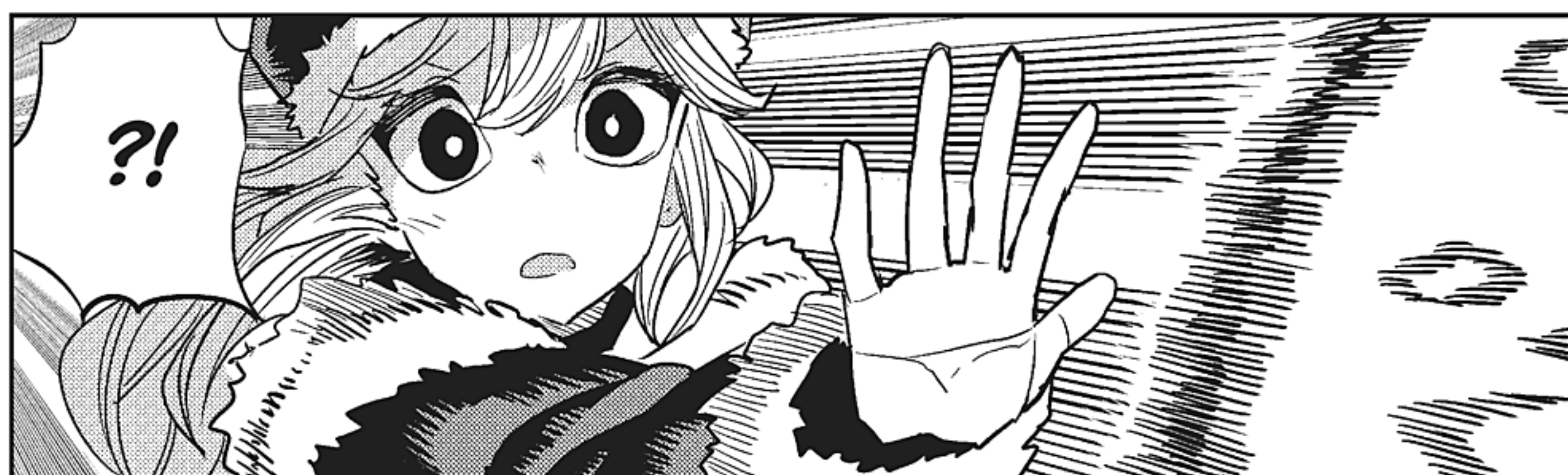
Come at me all at once if you want!!!

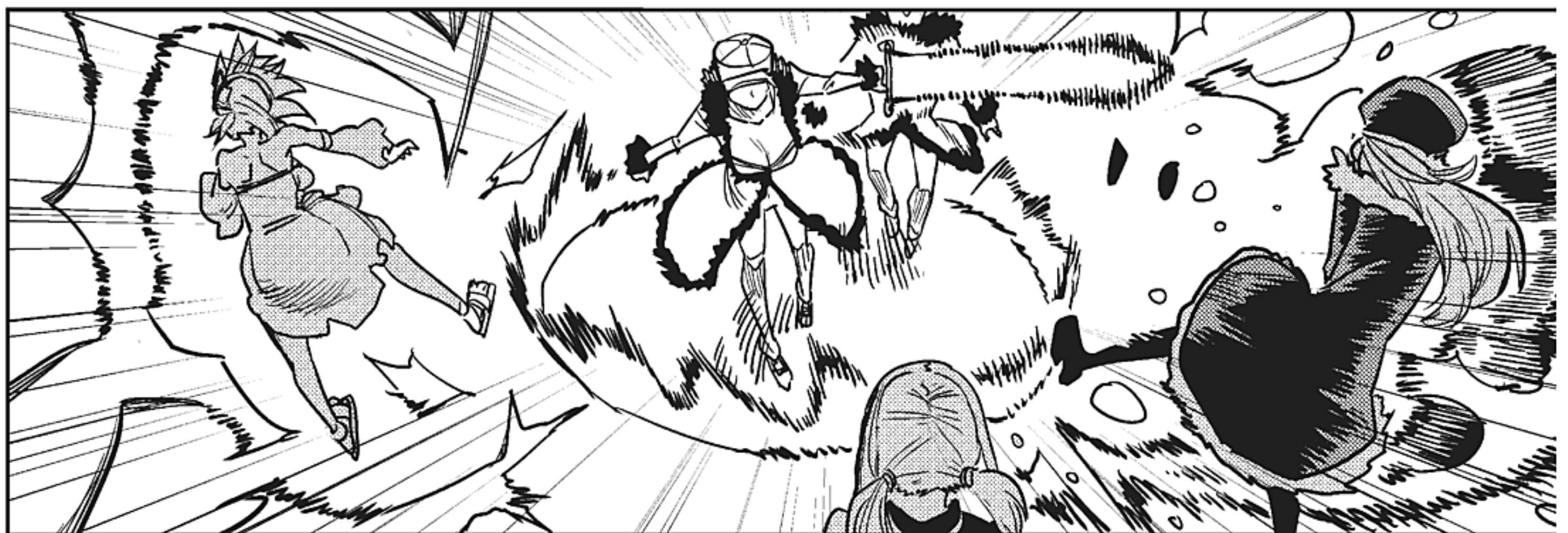
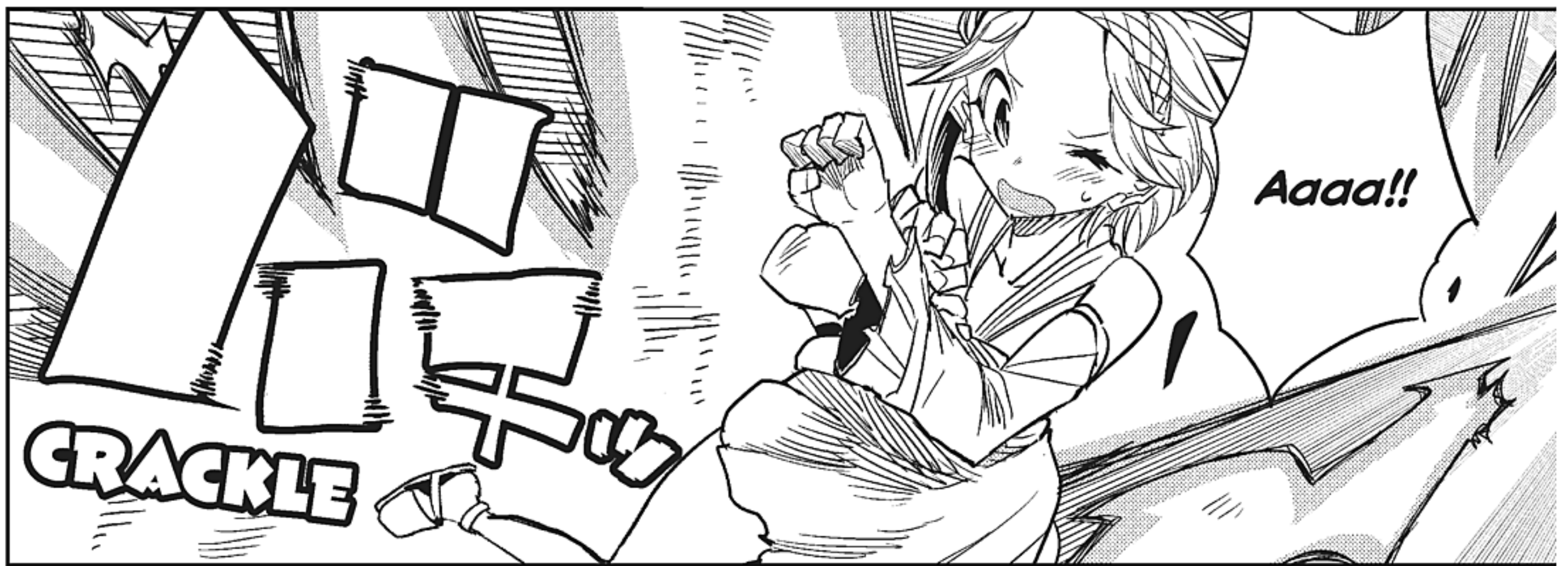
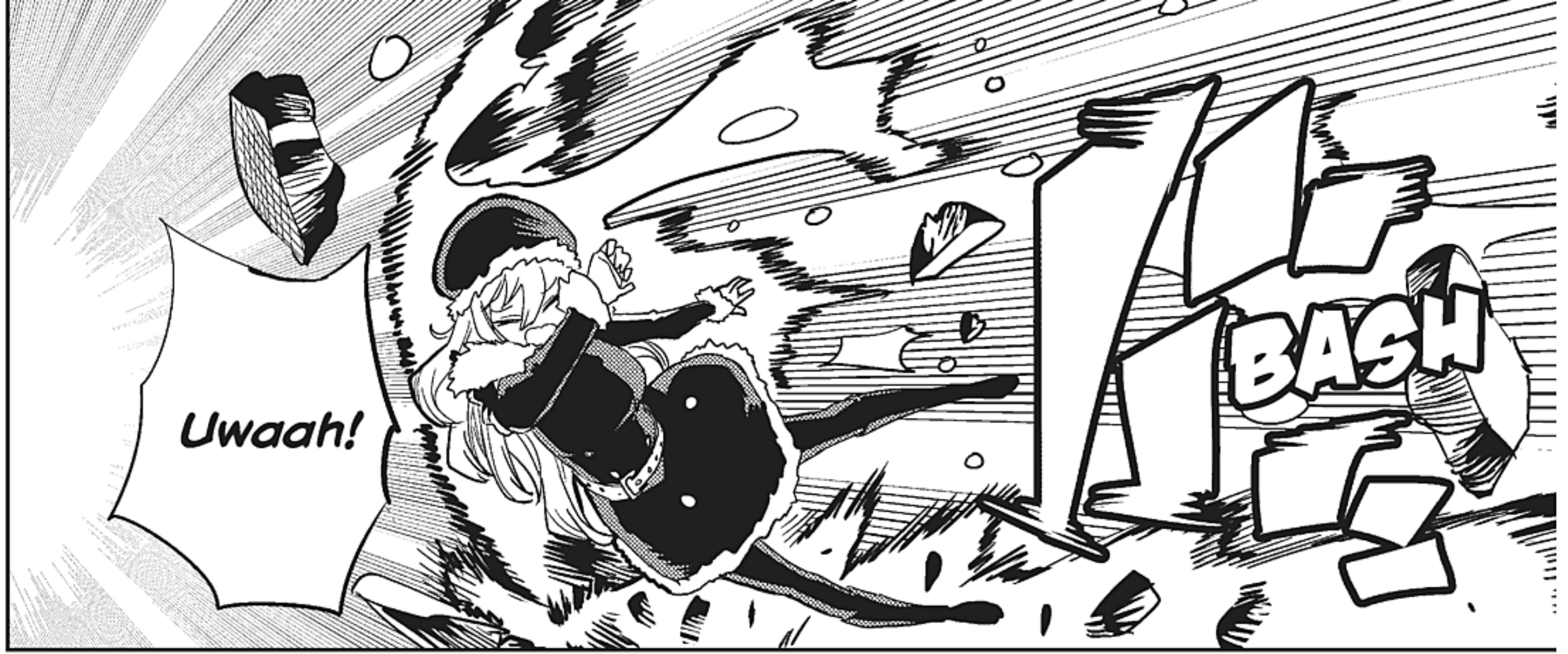
I wanted to prove that nobody can beat my fire magic!! So I'll take you on!!

Well this is perfect!

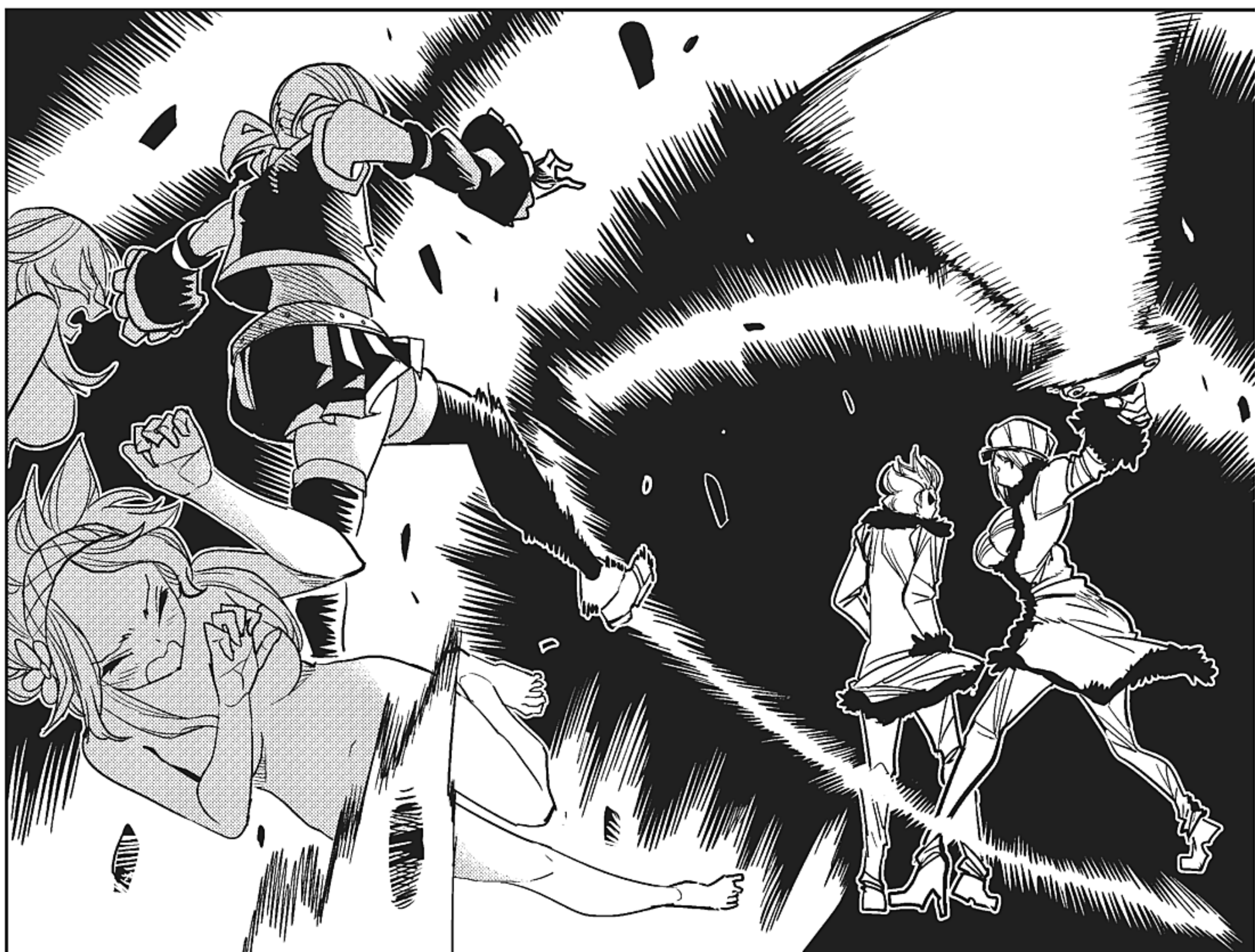
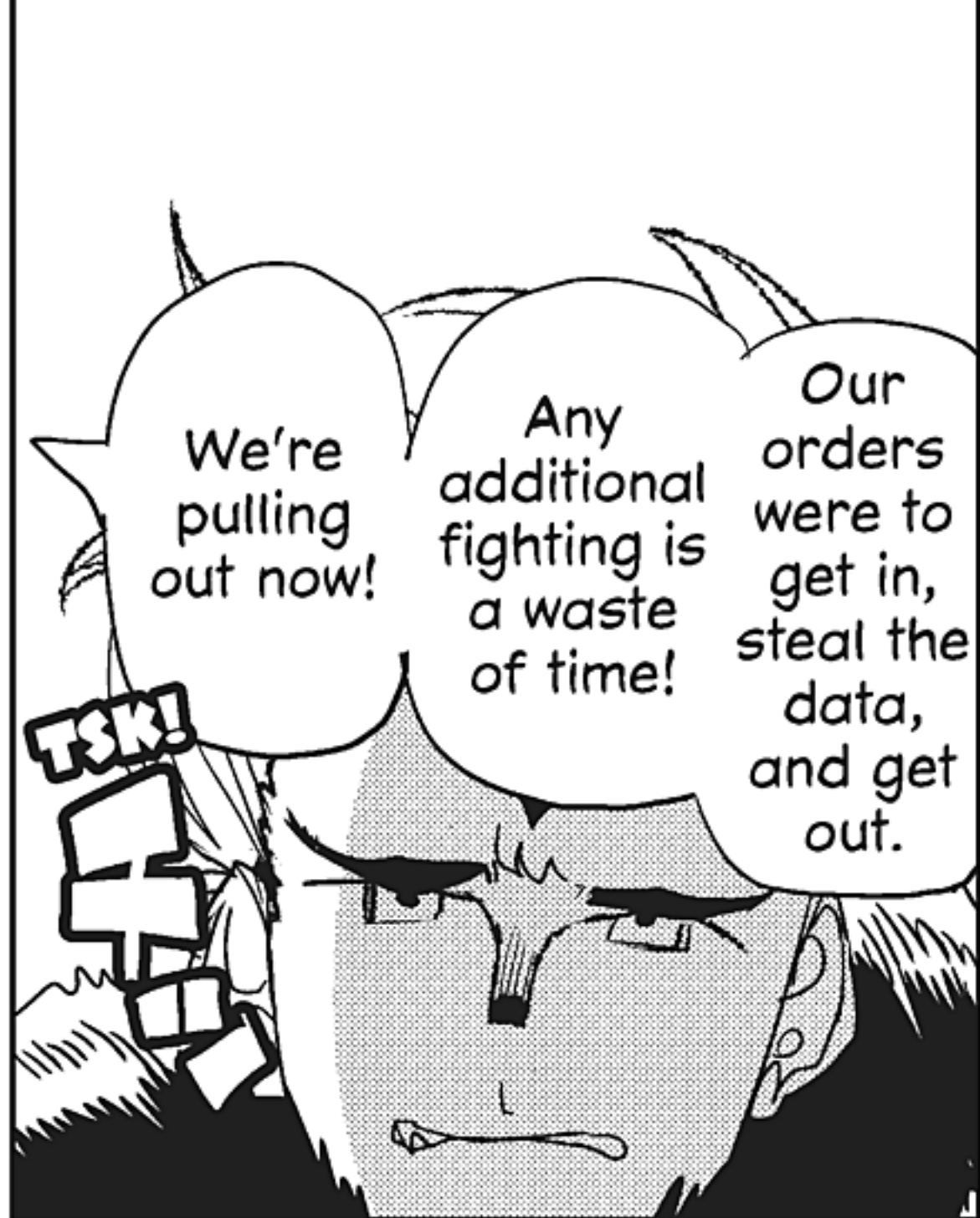
ZIM

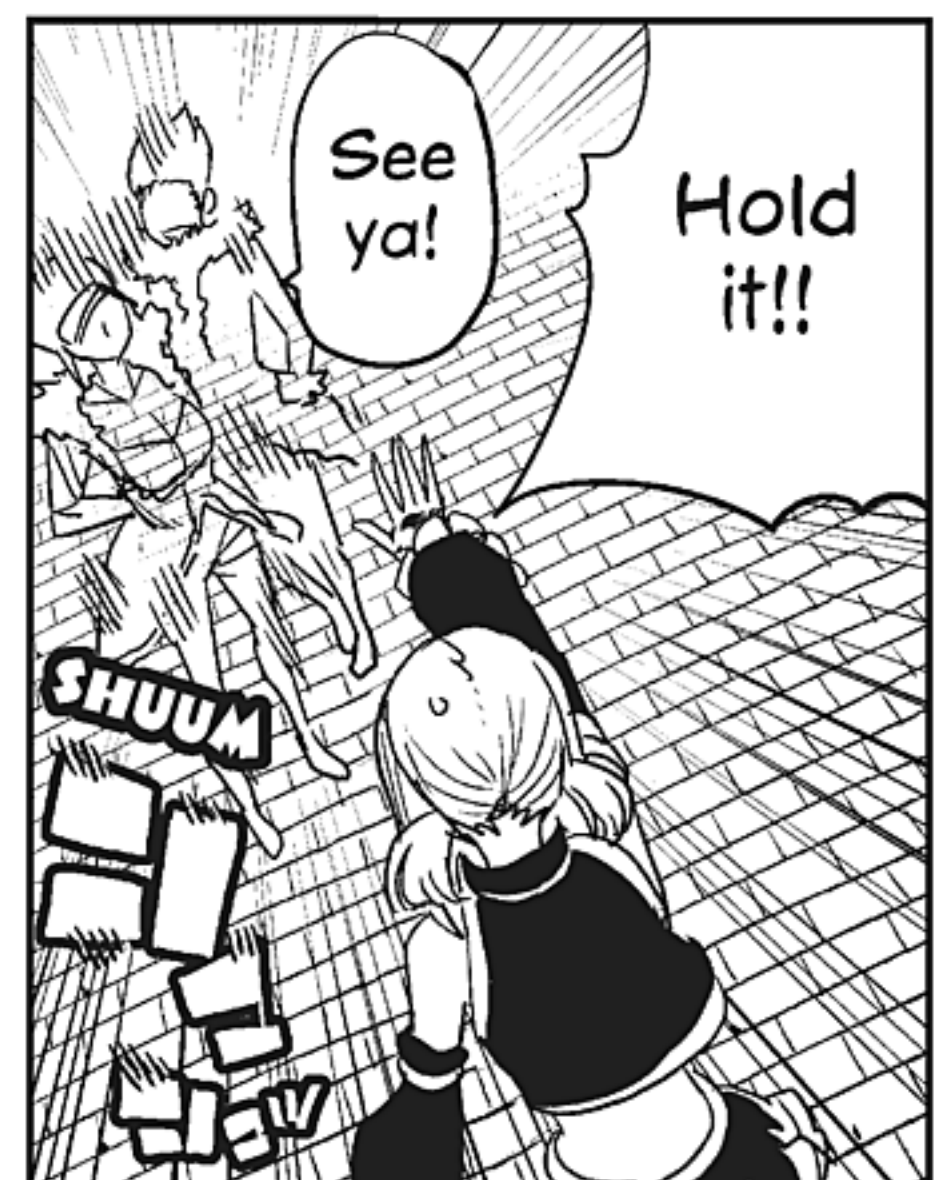
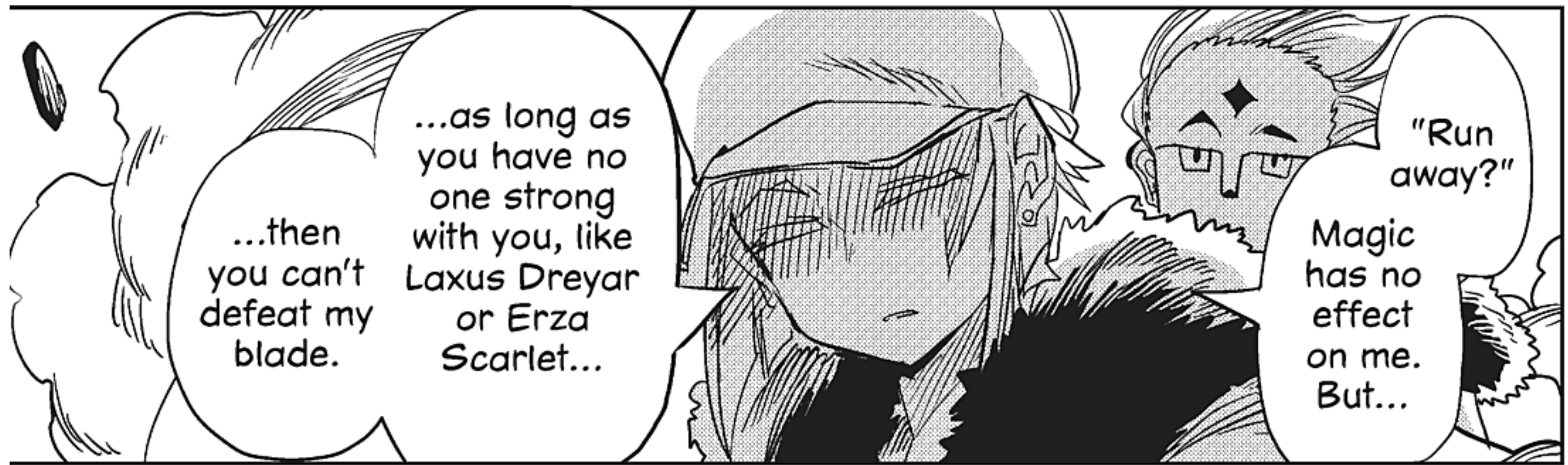
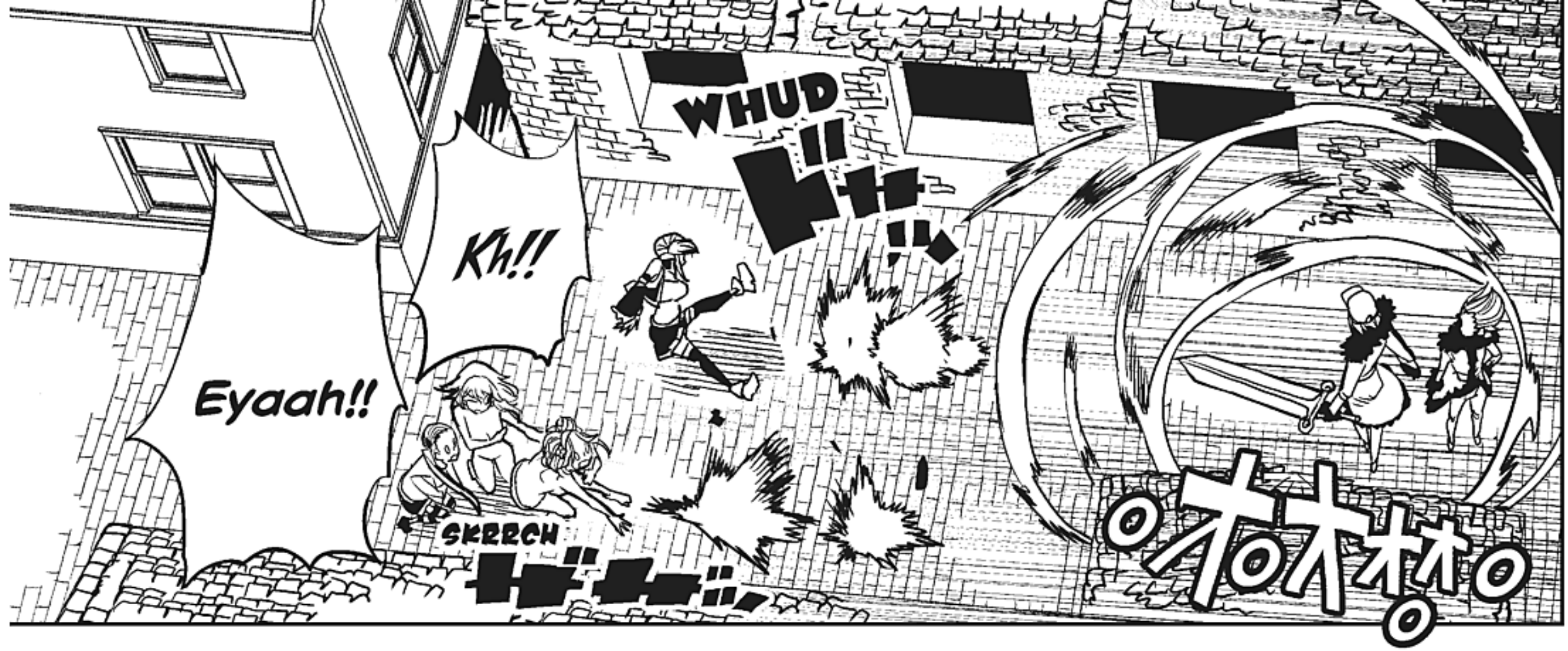
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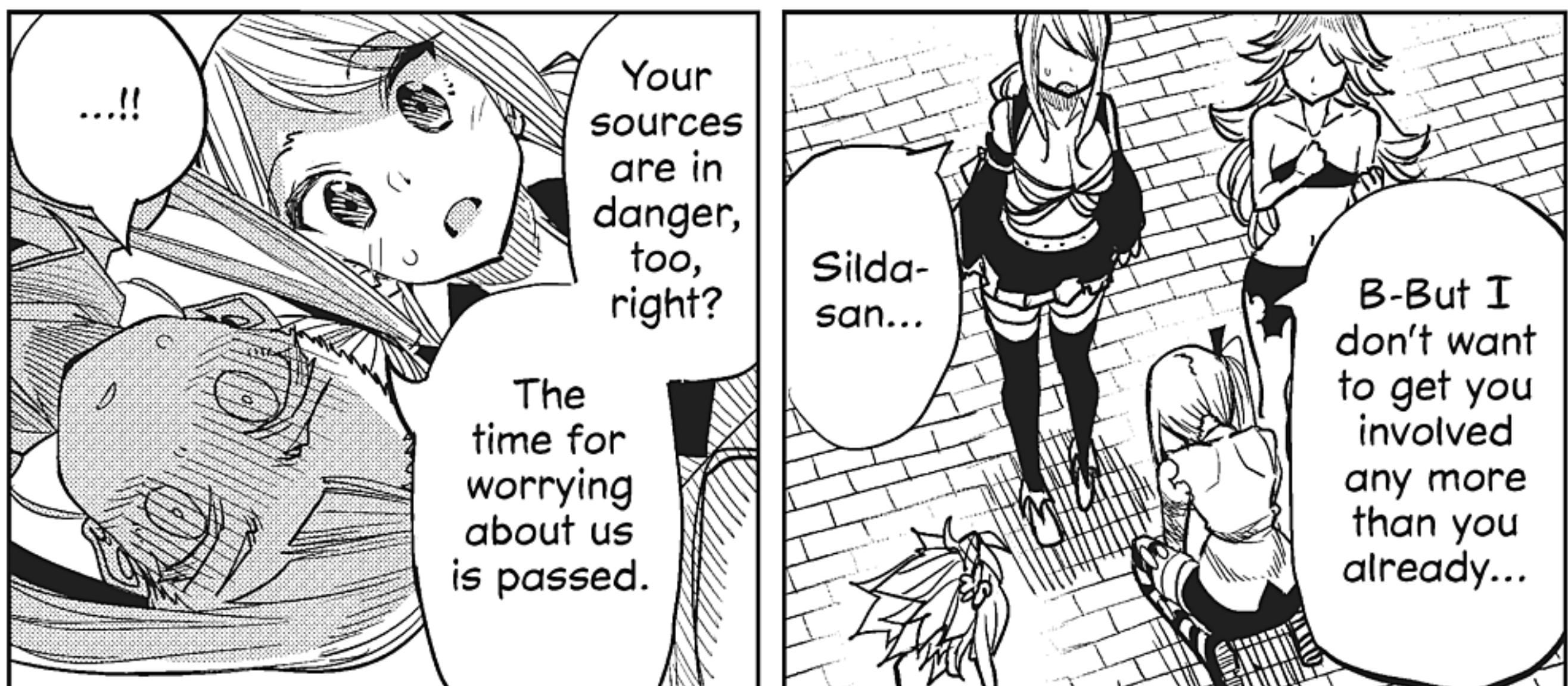
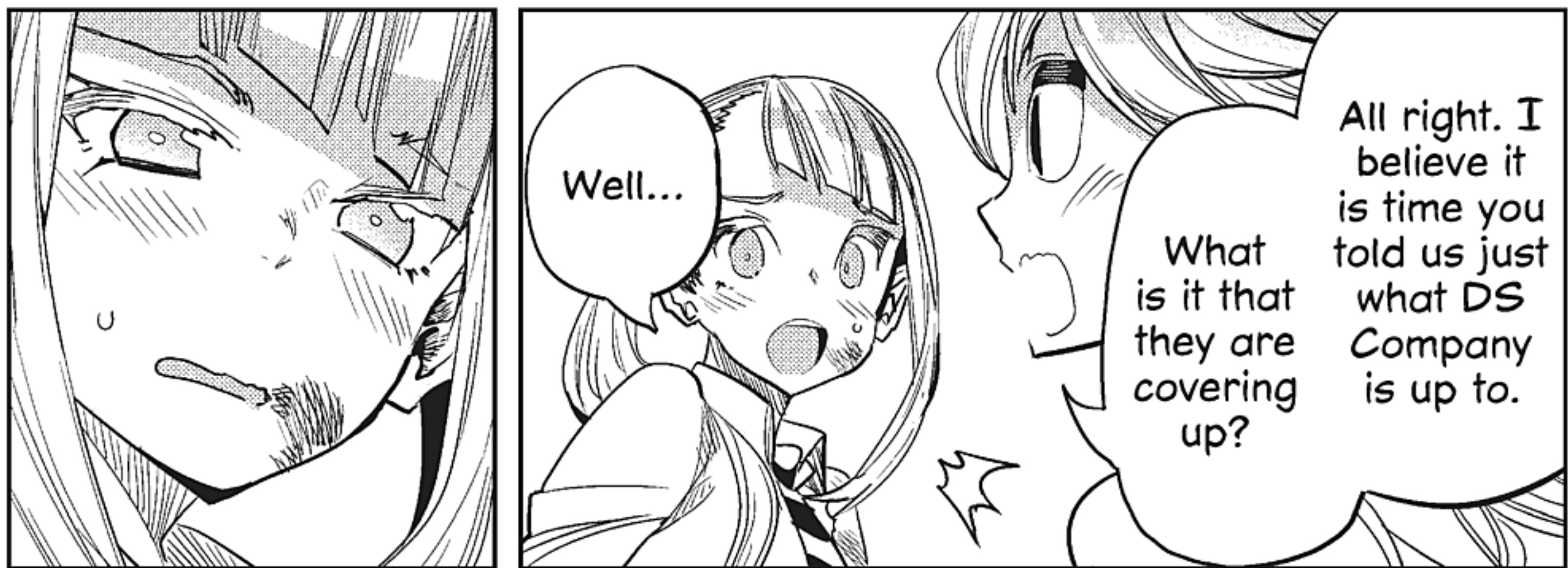




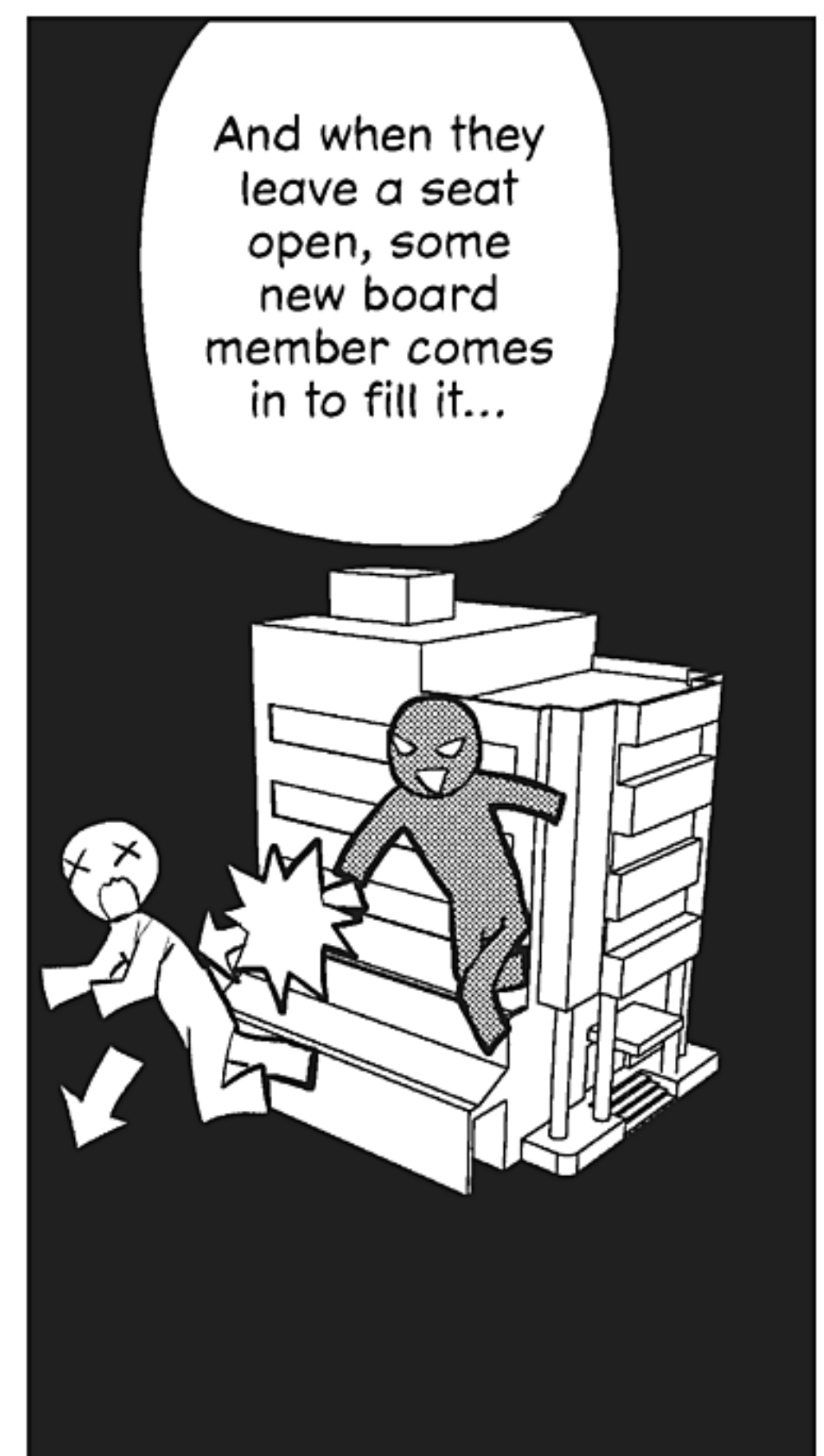
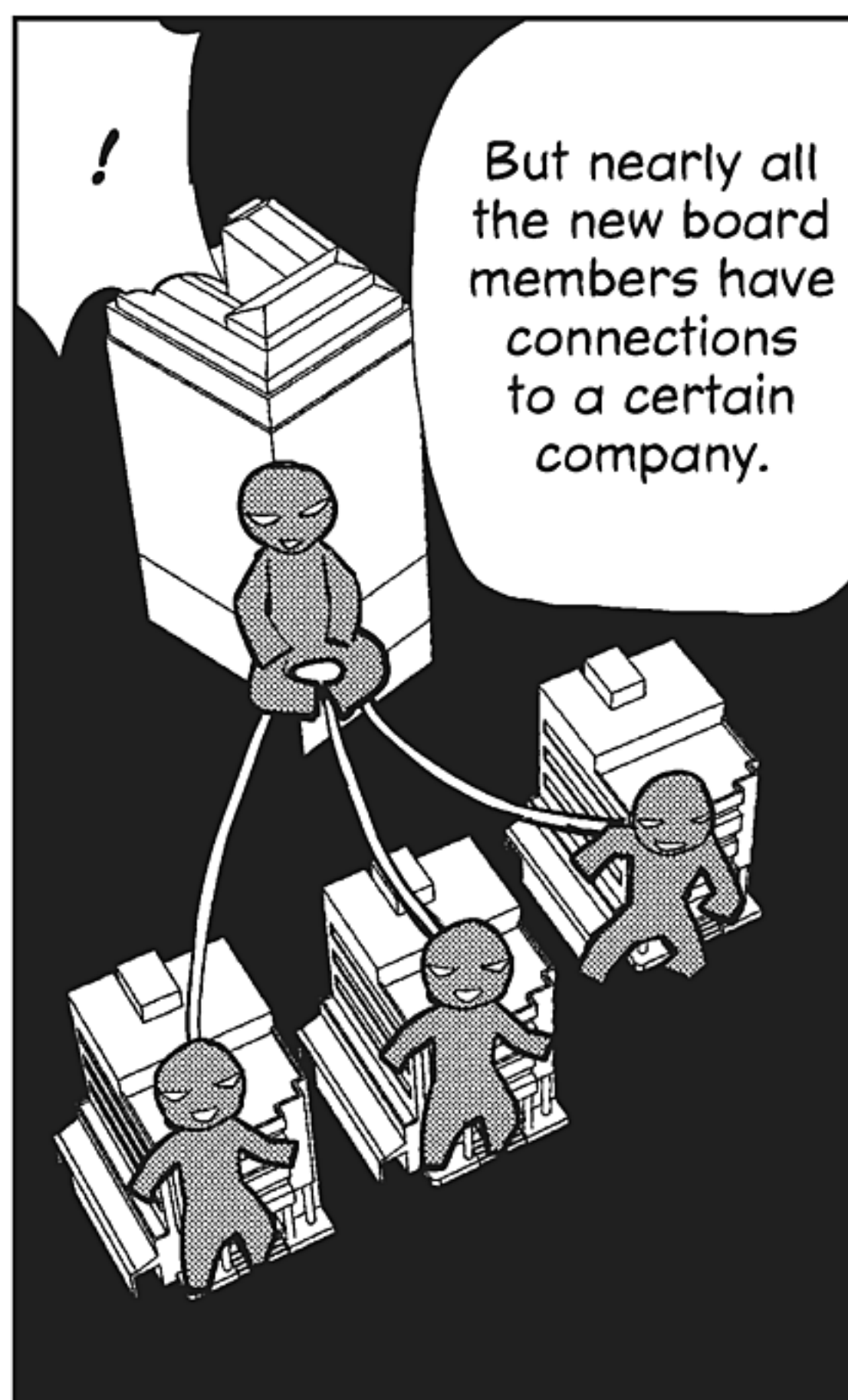
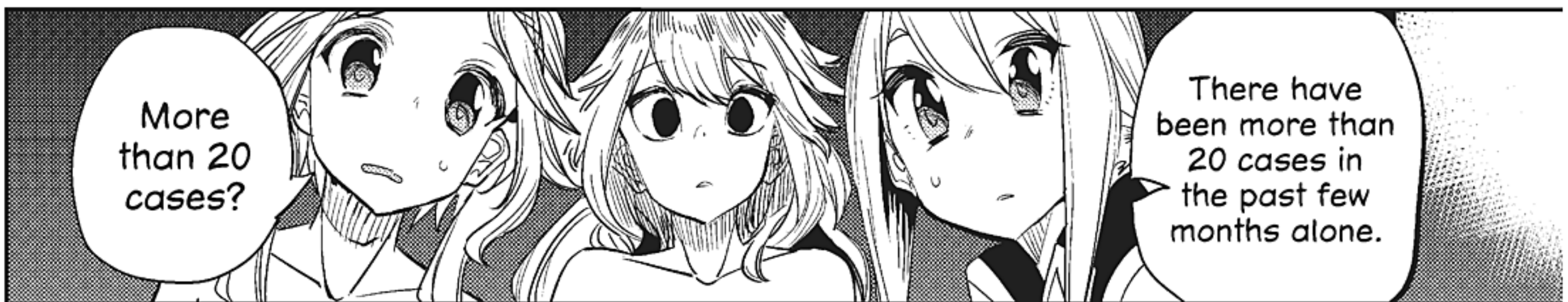
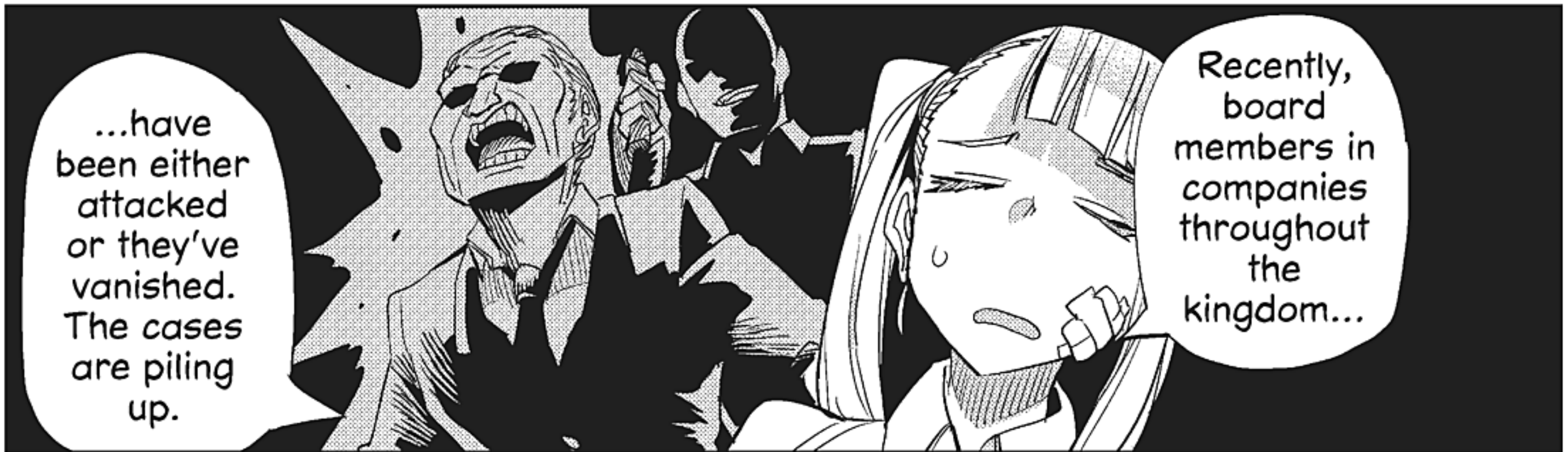
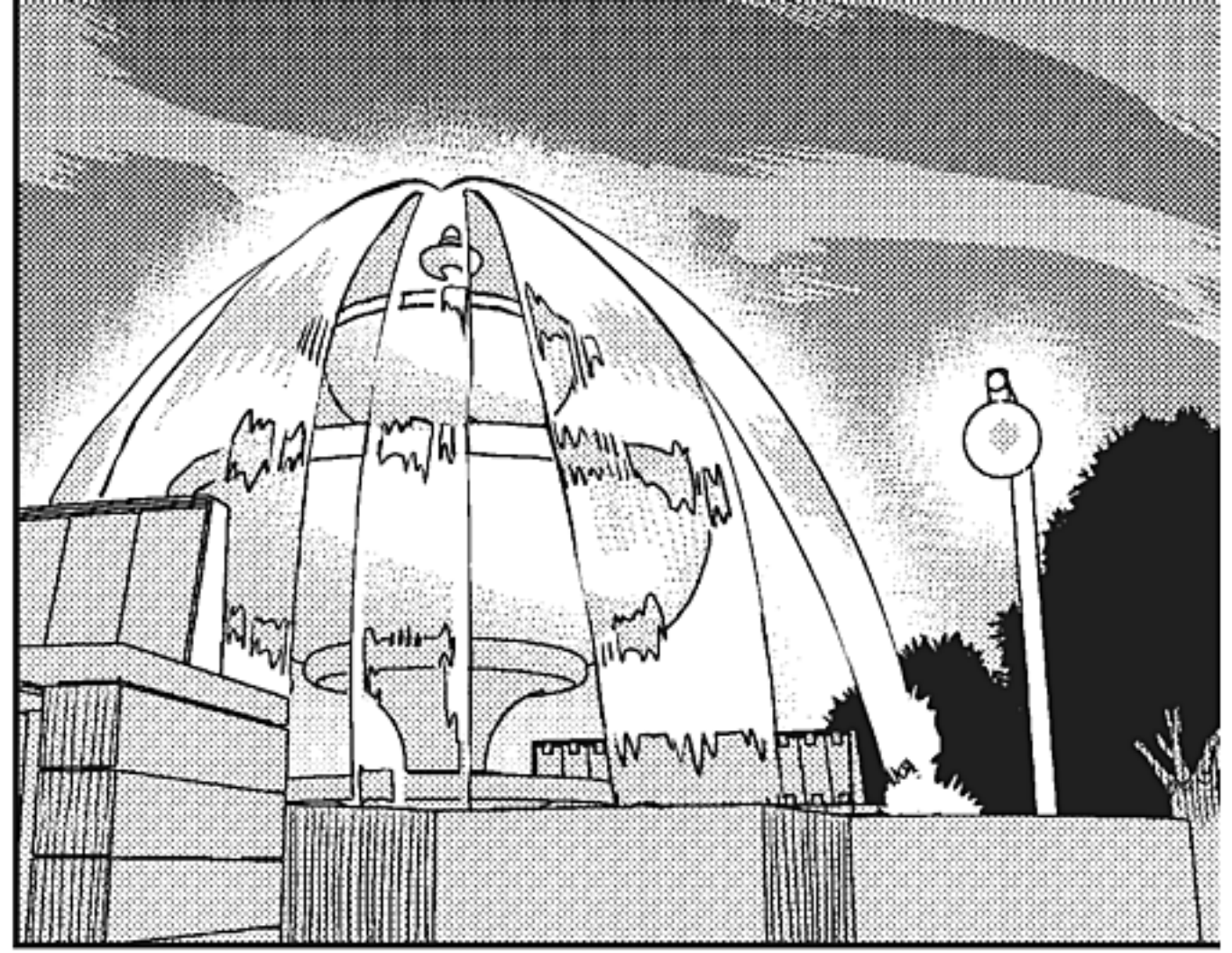
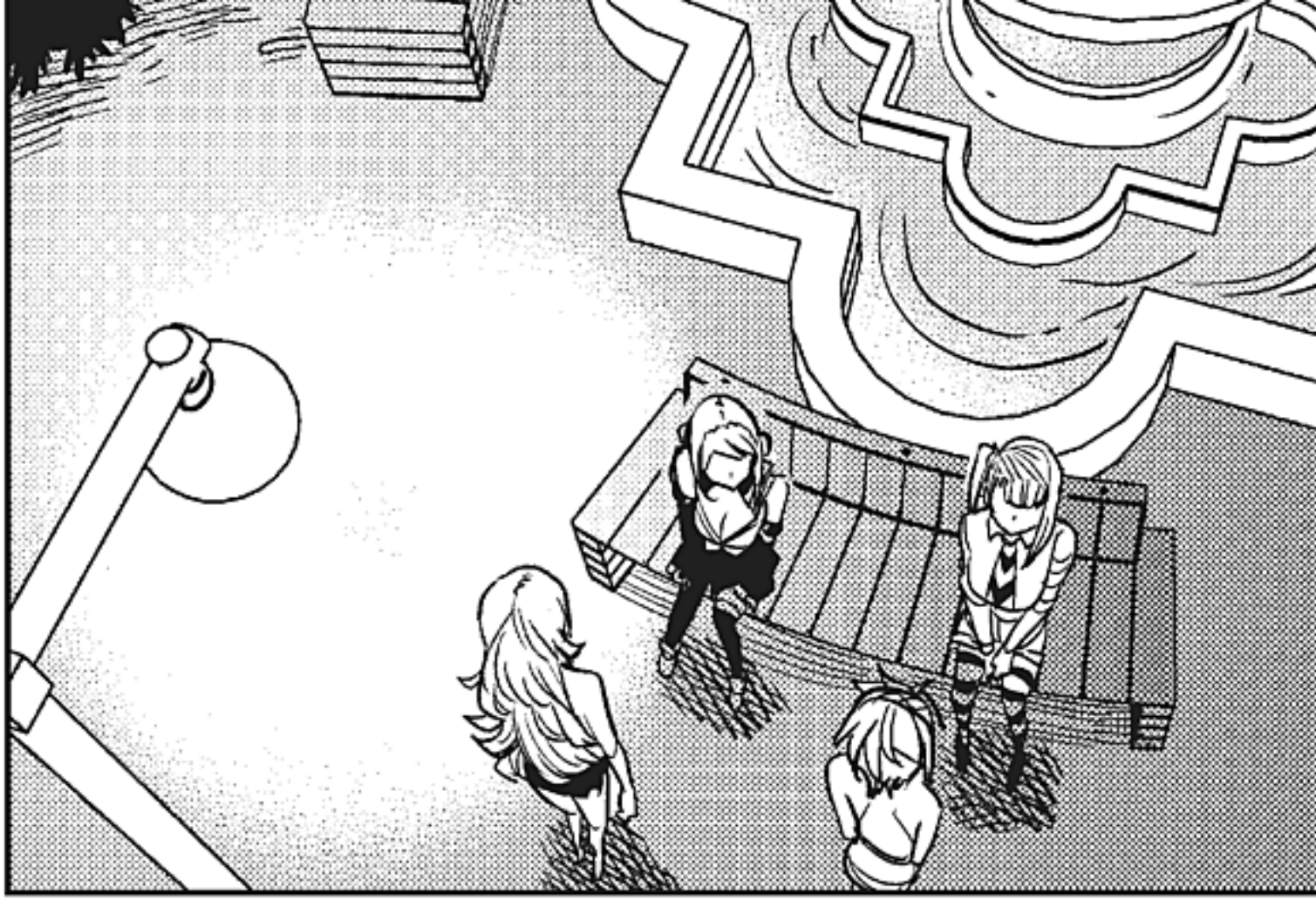


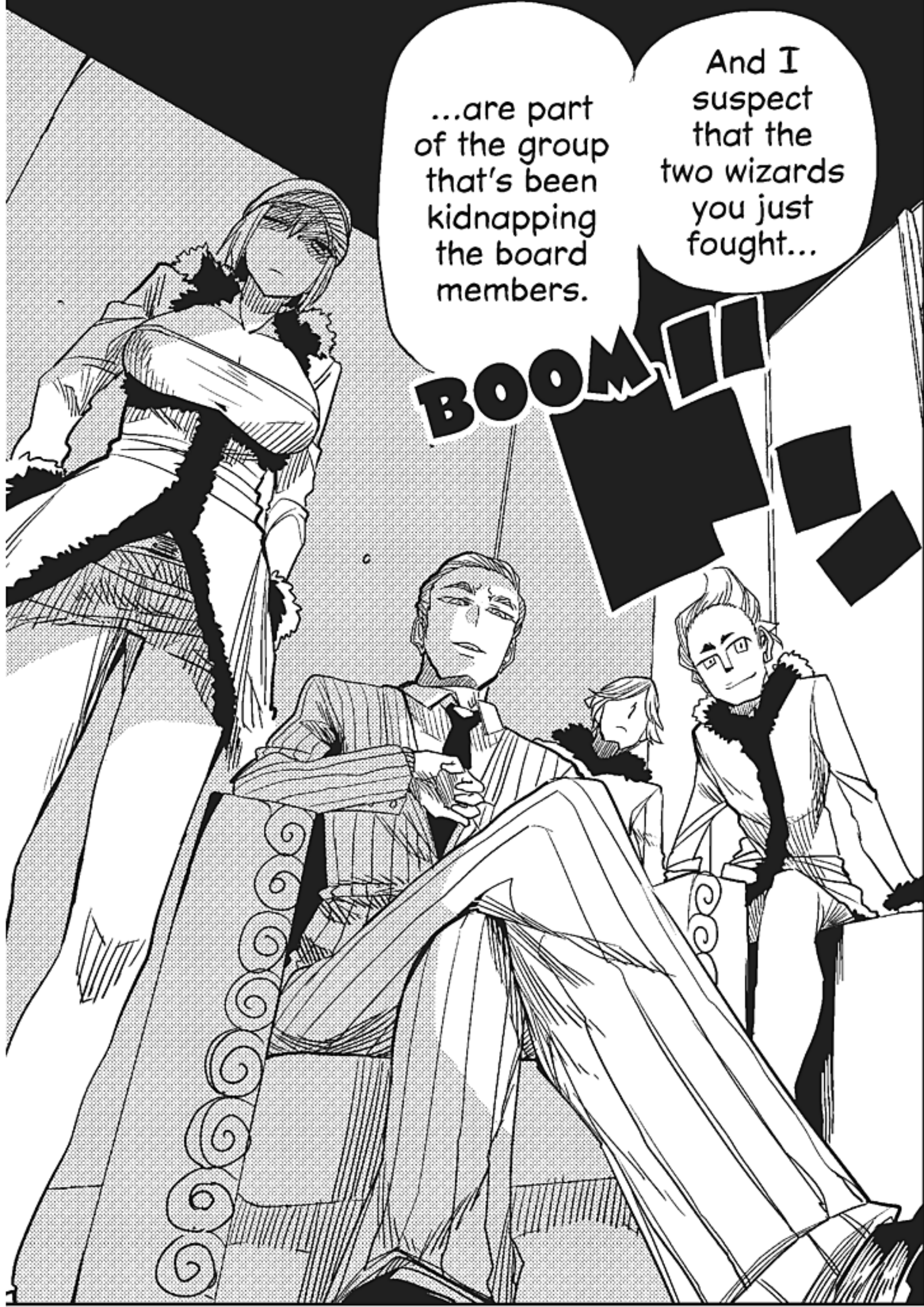












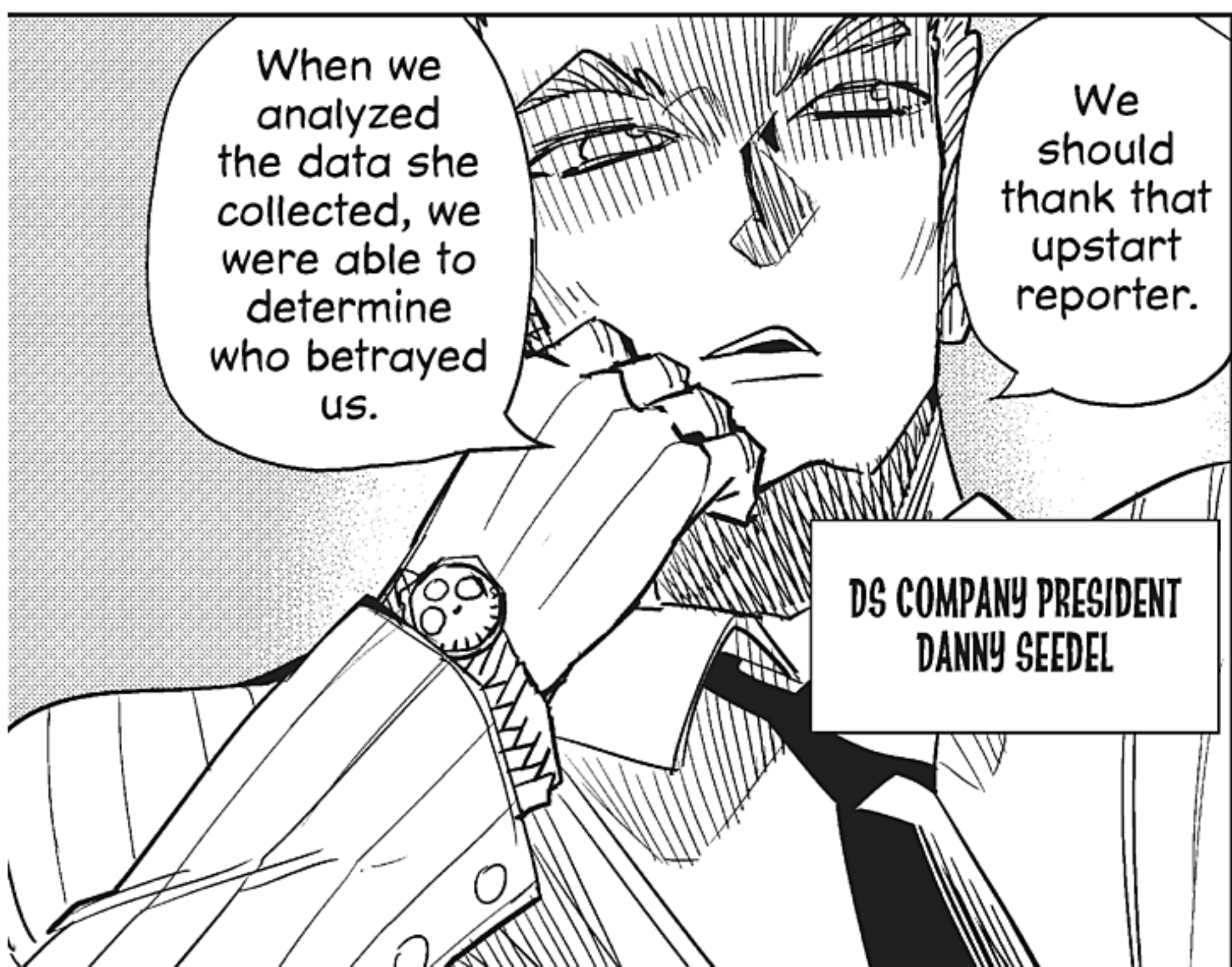
...are part
of the group
that's been
kidnapping
the board
members.

And I
suspect
that the
two wizards
you just
fought...

BOOM!!



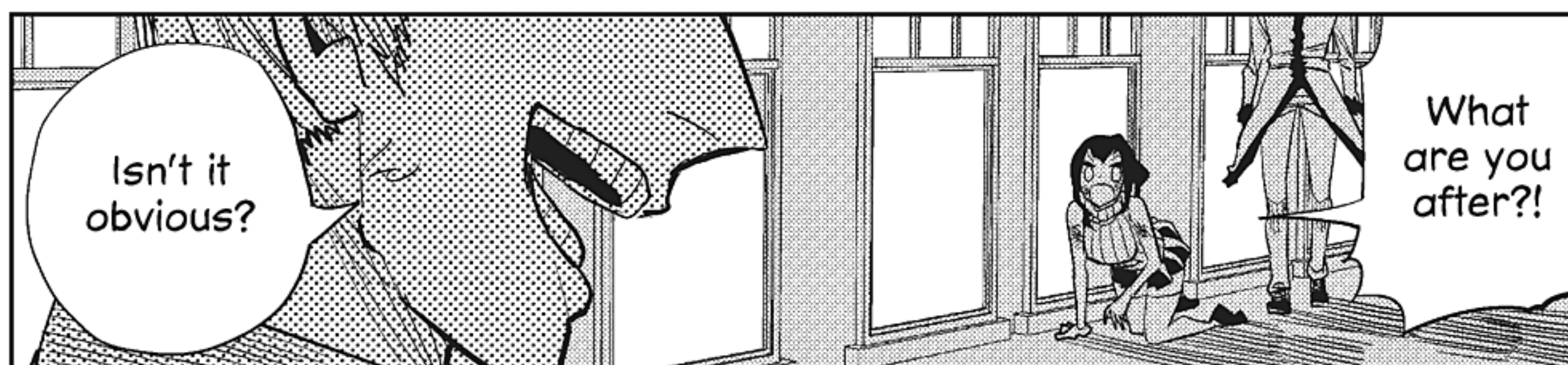
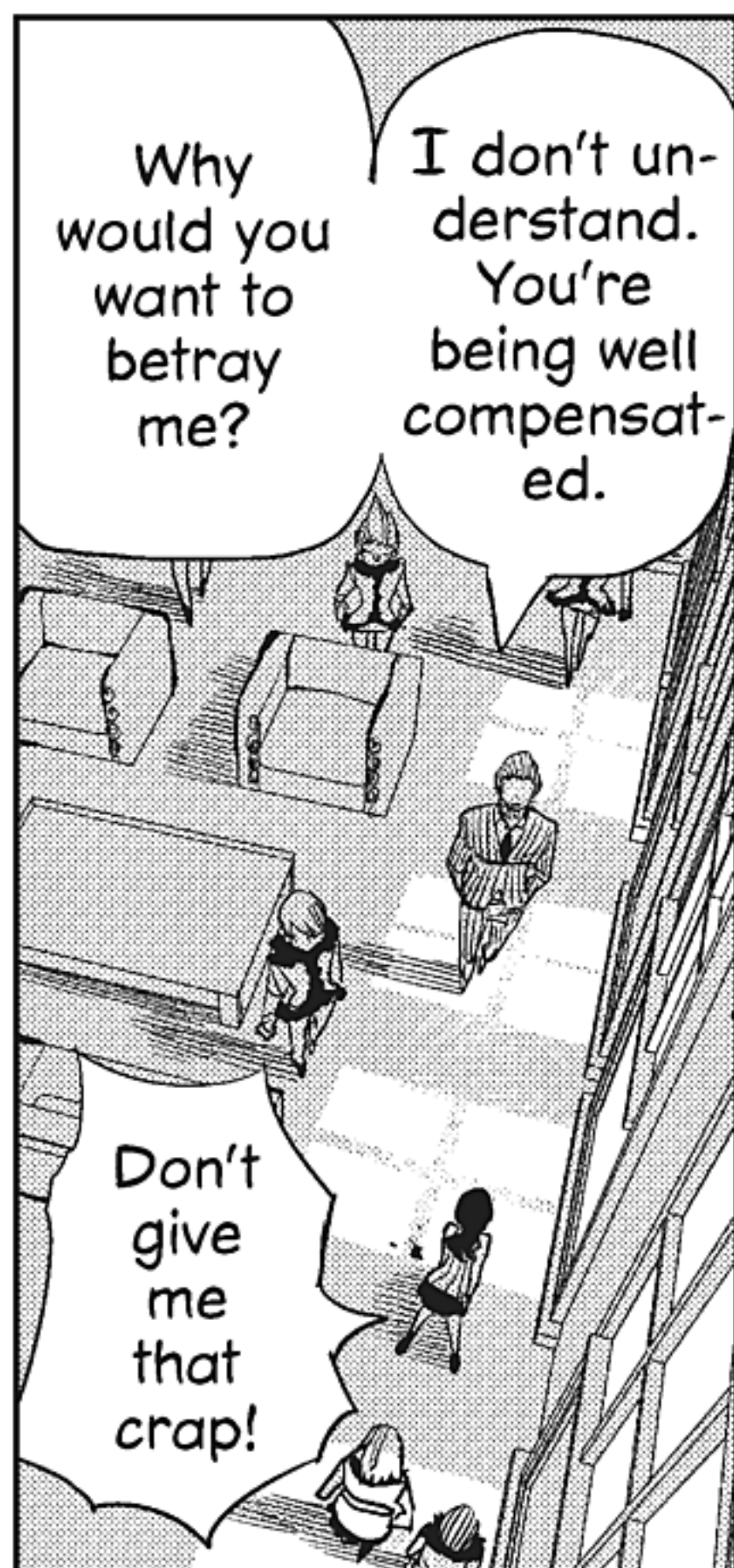
DS
Company.



When we
analyzed
the data she
collected, we
were able to
determine
who betrayed
us.

We
should
thank that
upstart
reporter.

DS COMPANY PRESIDENT
DANNY SEEDEL

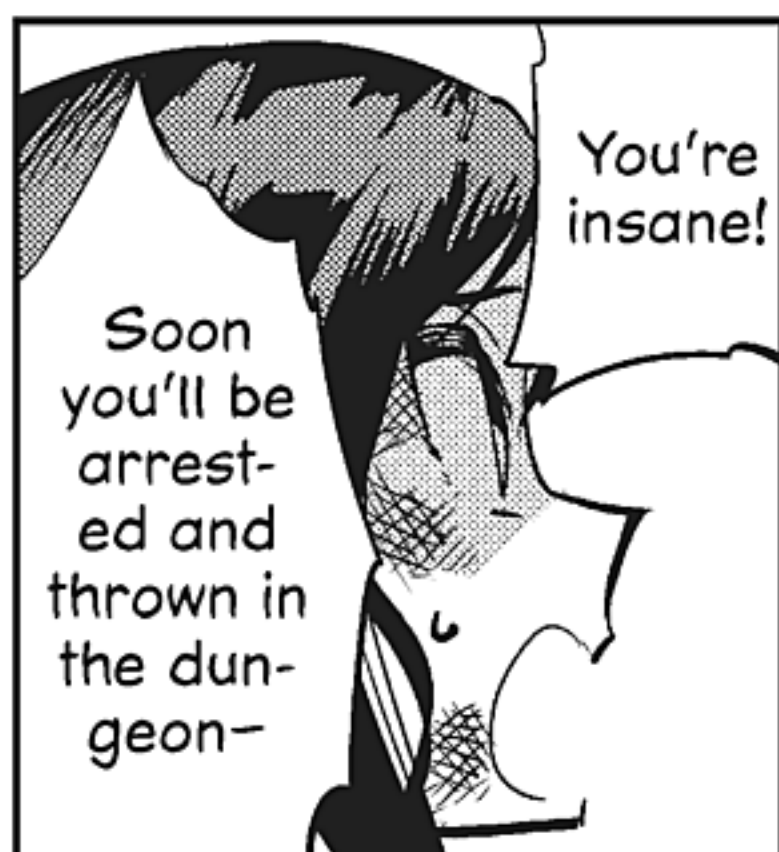




If I can monopolize every industry, I'll have more power in my office than the kingdom's throne can boast of.

I'm after the products and the top quality personnel of every company in the nation.

And I can get them, too, simply by removing a few key board members on those companies, and replacing them with my own...



You're insane!

Soon you'll be arrested and thrown in the dungeon—



What I'm after...

...is to become the true ruler of the kingdom.

We already control a good 50% of the industries

...with the world being none the wiser.



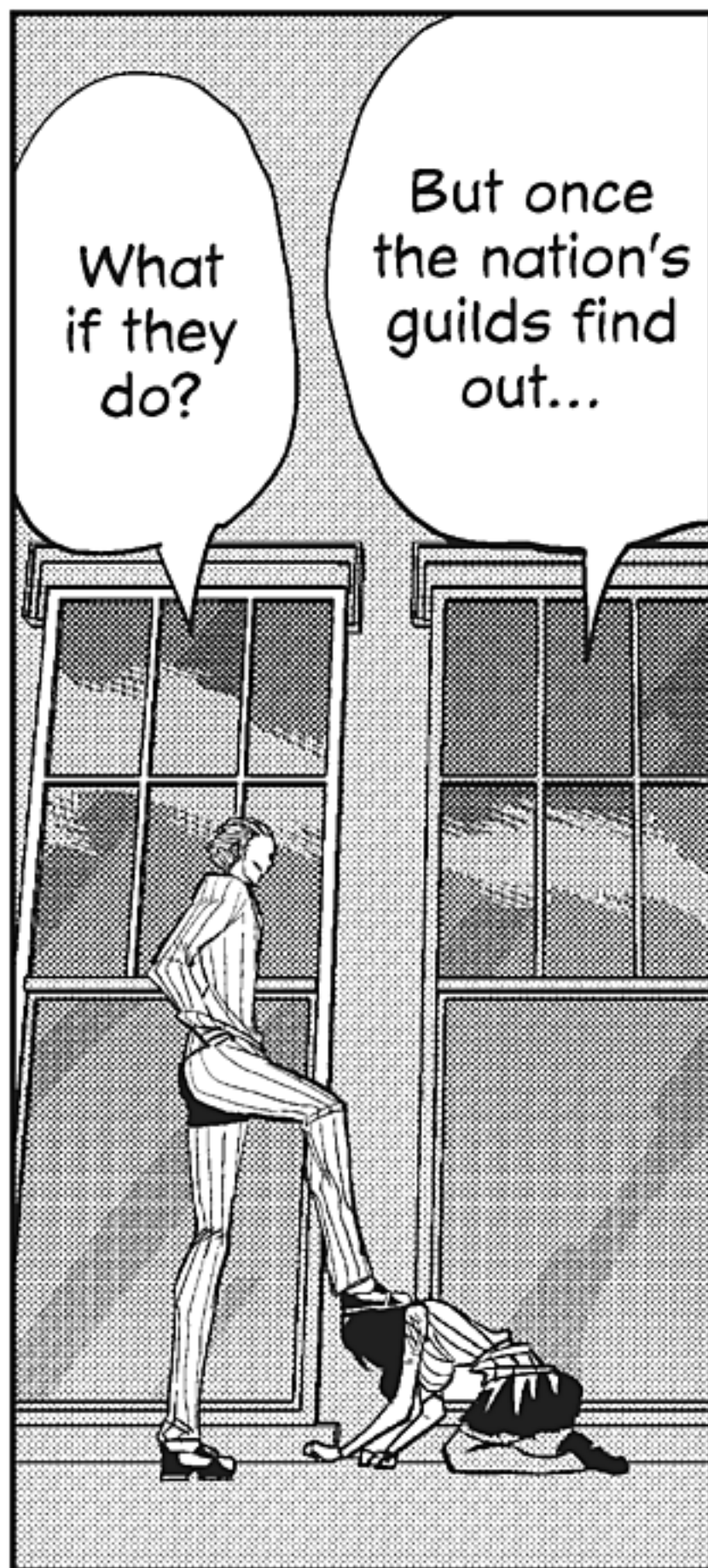
I have all the data that reporter gathered.

Arrested?

How can they arrest me when there is no proof?

Ugh!

GRIND



What if they do?

But once the nation's guilds find out...



We've discovered the other informants using the data, and I've already sent my men to confront them.

Once they are all eliminated, that reporter will find nothing, no matter how she searches.

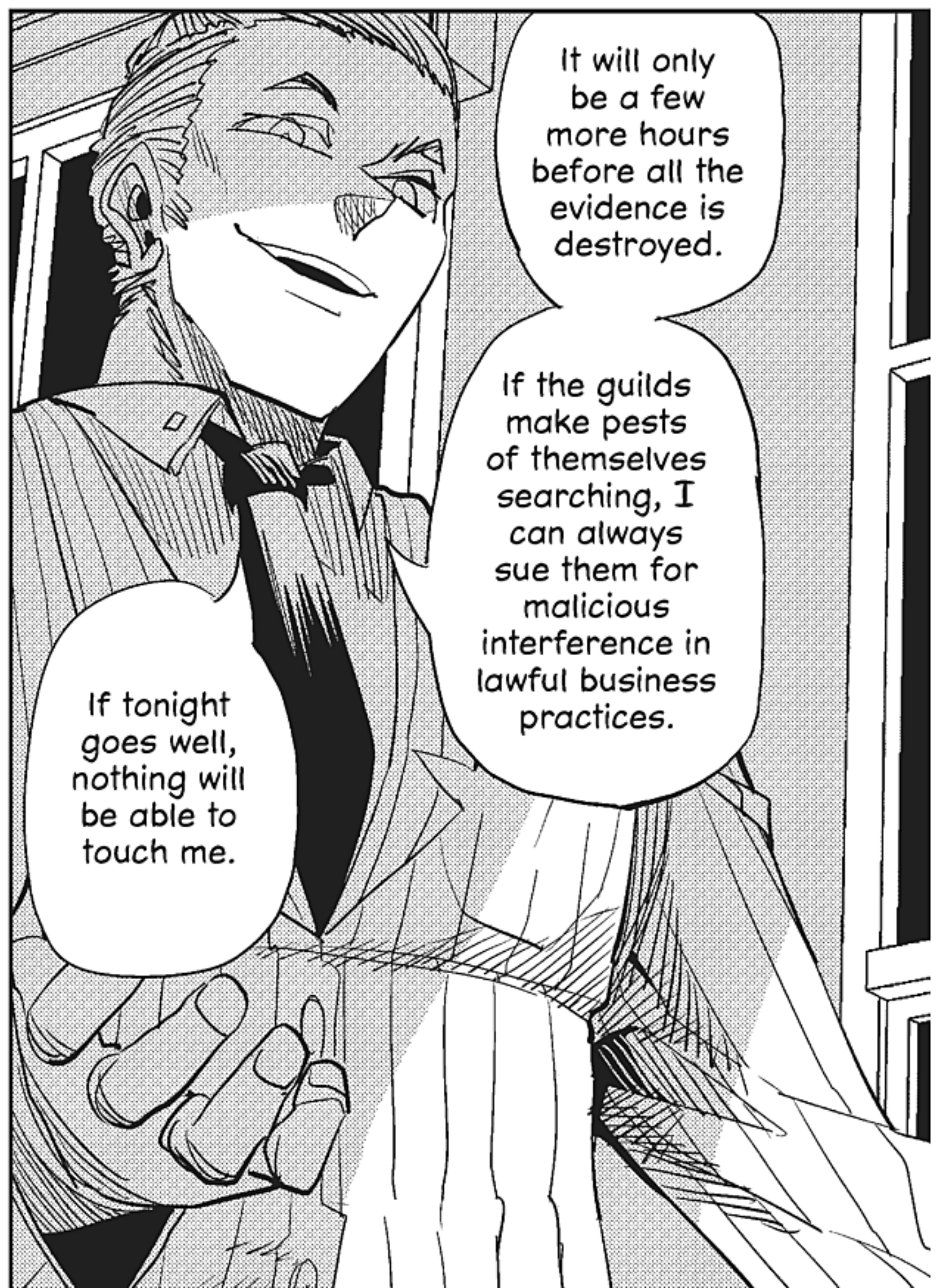
N-No!



The wizards I've hired are some of the strongest. I don't think even Fairy Tail wizards could defeat them.

And just for argument's sake, let's say they attacked me here.

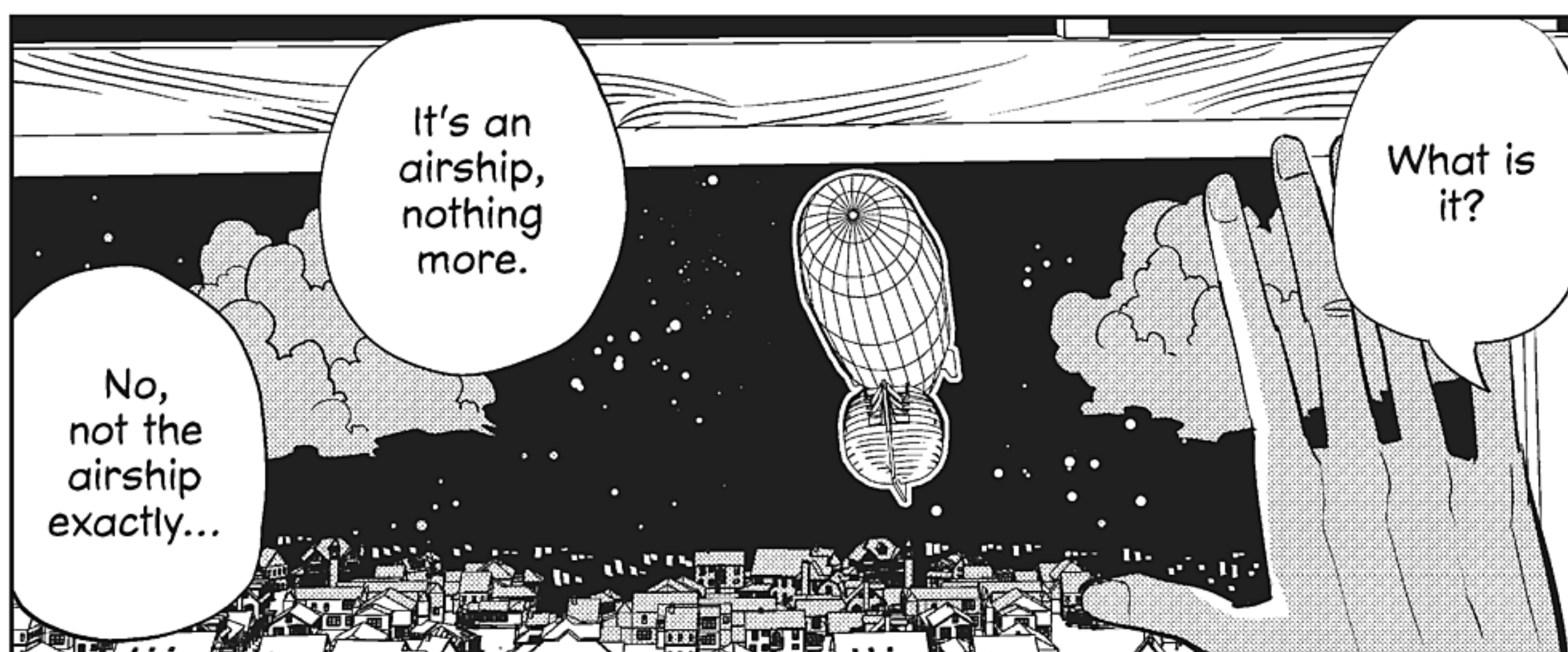
...



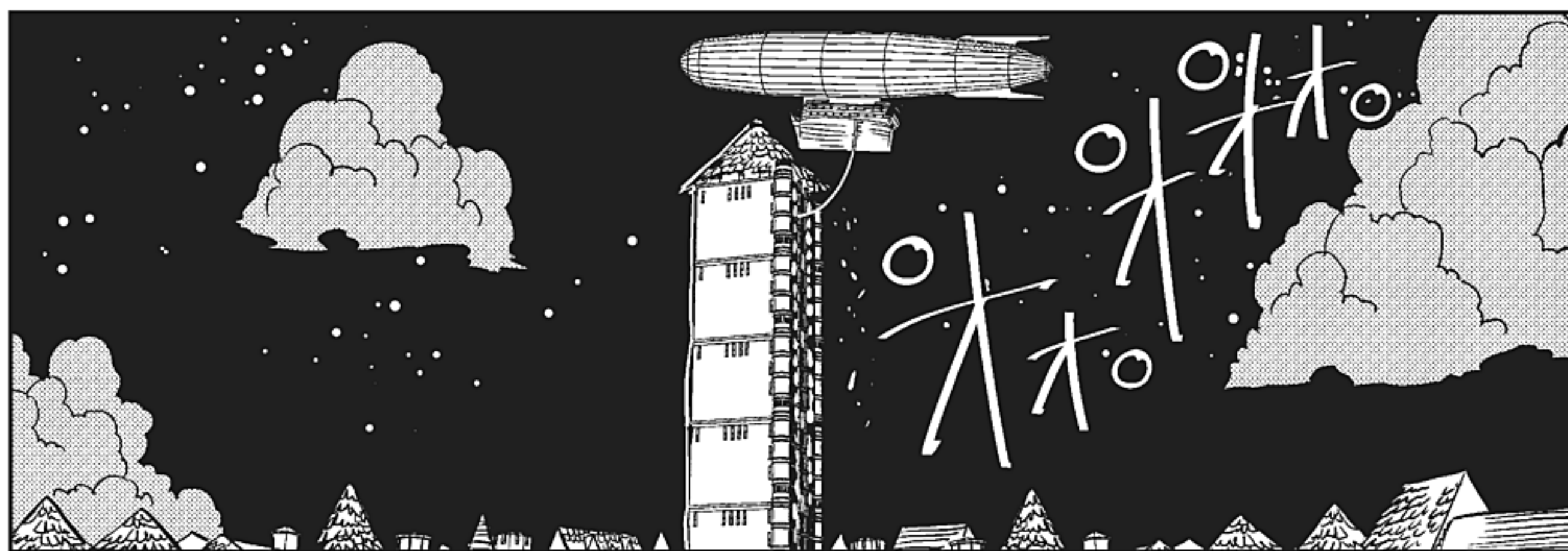
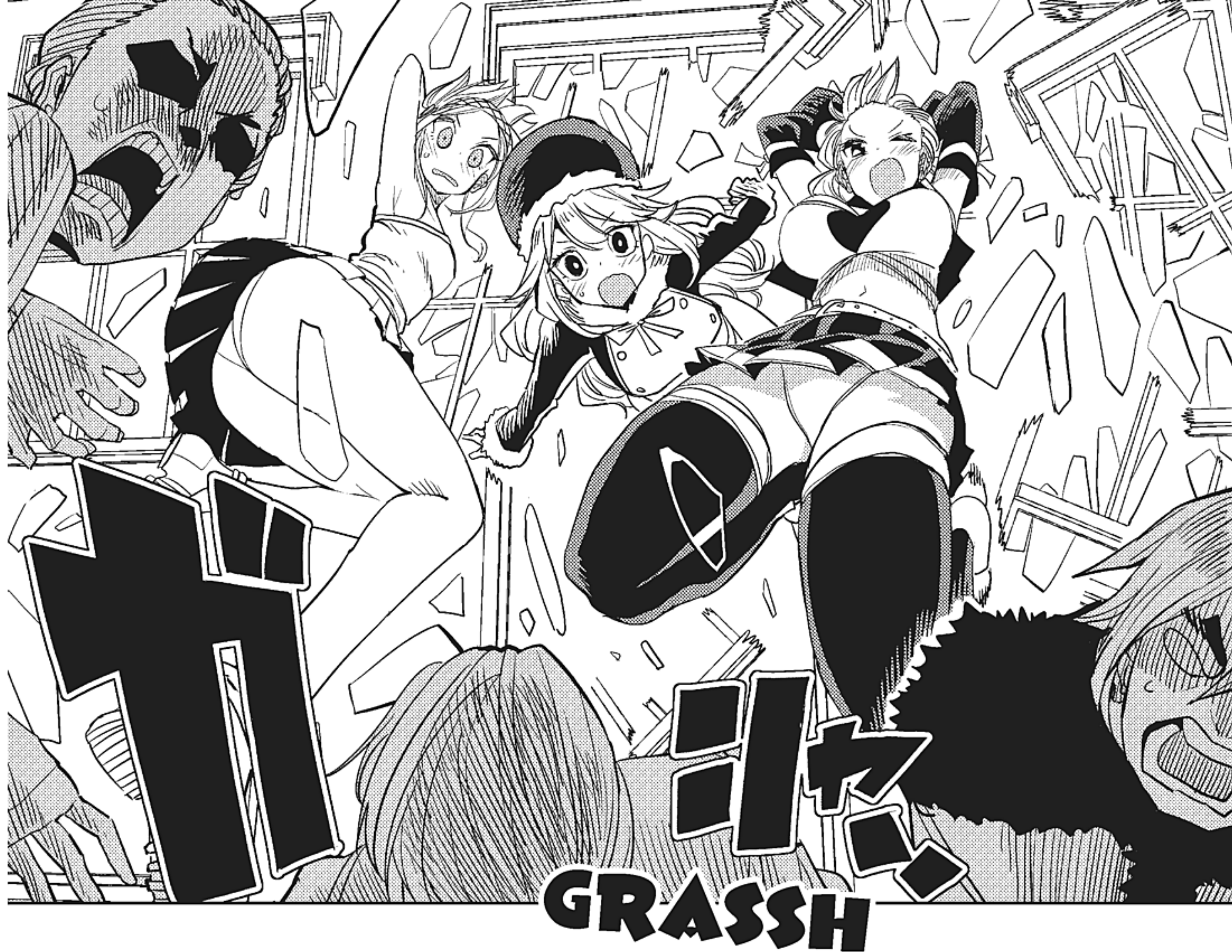
It will only be a few more hours before all the evidence is destroyed.

If the guilds make pests of themselves searching, I can always sue them for malicious interference in lawful business practices.

If tonight goes well, nothing will be able to touch me.

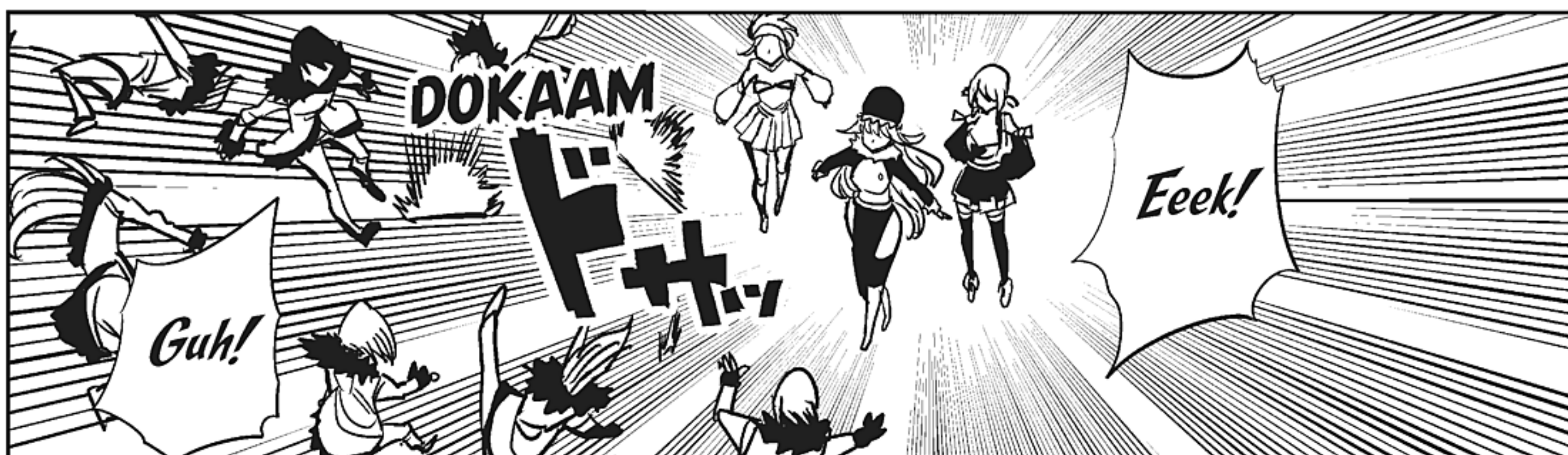




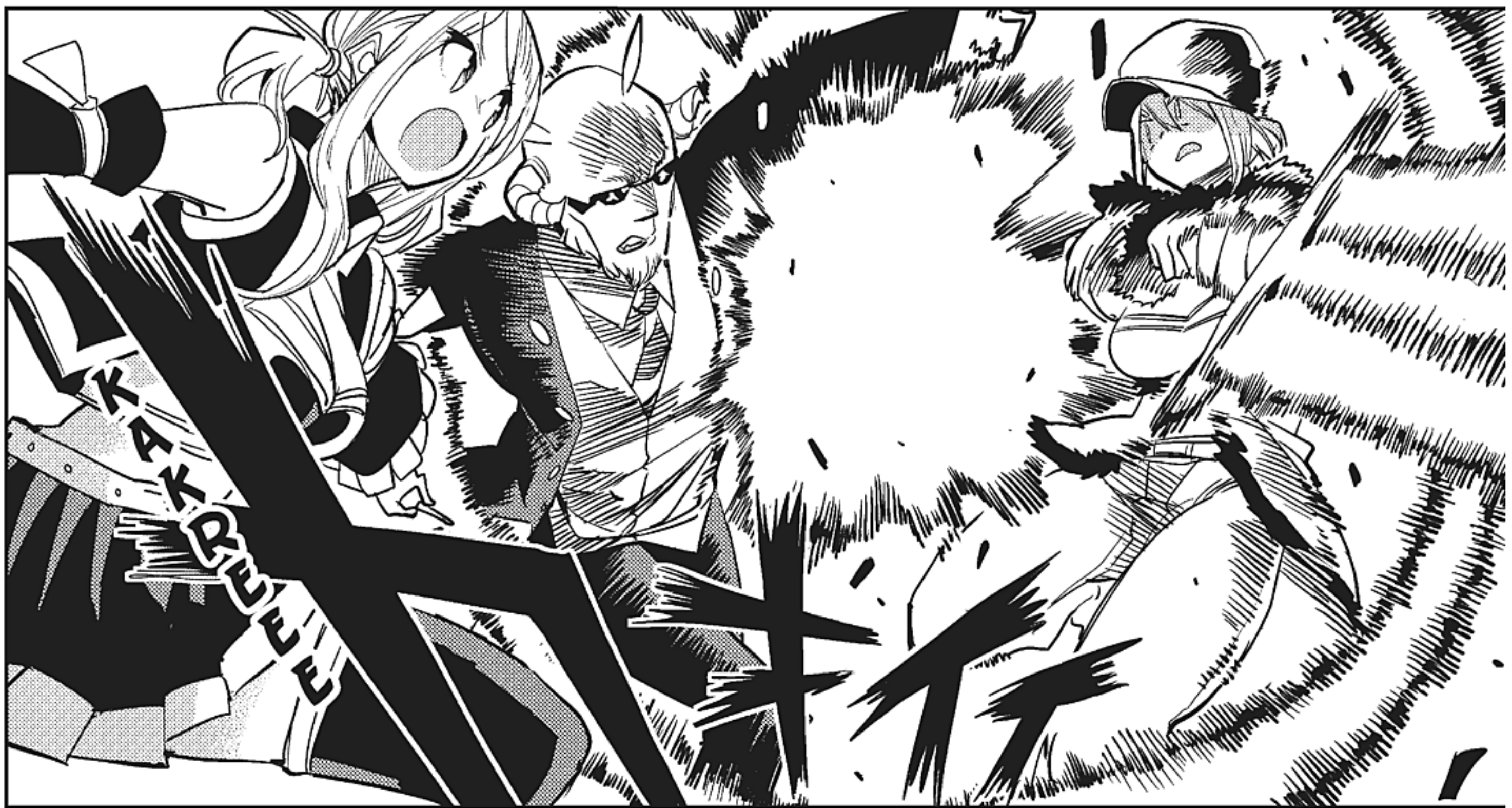
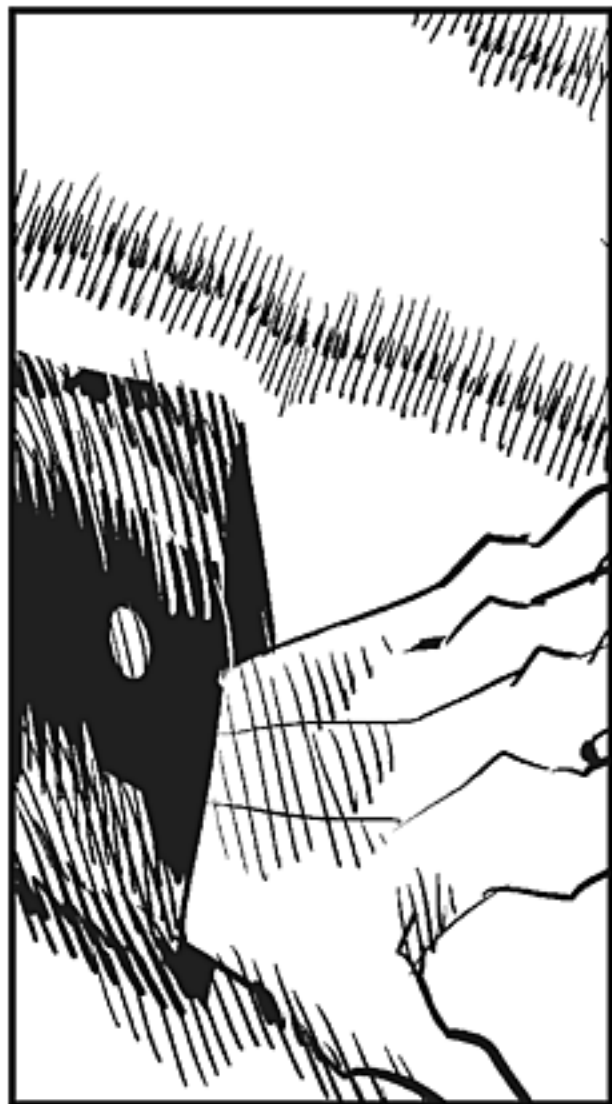


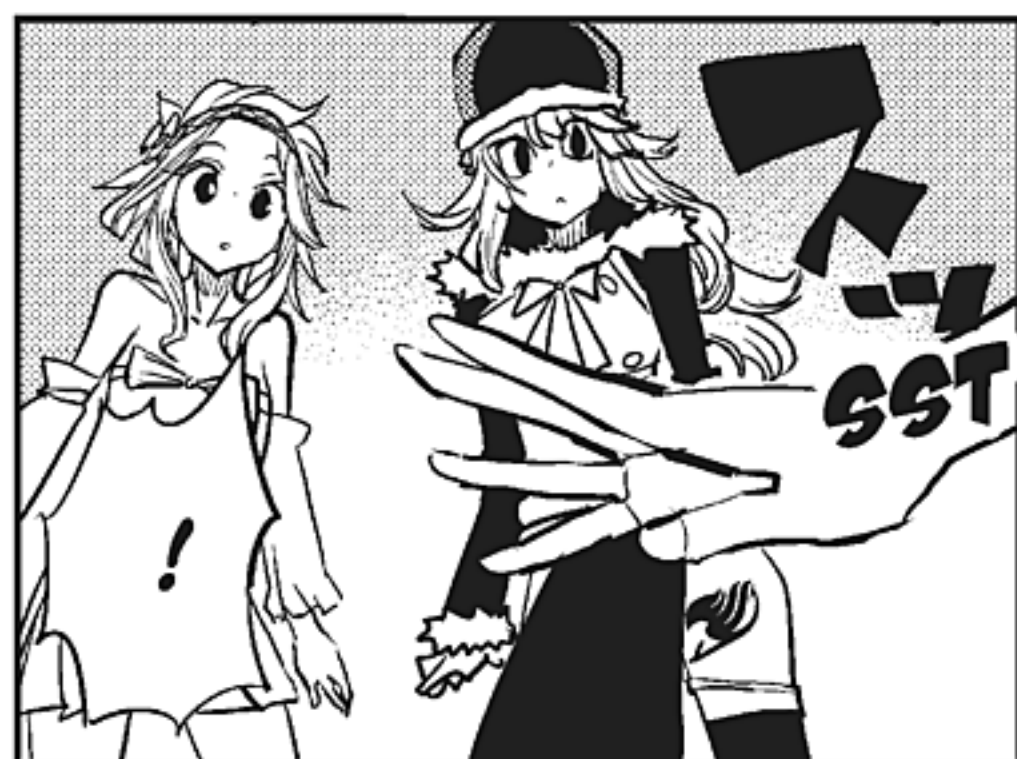


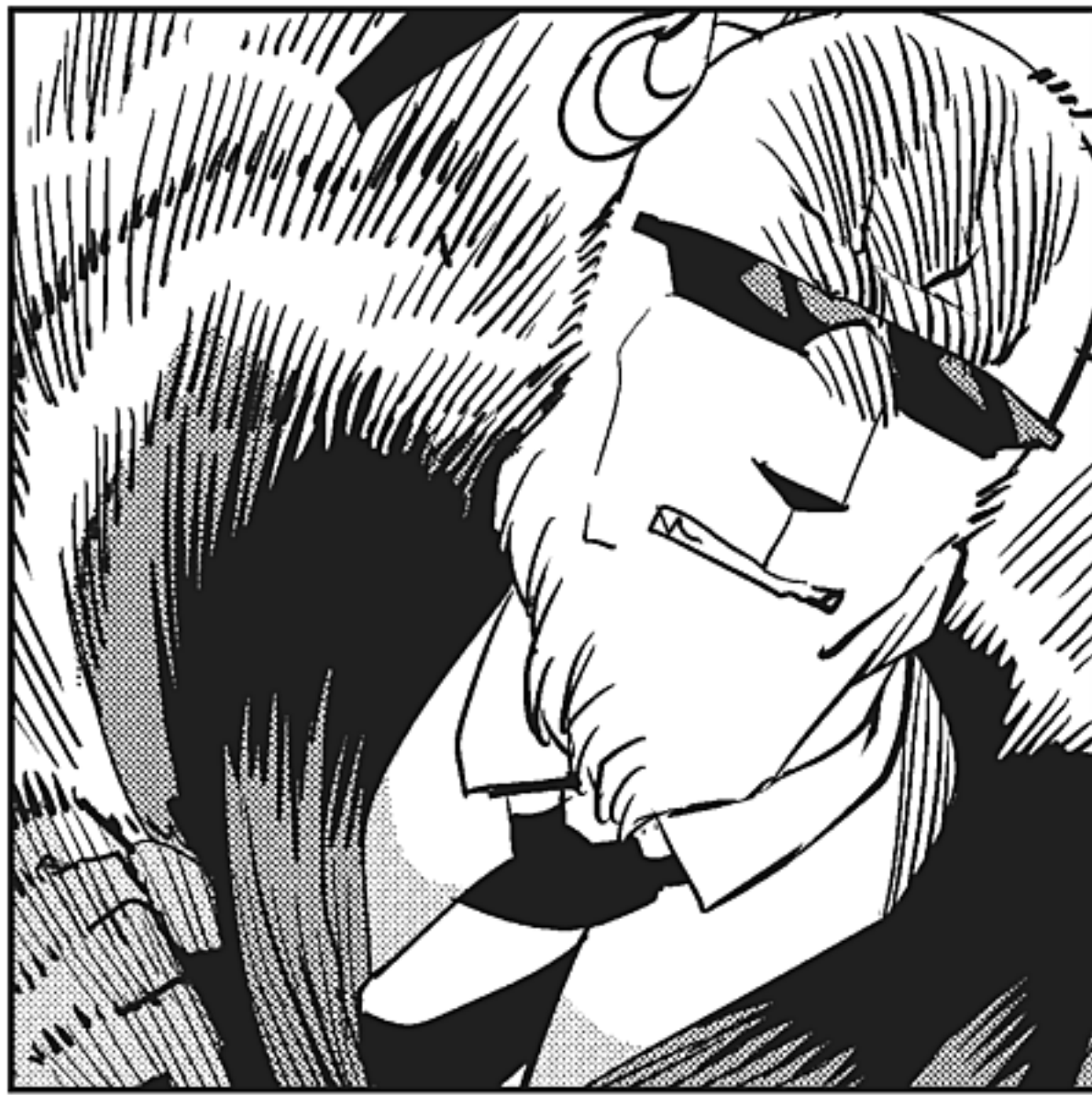












My strongest magic is portal magic.



Just because you avoided the effects of this sword...

...you think you can defeat me?



Once I mastered this magic, no one can ever touch me again.

!!

SHUUM



Eyaah !!

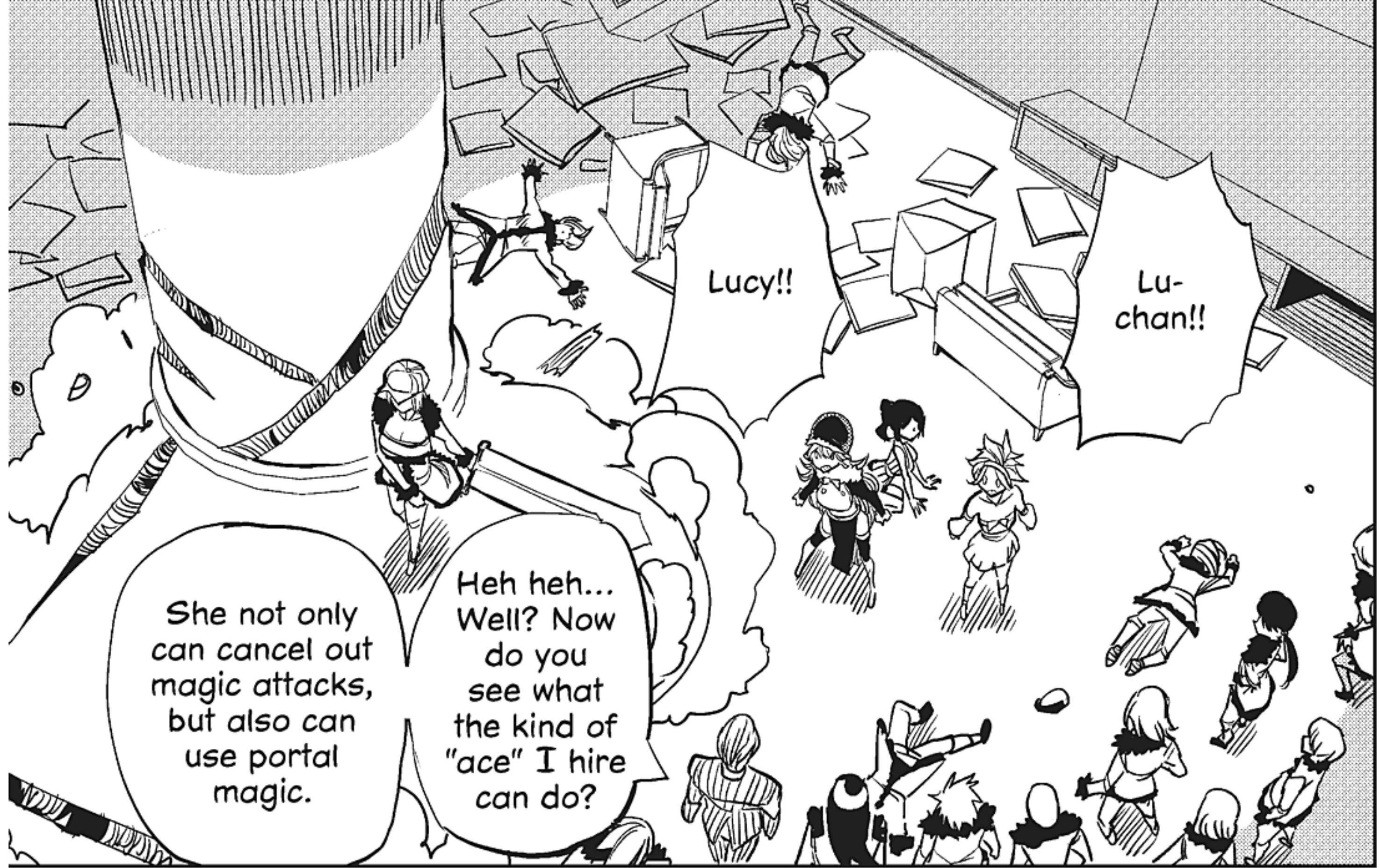
So be a good spirit and just give up.

ZWAT

ZWAT

ZWAT

ババ





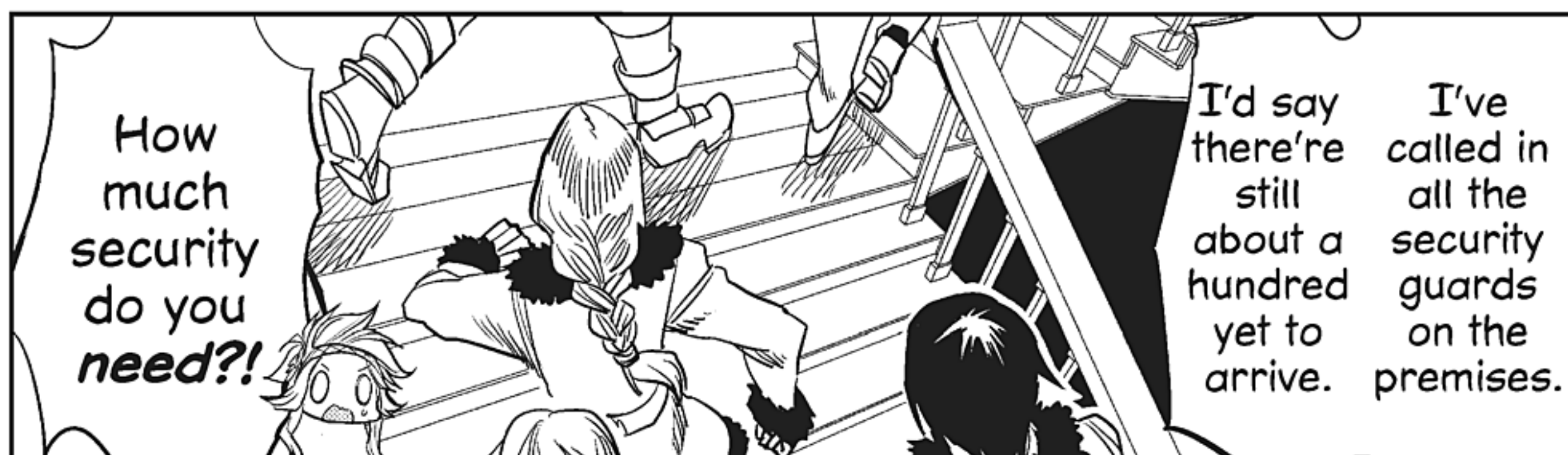
Heh heh
heh!
What's
the
matter?

I guess
you've
reached
your limits,
huh?

HAHH
HAHH
HAHH

What'll
we do,
Juvia?

There are
just too
many of
them.



How
much
security
do you
need?!

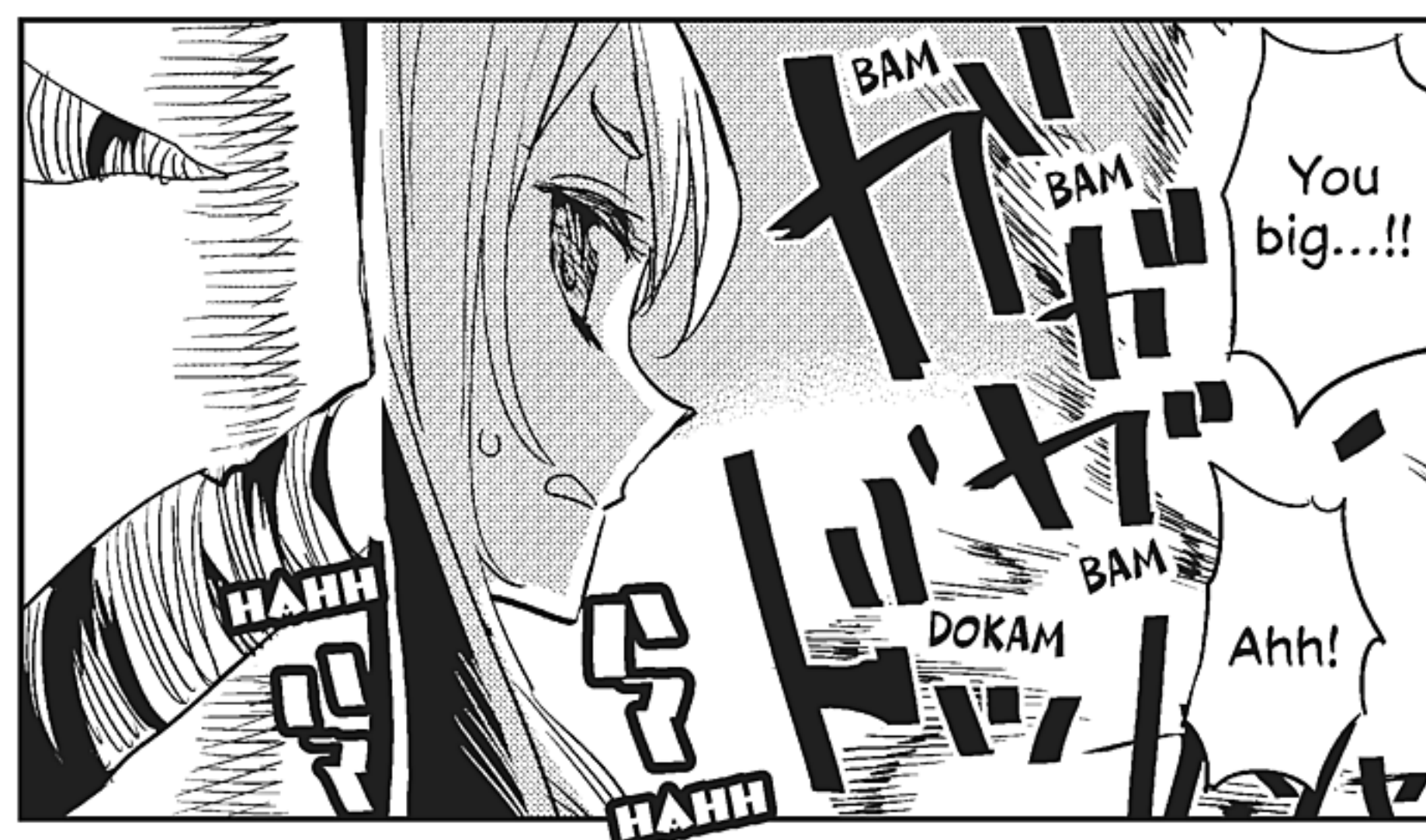
I'd say
there're
still
about a
hundred
yet to
arrive.

I've
called in
all the
security
guards
on the
premises.



I'm
fine,
thanks.

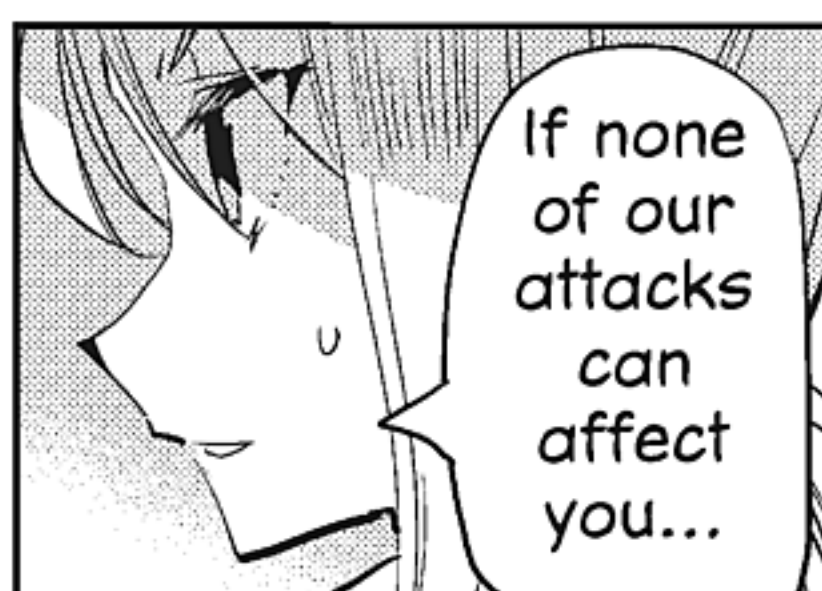
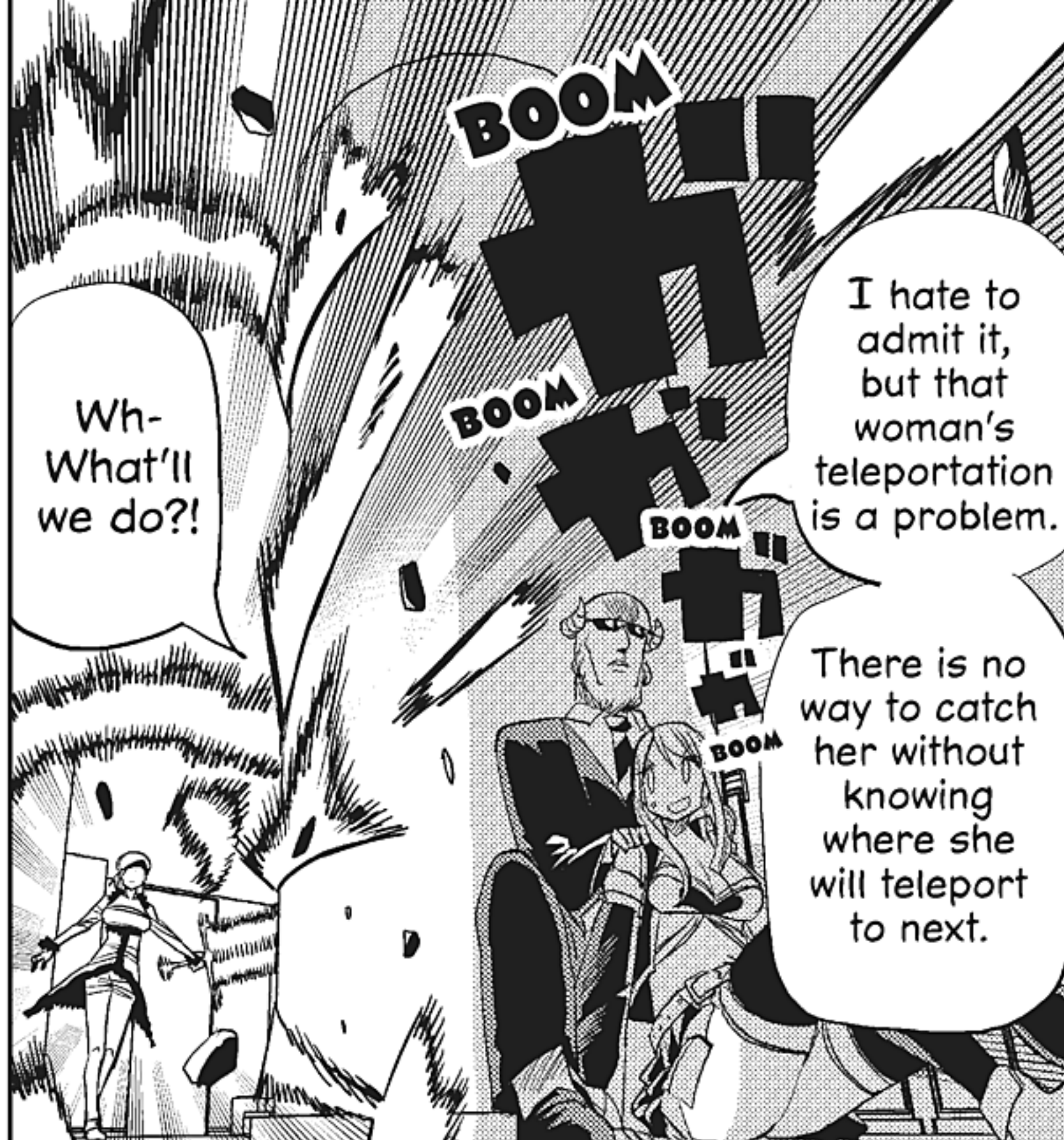
Are you
all right,
Lucy-
san?

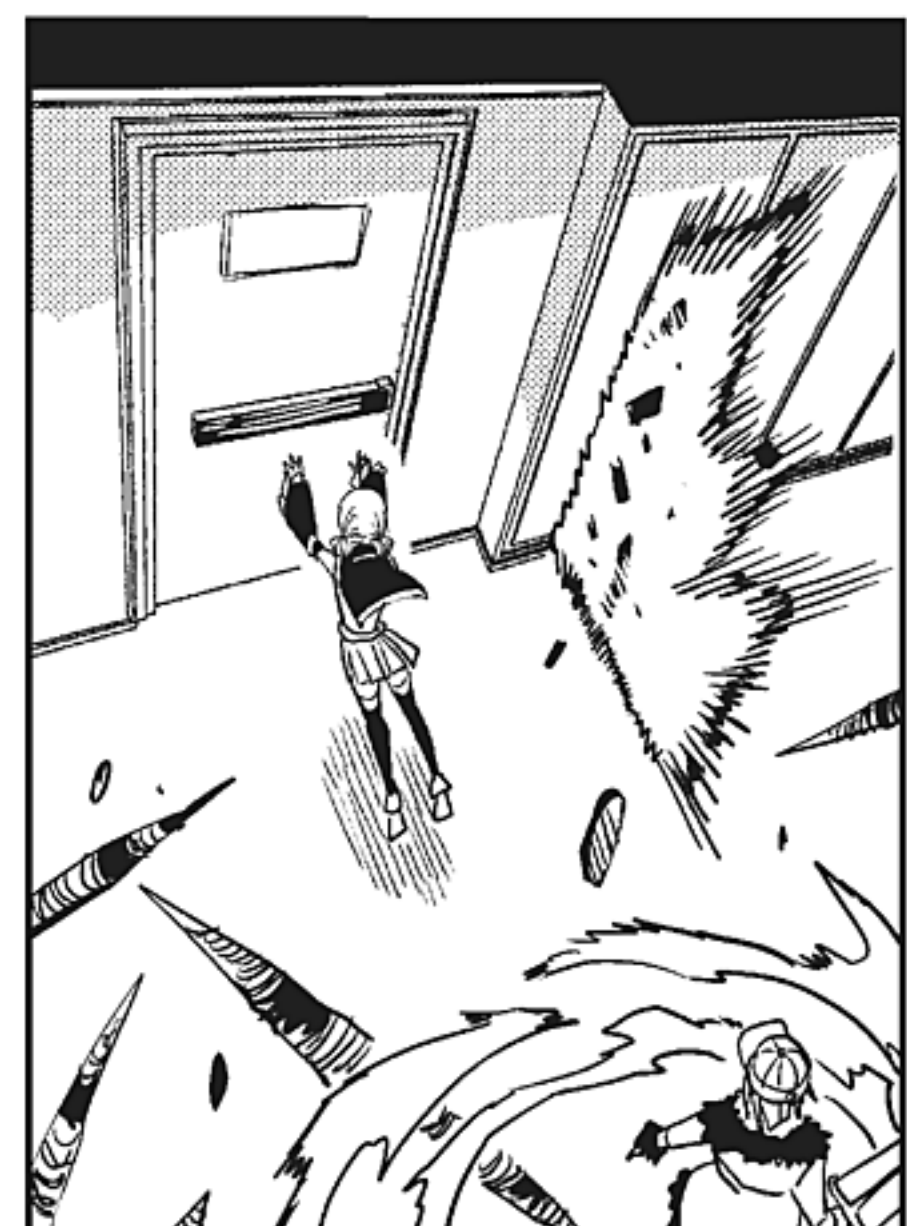
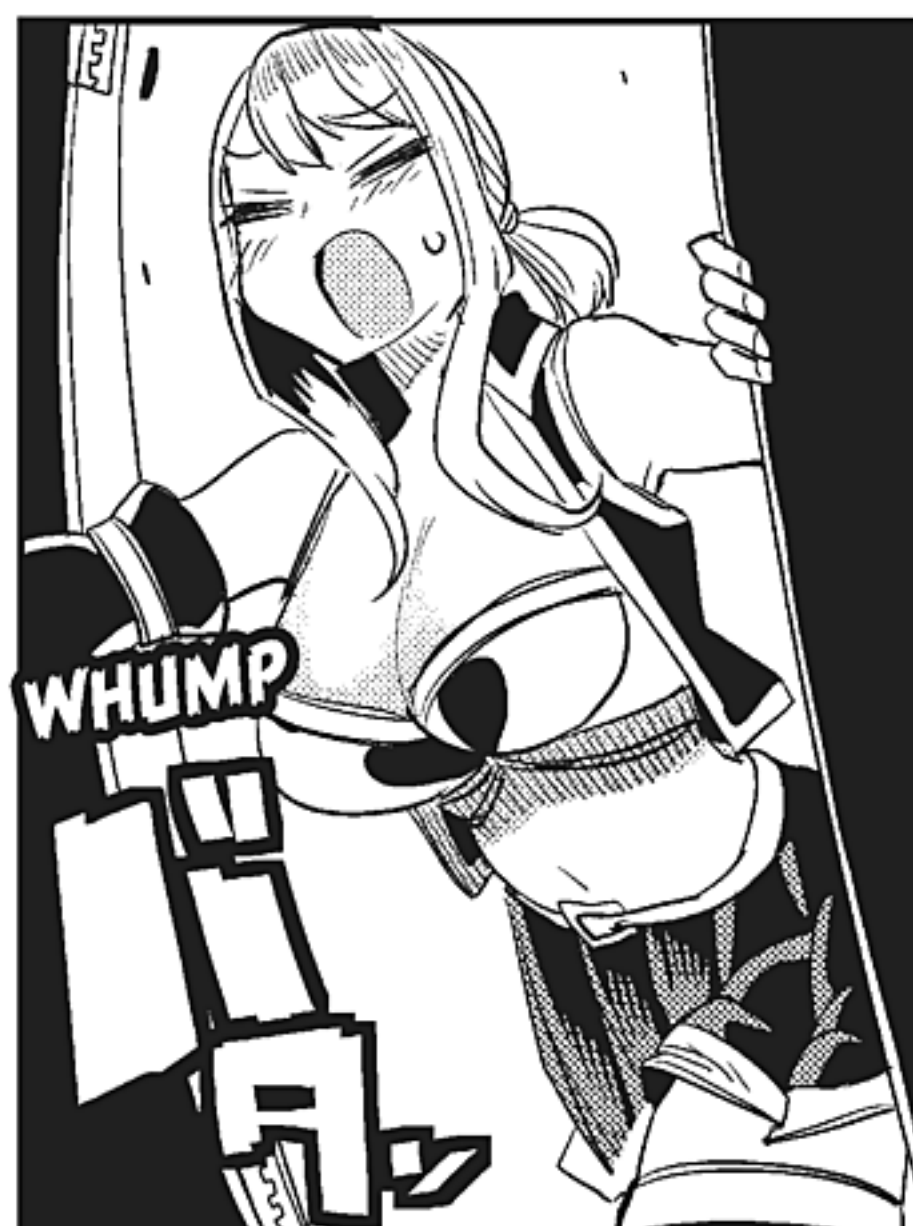


You
big...!!

Ahh!

BAM
BAM
BAM
DOKAM
HAHH







I'll just
show you
what...



SHUUM

But...if
you need
proof...



You ran
into a
room. How
quaint.

Not that
doors or
locks mean
anything to
a teleporter.

KACHAK



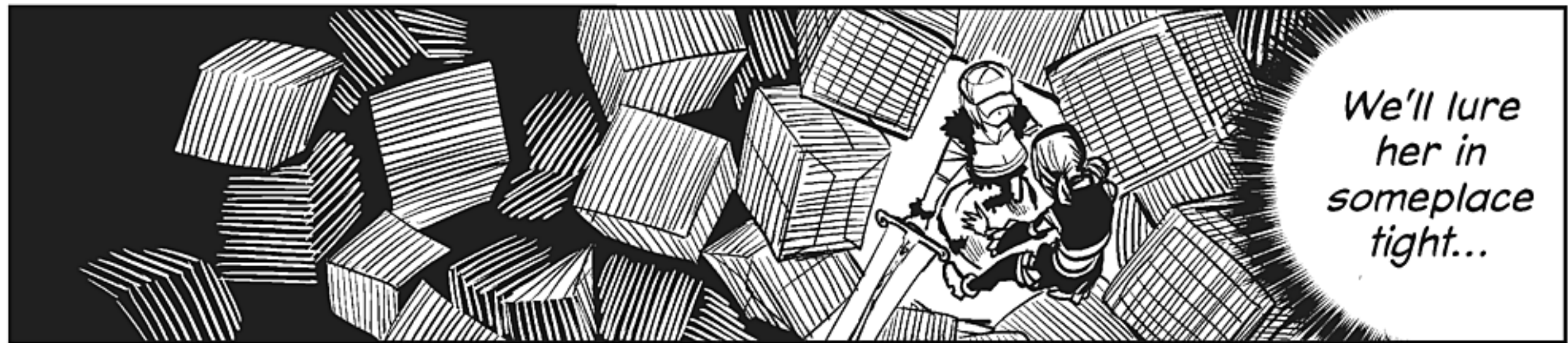
?!

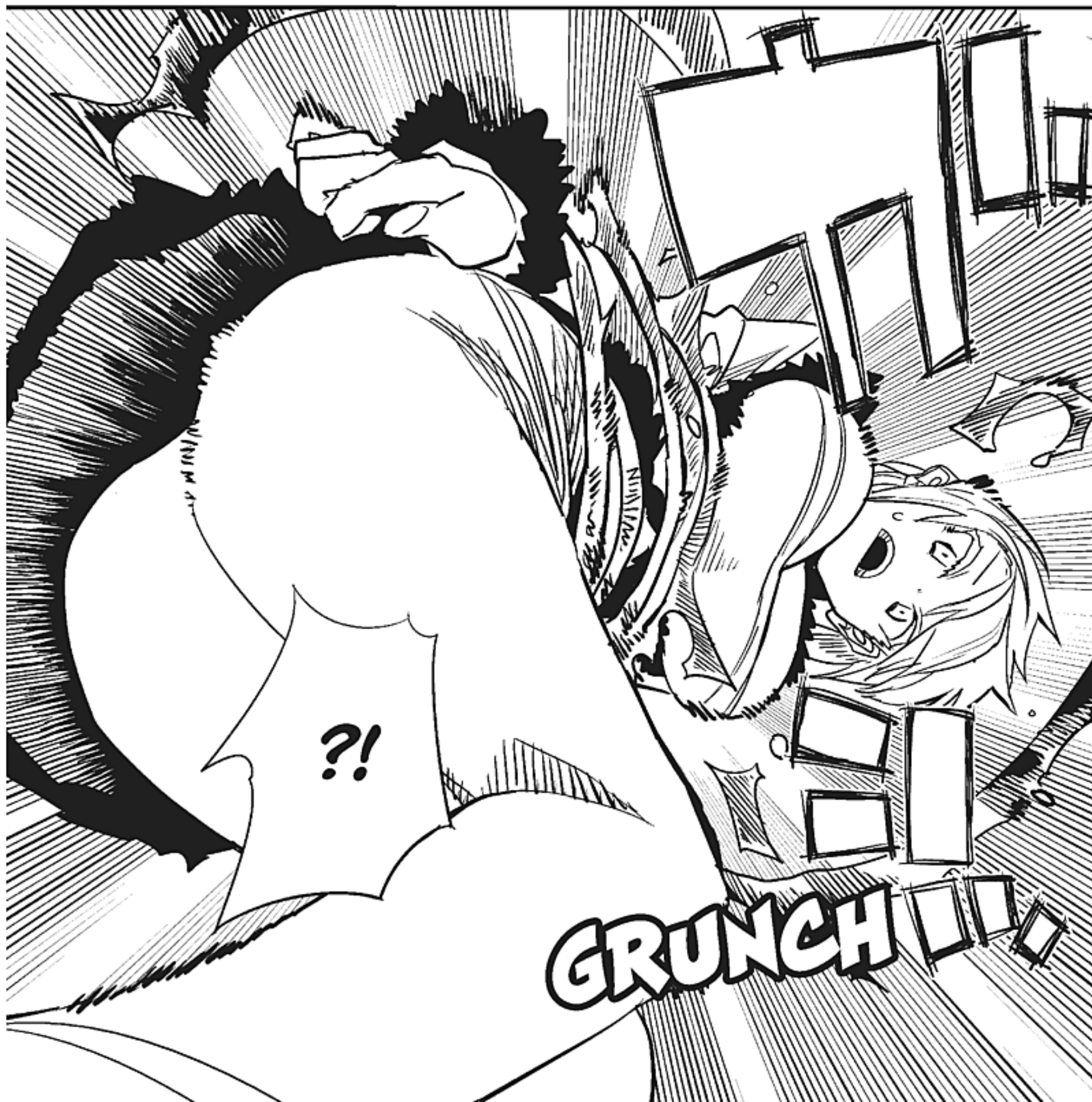
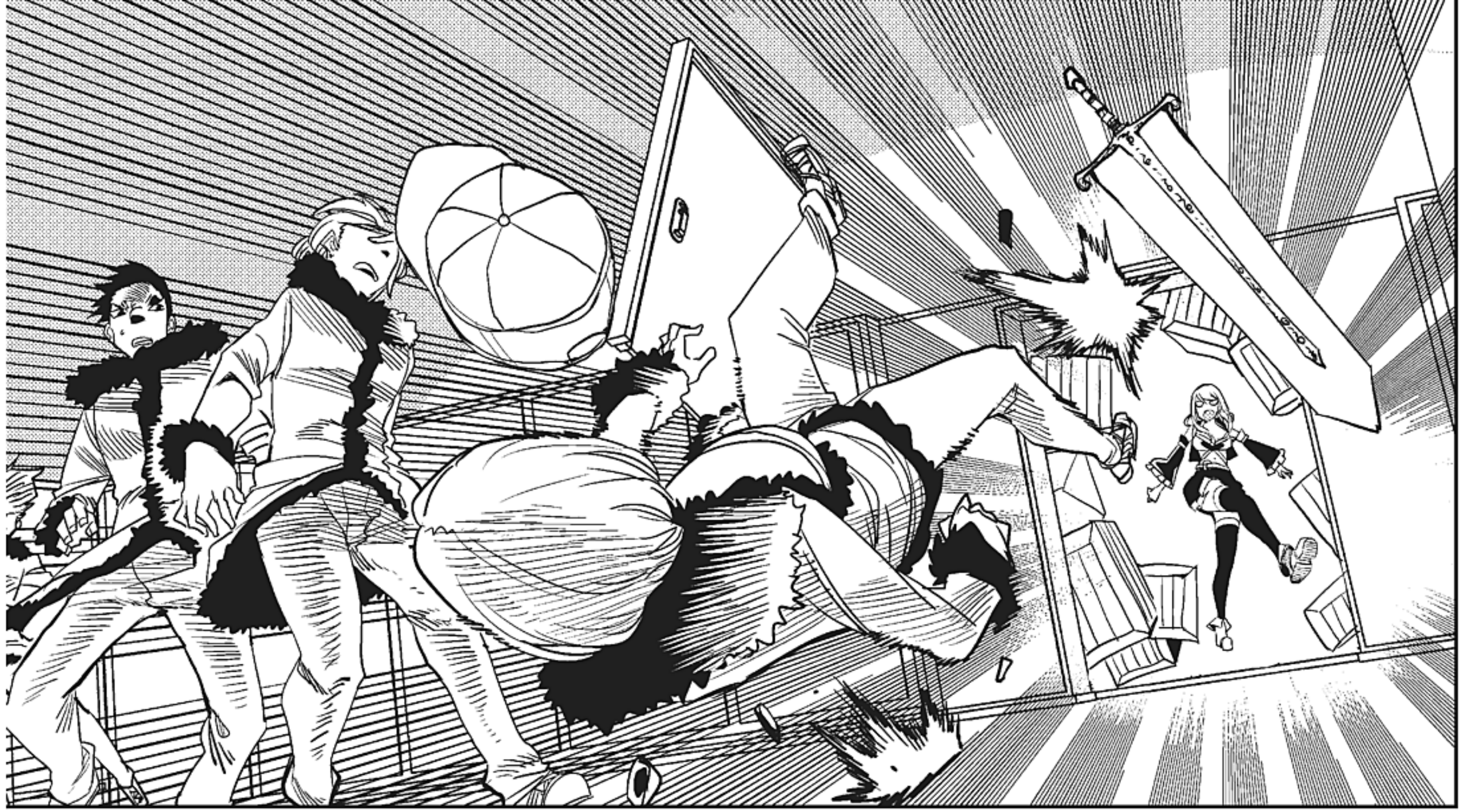
BOOM

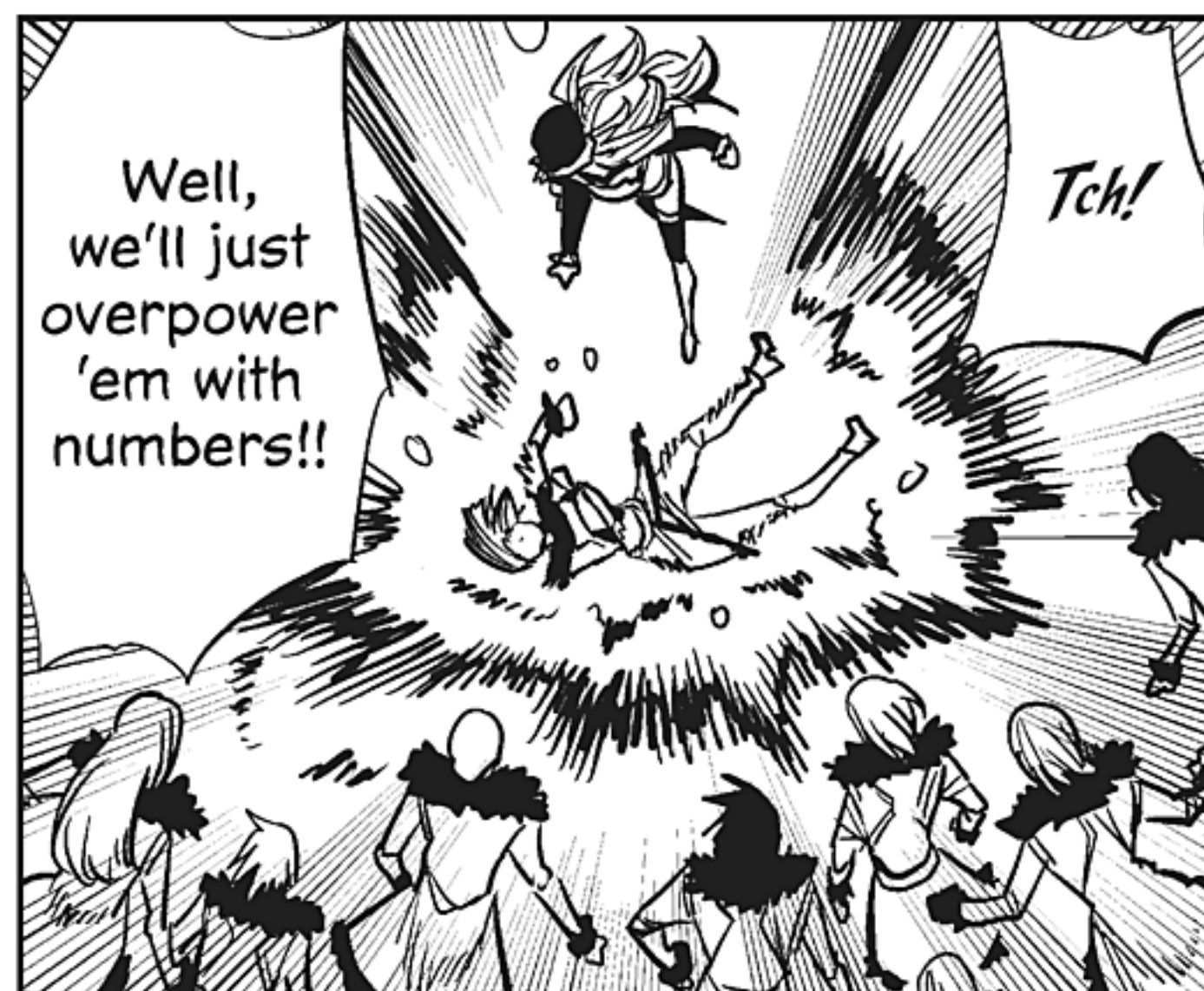


...then
we'll just
restrict
where you
can show
up.

If we don't
know where
you're
going to
show up...

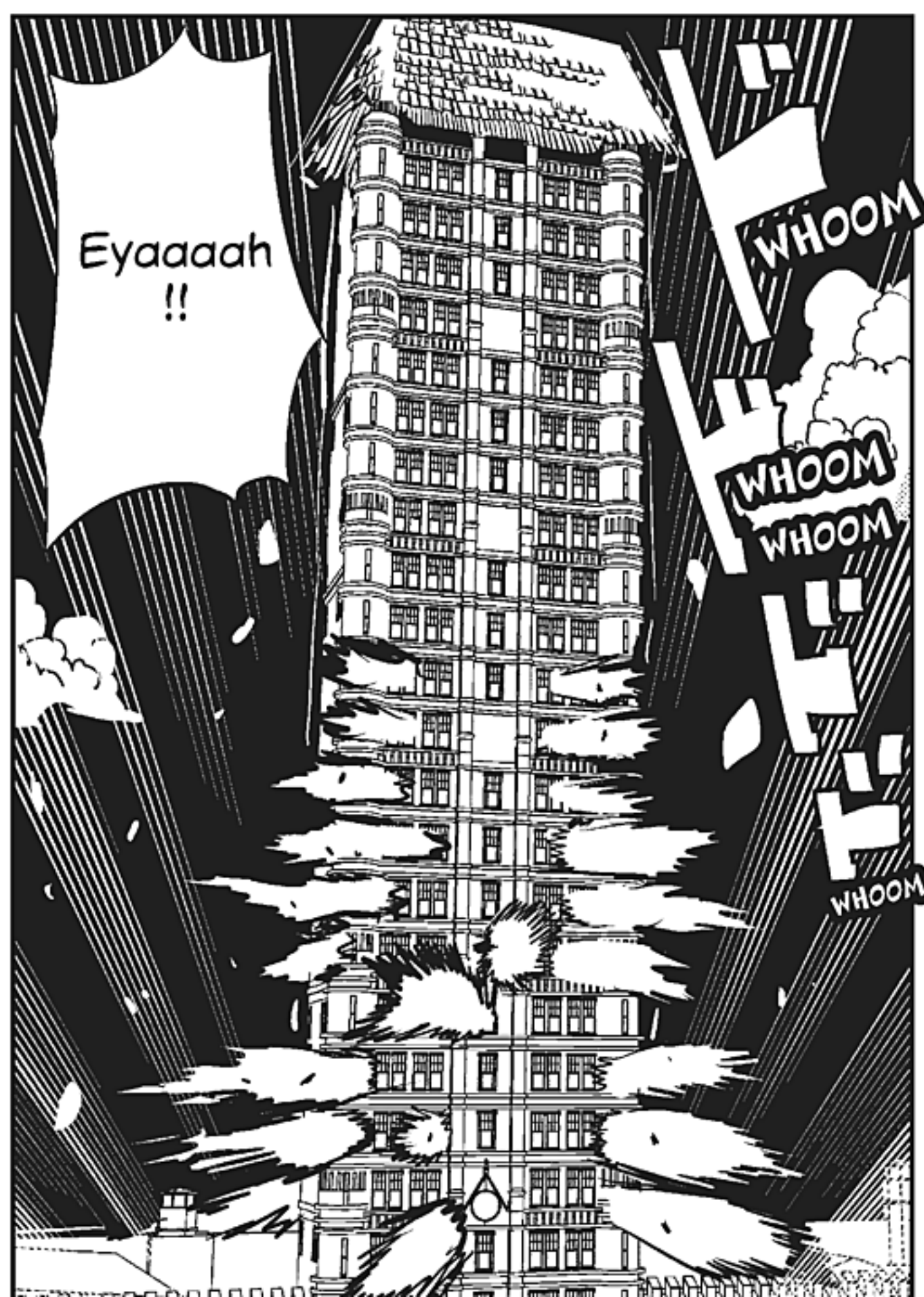
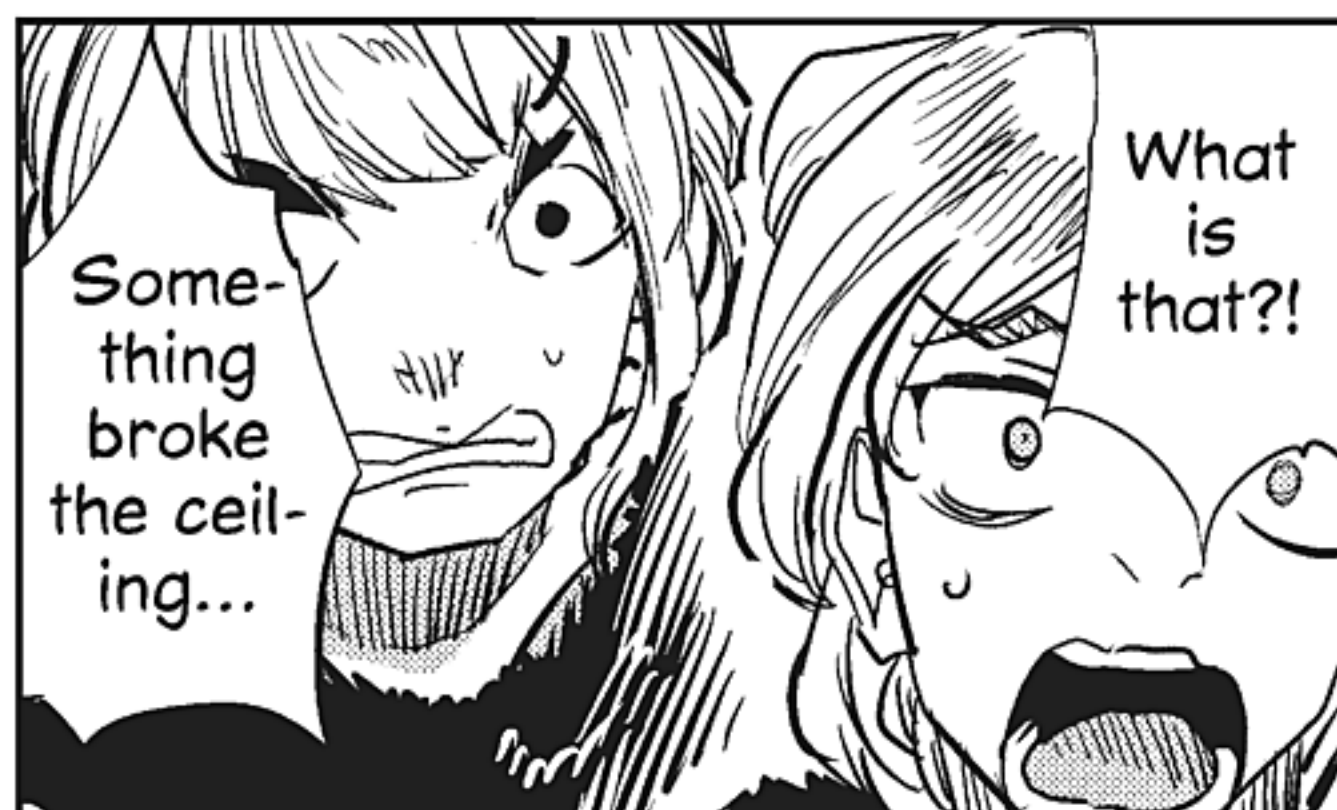
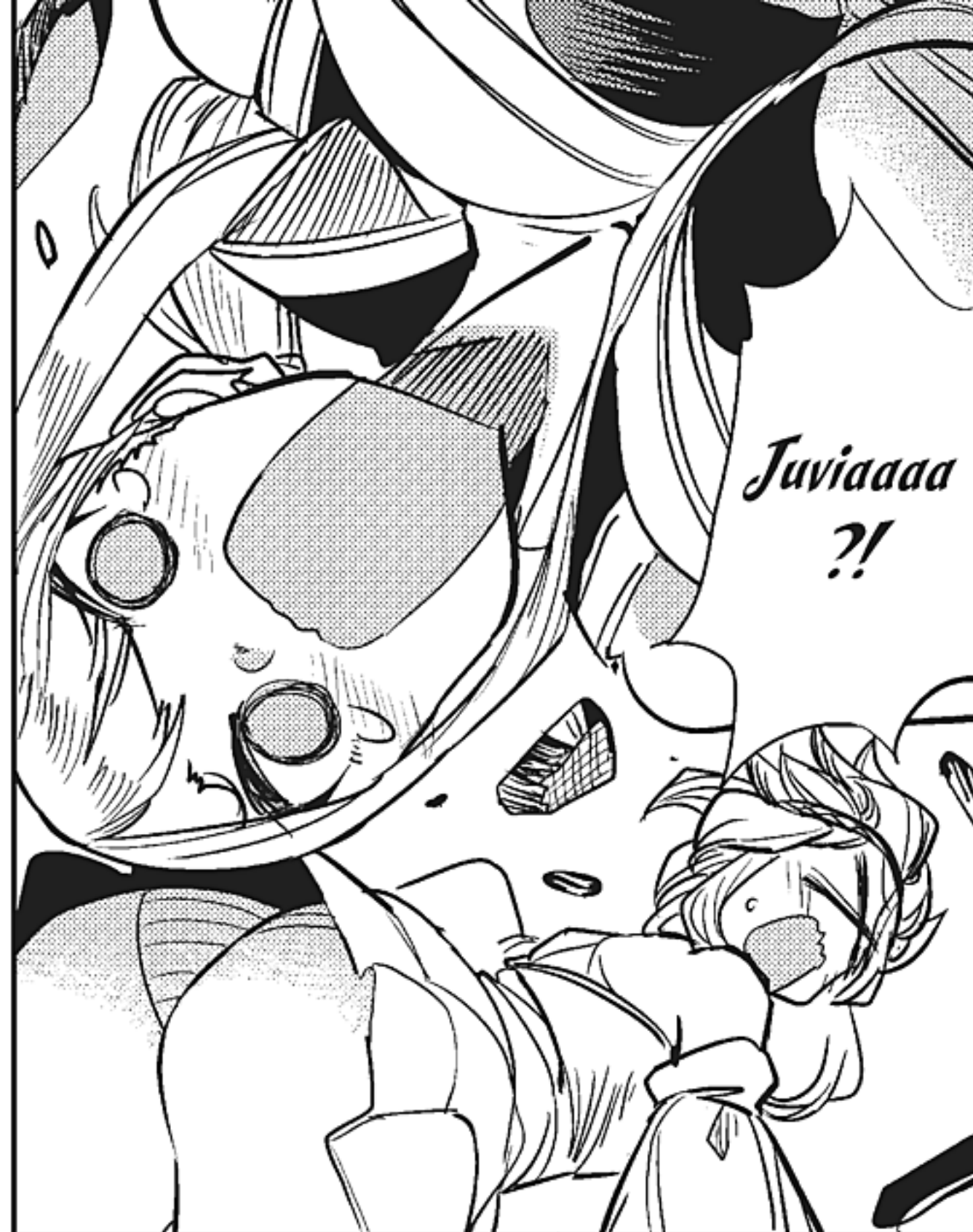








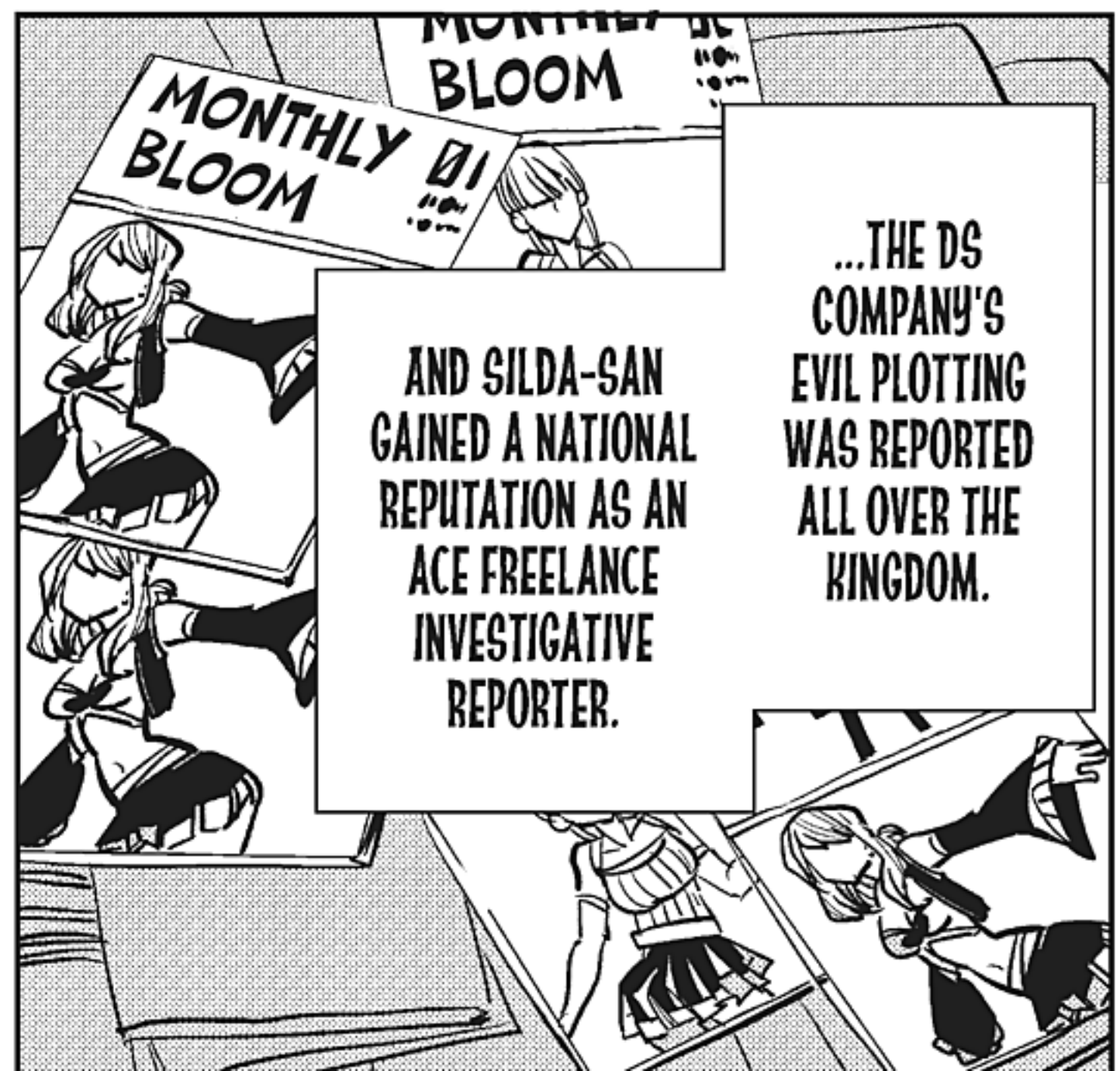
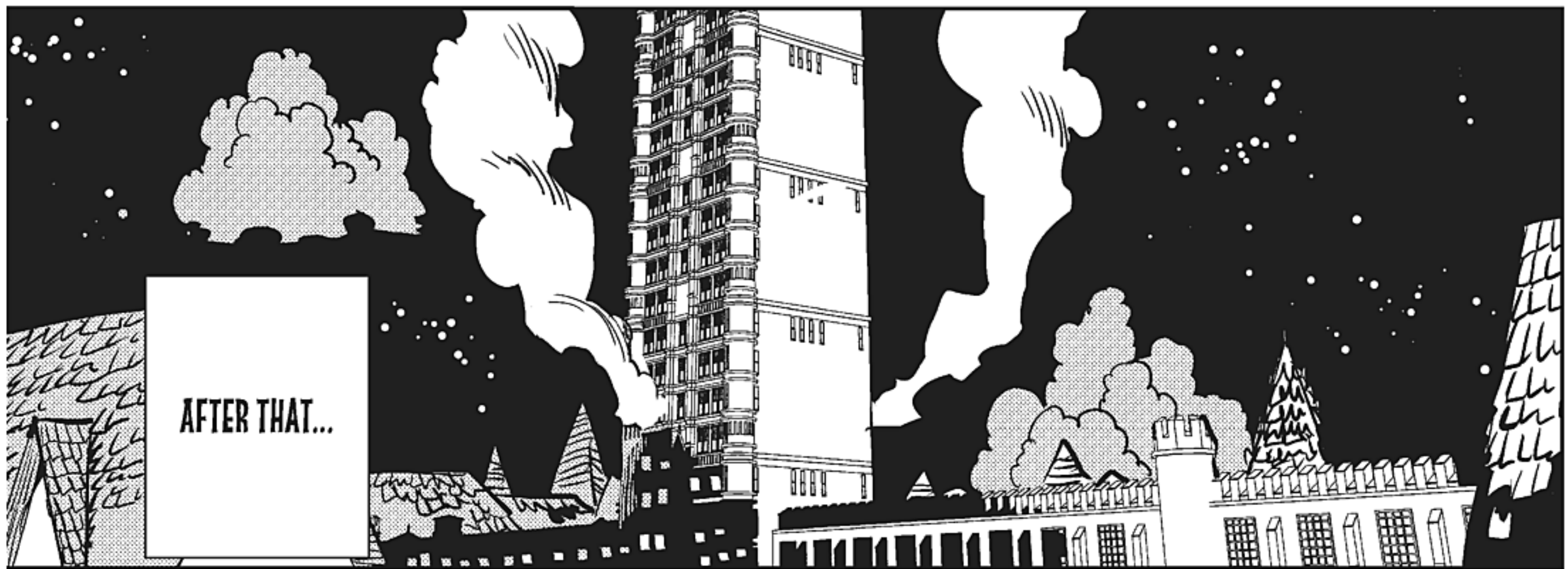
Z
W
A
A
A
S
H

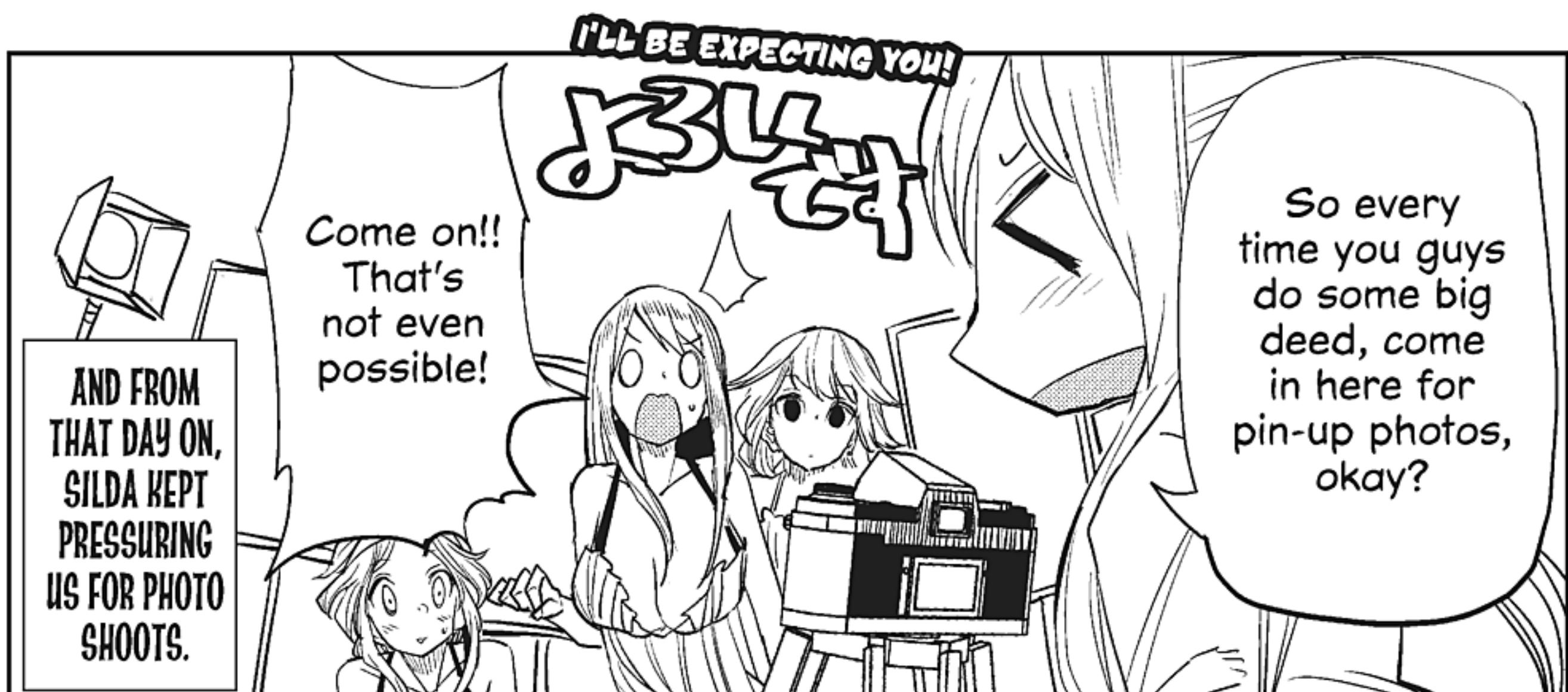
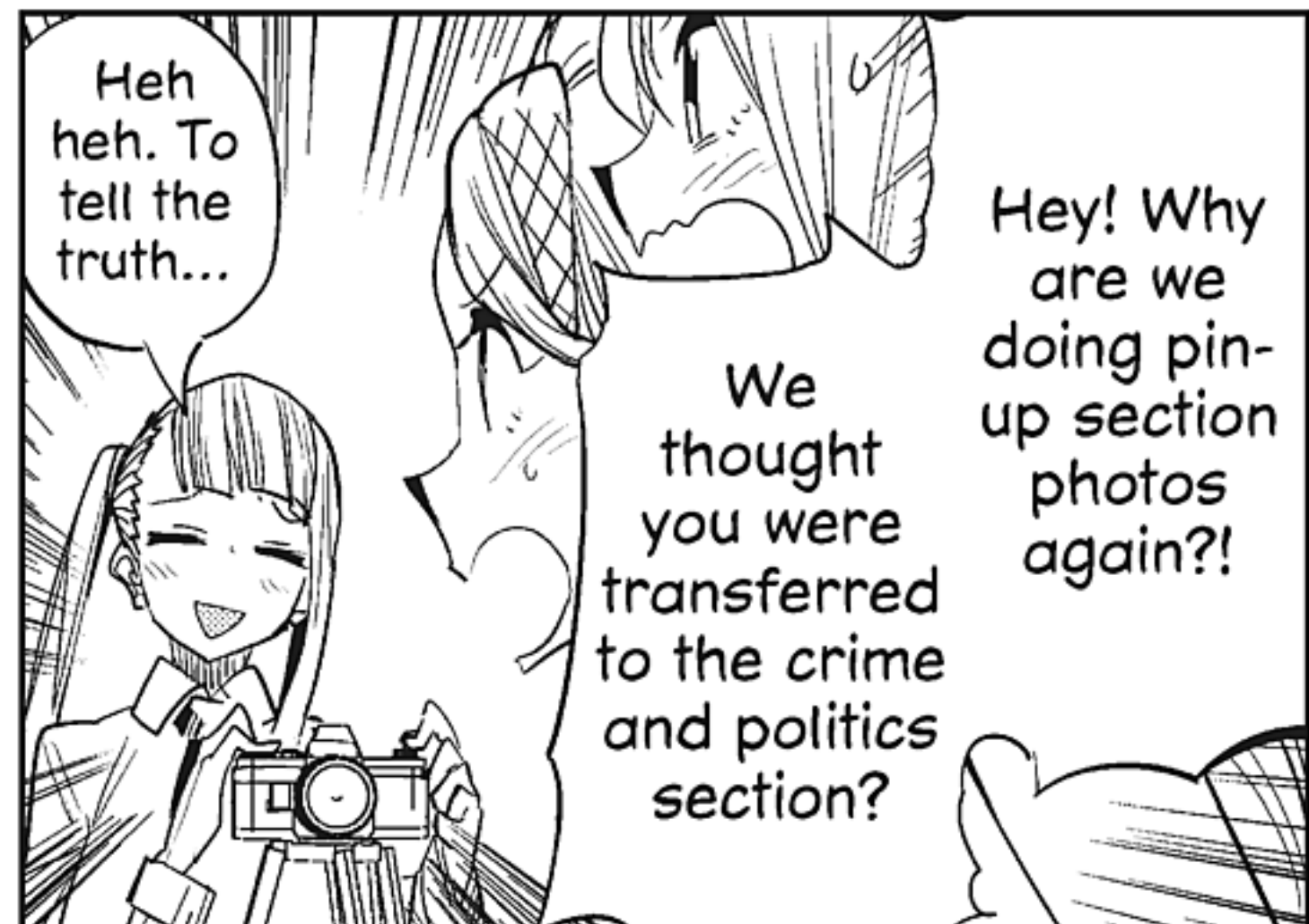
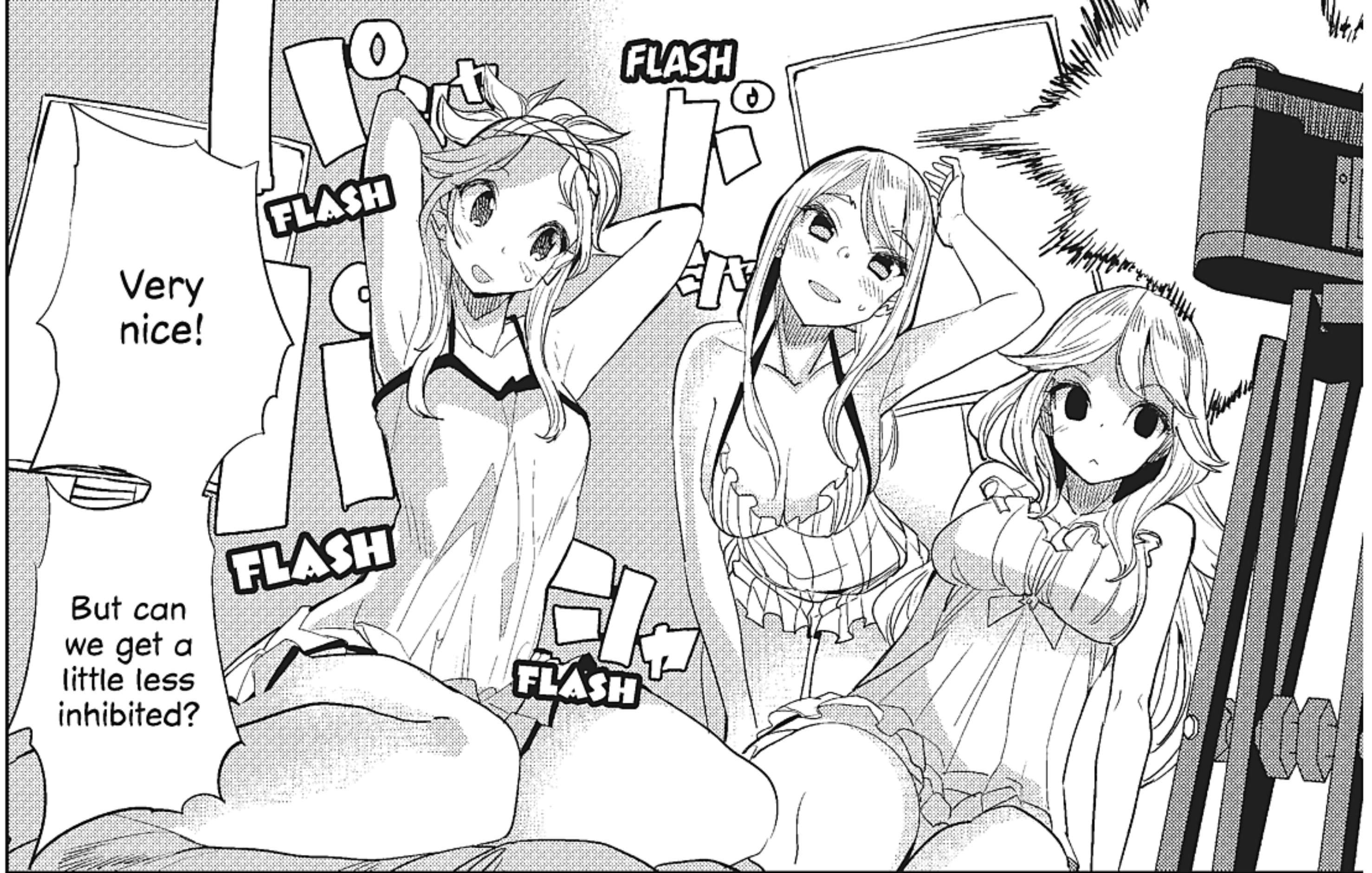




And you almost got the two of us mixed up in it too!







FAIRY GIRLS

...and I'd
like to
ask you
specifically!!

YOUNG BOY OF
MAGNOLIA
REGIS

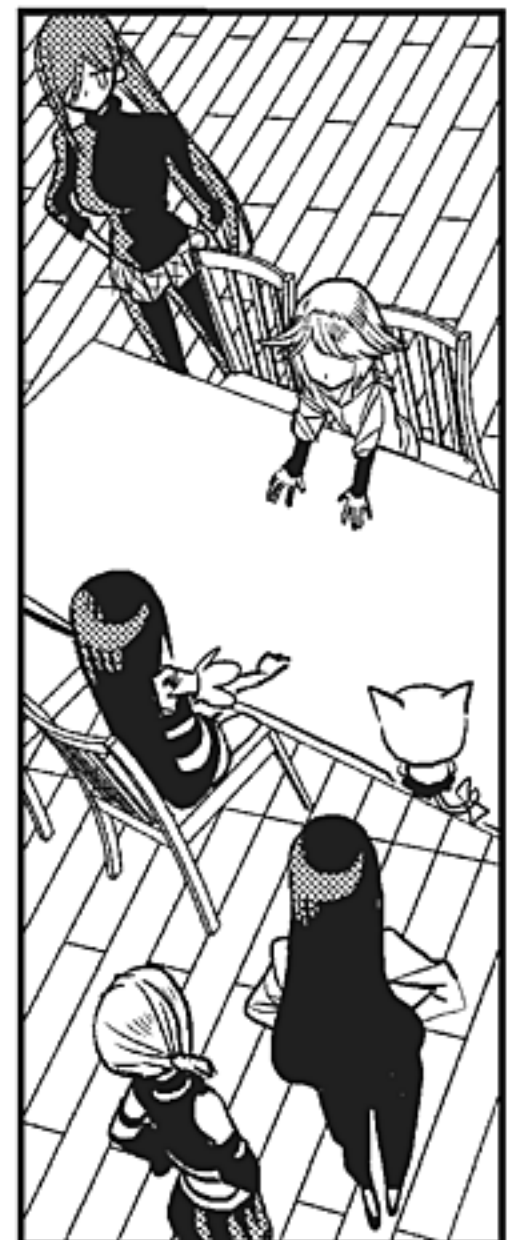
Wendy-san,
I'm here
with a job
request...



Wendy's
been
singled
out?

I'm
impressed
for a
change,
Wendy!!

Who?
Me?



Huuh
?!

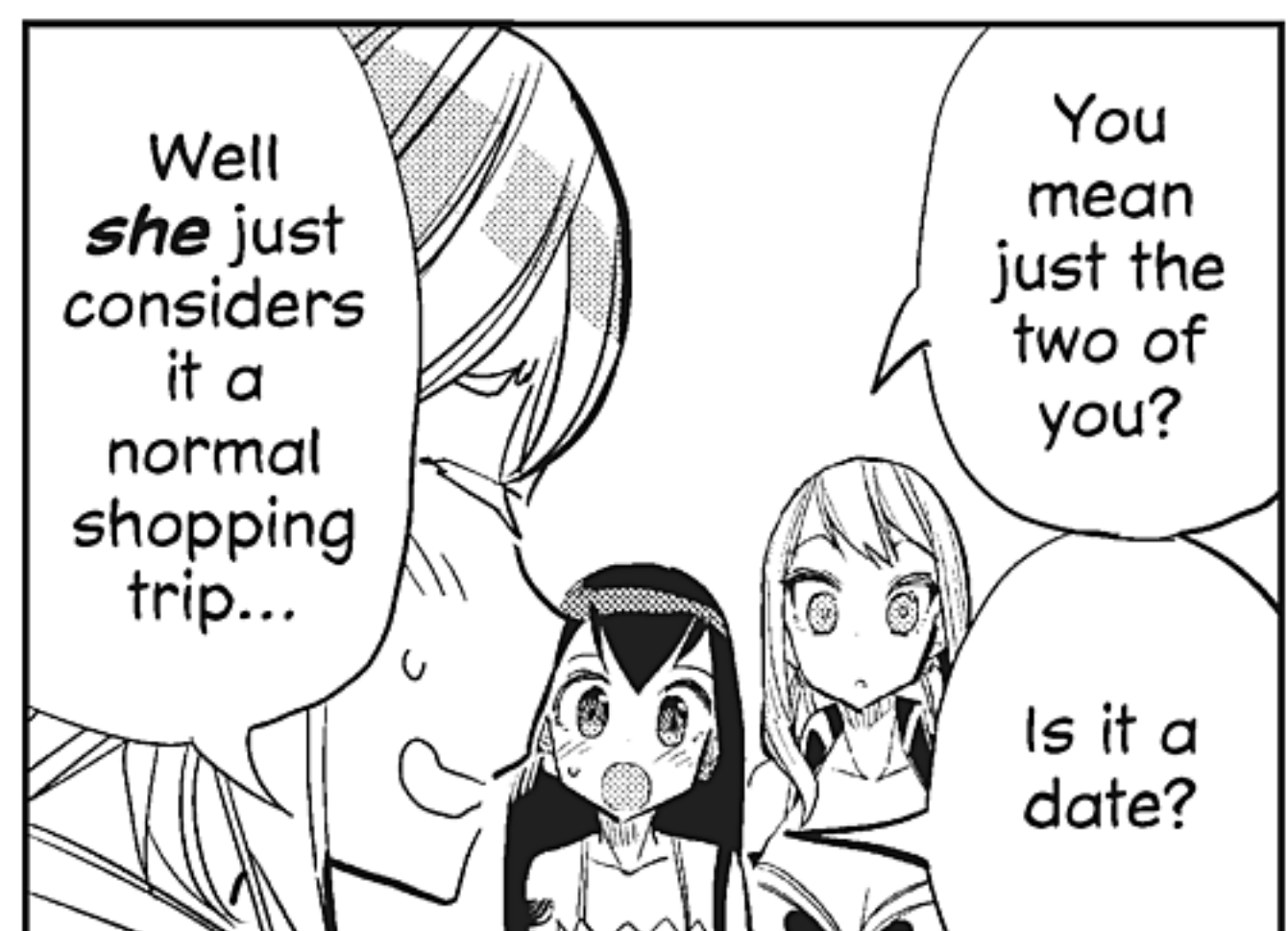
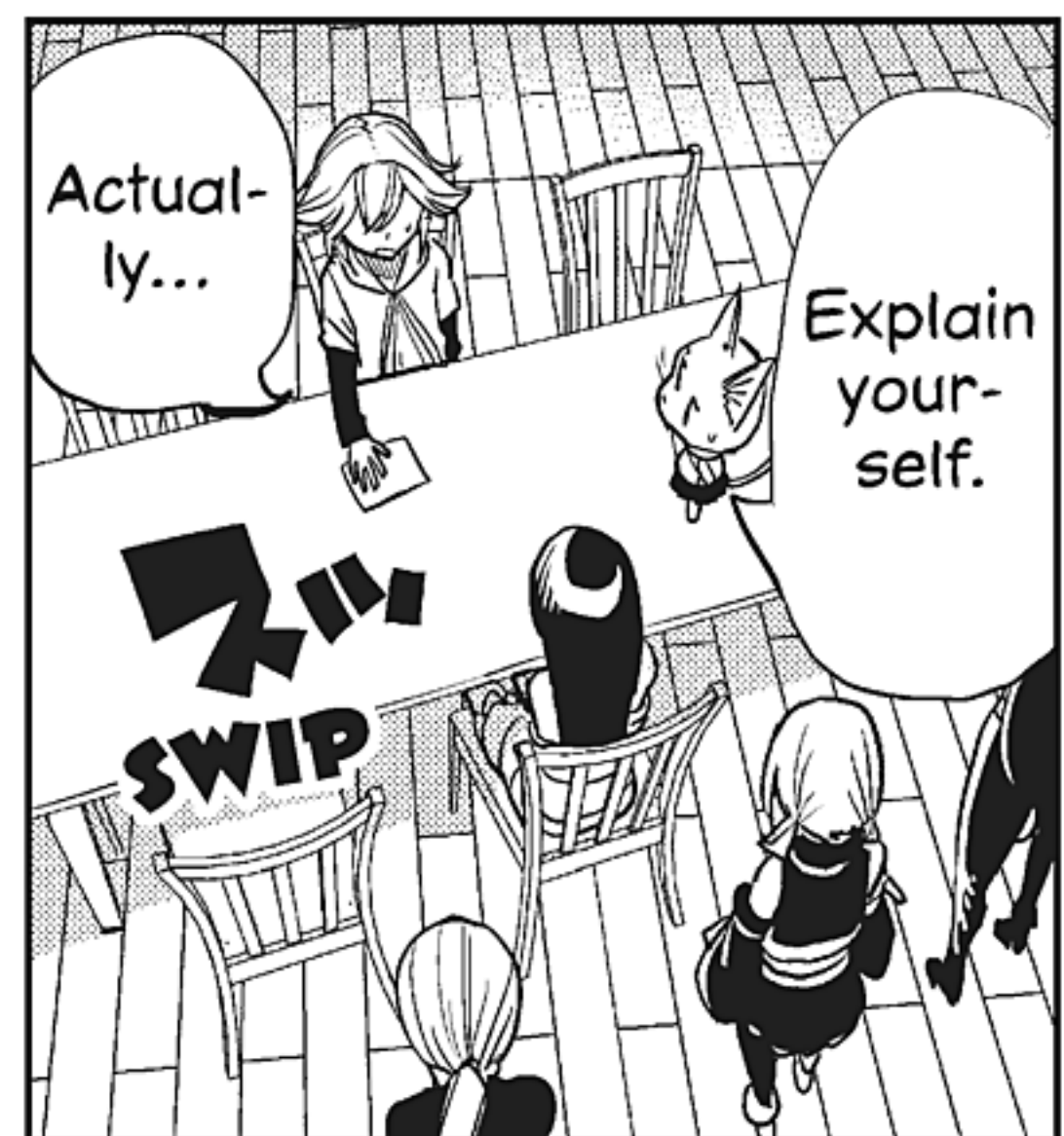
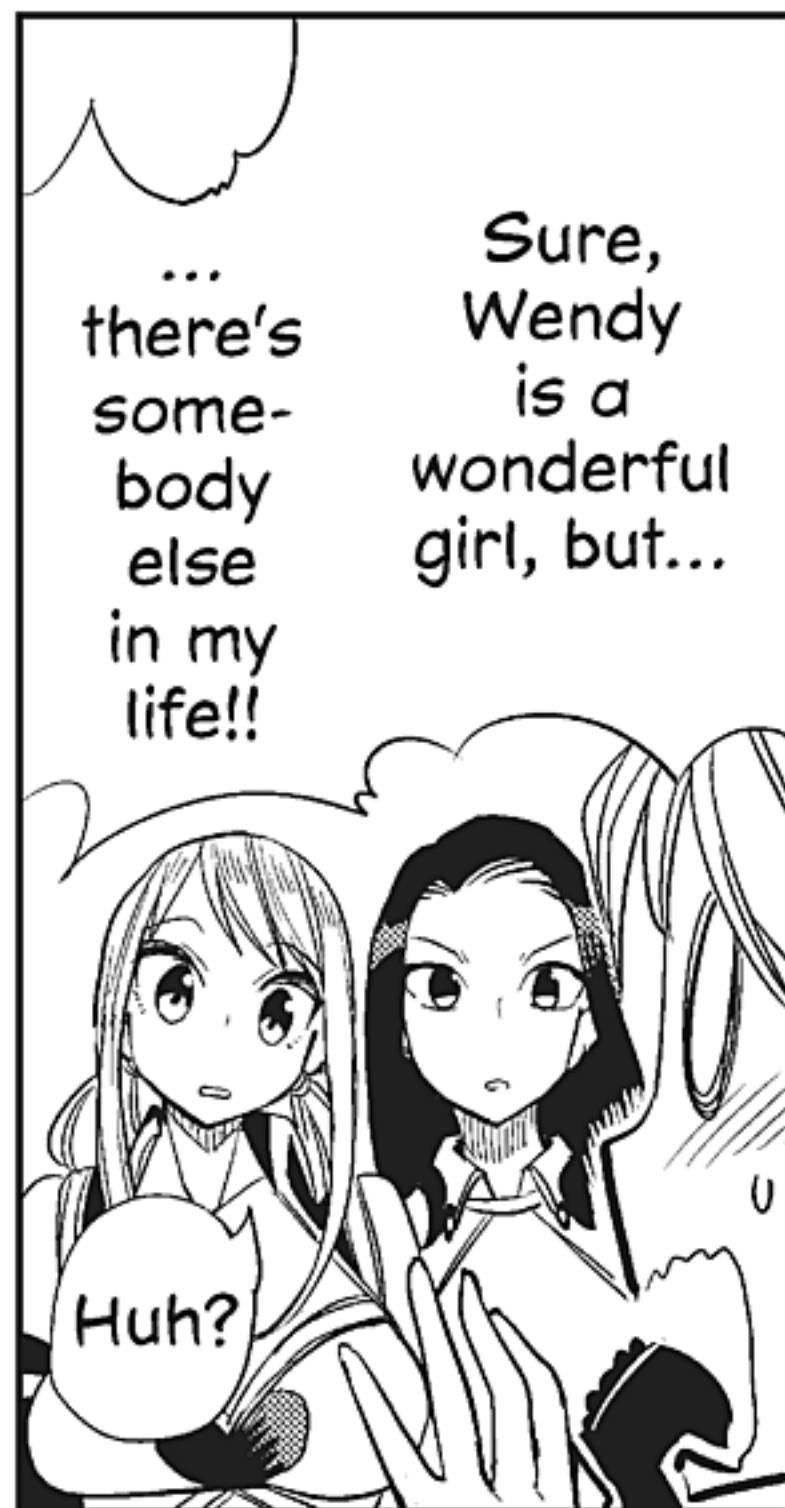


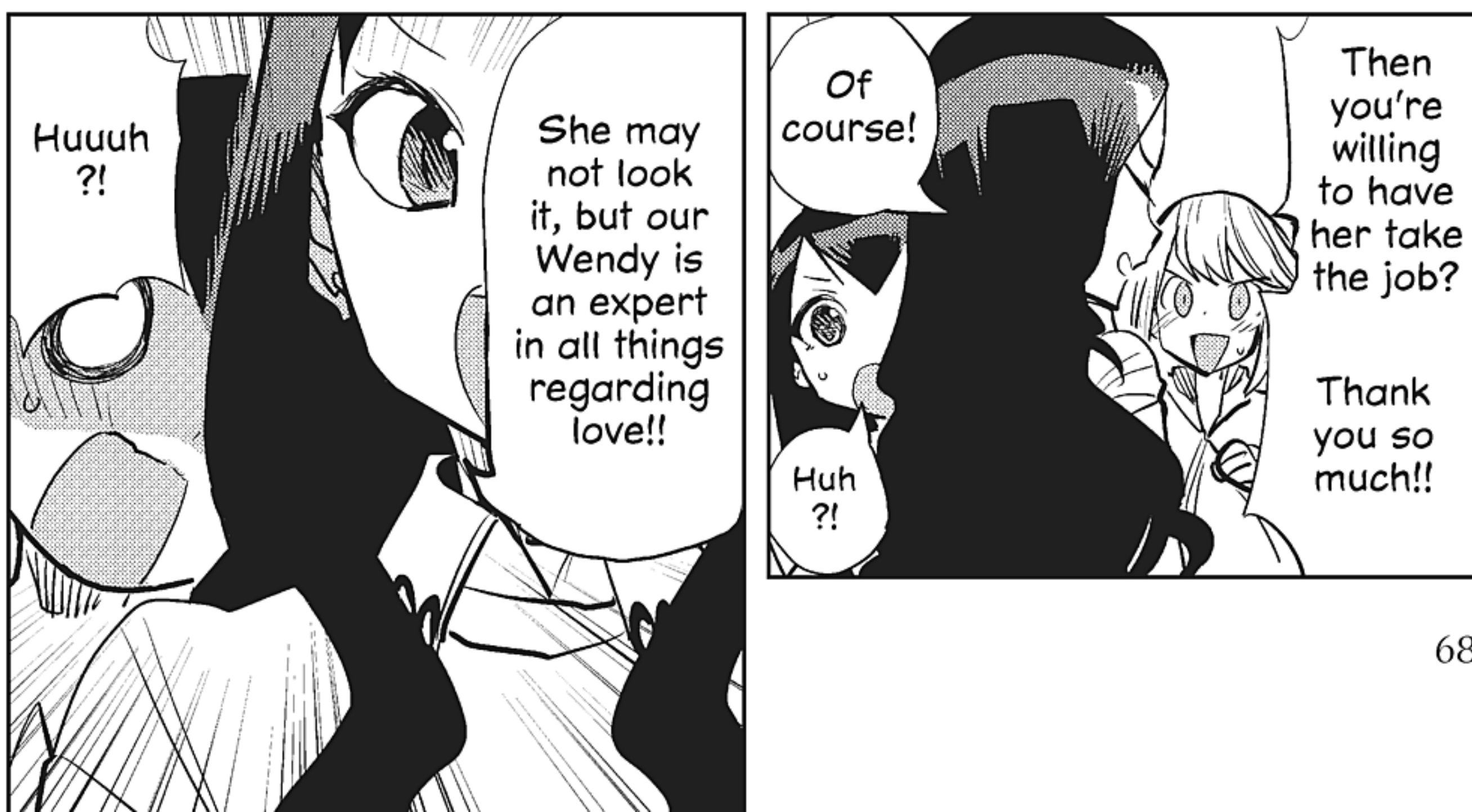
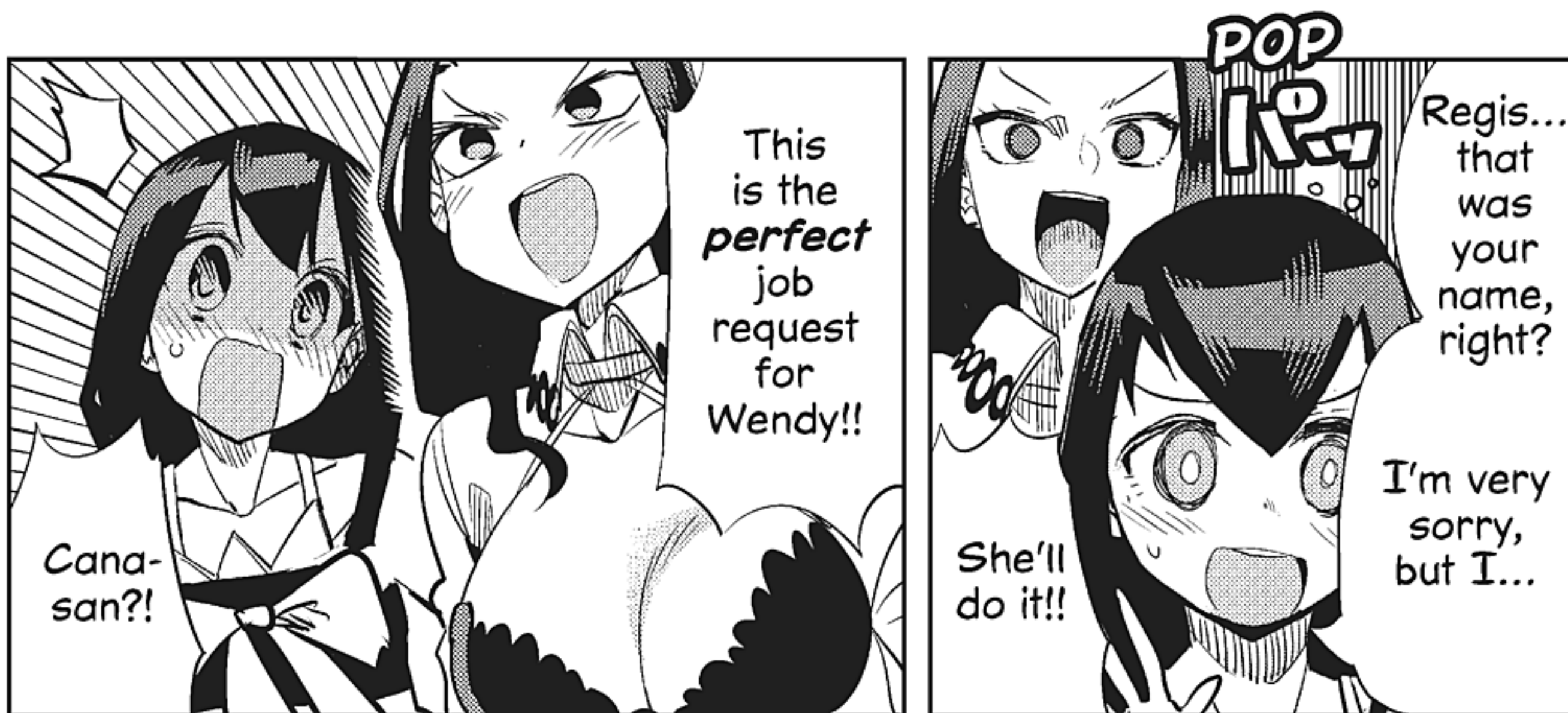
...to
date
me!!

I-I
want
you...

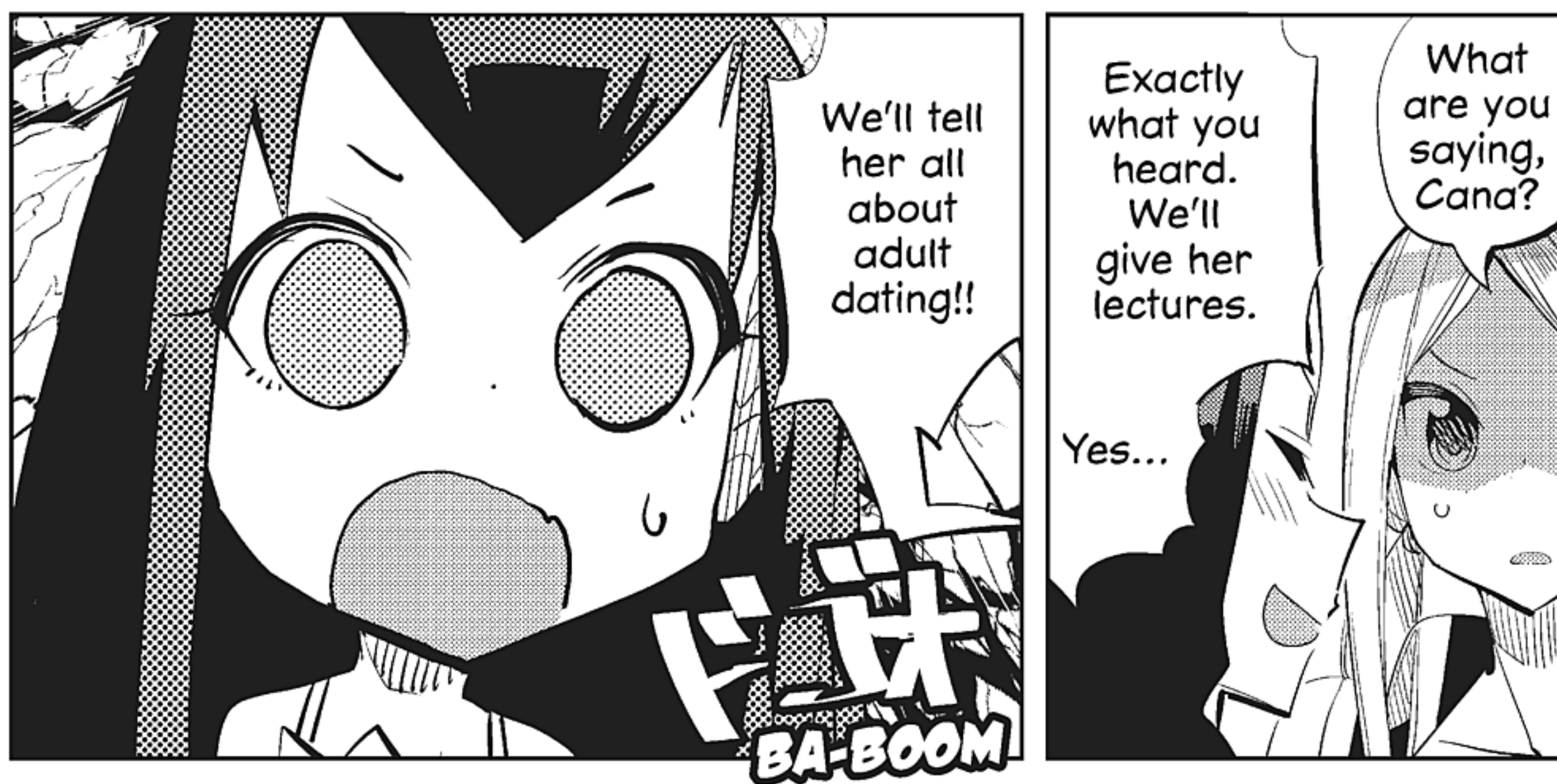


Chapter 18:
The Magic of a Smile











Wendy
?!

*Adult
dating...*

Wh-What
is that
dangerous
gleam
in your
eyes?!



Oh, for
pity's
sake...

Just leave
it to us,
Wendy!!

Y-Yes,
please
teach me
every-
thing!!



When he
first lays
eyes...

HMM...

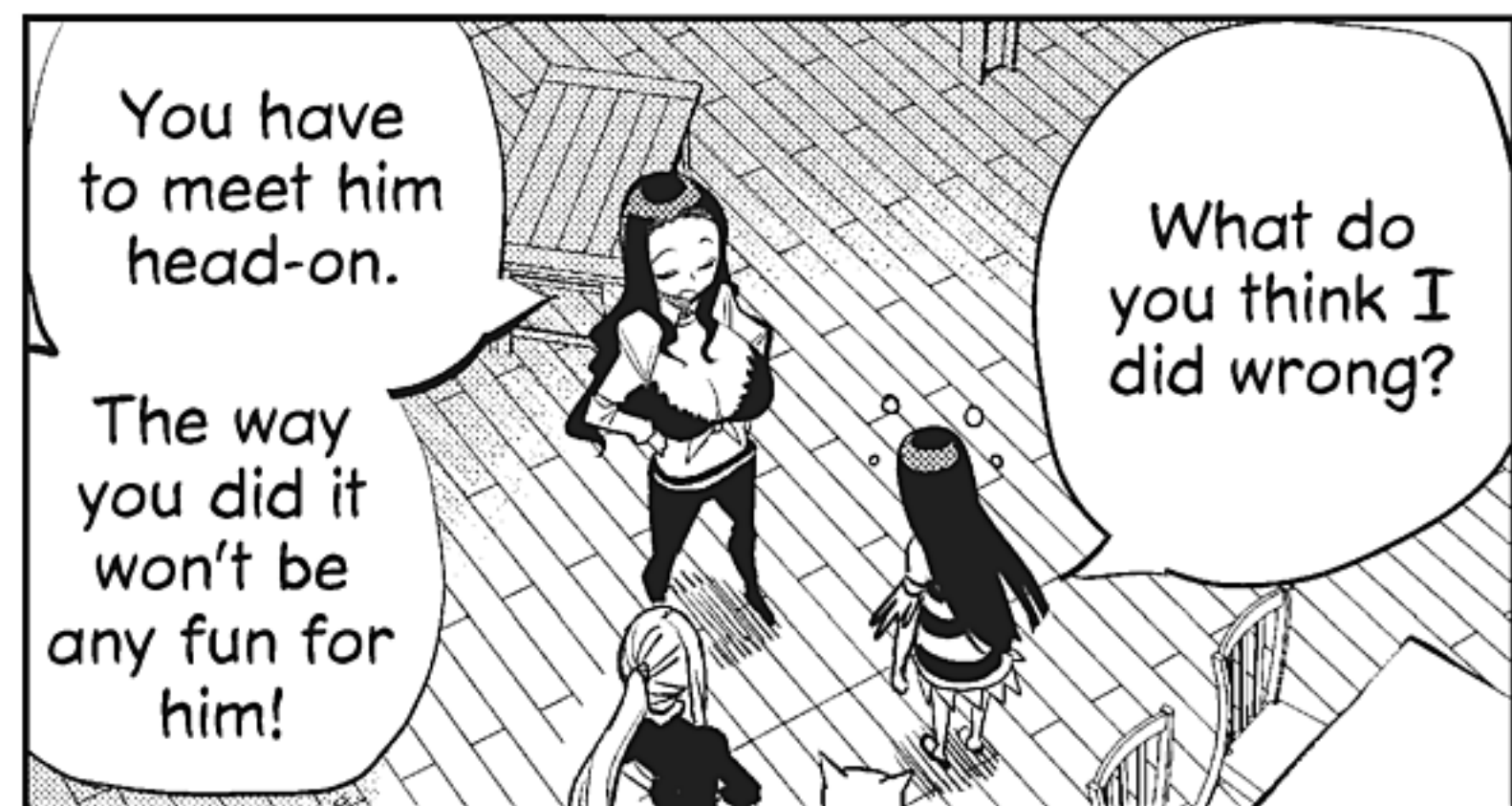
I get it!
So I
should
simulate
it in my
mind!!
That makes
sense!

Huh?
Oh...

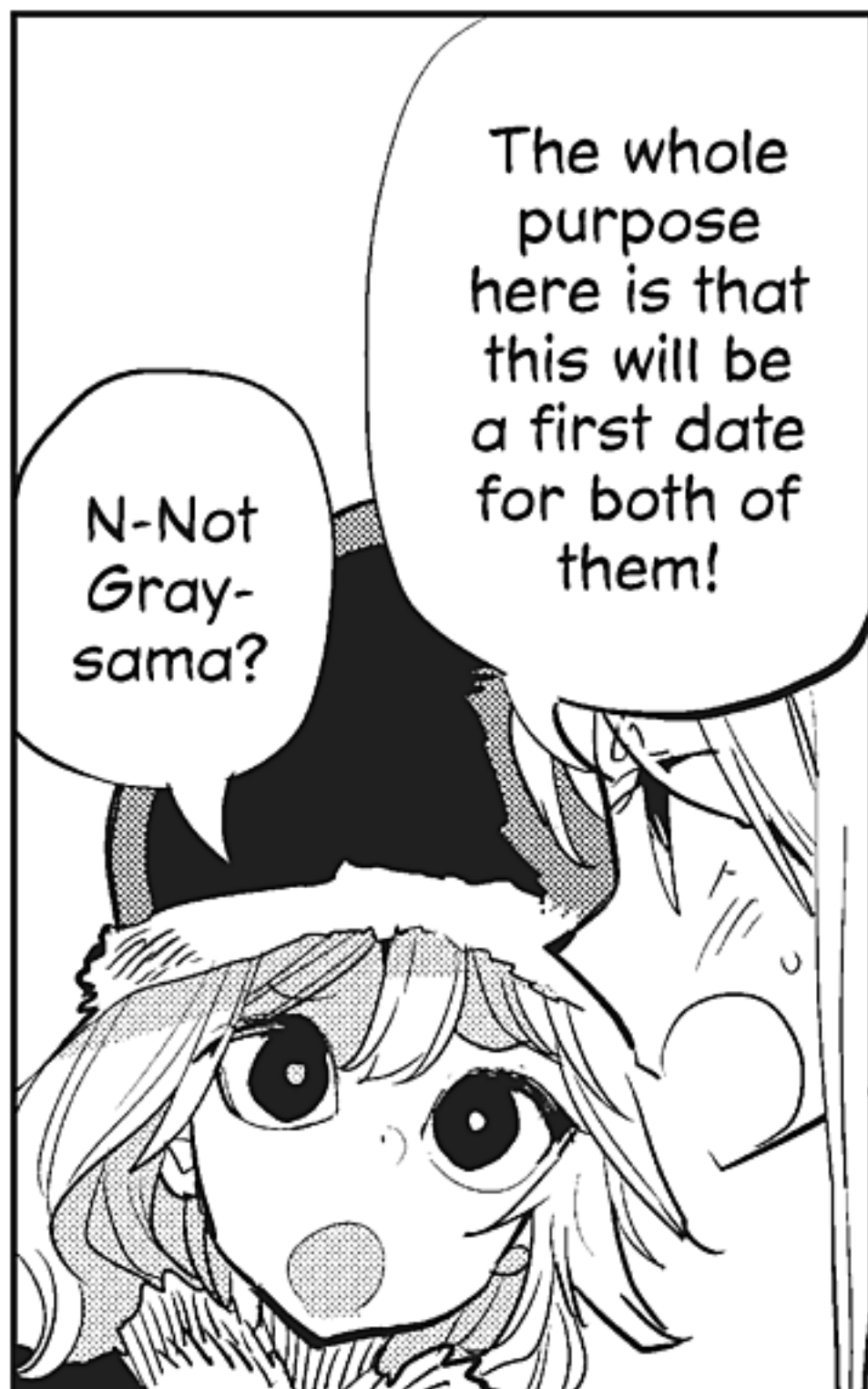
You have
to picture
in your mind
what he sees
when he first
lays eyes
on you!

In a date, it
all hinges
on first im-
pressions.

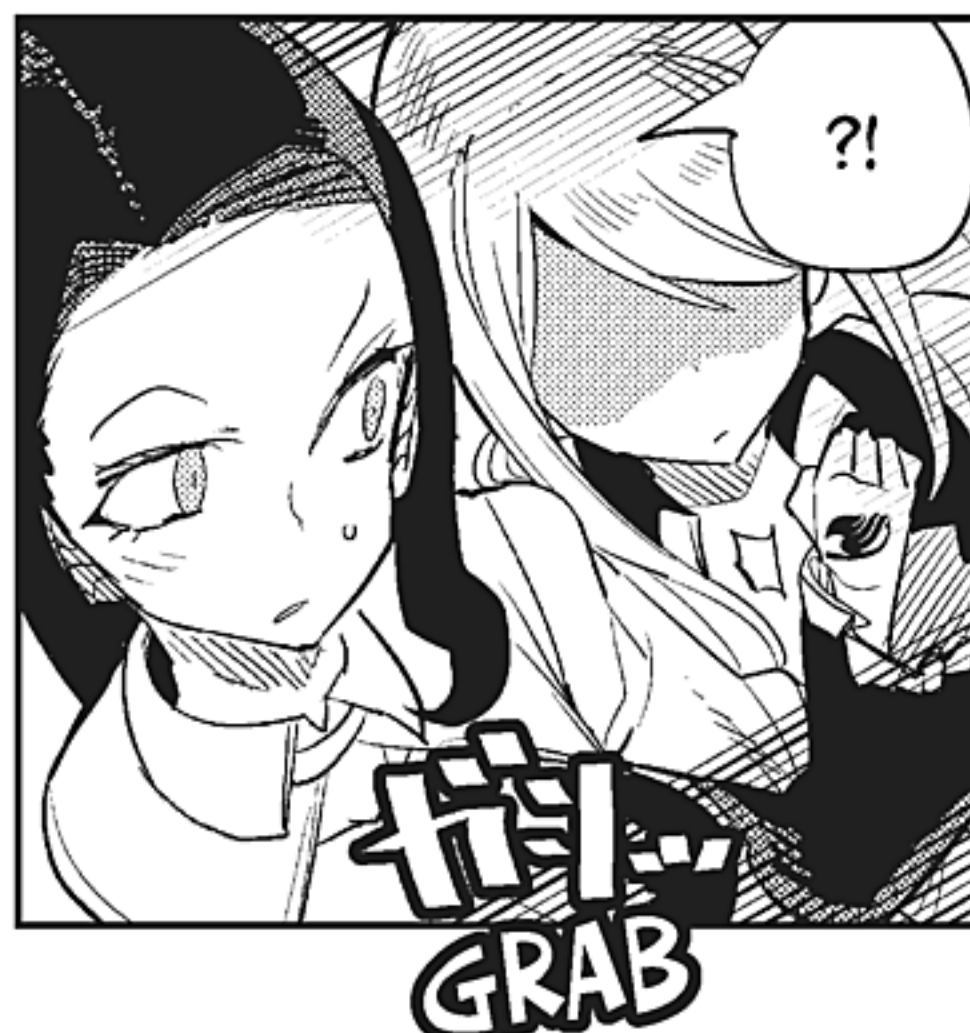
THIS BACKGROUND IS IMAGINARY.

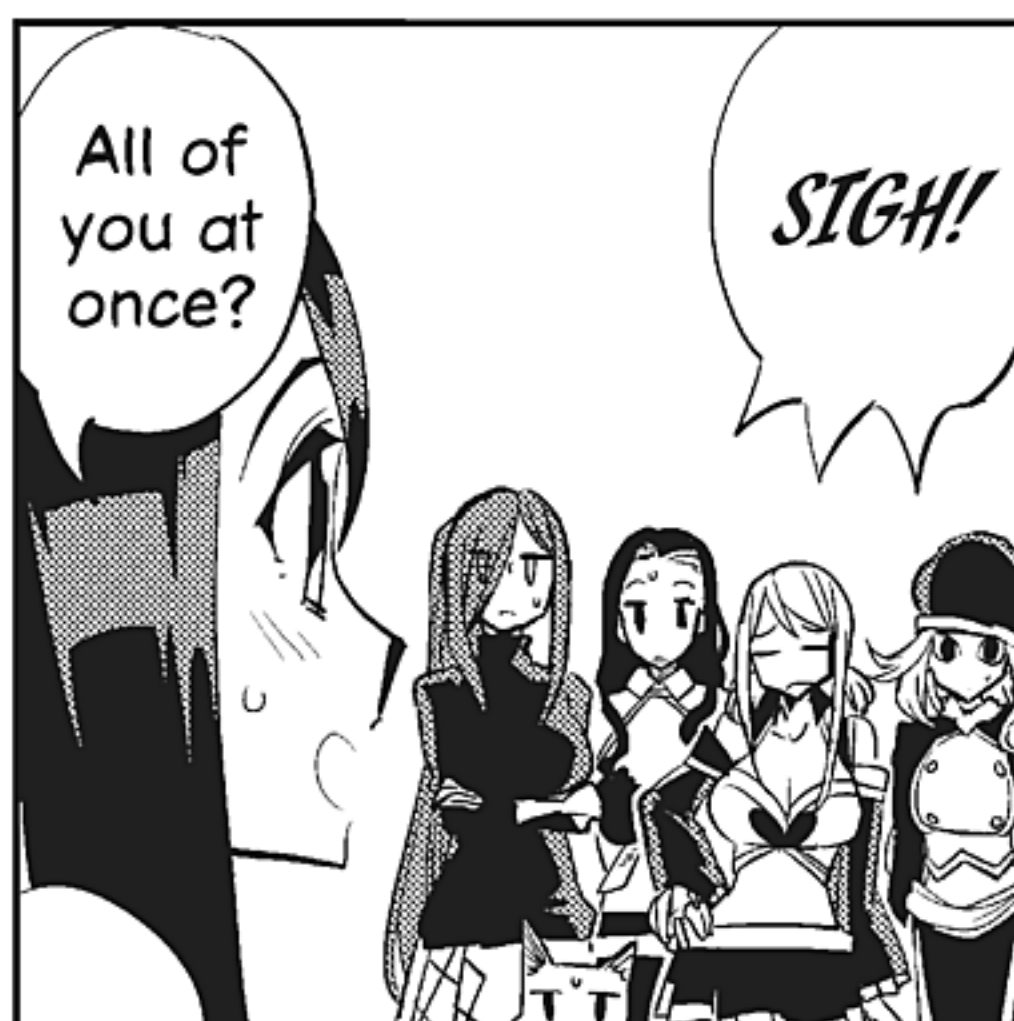
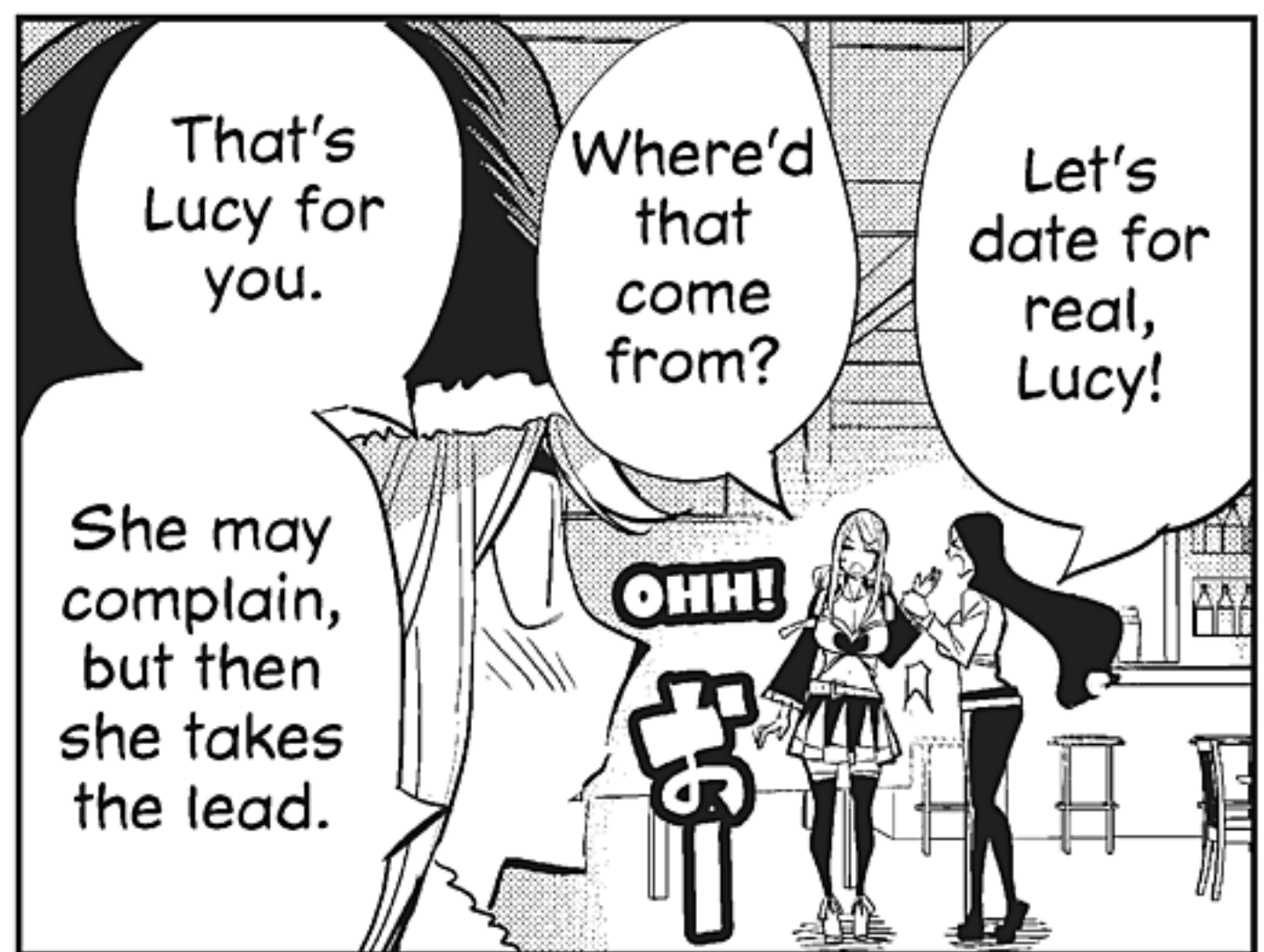
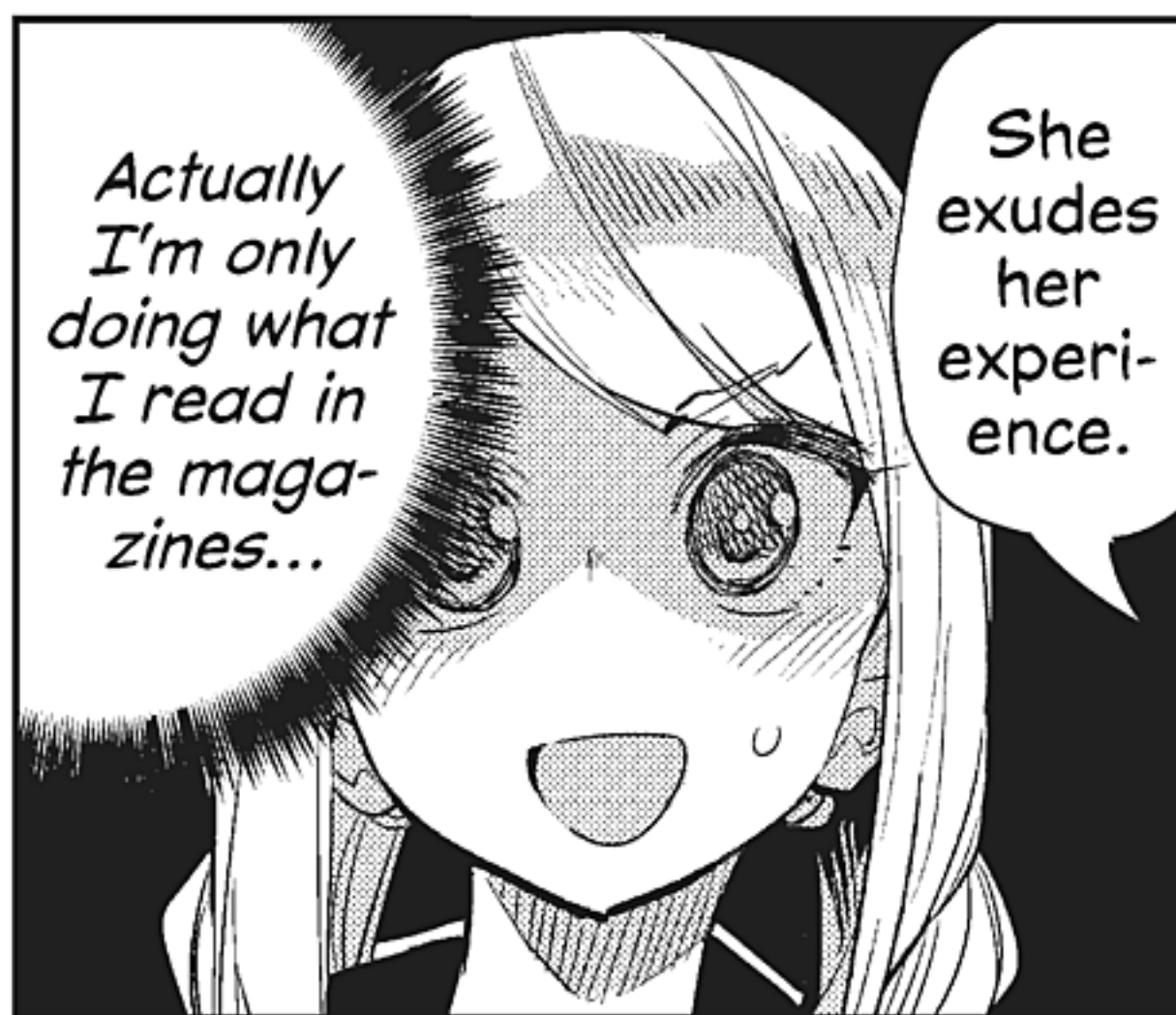




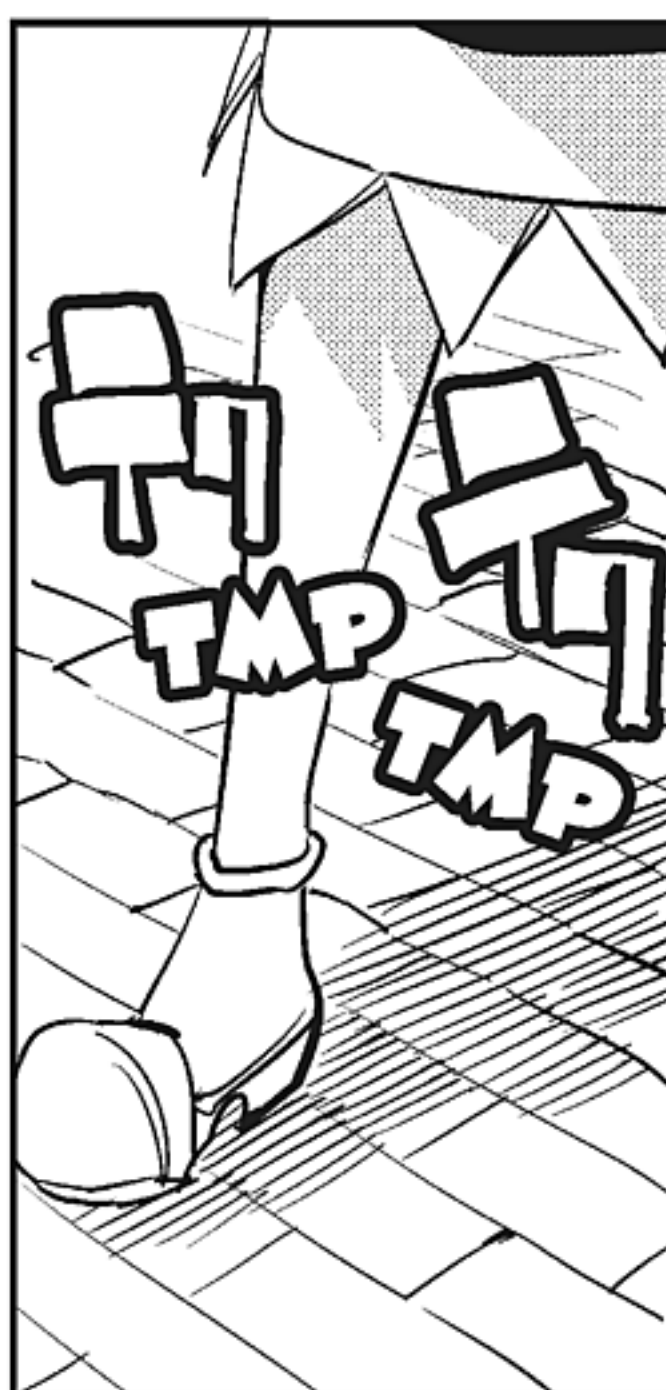






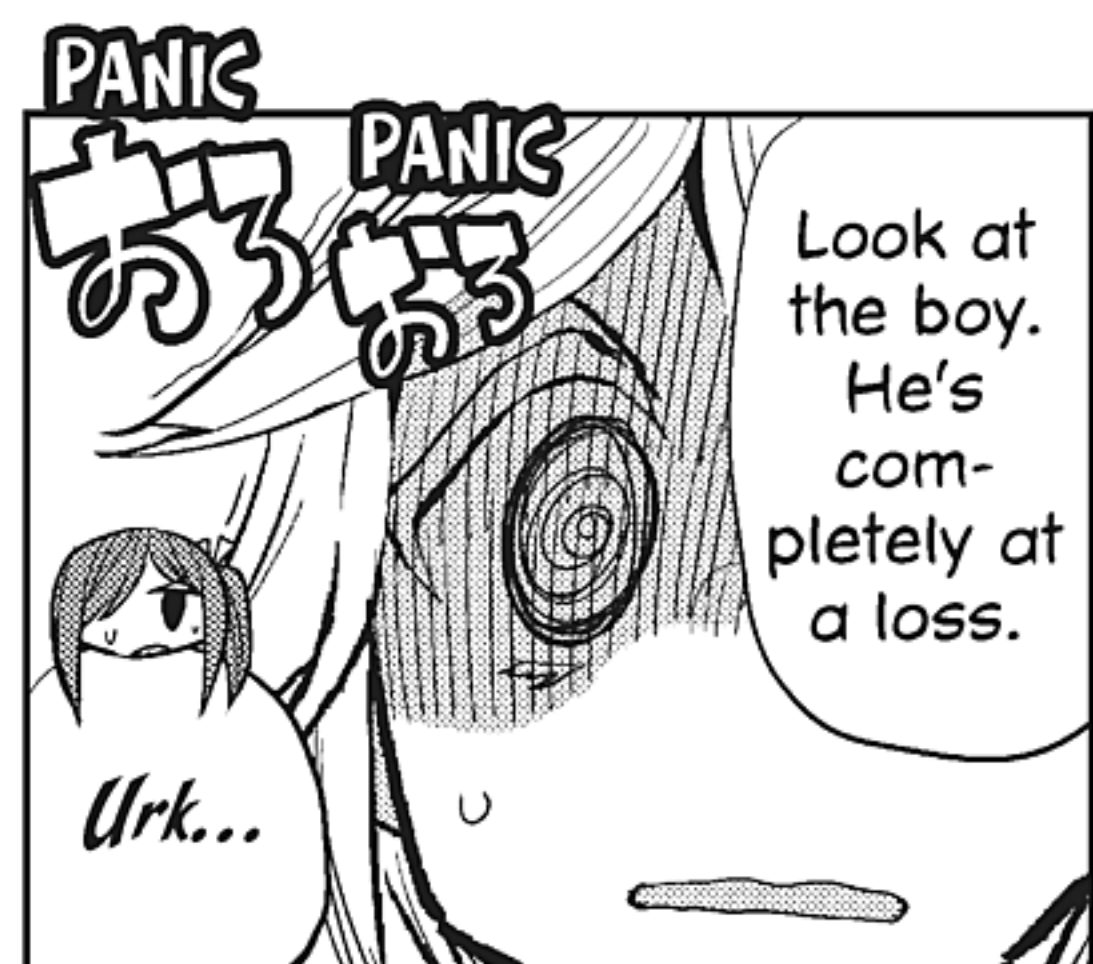


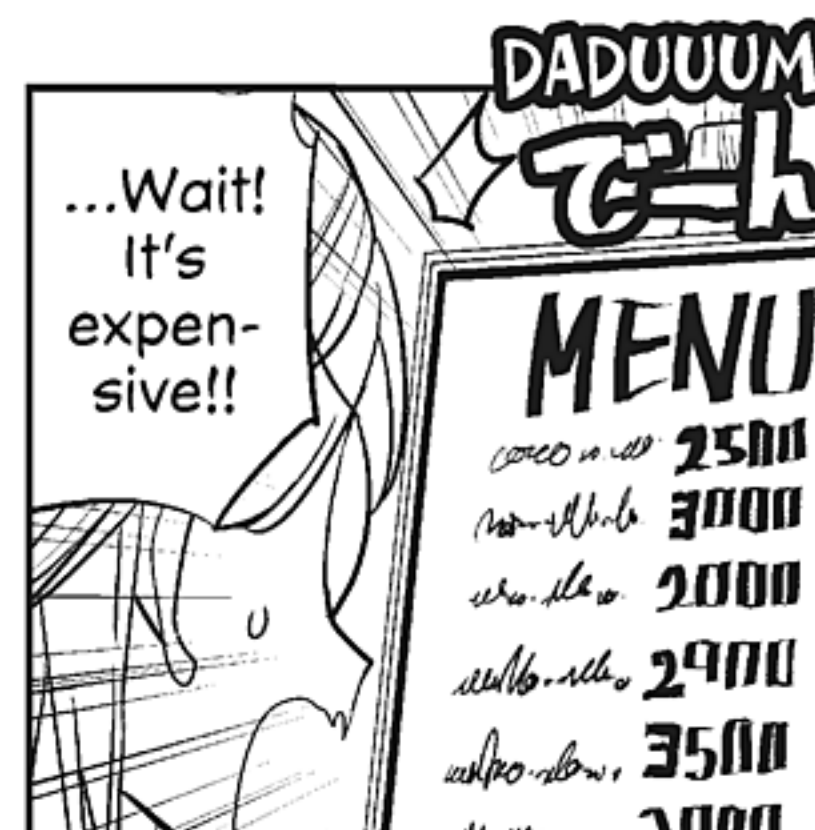


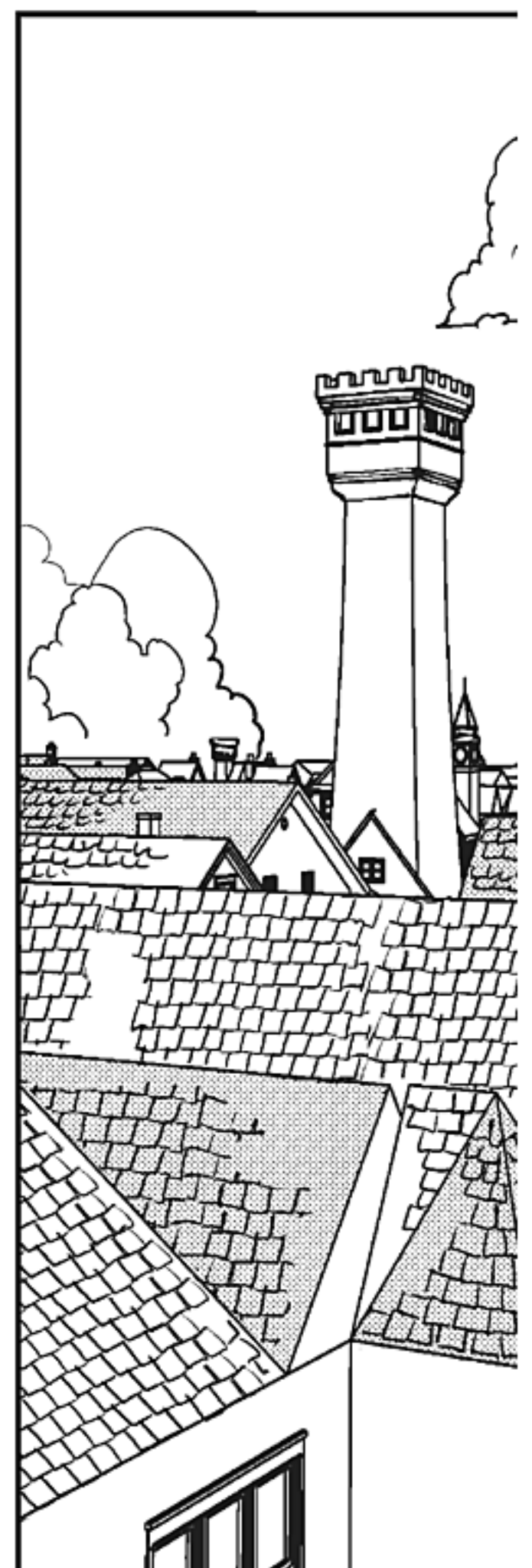
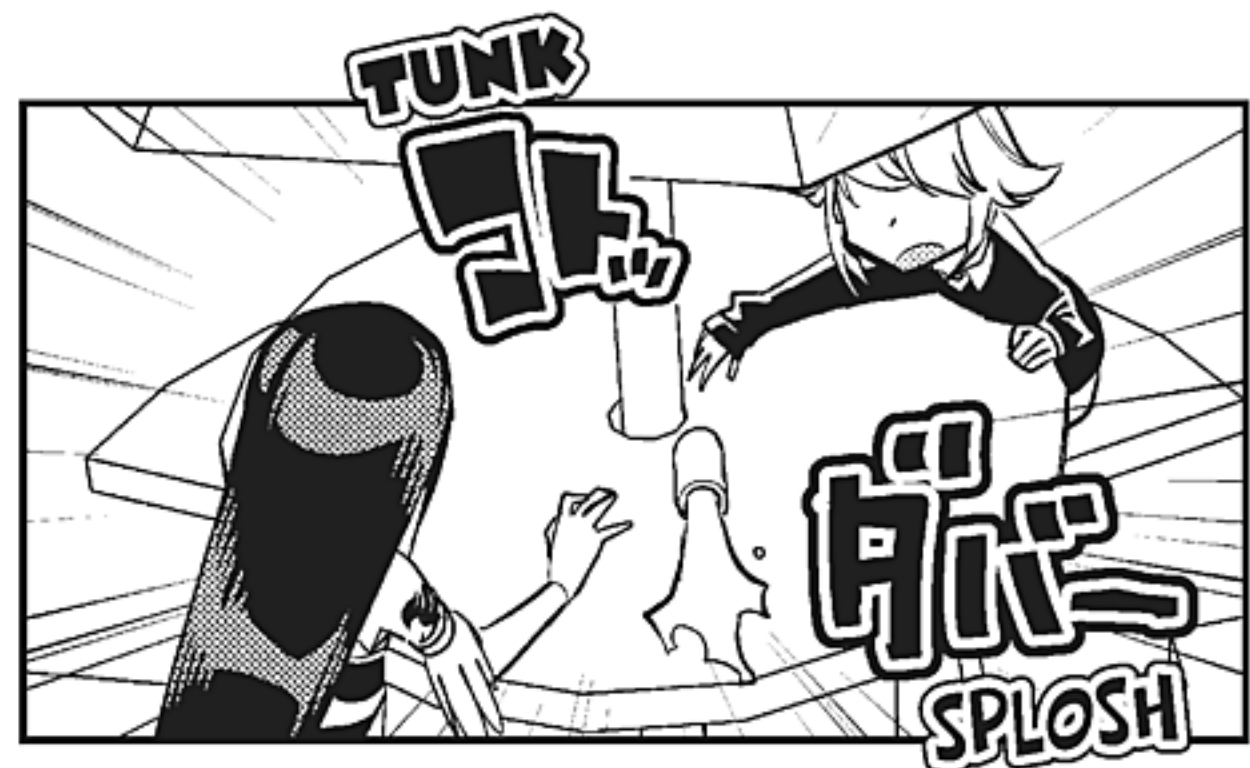
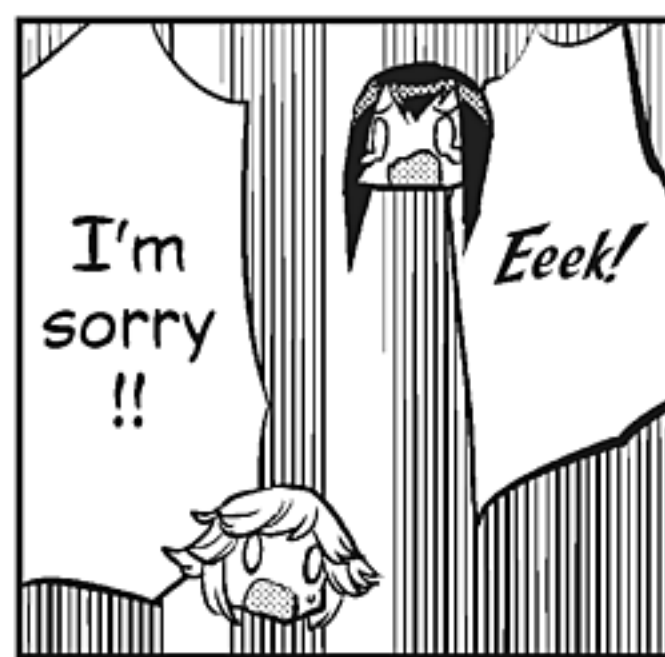
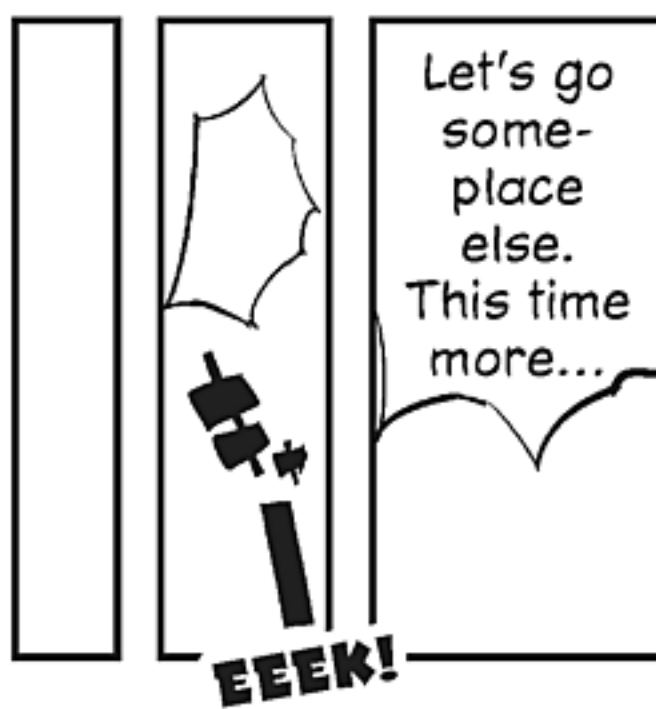


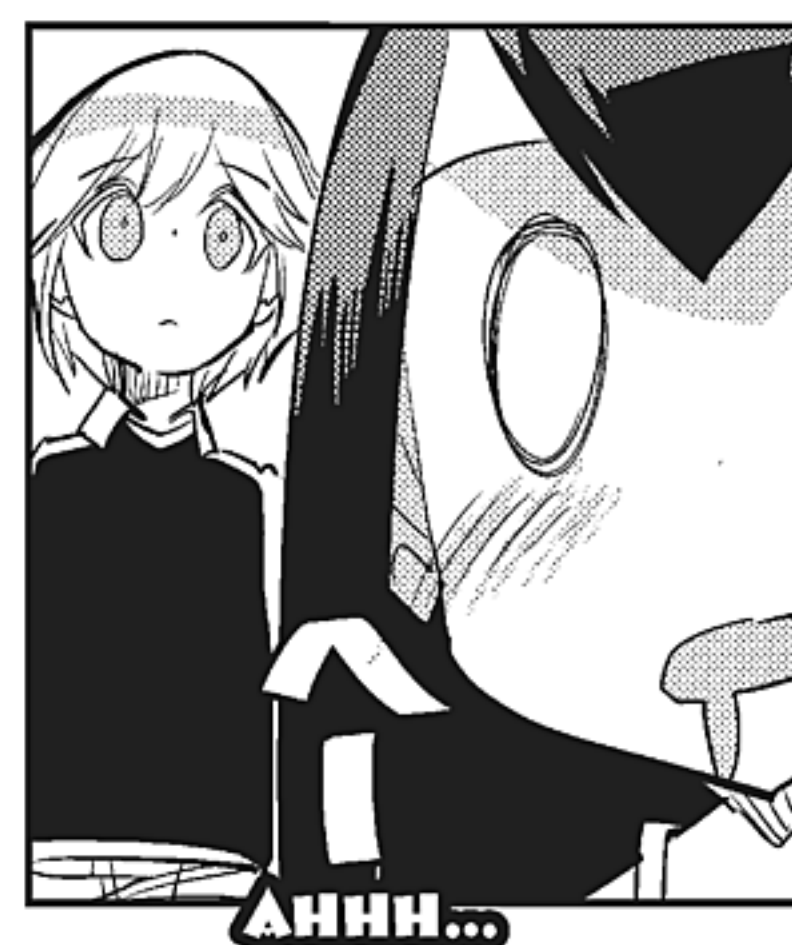




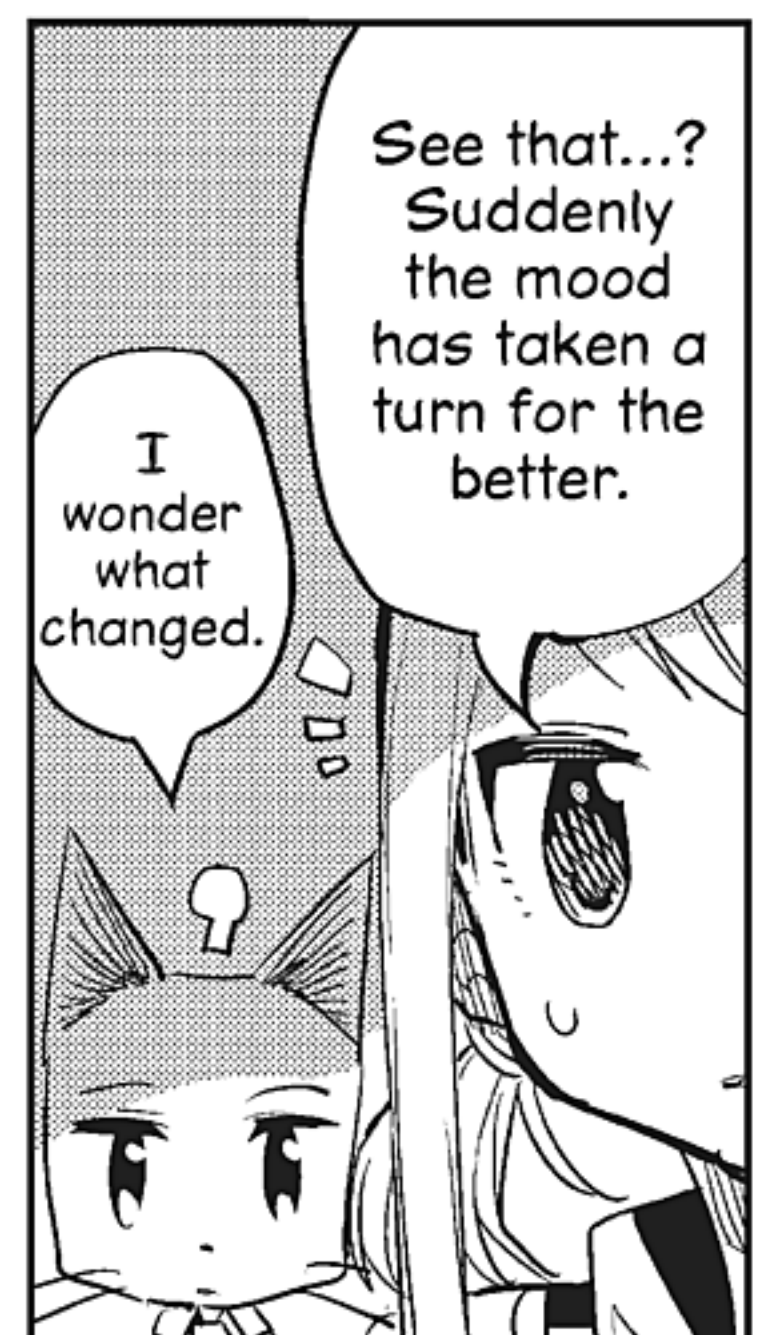
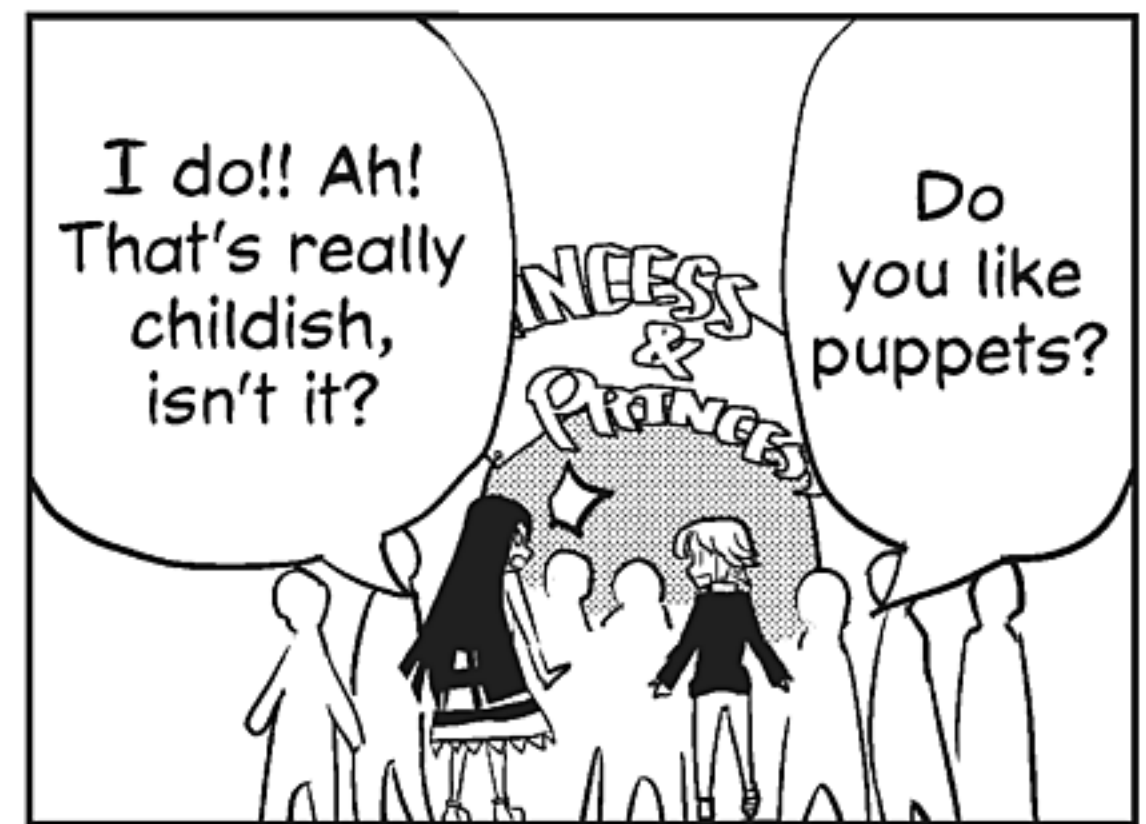


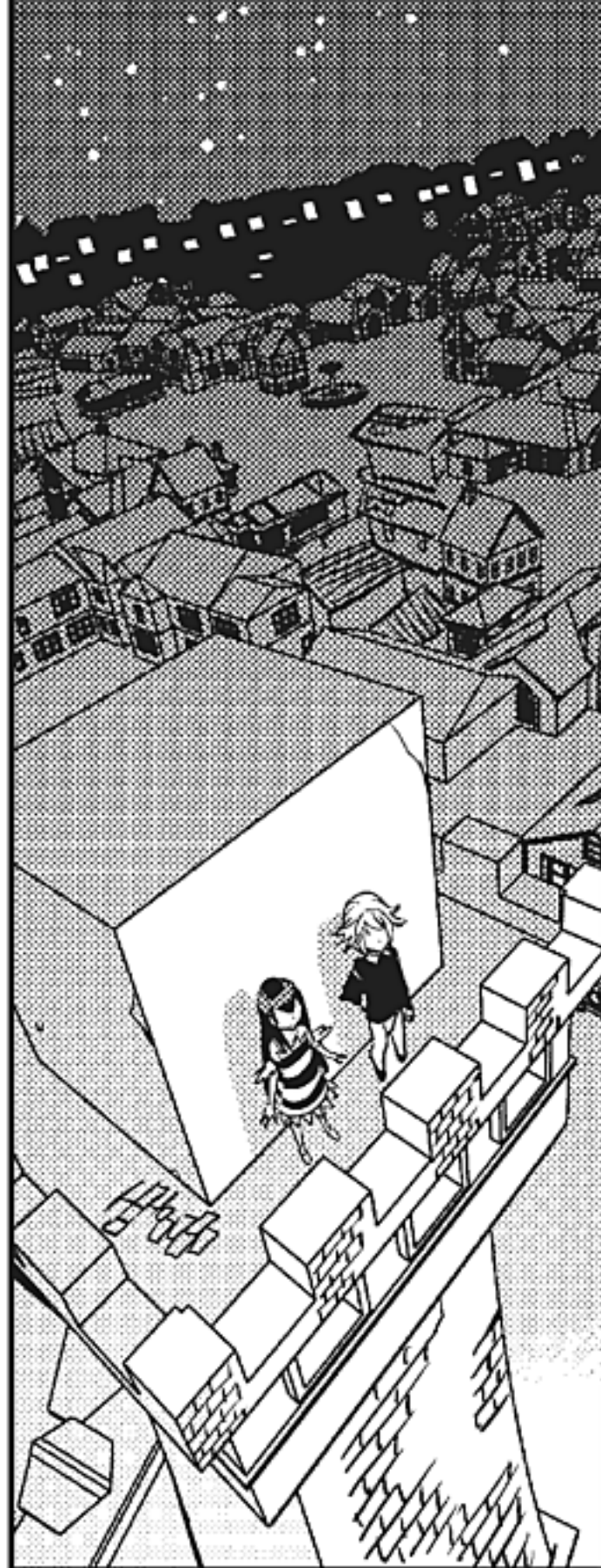














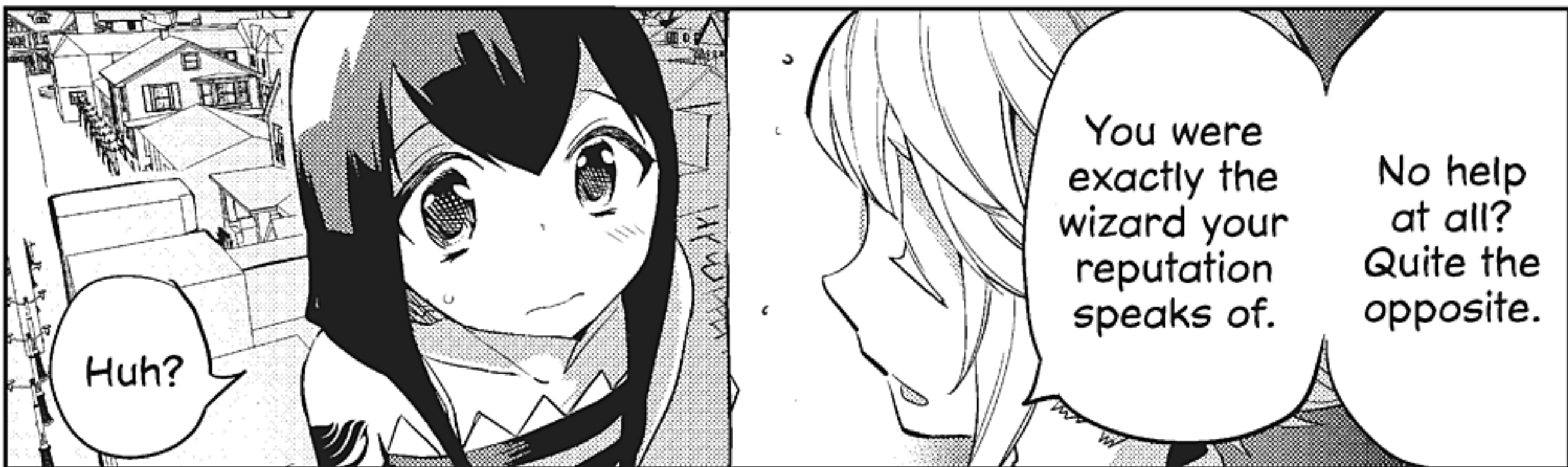
Wow!! The evening view is gorgeous...

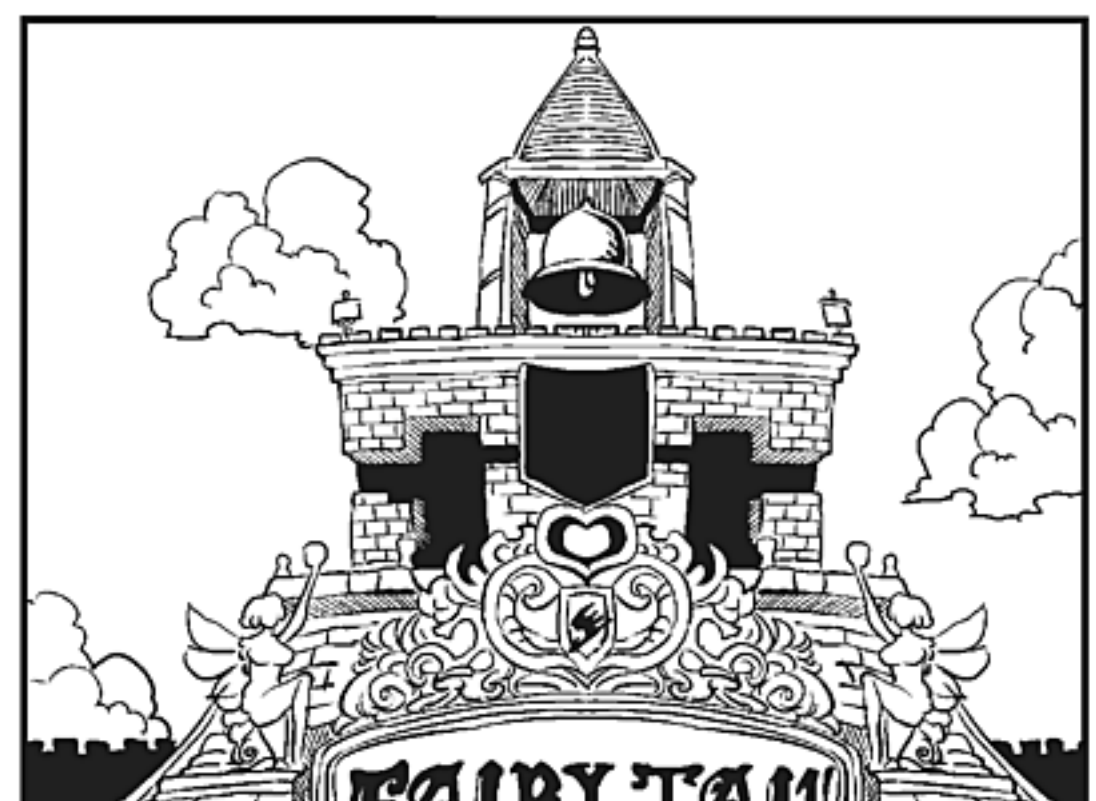
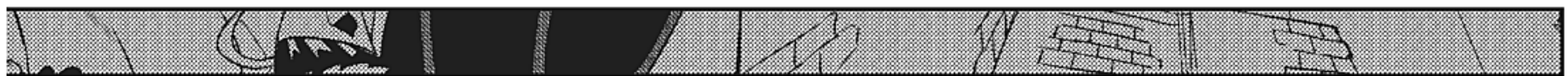
...it's turned really fun!!

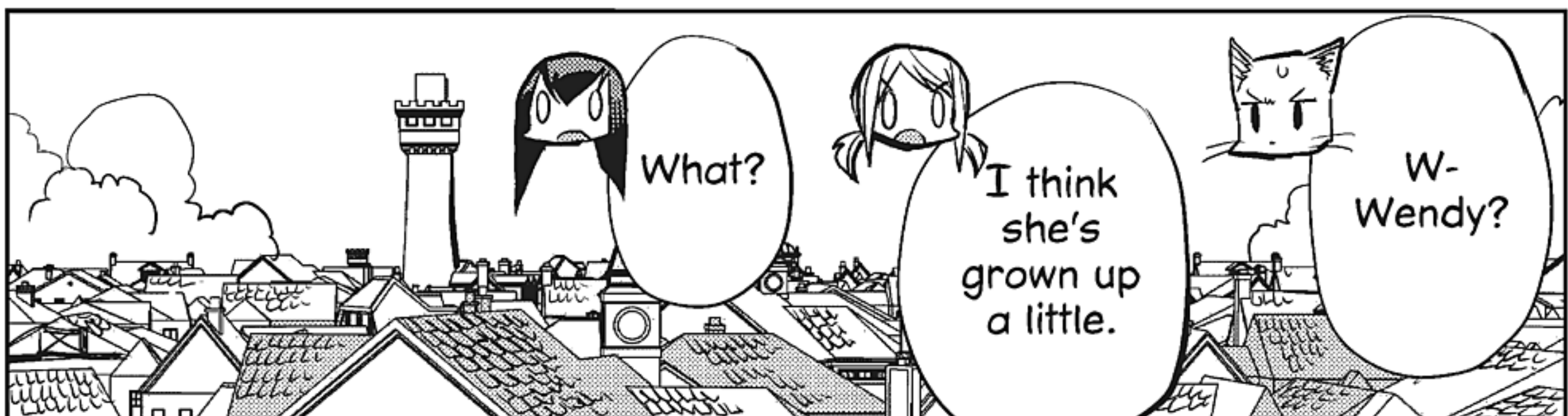
You can see the entire town from the lookout point!

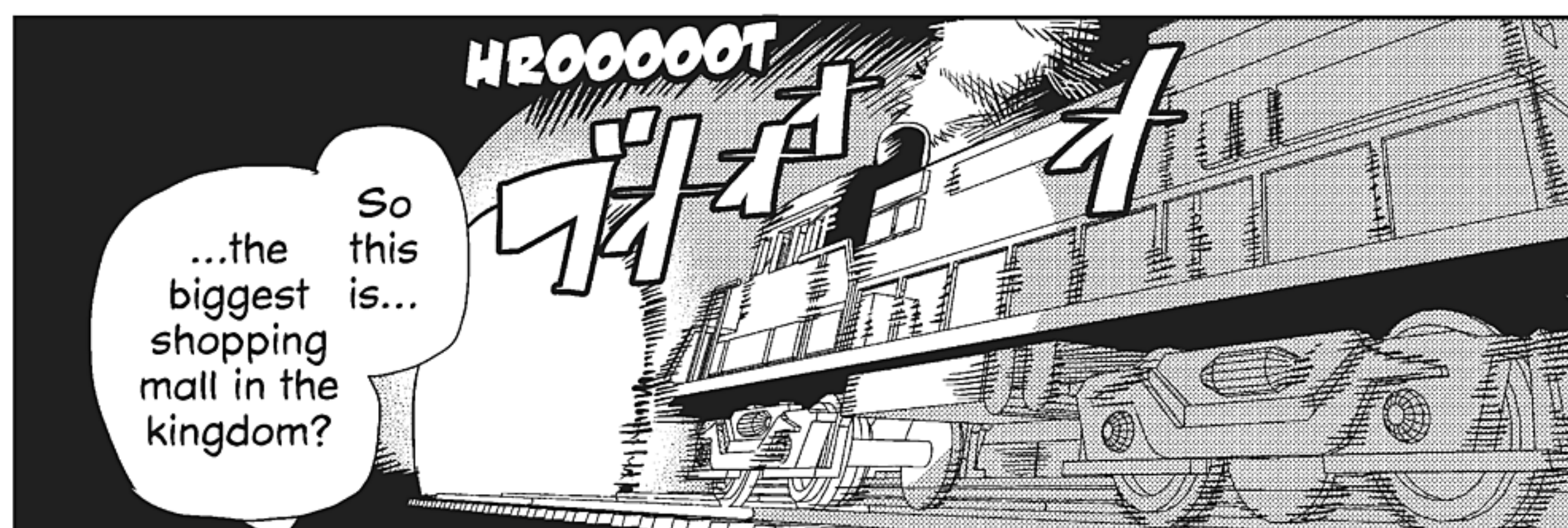




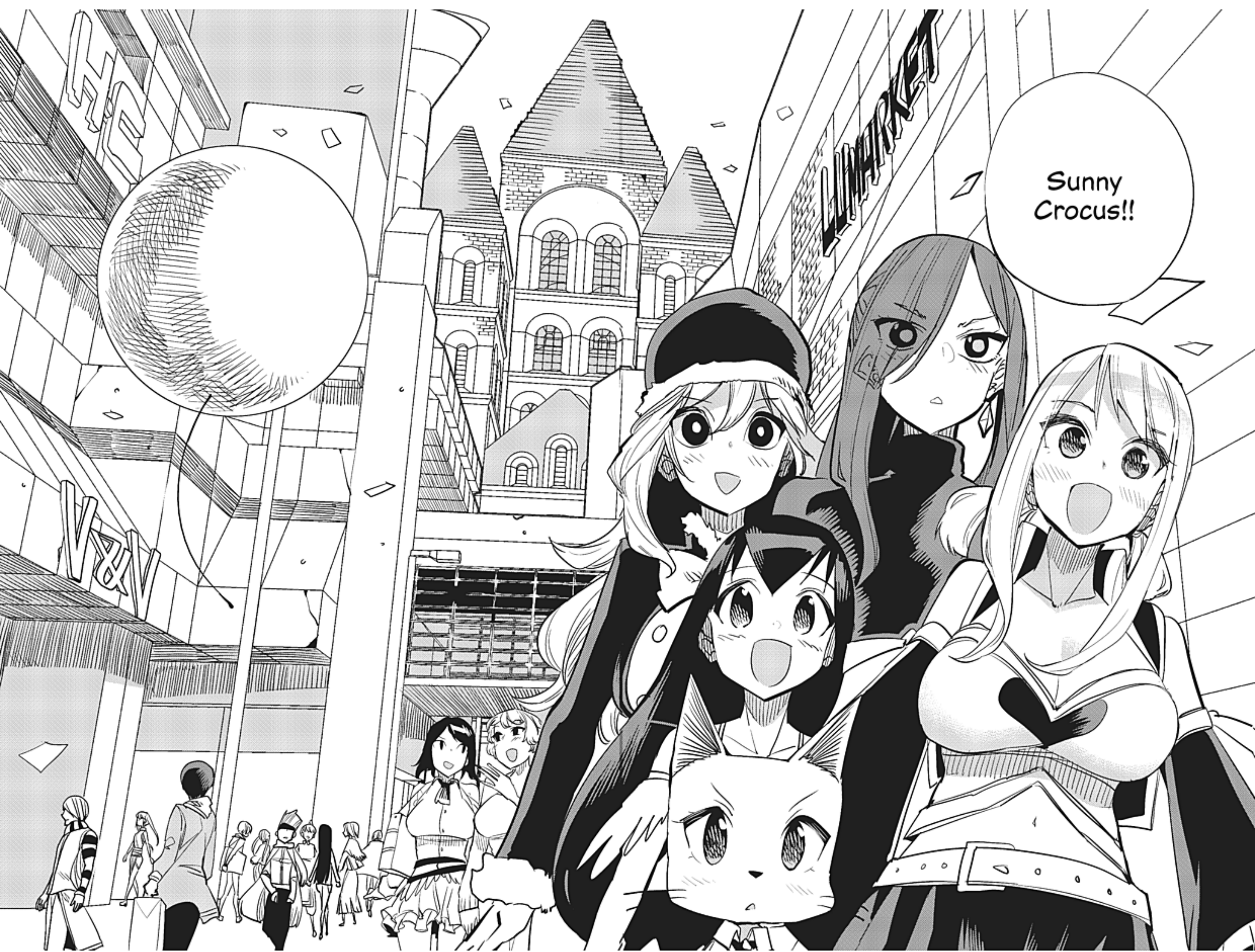


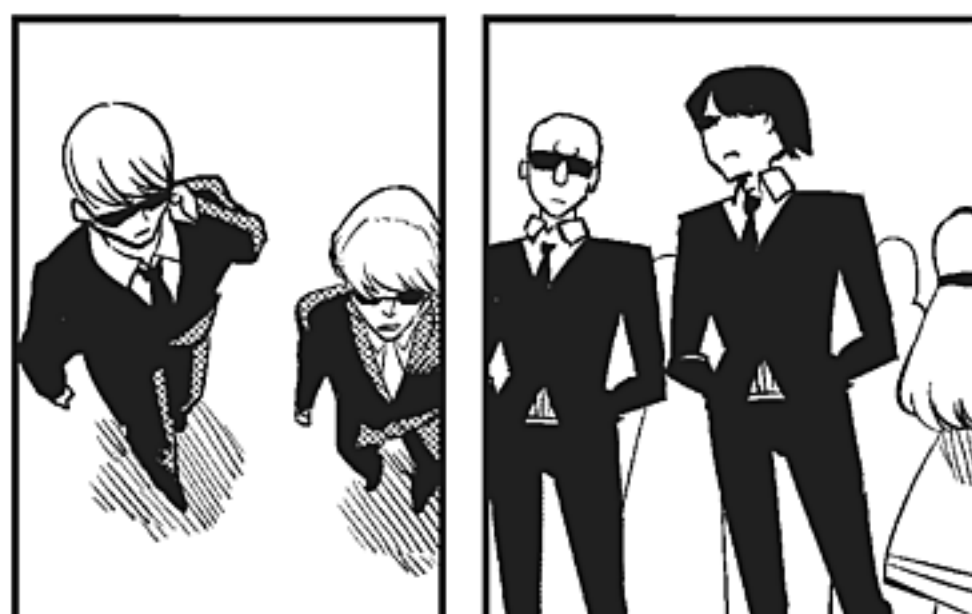
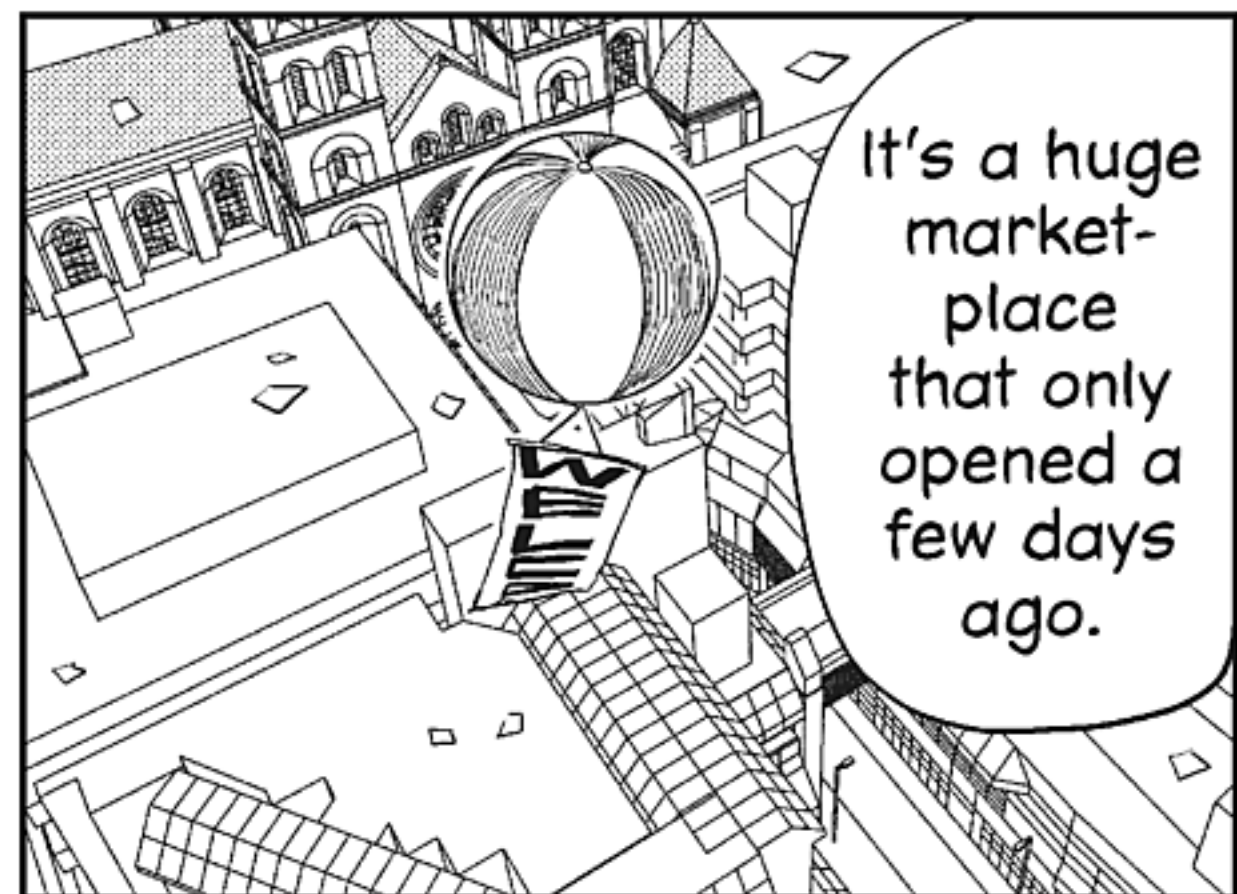
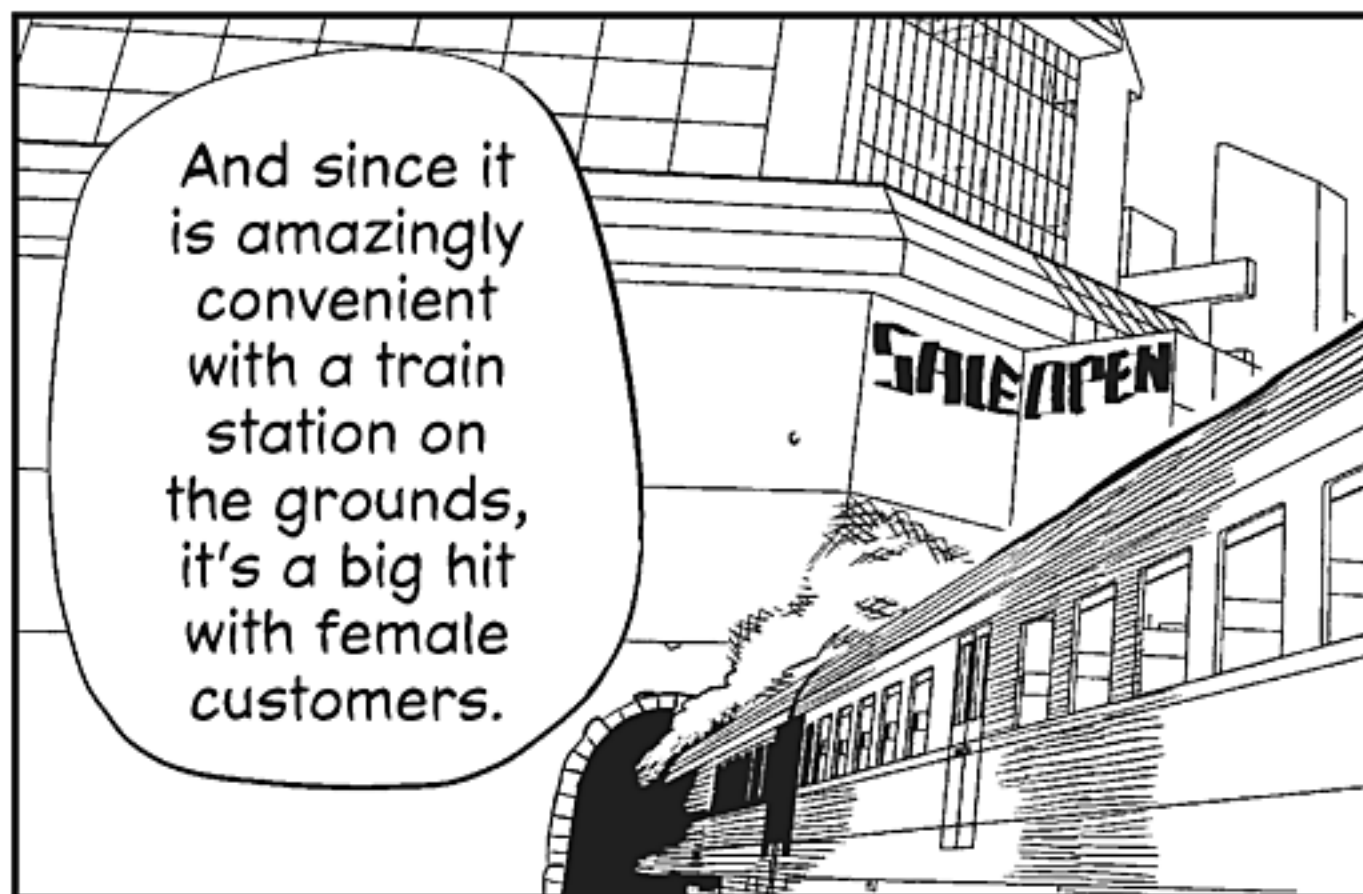




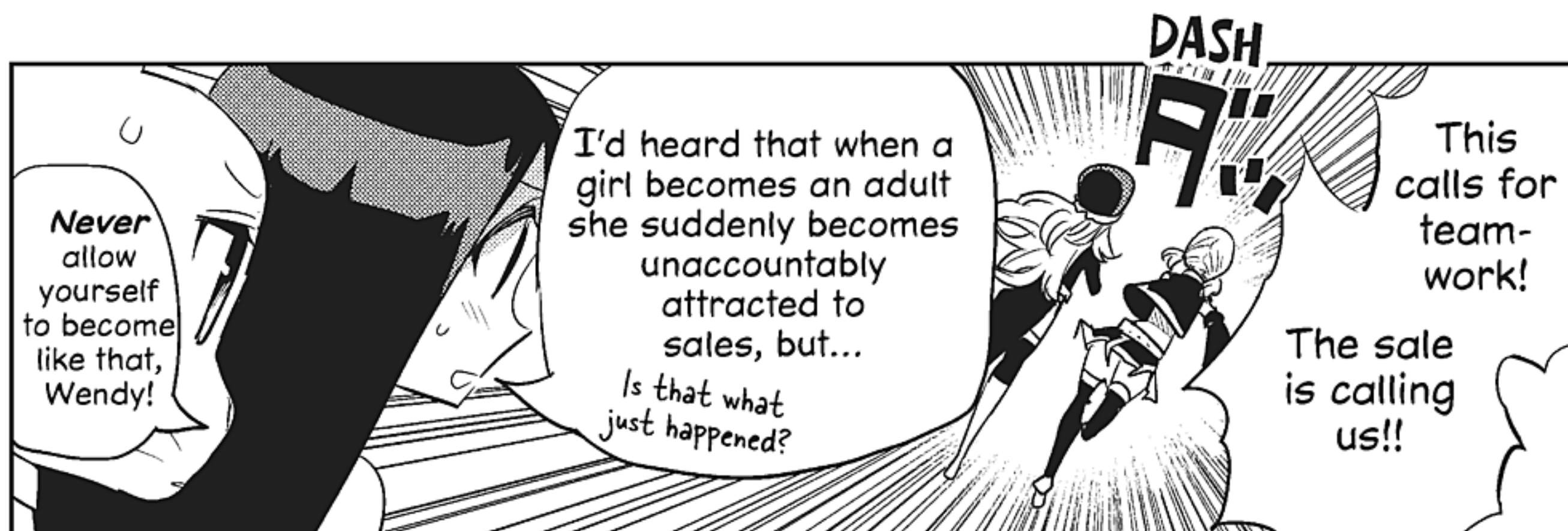


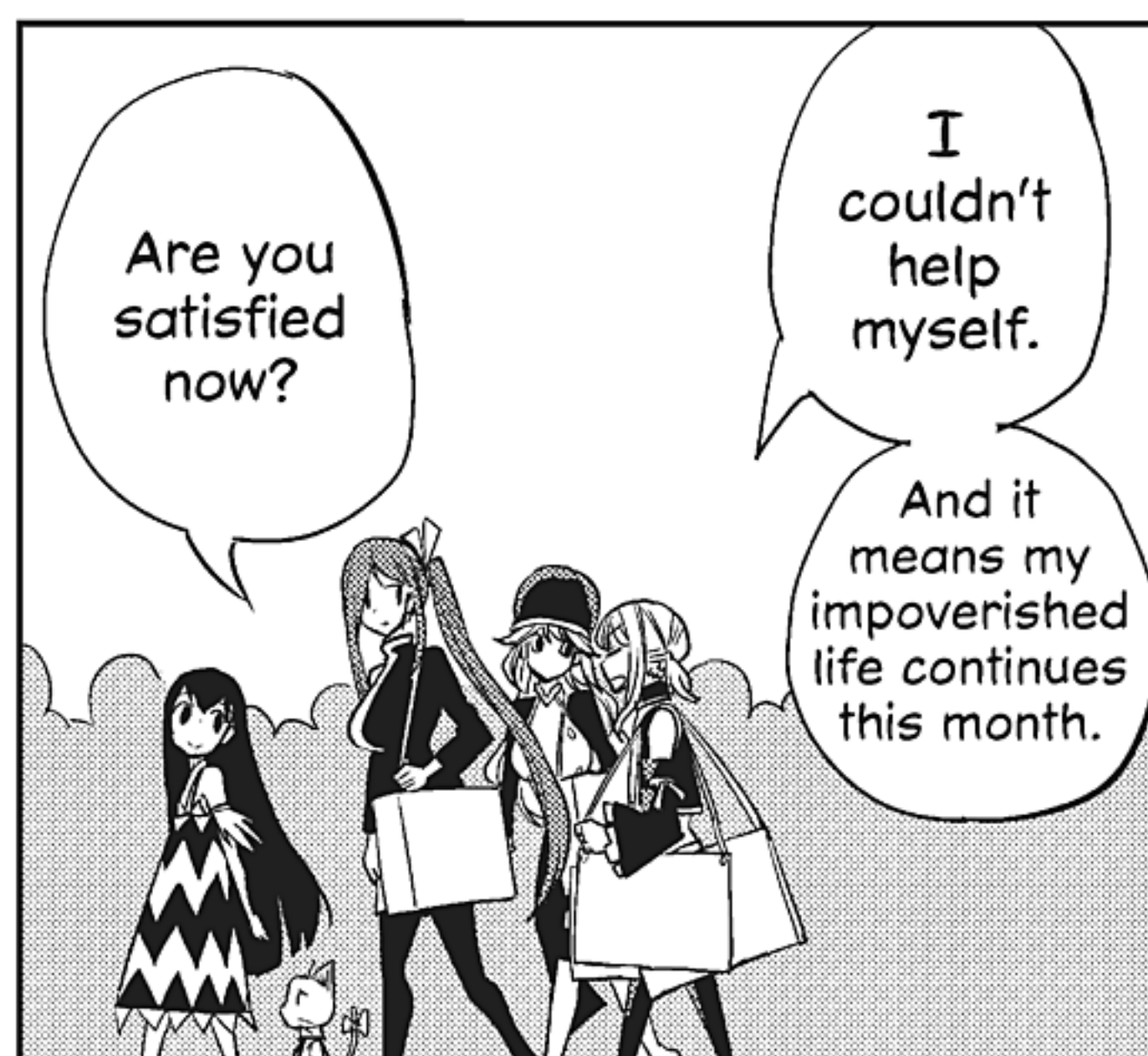
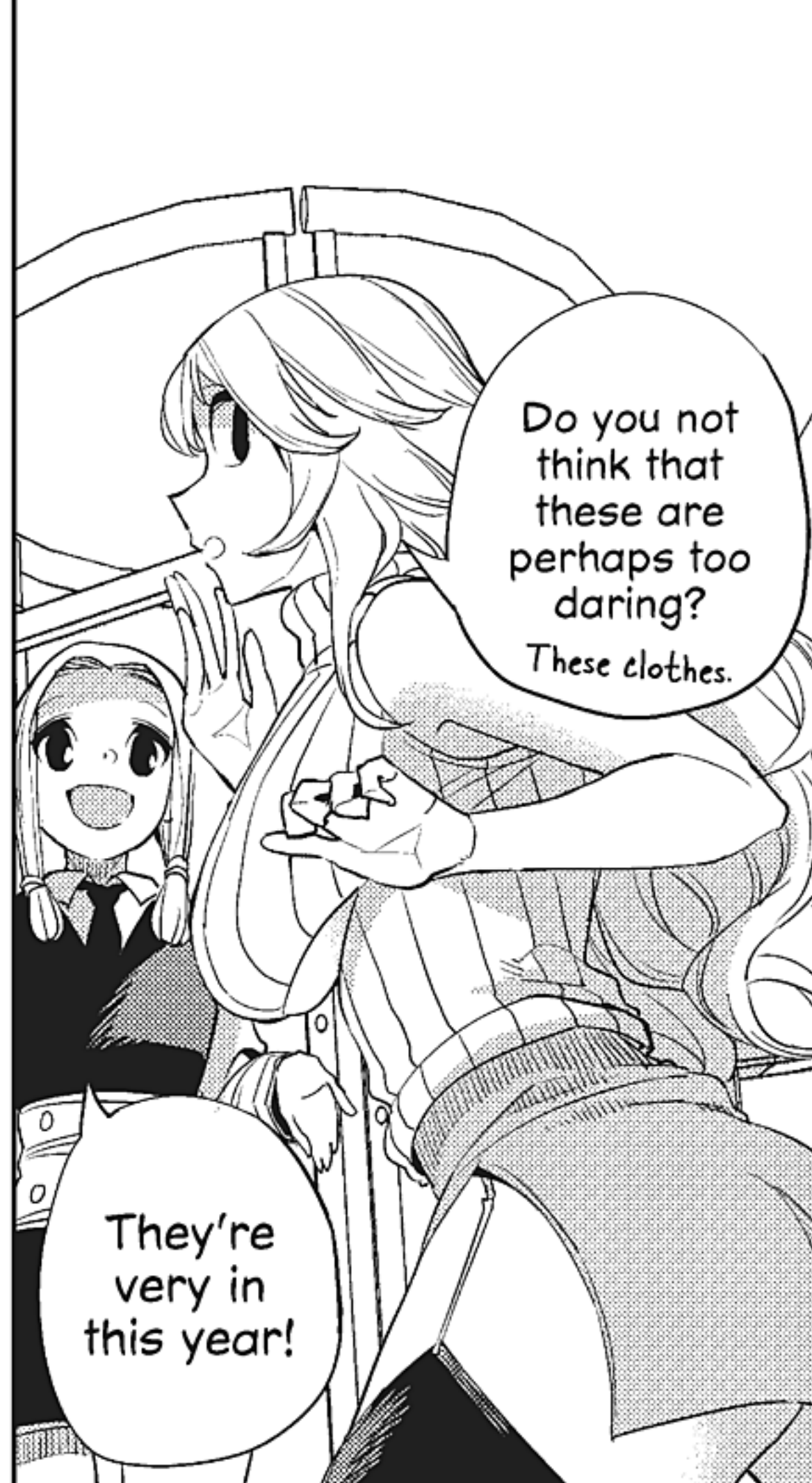
Chapter 19: Invisible Crime







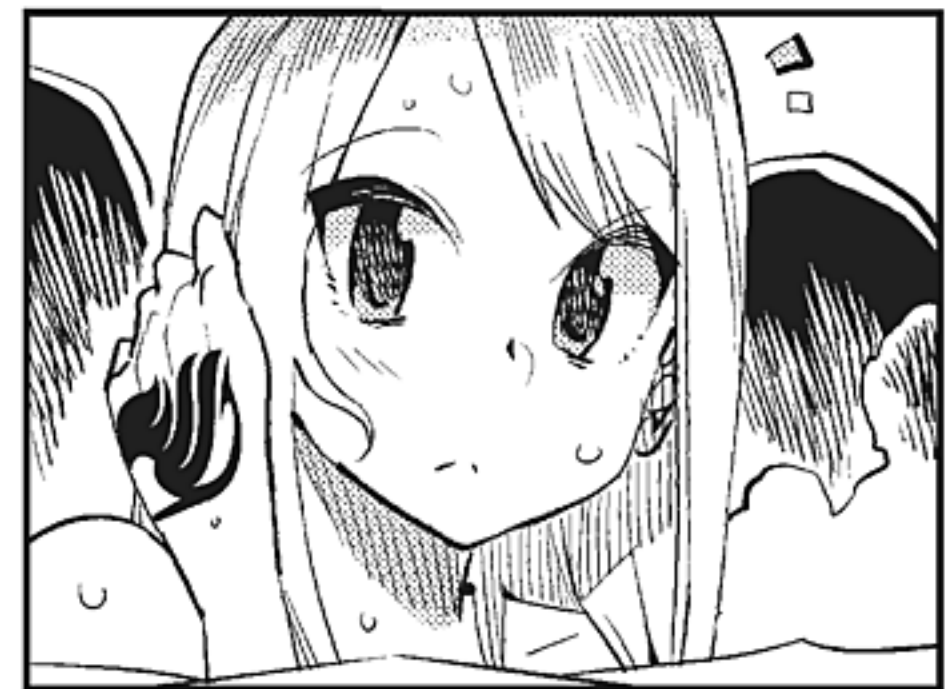
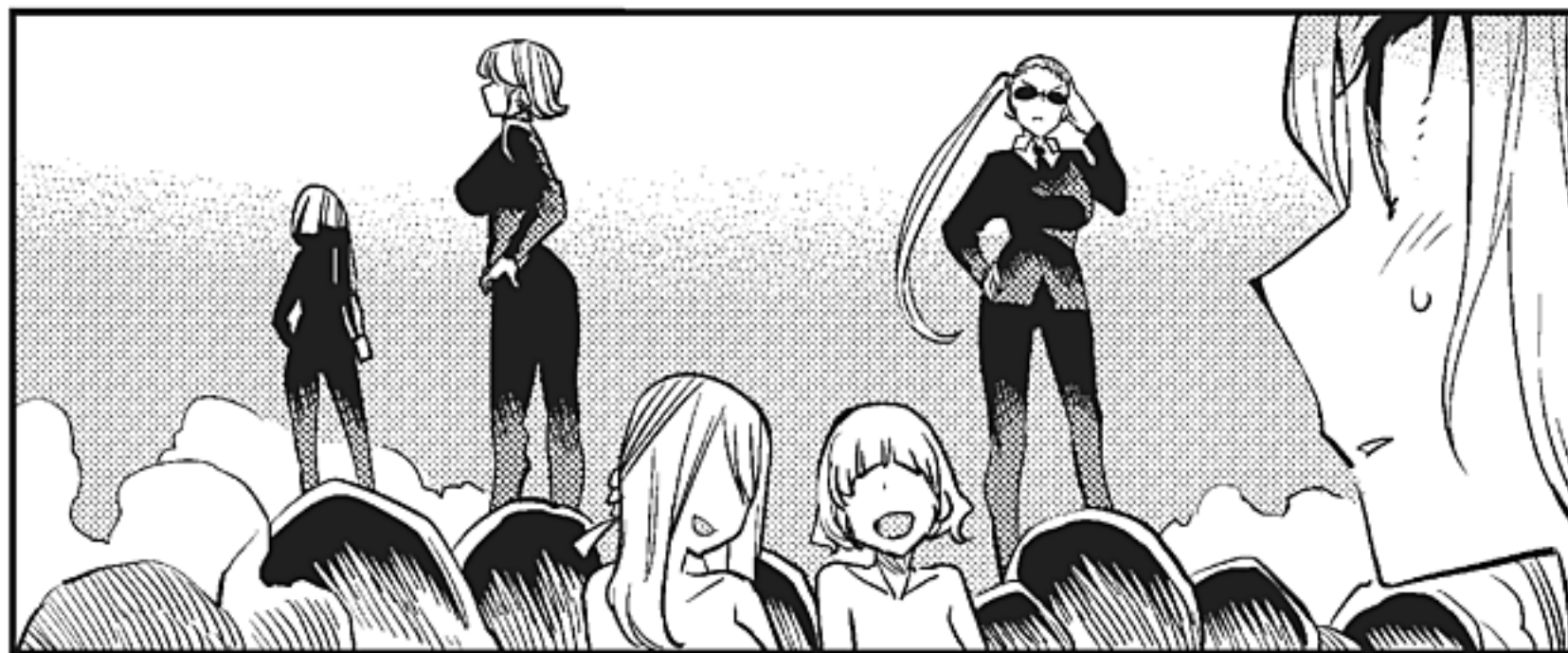


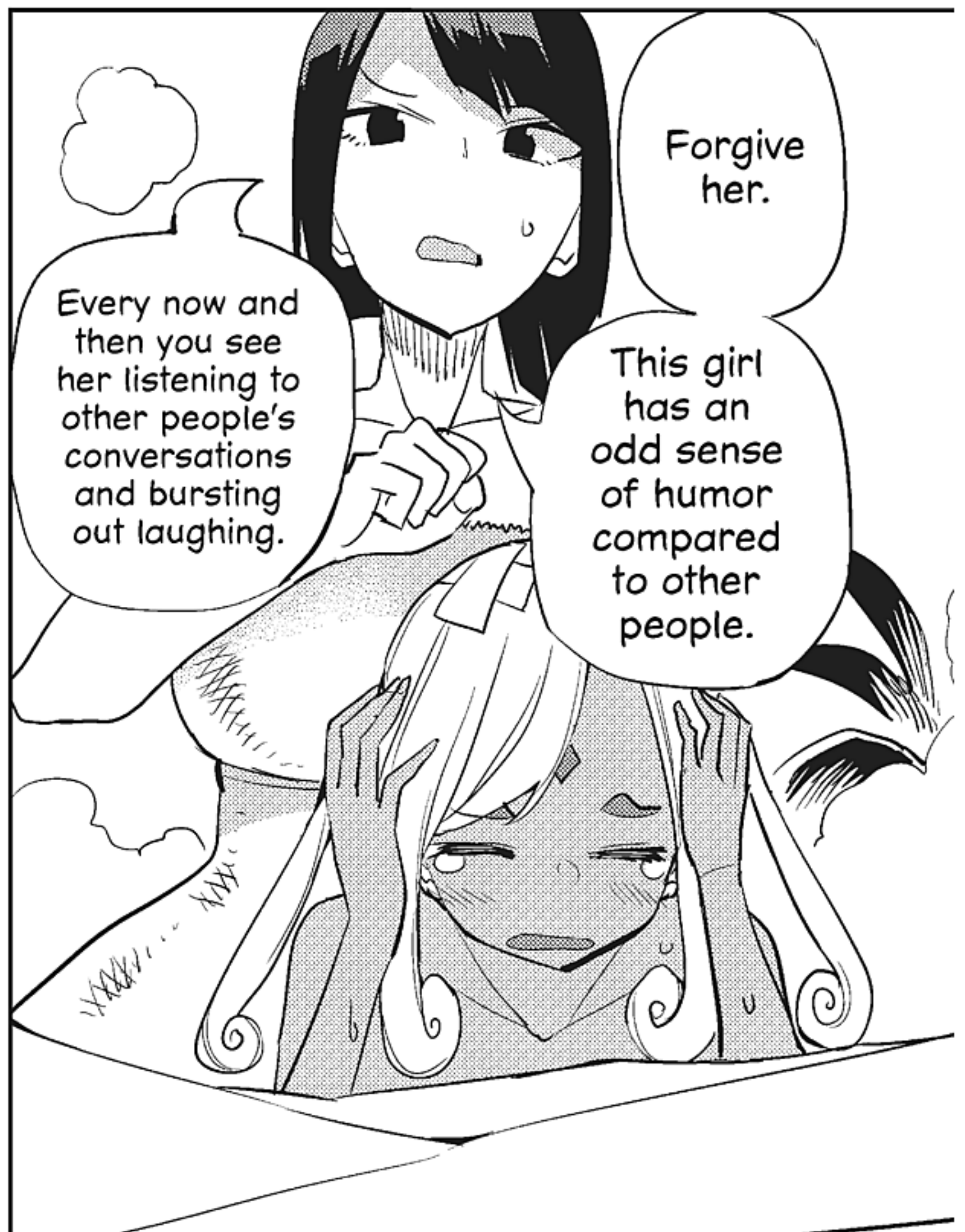


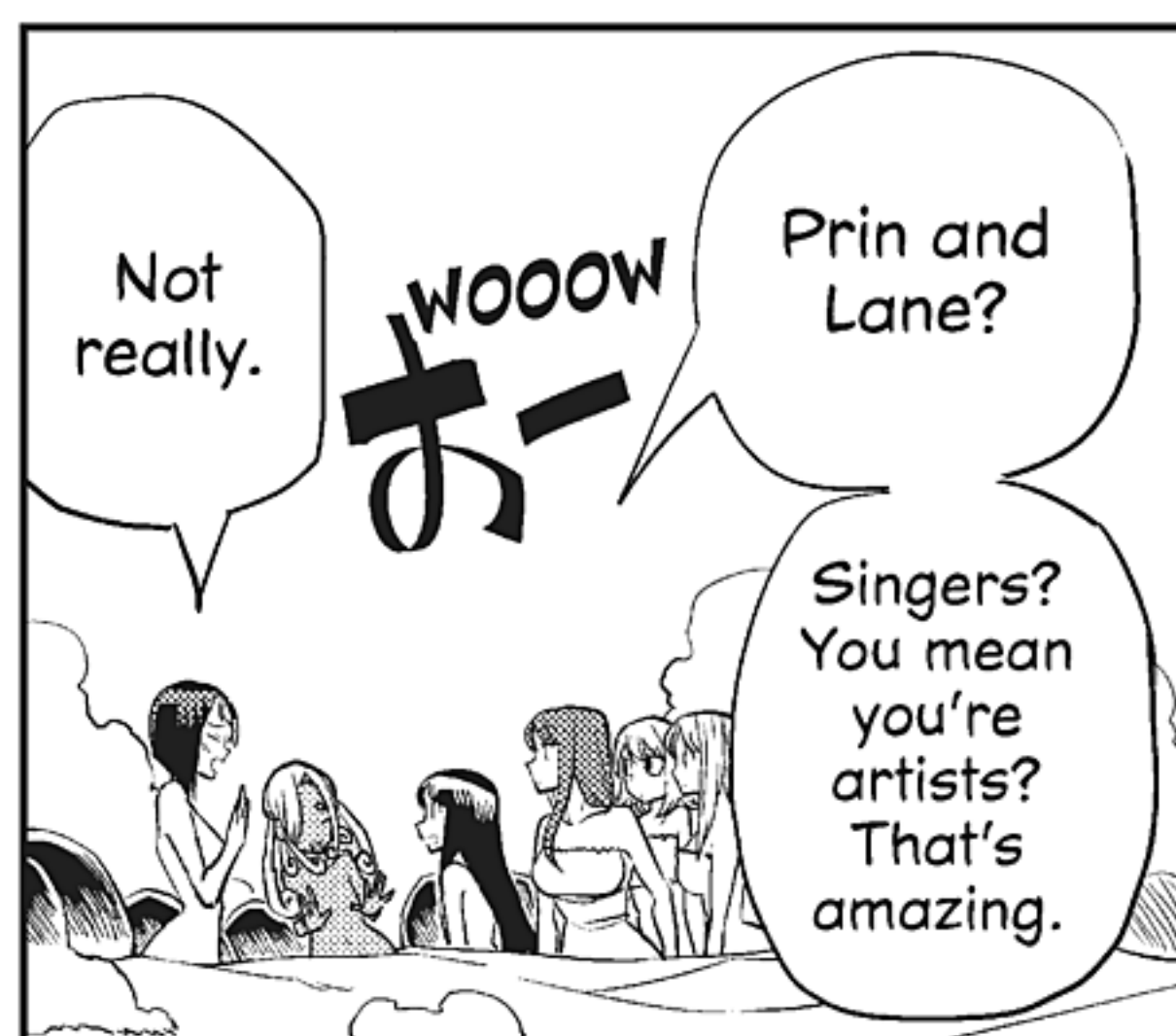
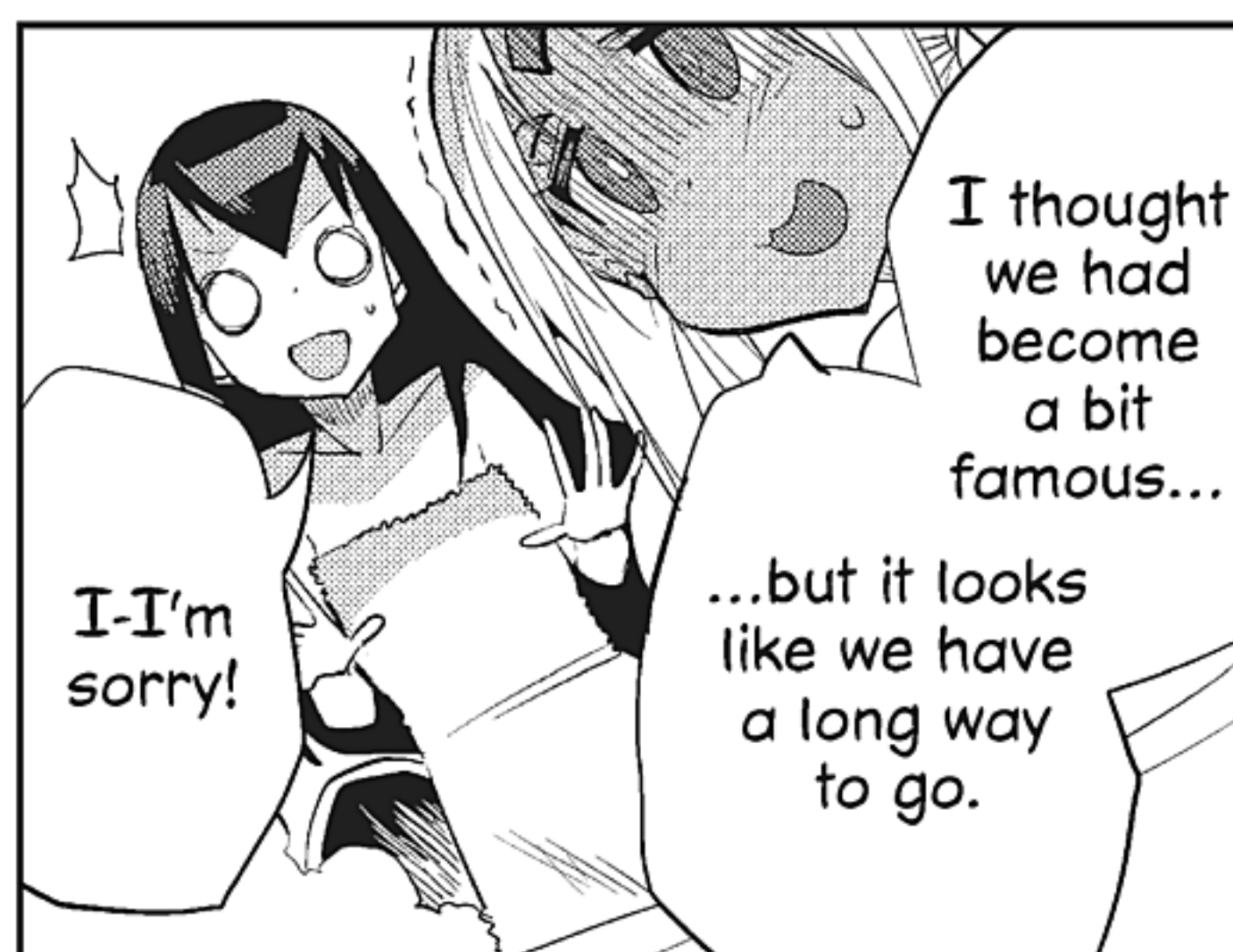


And they're
offering
complimentary
massages,
too!

What
luxury!
♡









Of course we have!

Y-You mean you've heard of us?

We saw the Grand Magic Games!!

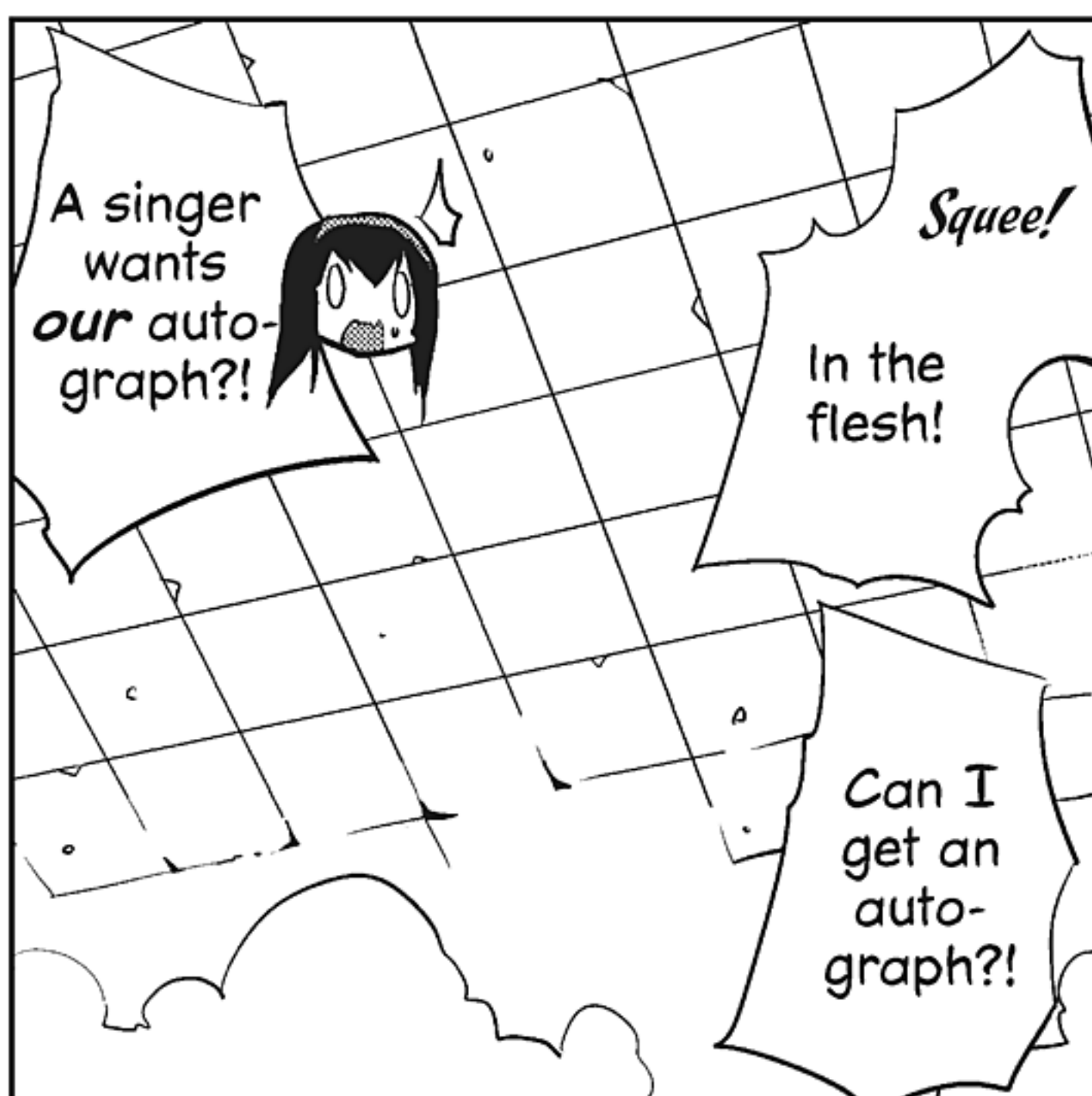
You're also mentioned in articles in the *Weekly Sorcerer*!!



That's incredible! You mean the strongest guild in Fiore?!

Did you say the *Fairy Tail* guild?!

What?!

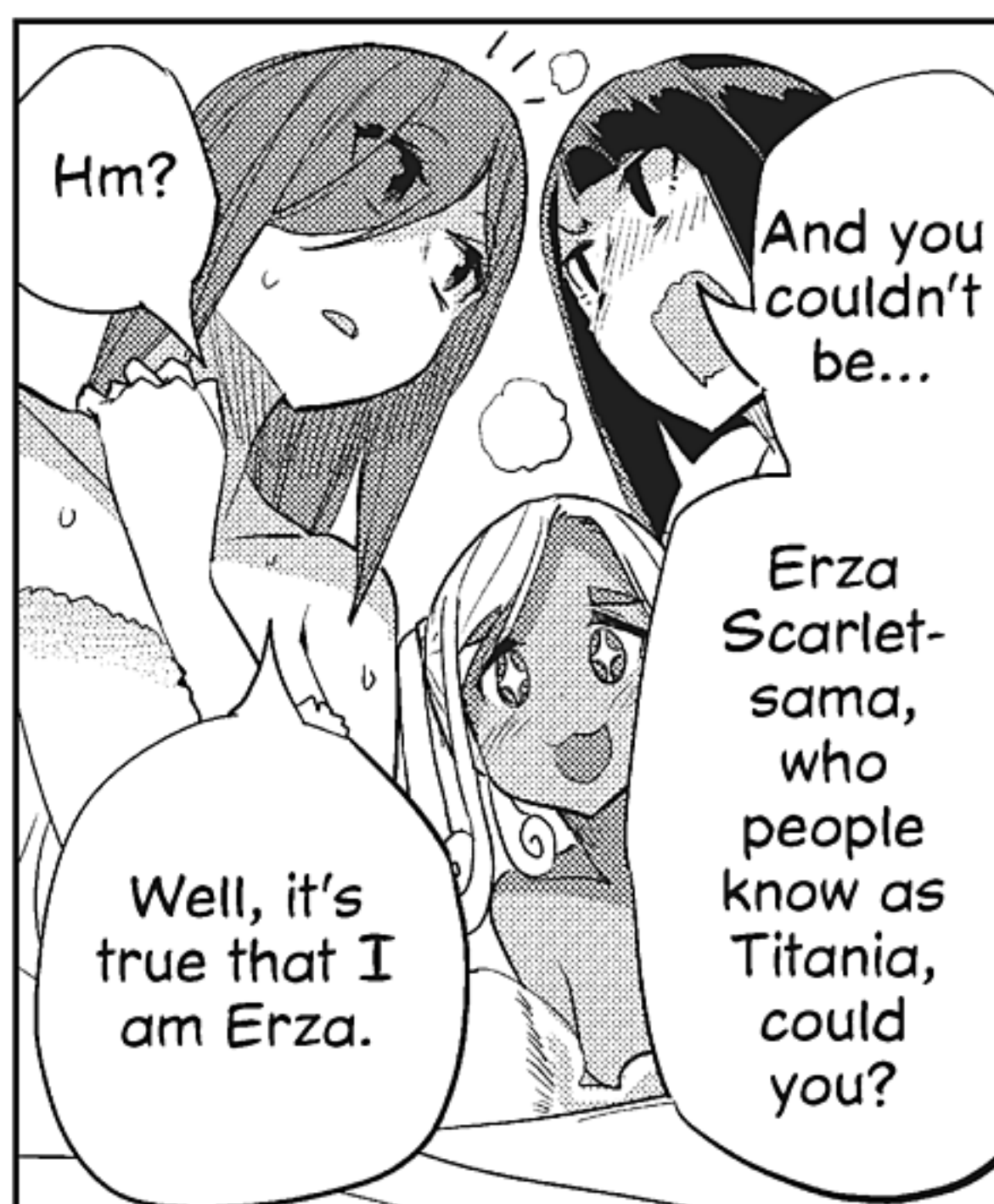


A singer wants *our* auto-graph?!

Squee!

In the flesh!

Can I get an auto-graph?!

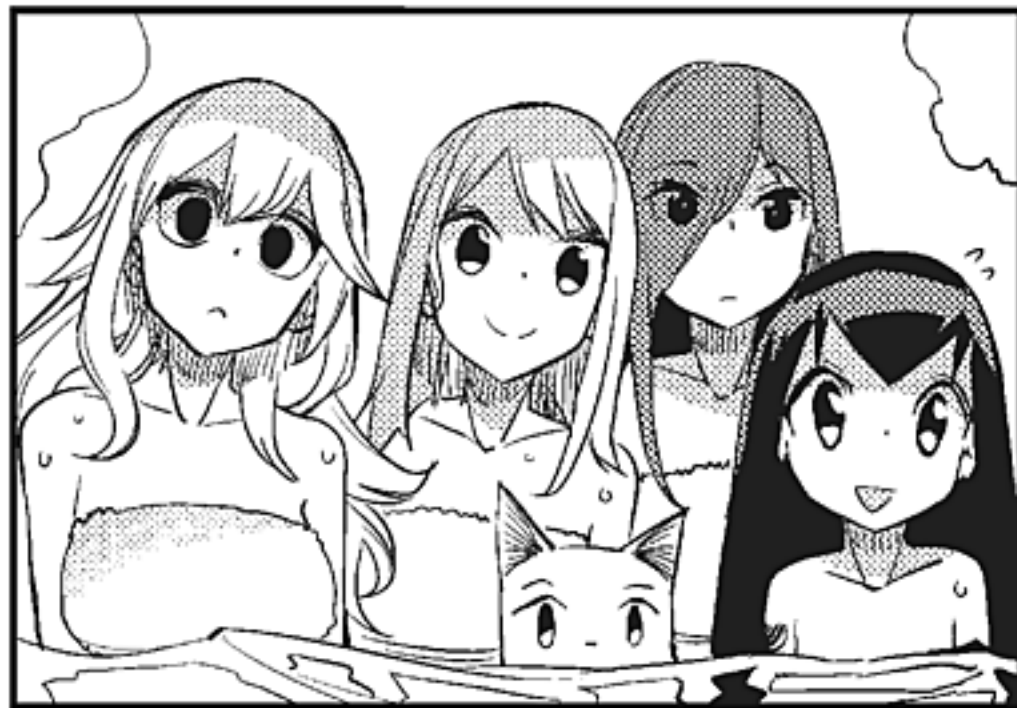


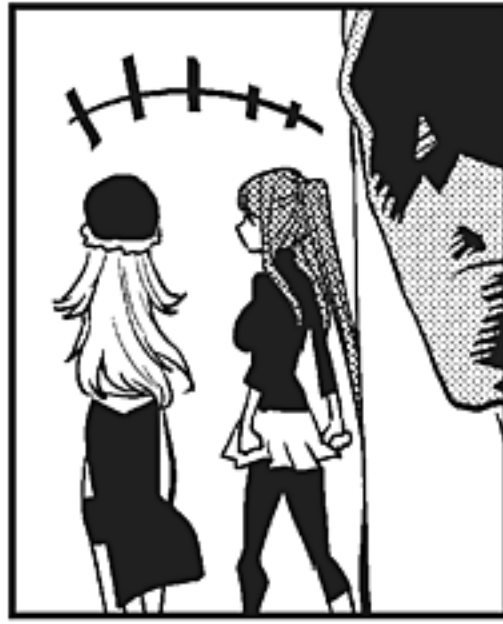
Hm?

And you couldn't be...

Erza Scarlet-sama, who people know as Titania, could you?

Well, it's true that I am Erza.





Yaaay!

Right
this
way!



We brought
a lot of
costumes
today.

You're
sure it's
okay?



HEH!

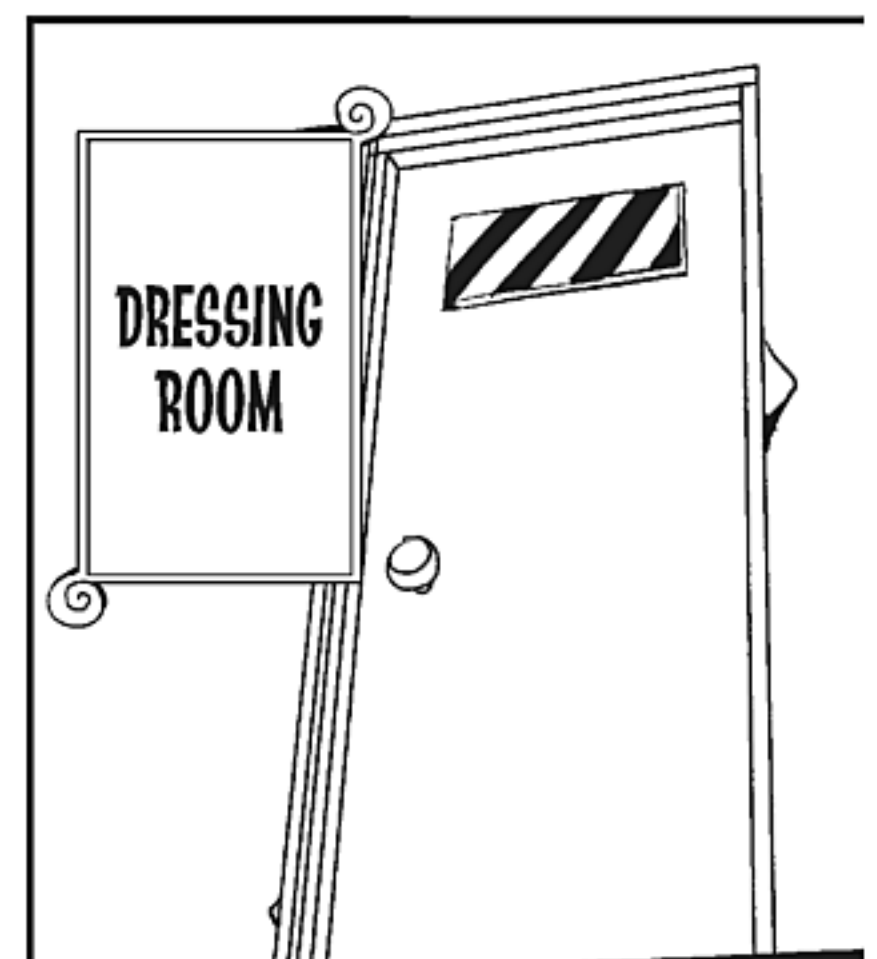


Ohh...

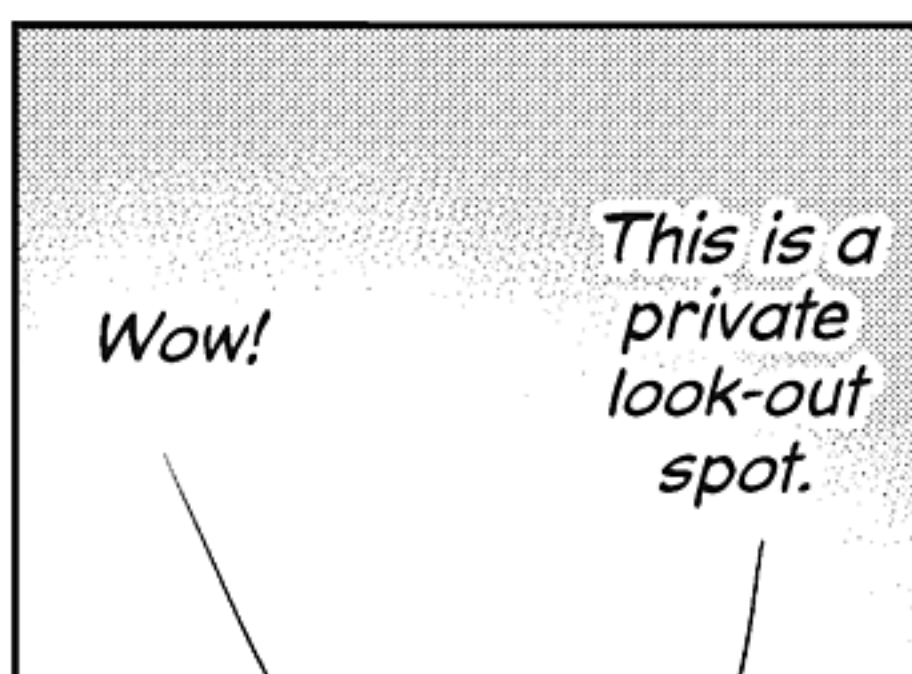
This
is...

Are you
all ready?

Then
we'll take
some
pictures.











...that you all
were called
here.

Maybe...
that we're
the whole
reason...

?

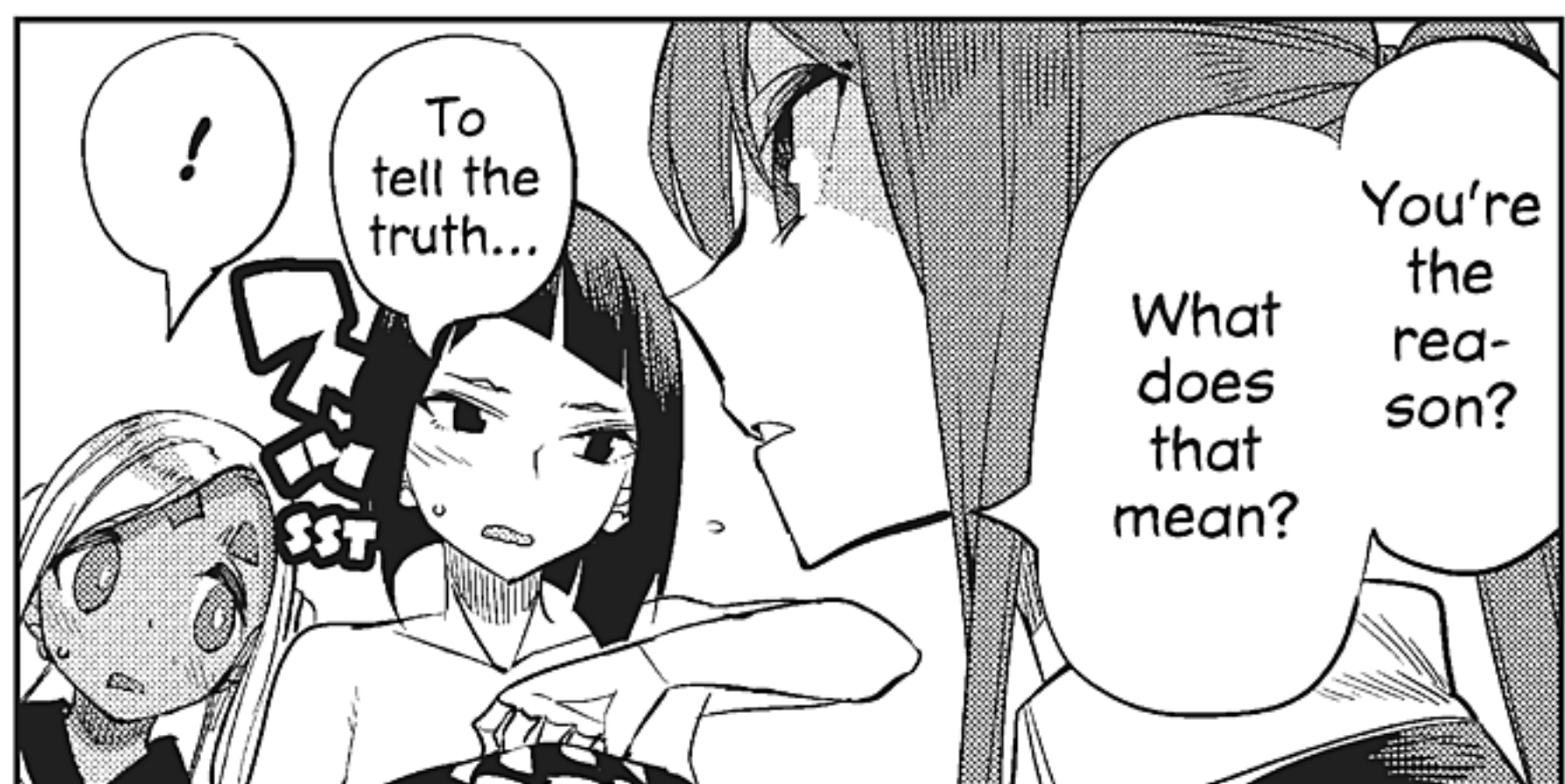


I think we
should let
them know
everything.
They *will*
be acting
security.

Should
we
show
them
that
letter?

WHISPER

WHISPER



!

To
tell the
truth...

What
does
that
mean?

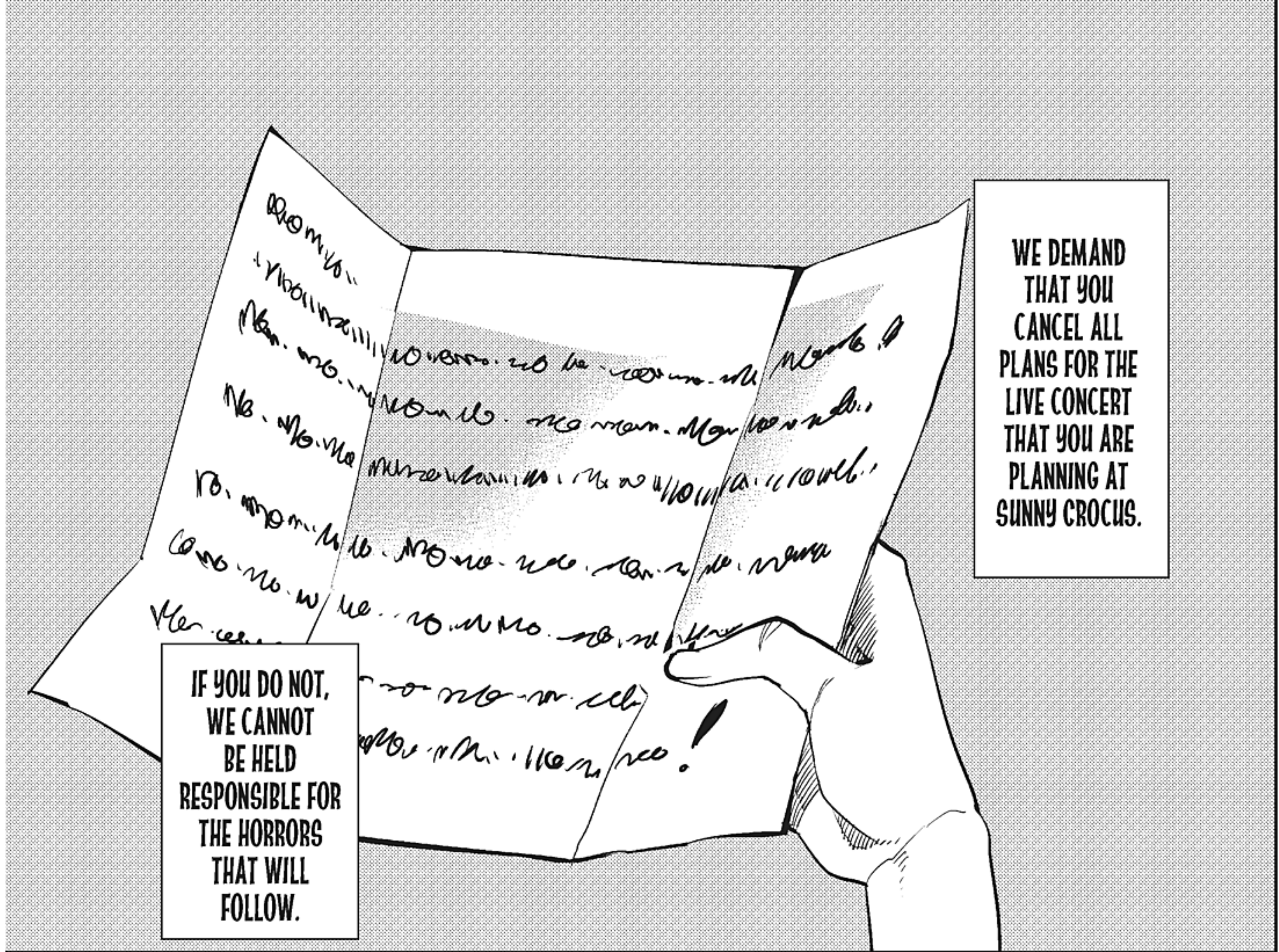
You're
the
rea-
son?

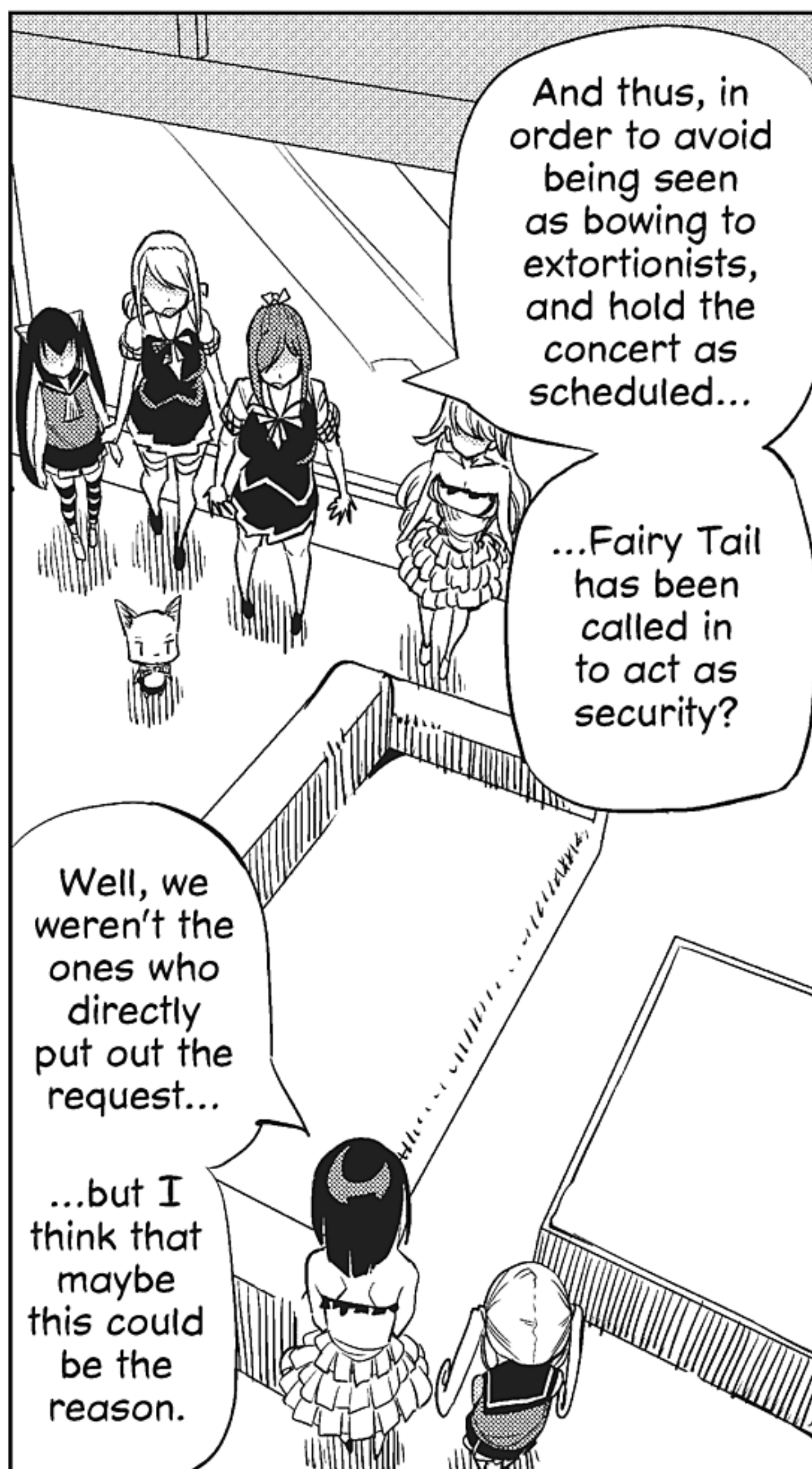


Please
take a
look at
this.



And since
they're
Fairy Tail,
I think we
can trust
them.

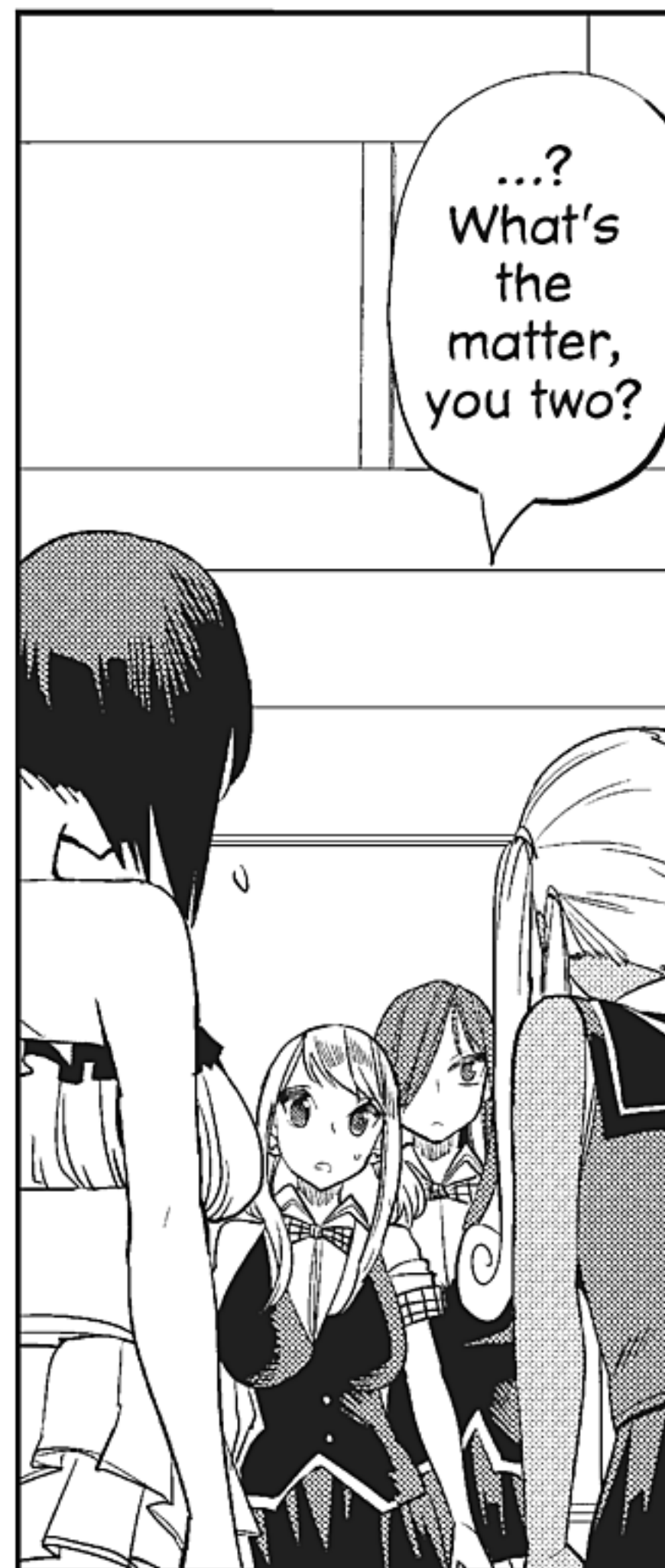






...before the two of us became pro singers, we came out of an orphanage.

Actually ...



...? What's the matter, you two?



We had planned for all the proceeds of today's concert to go to that...

Yes.

And so the concert today is...



So we need all the money necessary to rebuild as soon as possible.

...but it's in this ancient building that really needs to be rebuilt.

Up until now, we've been sending money to help support the orphanage...



We're sorry.

Then ...

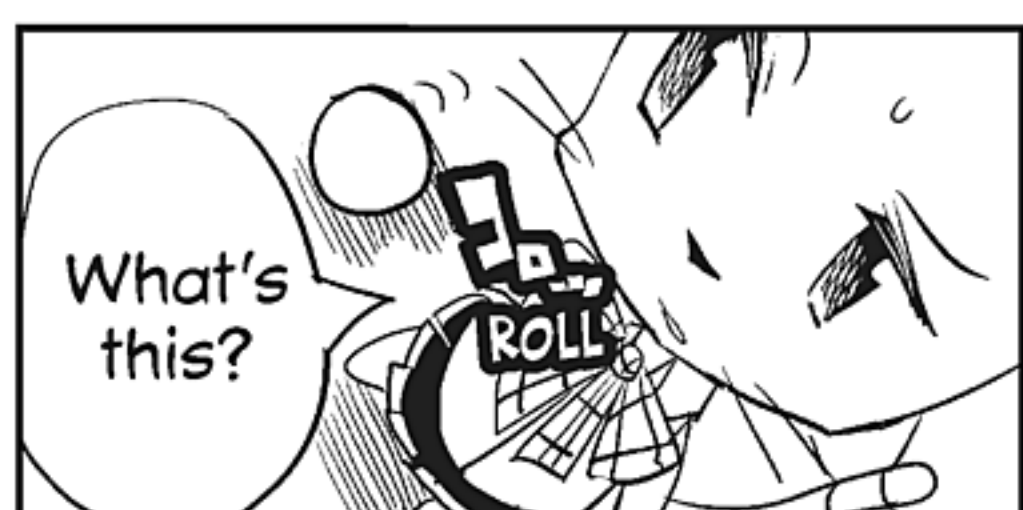
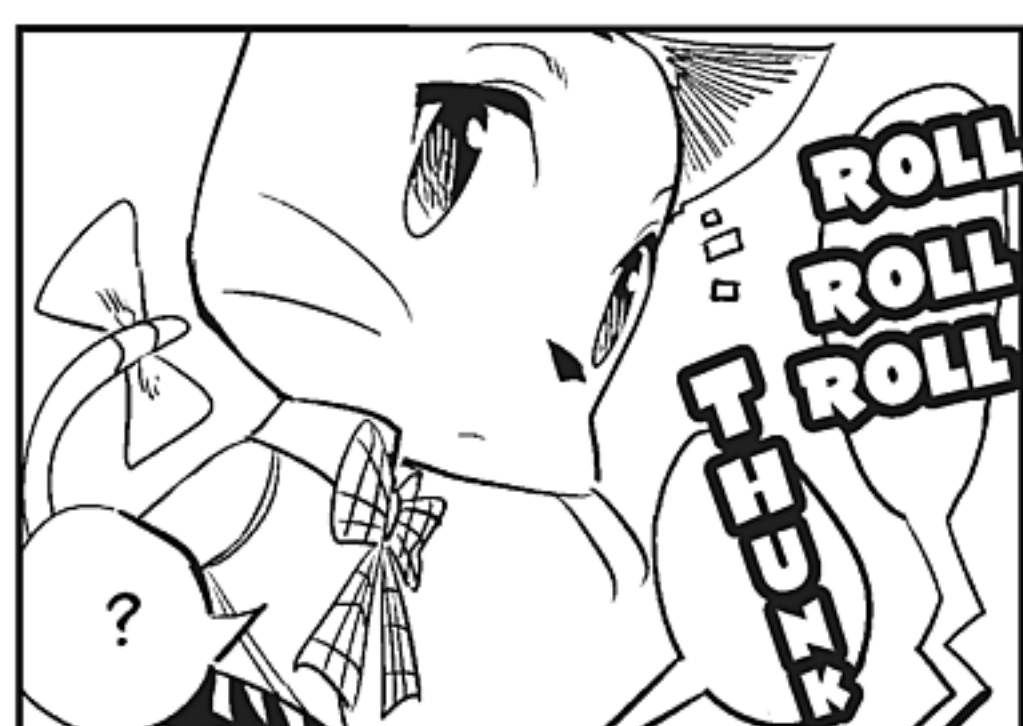
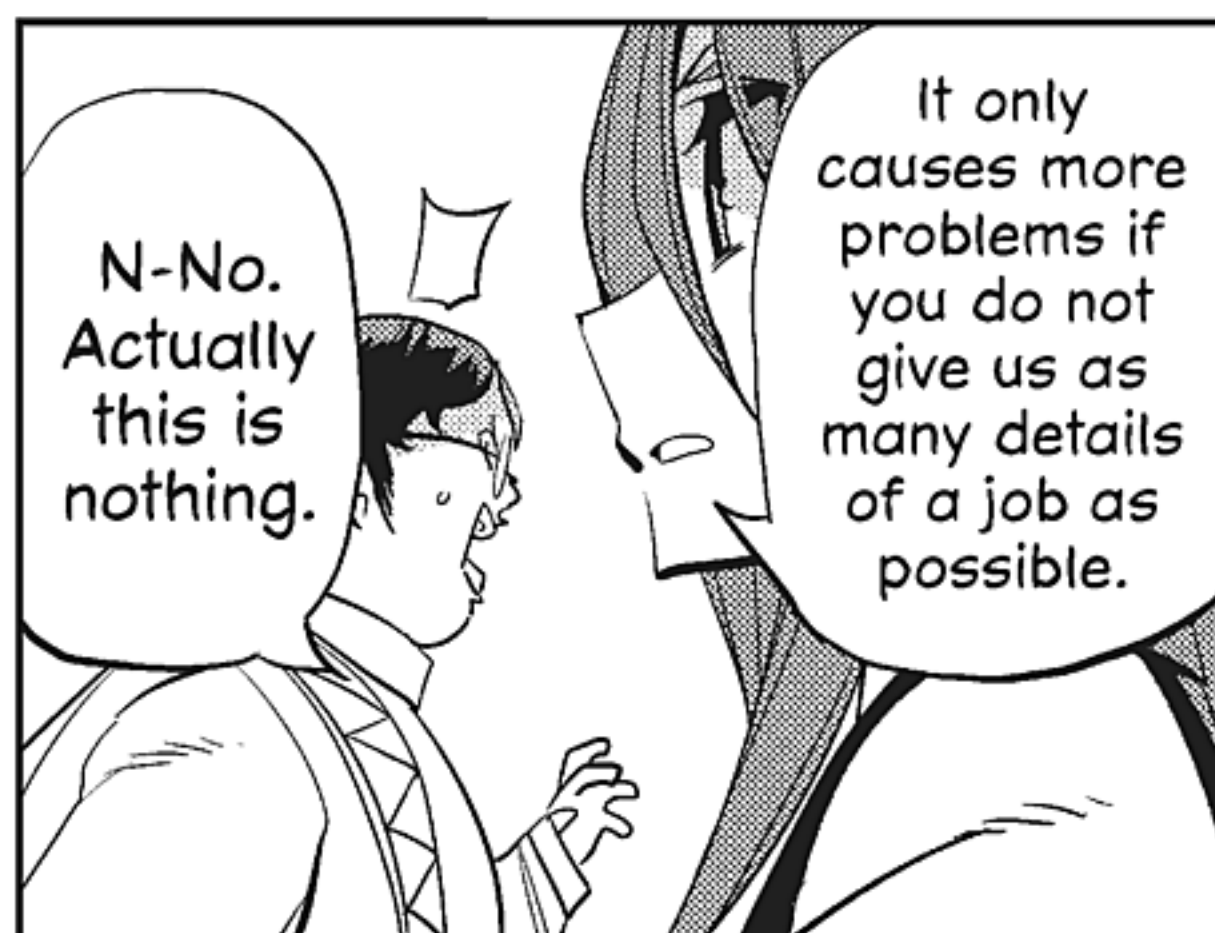
But in the end it's just our selfishness that's making problems for everyone.

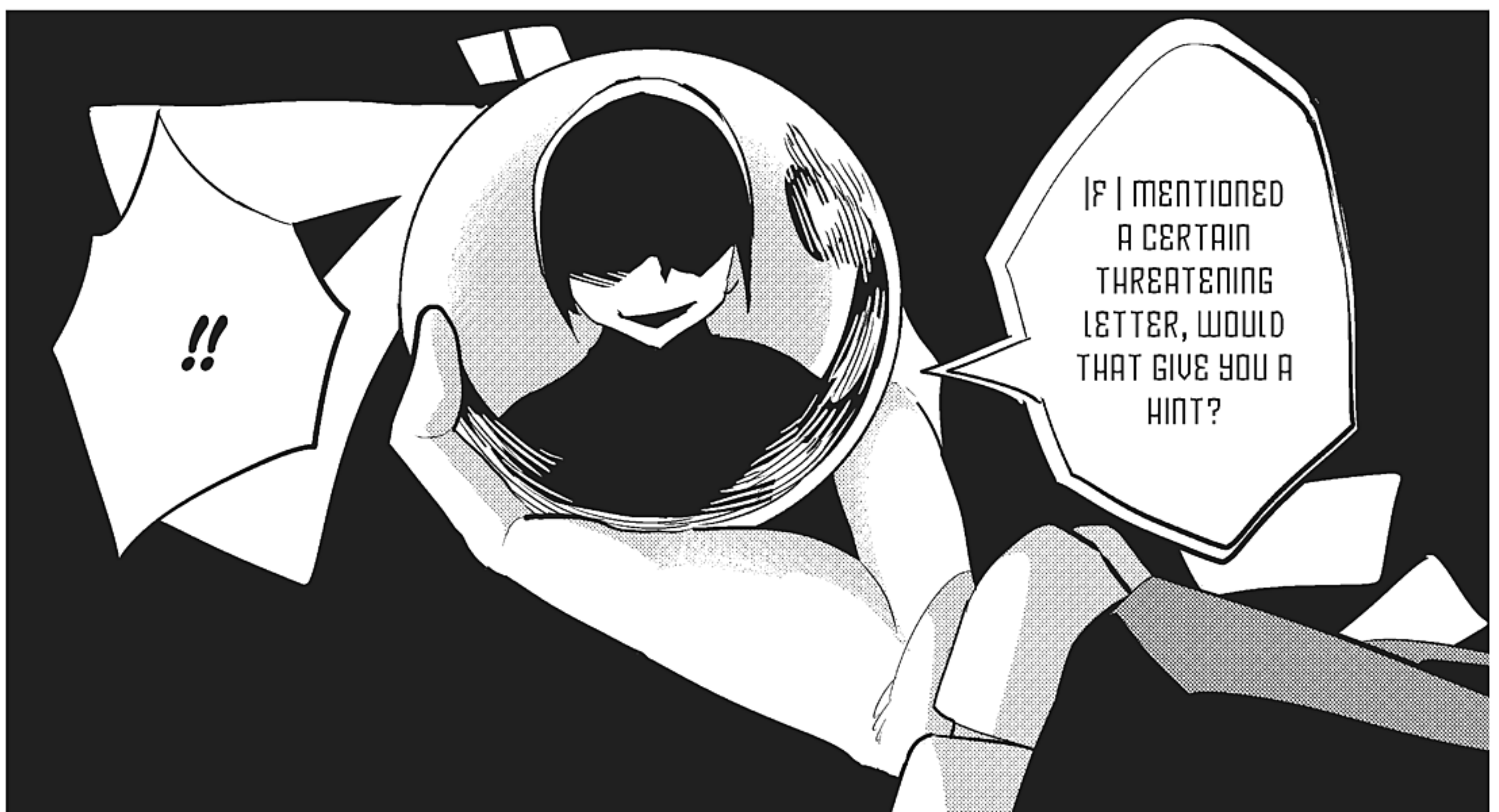
The owner of the mall was so insistent and he really pushed us to do the event.



Oh ...



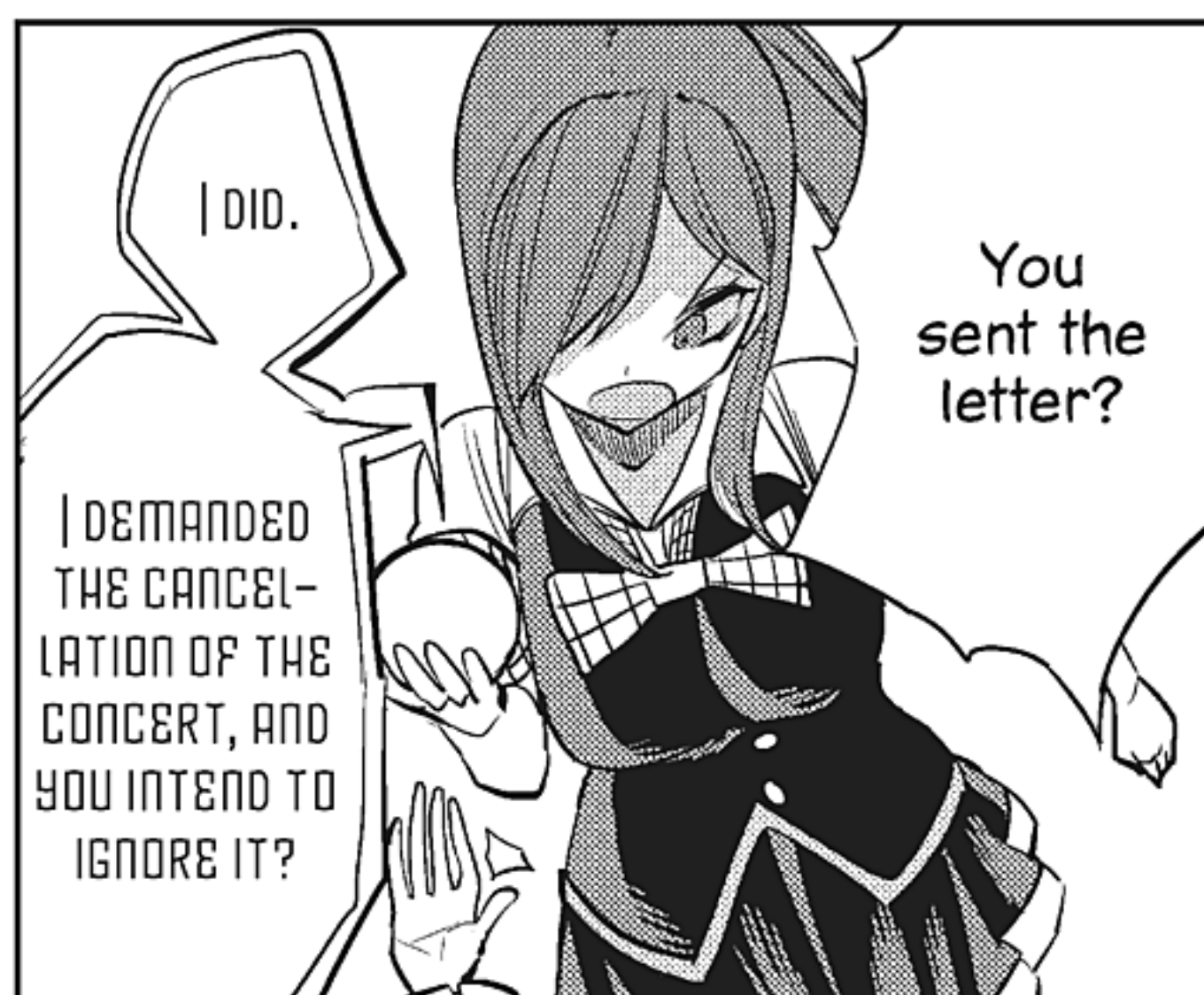






How did you know...

ALSO, I GAVE STRICT ORDERS TO TELL NO ONE, BUT YOU'RE NEGOTIATING WITH FAIRY TAIL!!



I DID.

You sent the letter?

I DEMANDED THE CANCELLATION OF THE CONCERT, AND YOU INTEND TO IGNORE IT?



Hey! You'd be advised not to provoke would-be terrorists!

WHOOSH

...but I'm way too busy to play games with a bunch of bored kids!!

I know you want to sound like you're actual extortion-ists...



?
What am I supposed to look at?!

THEN I SUGGEST YOU LOOK OUT YOUR WINDOW.



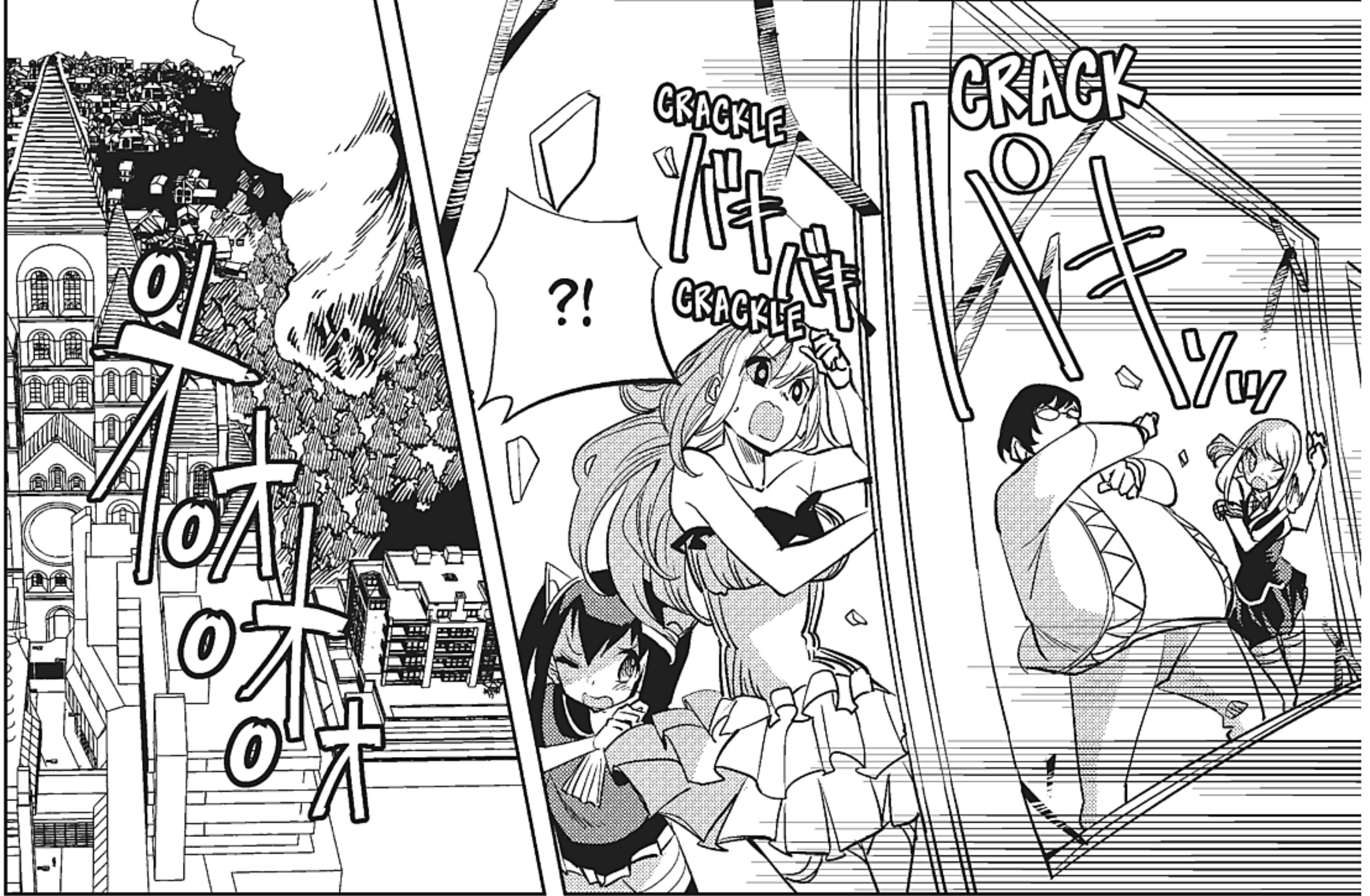
You got it!

And if we don't come to any "understanding," what will you do?!

IT SEEMS...

...THAT WE WON'T BE COMING TO AN UNDERSTANDING?



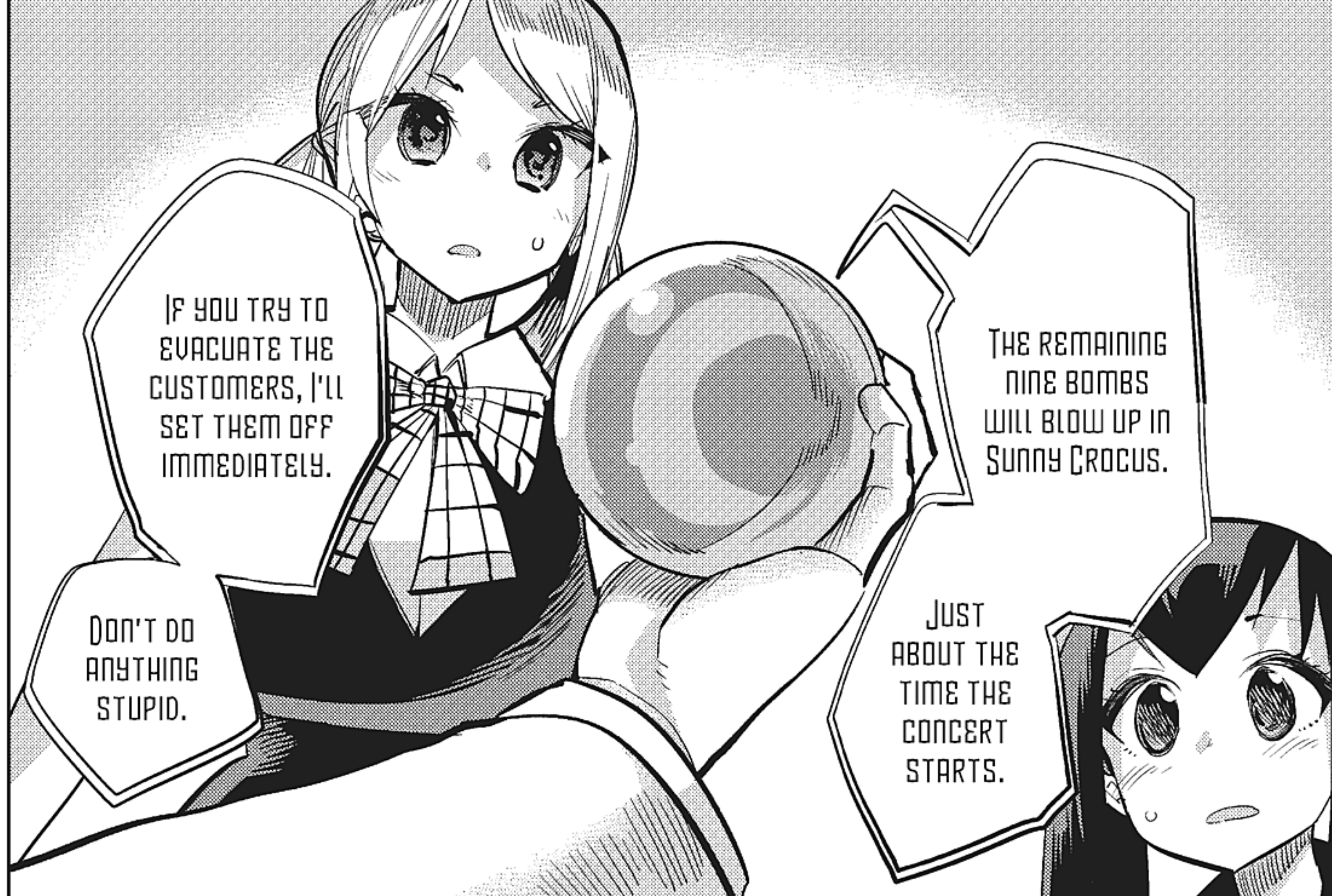


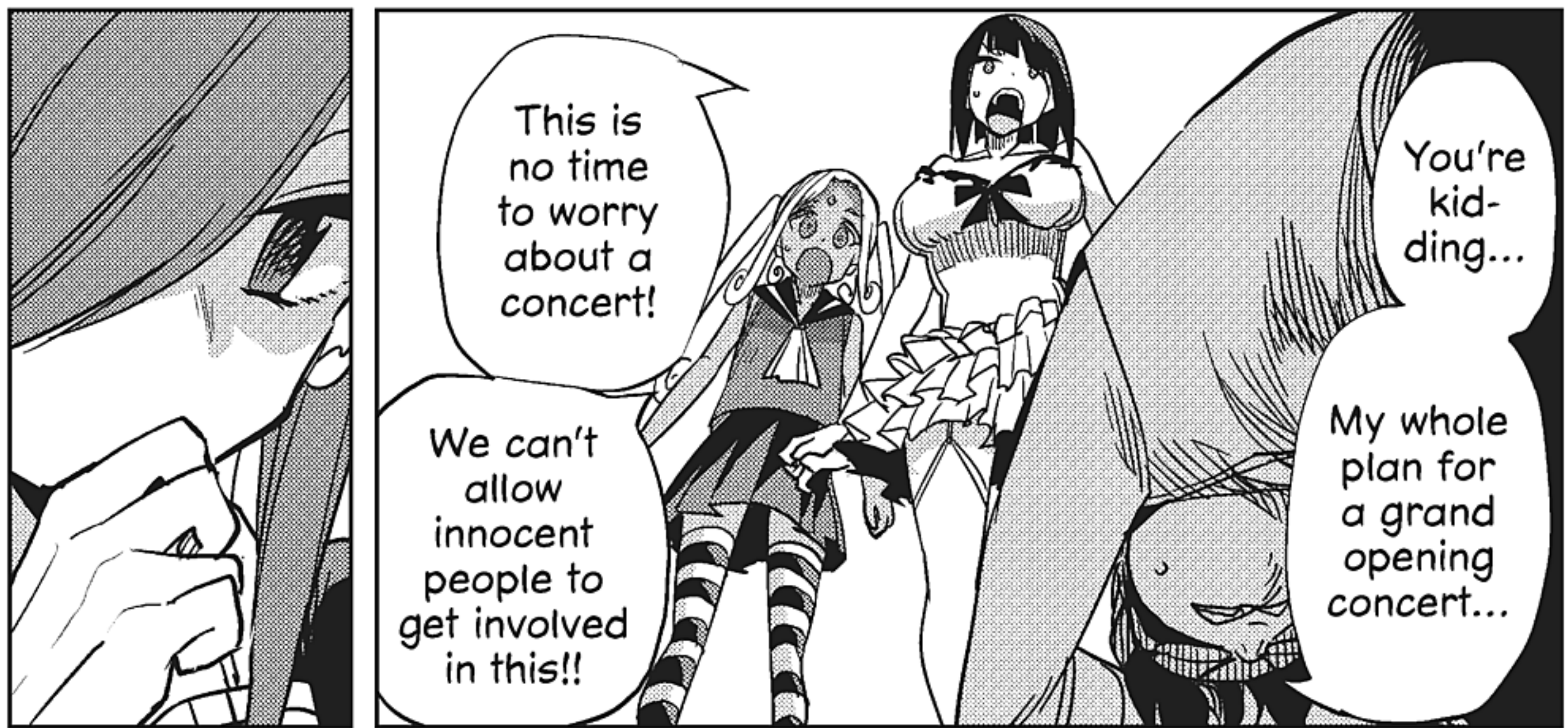
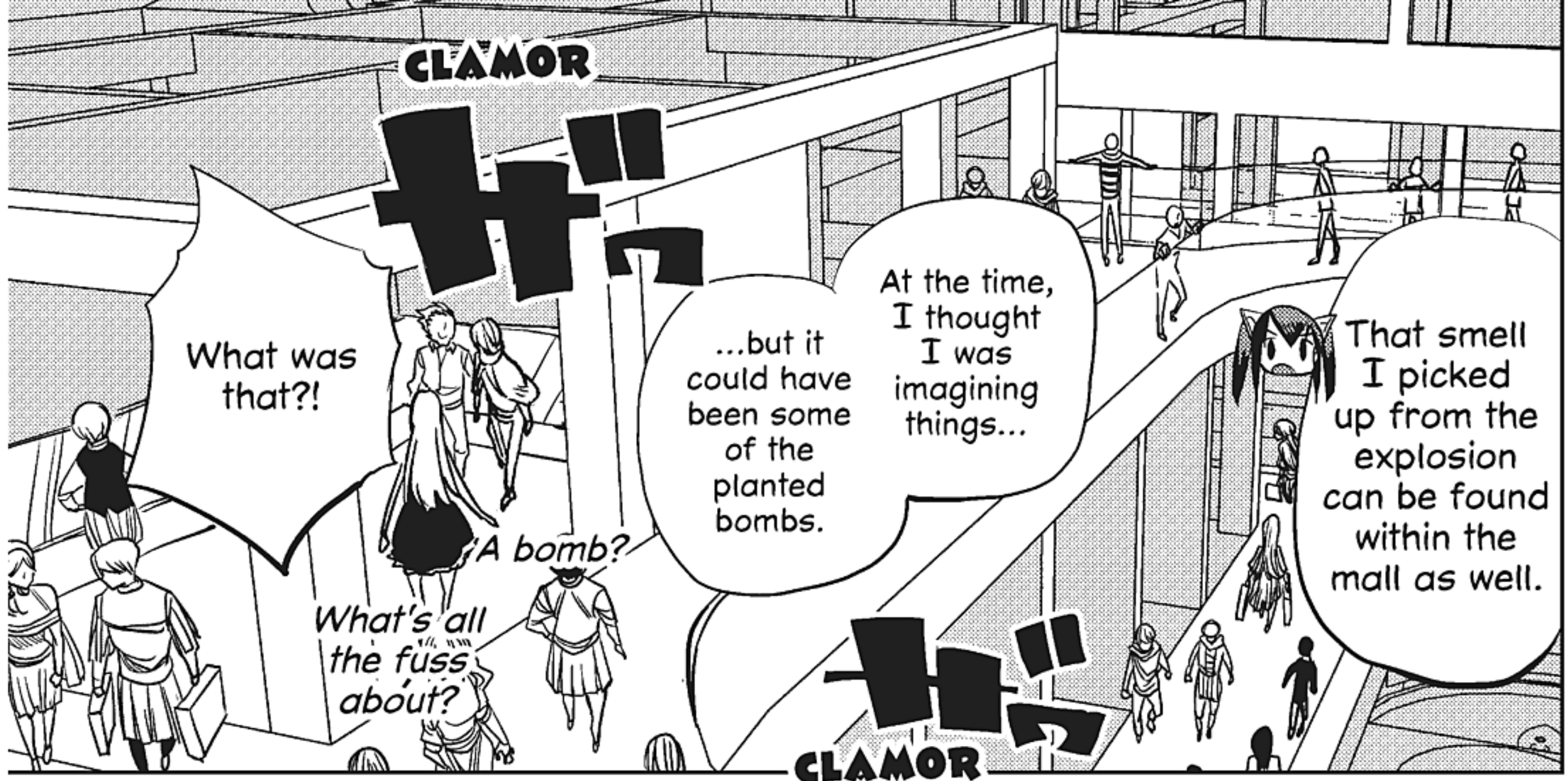


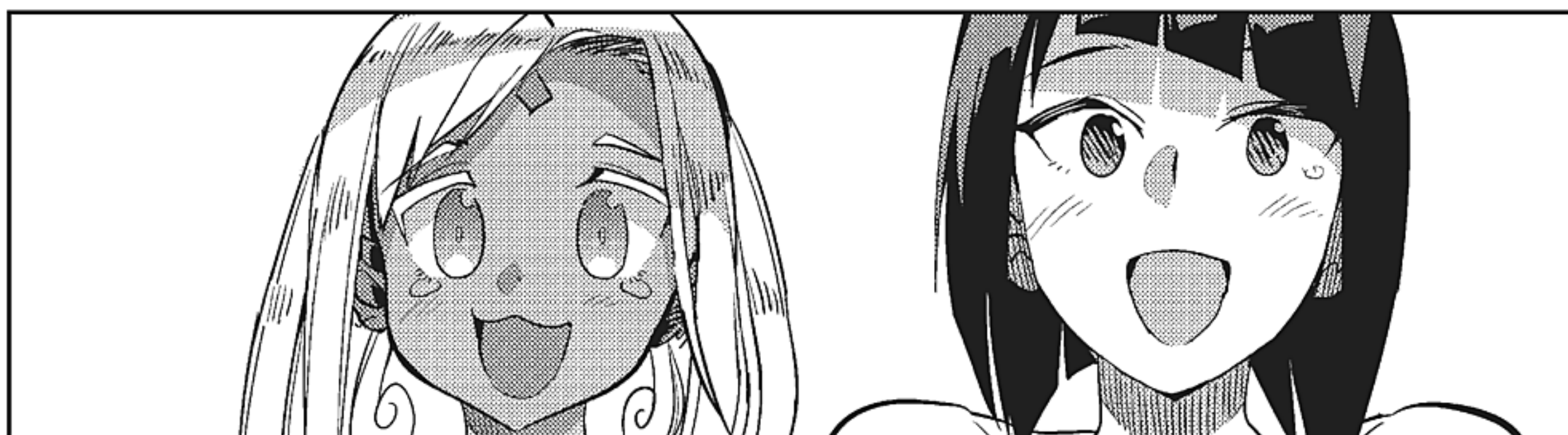




Chapter 20: Revenge of the Fairies











The bad
guy is in
the mall?!

The criminal
behind this is
somewhere in
the mall.

We have
to find the
bombs *and*
that person.



That's
true...

And someone
has to be
inside the mall
to make sure
we are not
evacuating the
customers.

Most likely,
it was the
extortionist
who rolled
the lacrima
at us.

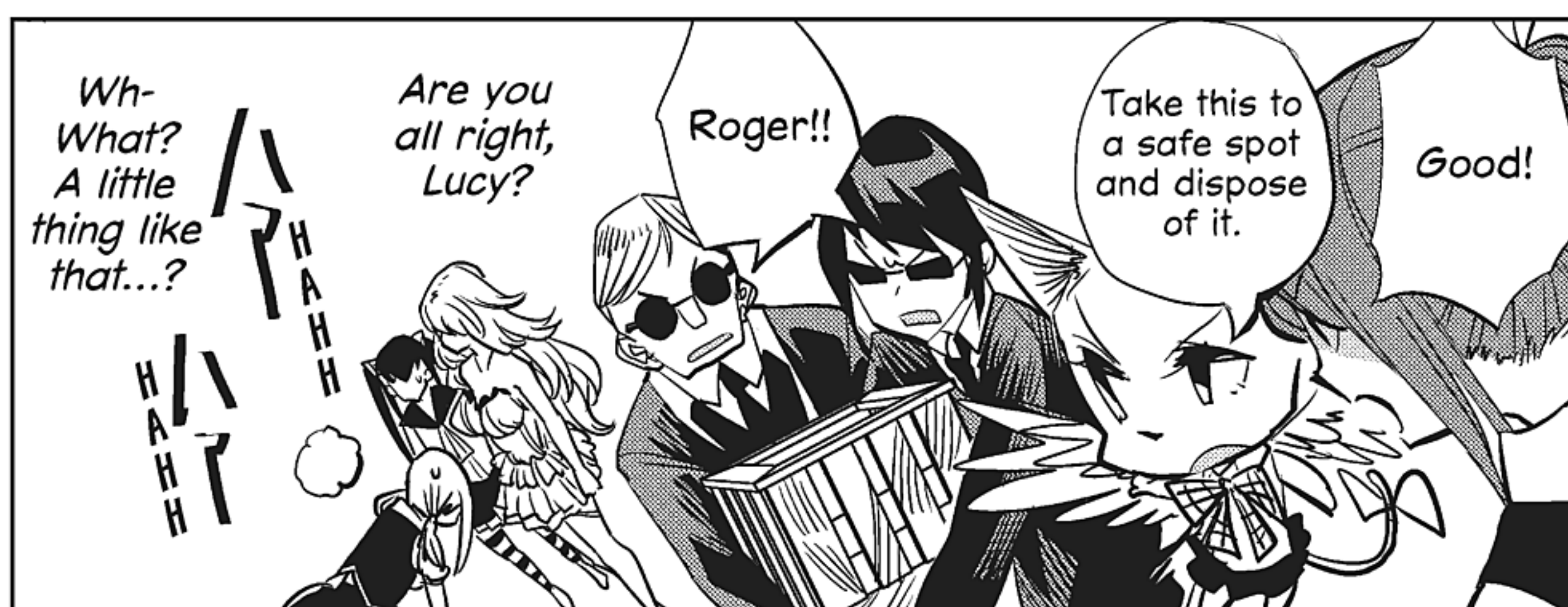
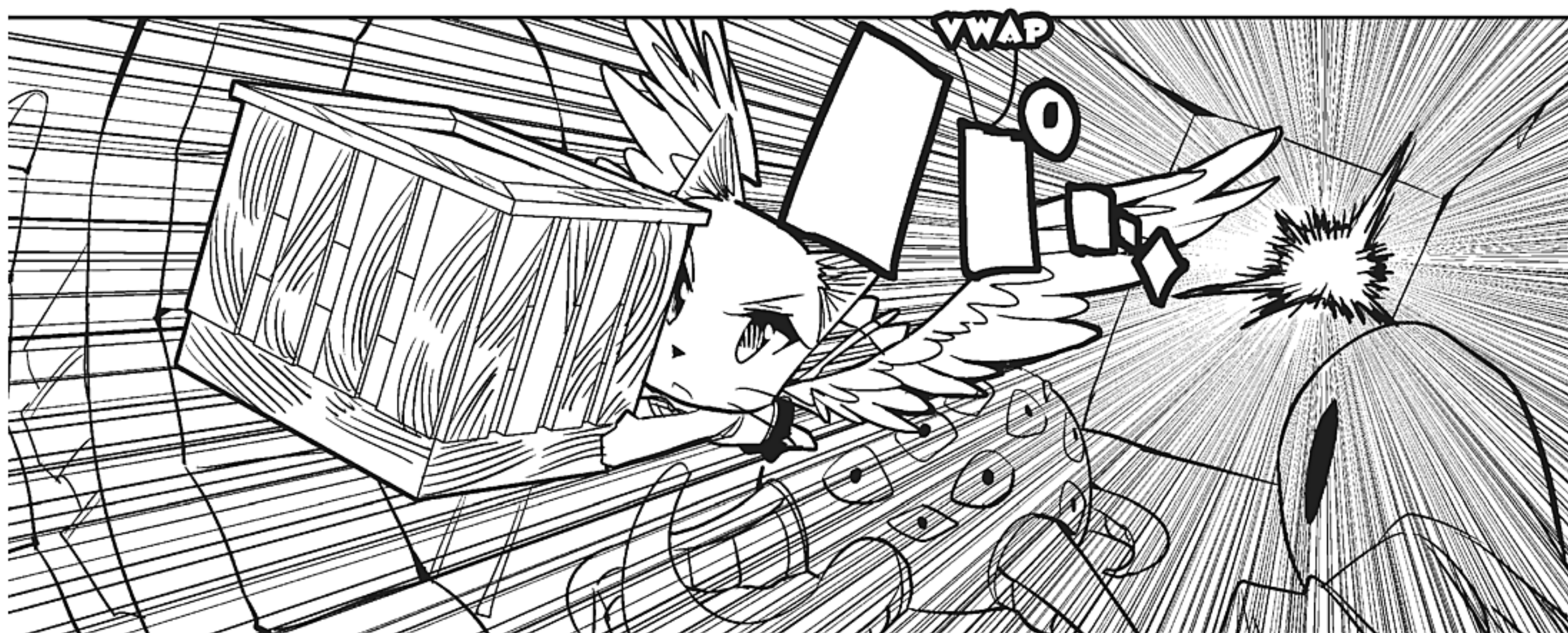


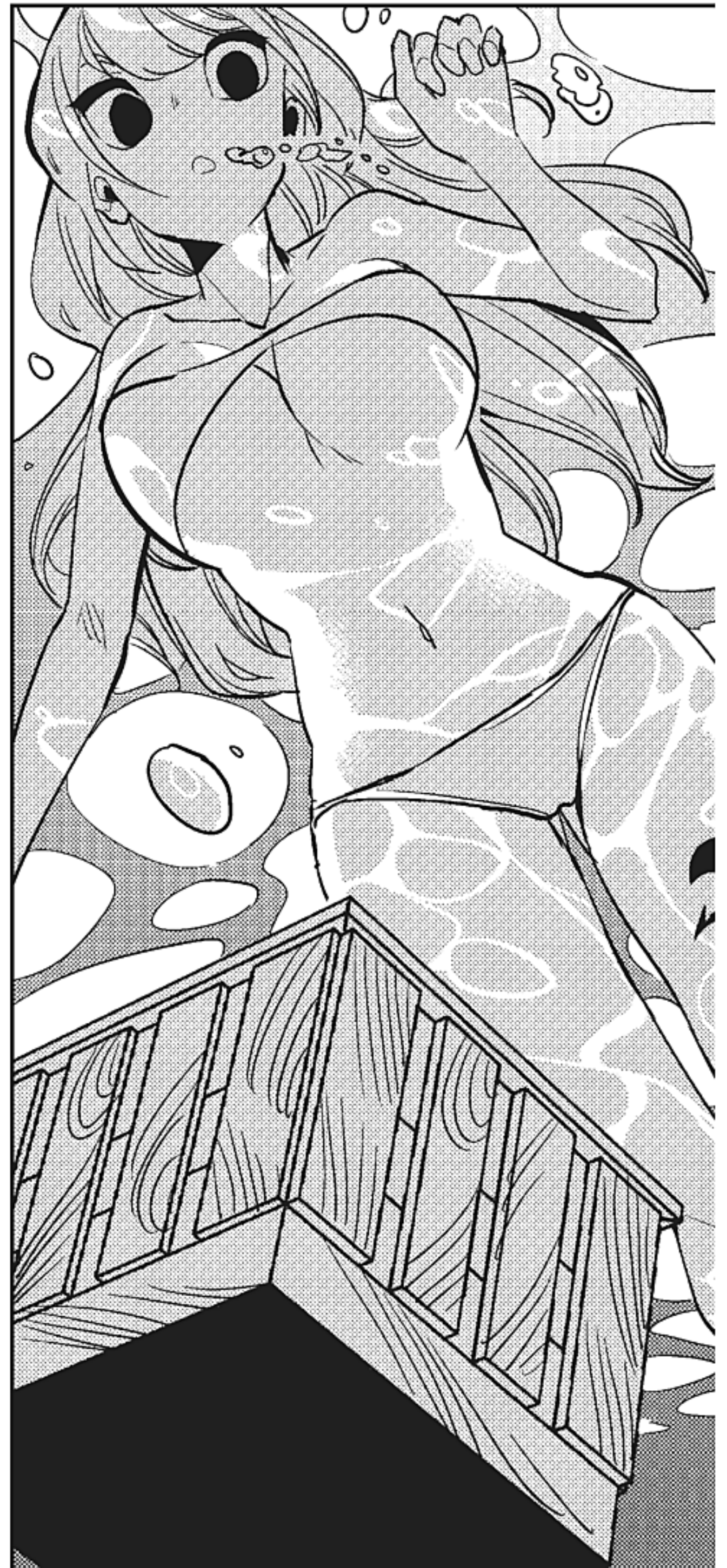
There's a
gunpowder
smell
coming
from over
there.

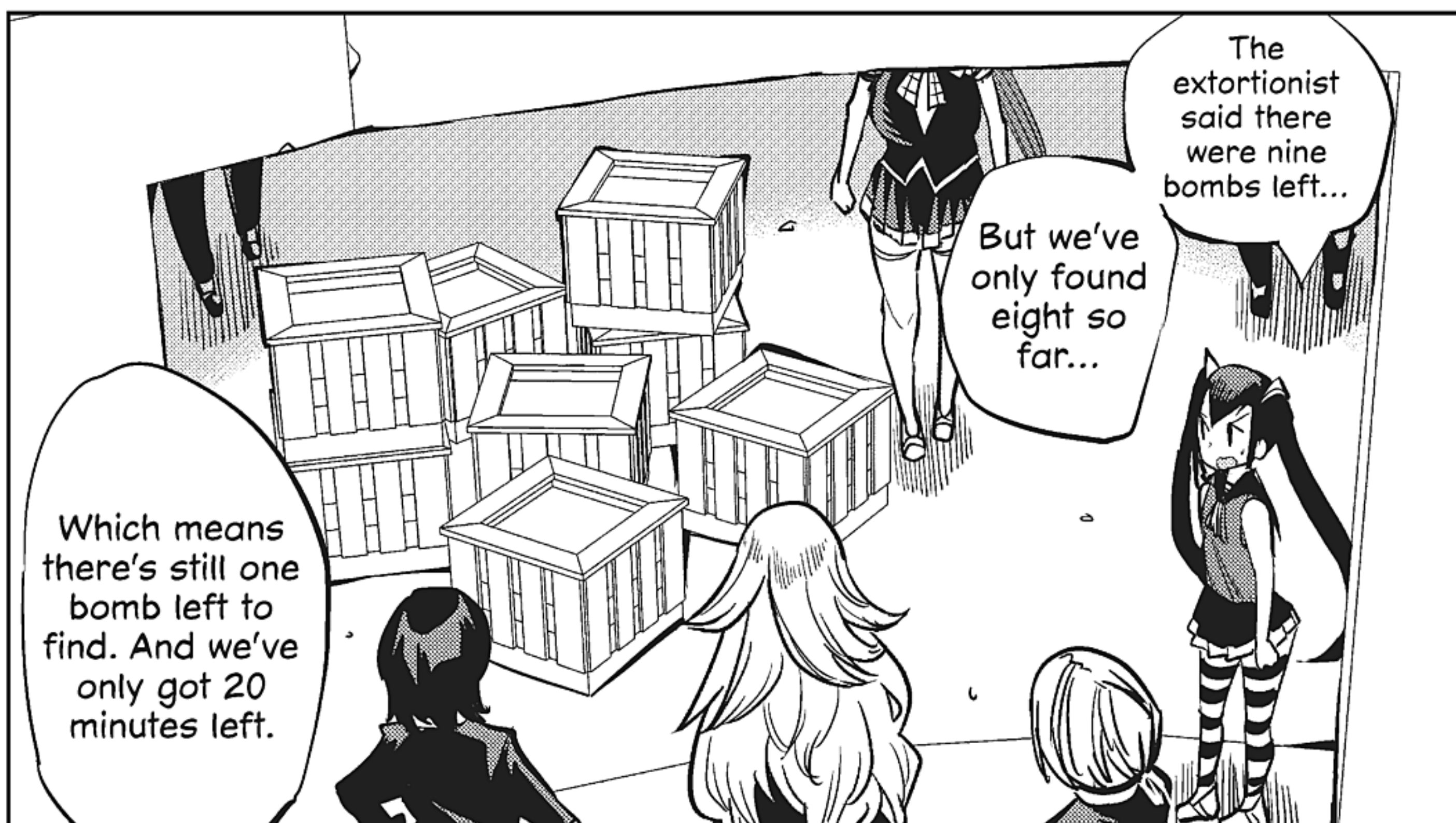
But
that
place
is...

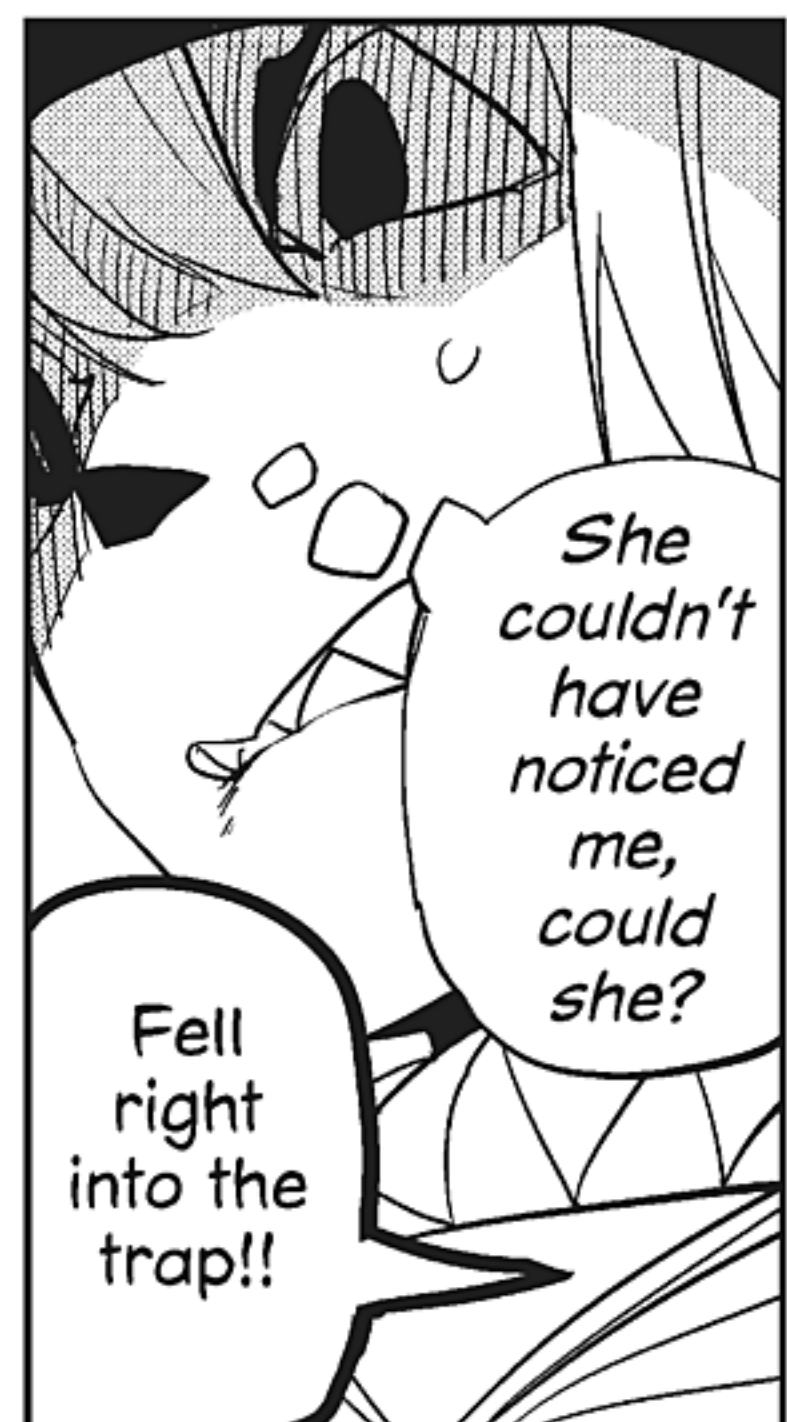
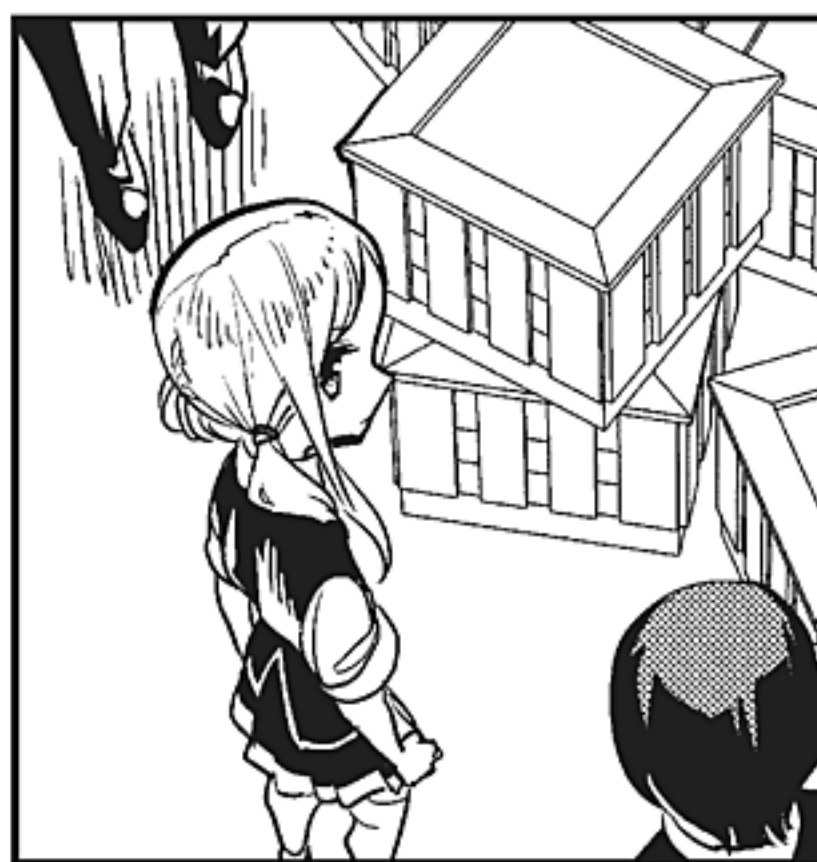
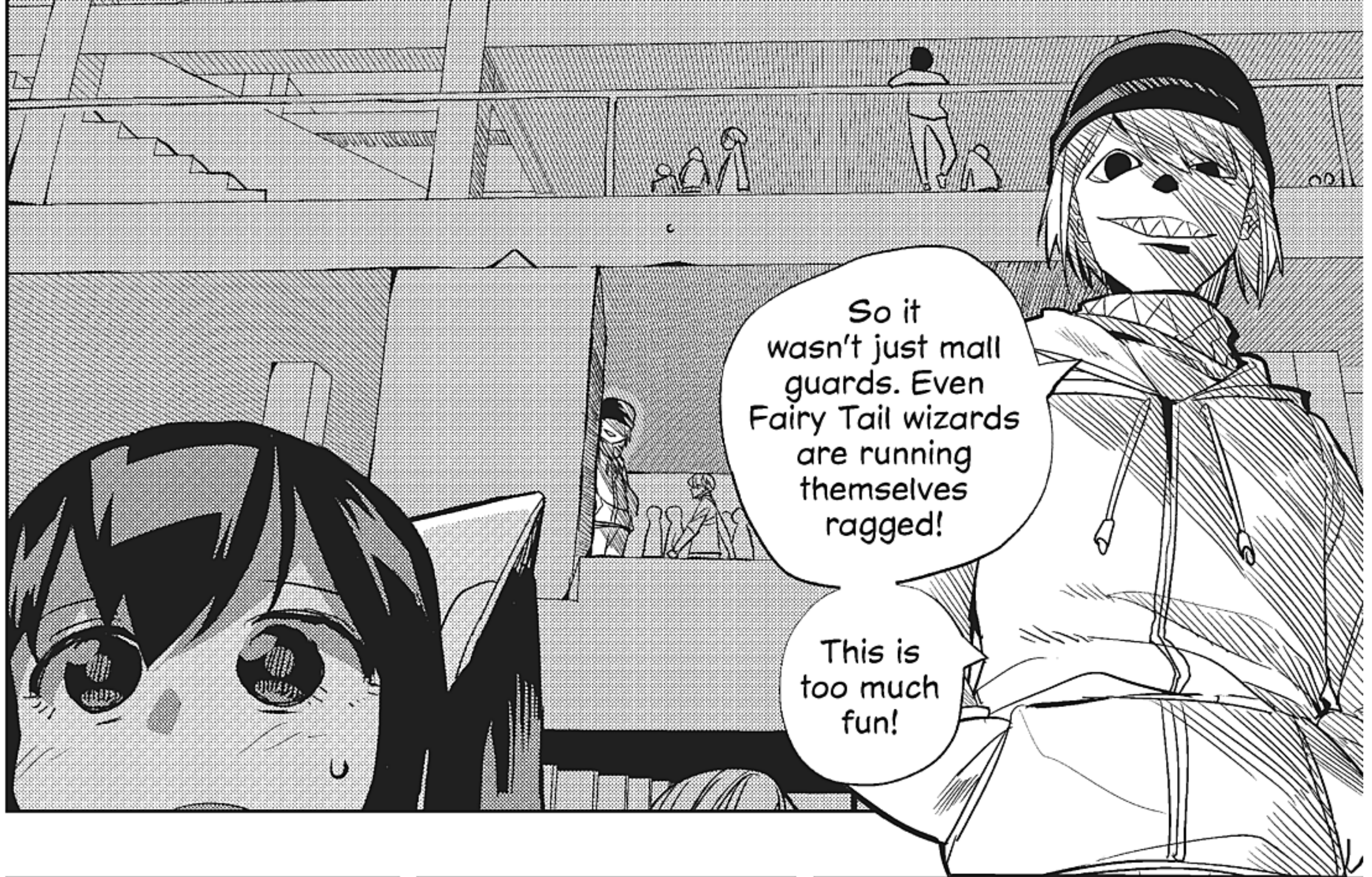


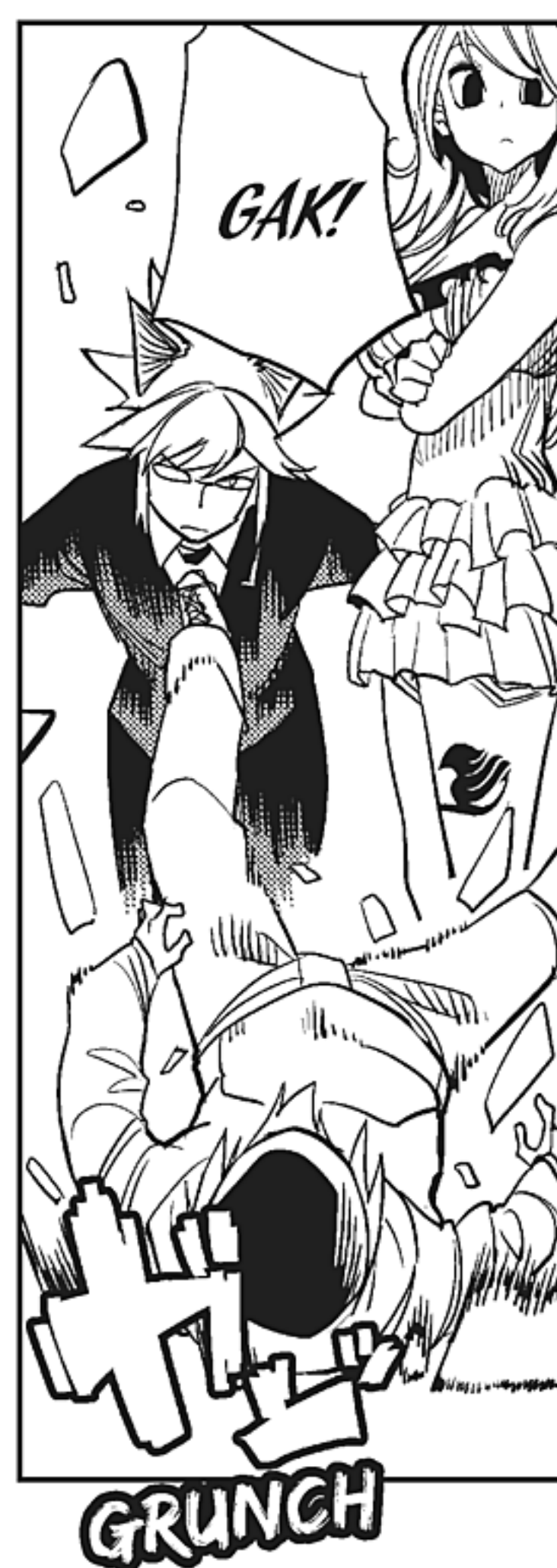
We have to
search while
being careful
not to let the
customers
know what
we are
doing.

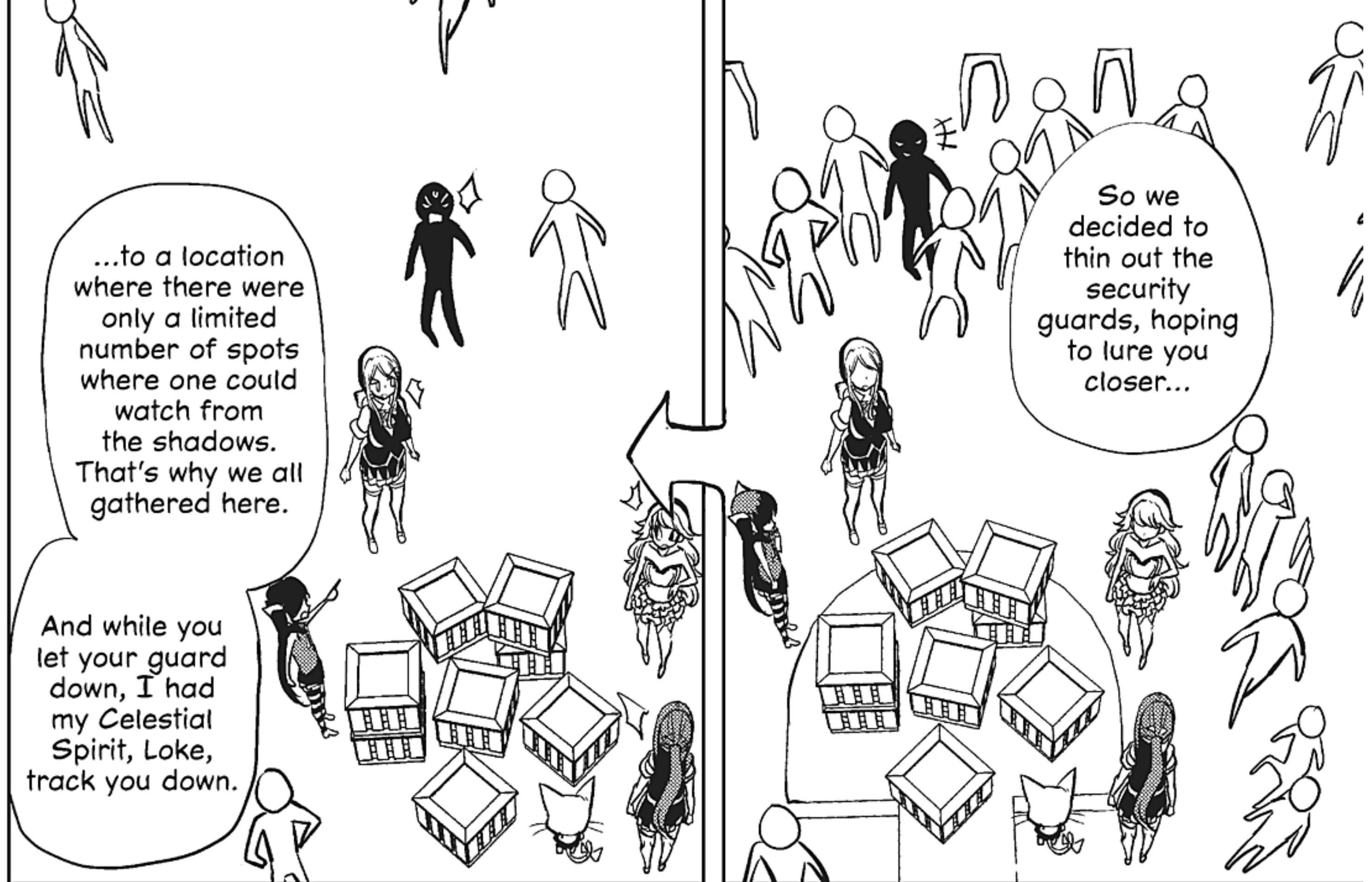


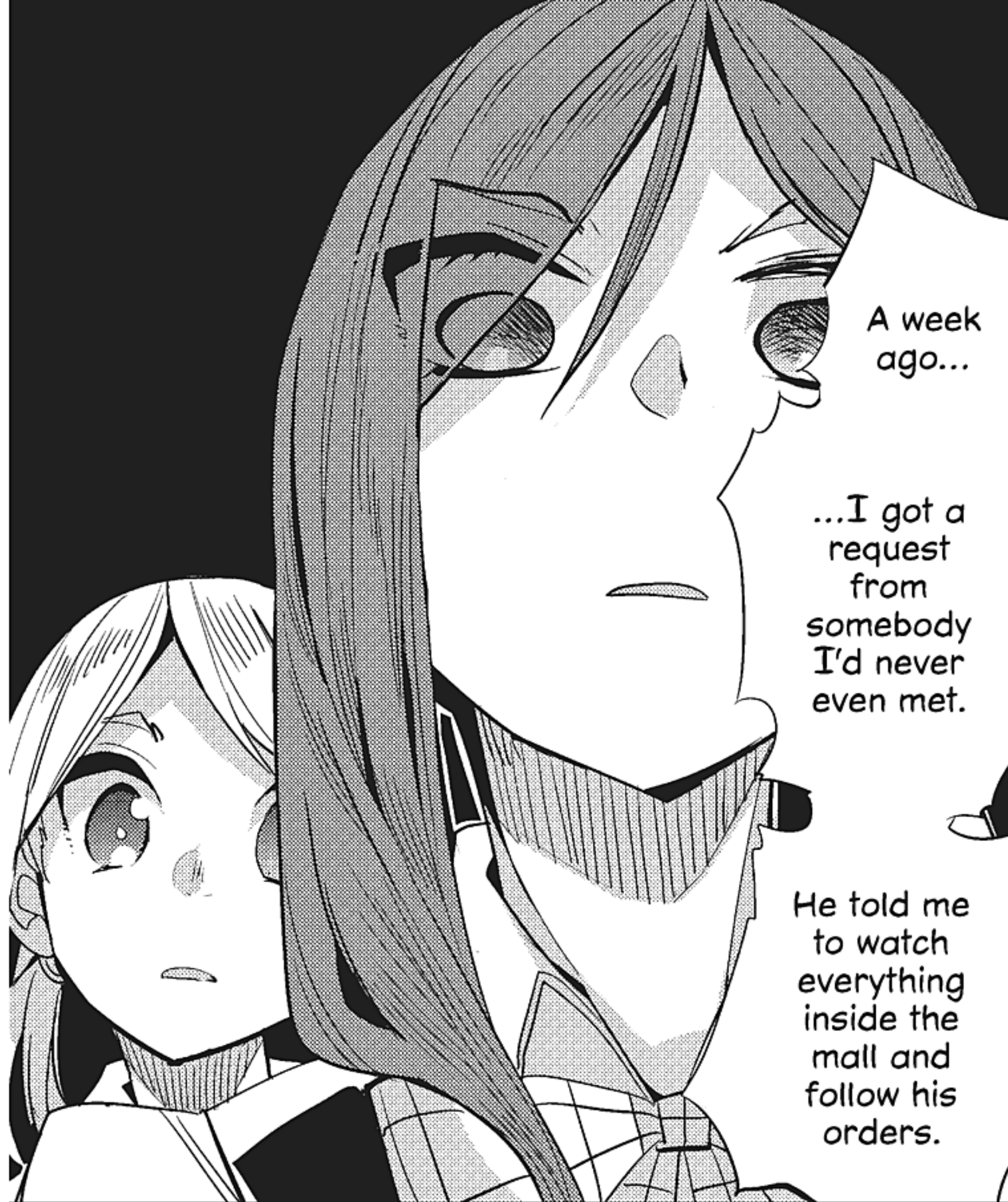








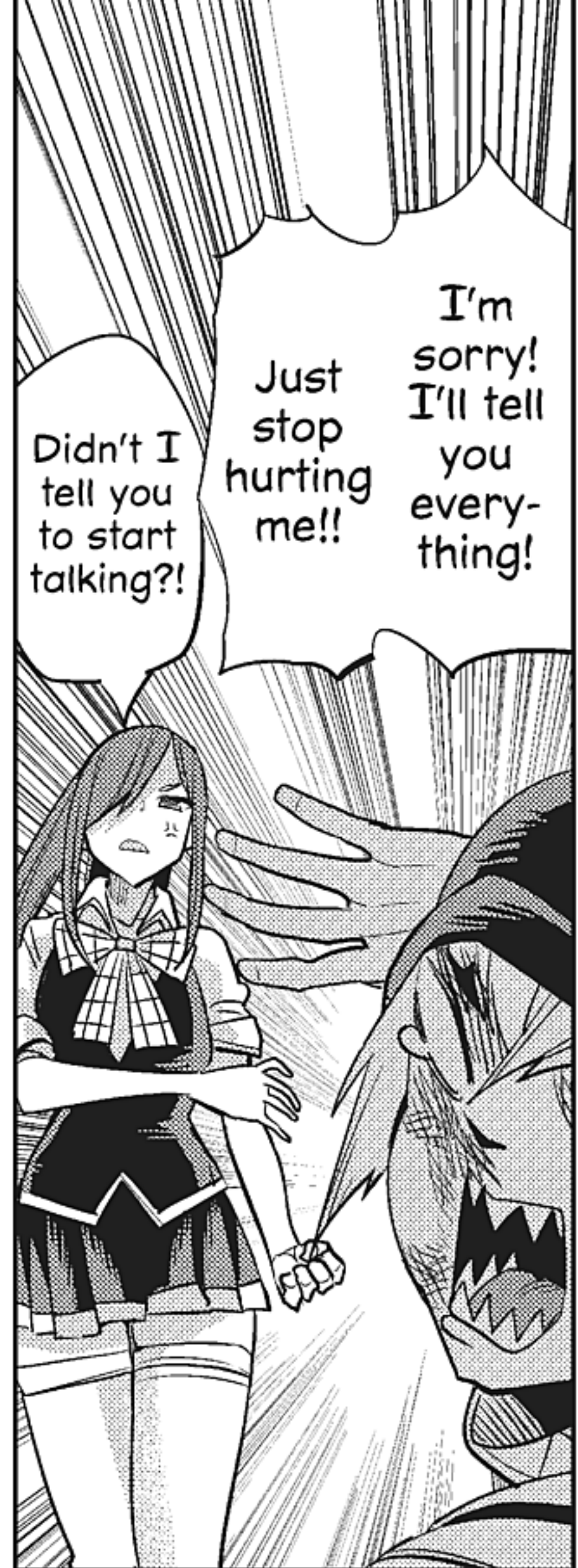




A week ago...

...I got a request from somebody I'd never even met.

He told me to watch everything inside the mall and follow his orders.



Didn't I tell you to start talking?!

Just stop hurting me!!

I'm sorry! I'll tell you everything!



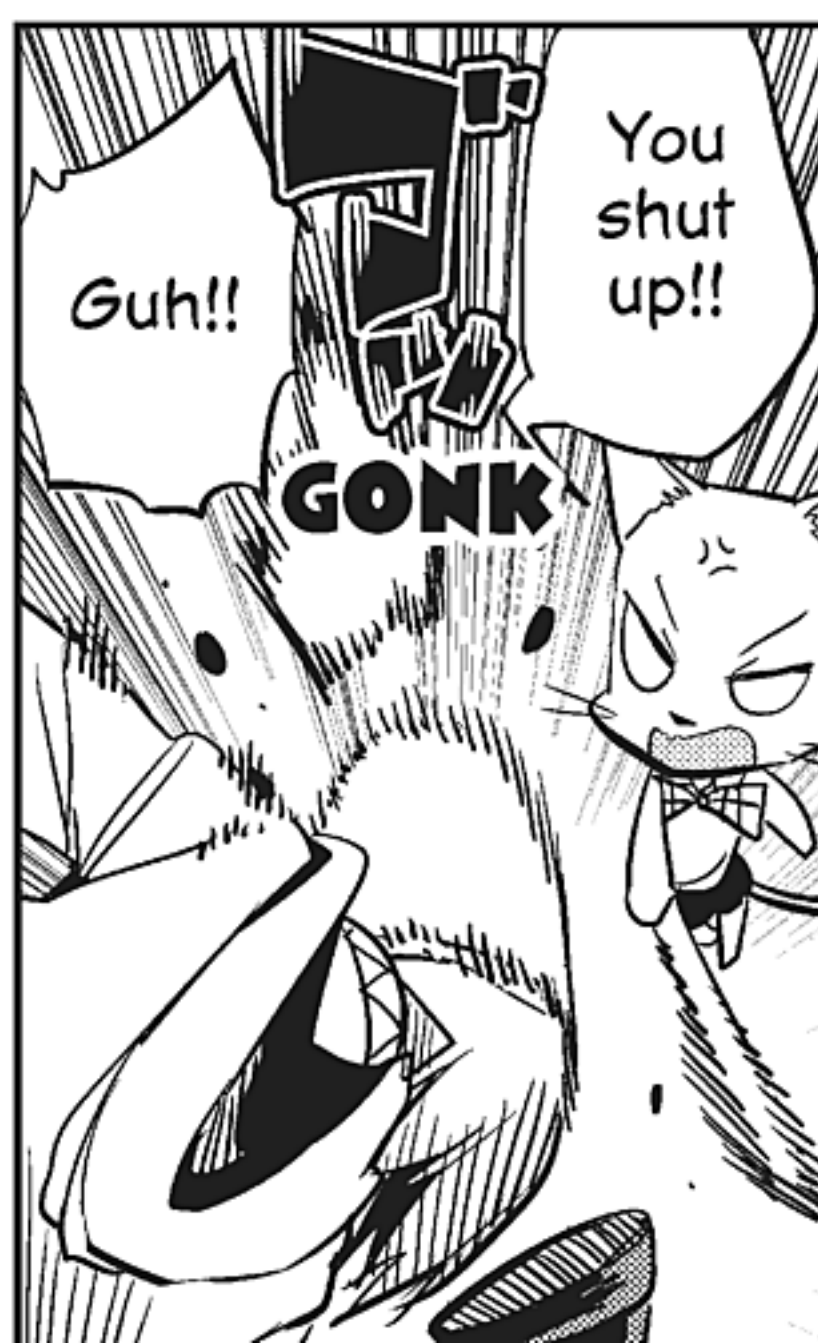
No, I didn't!!

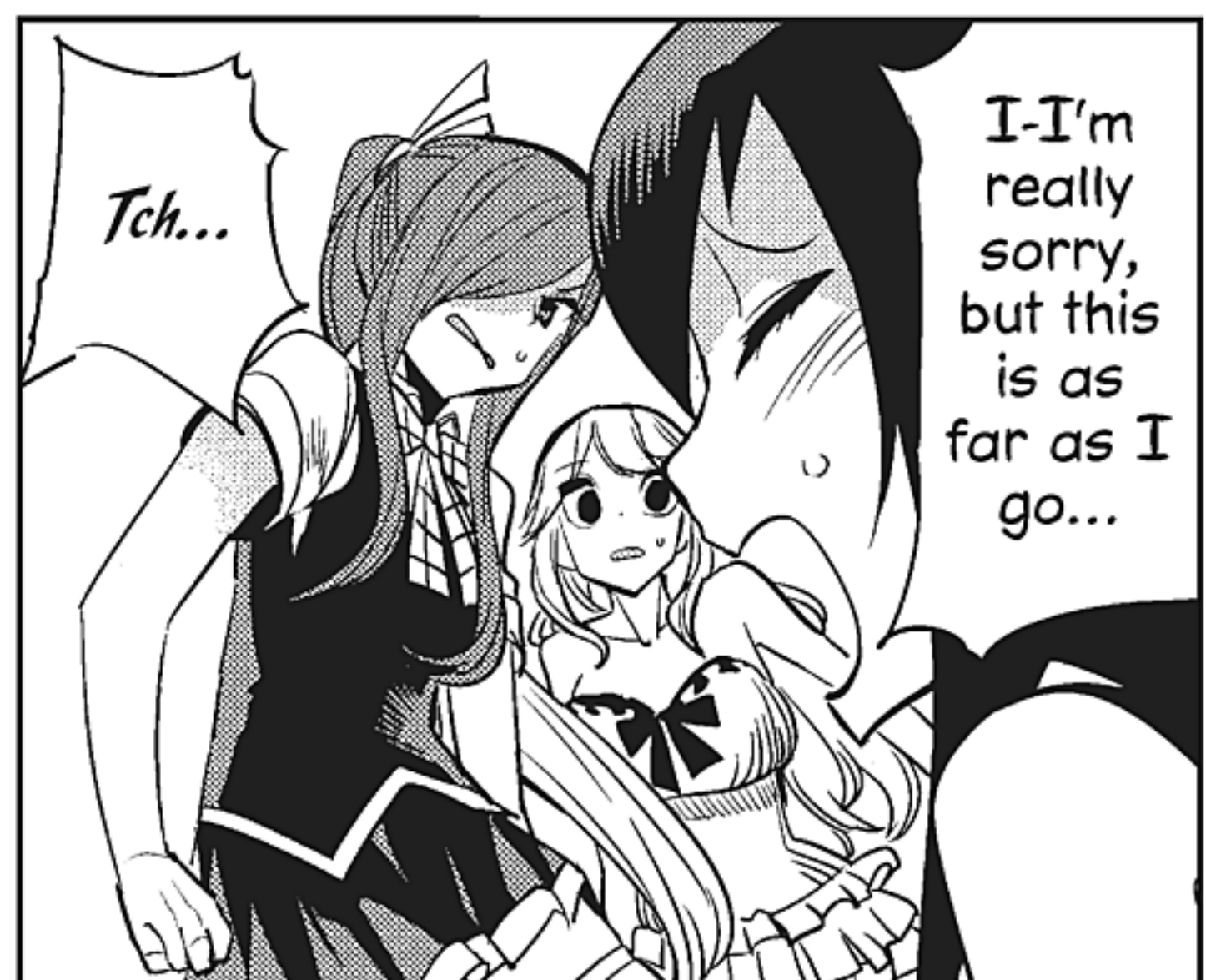
I'm just the hired help!!

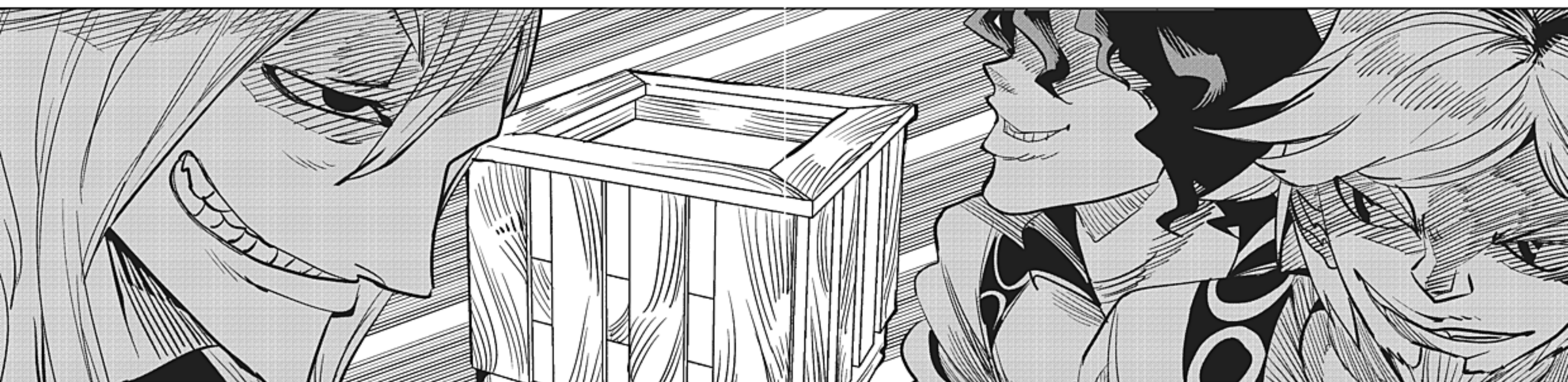
You plotted this all, did you not?

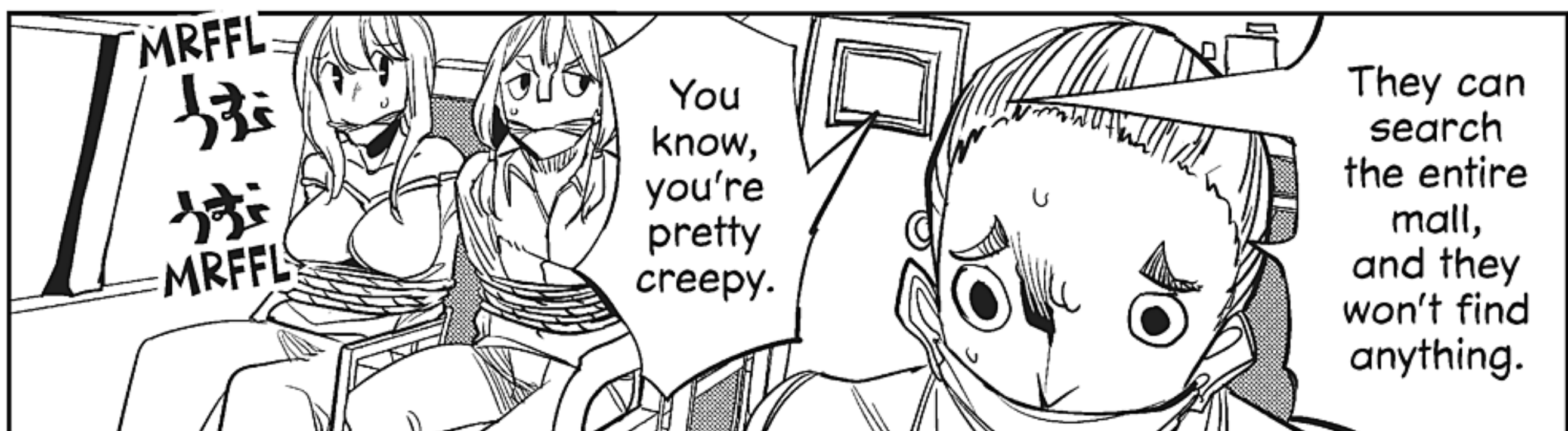
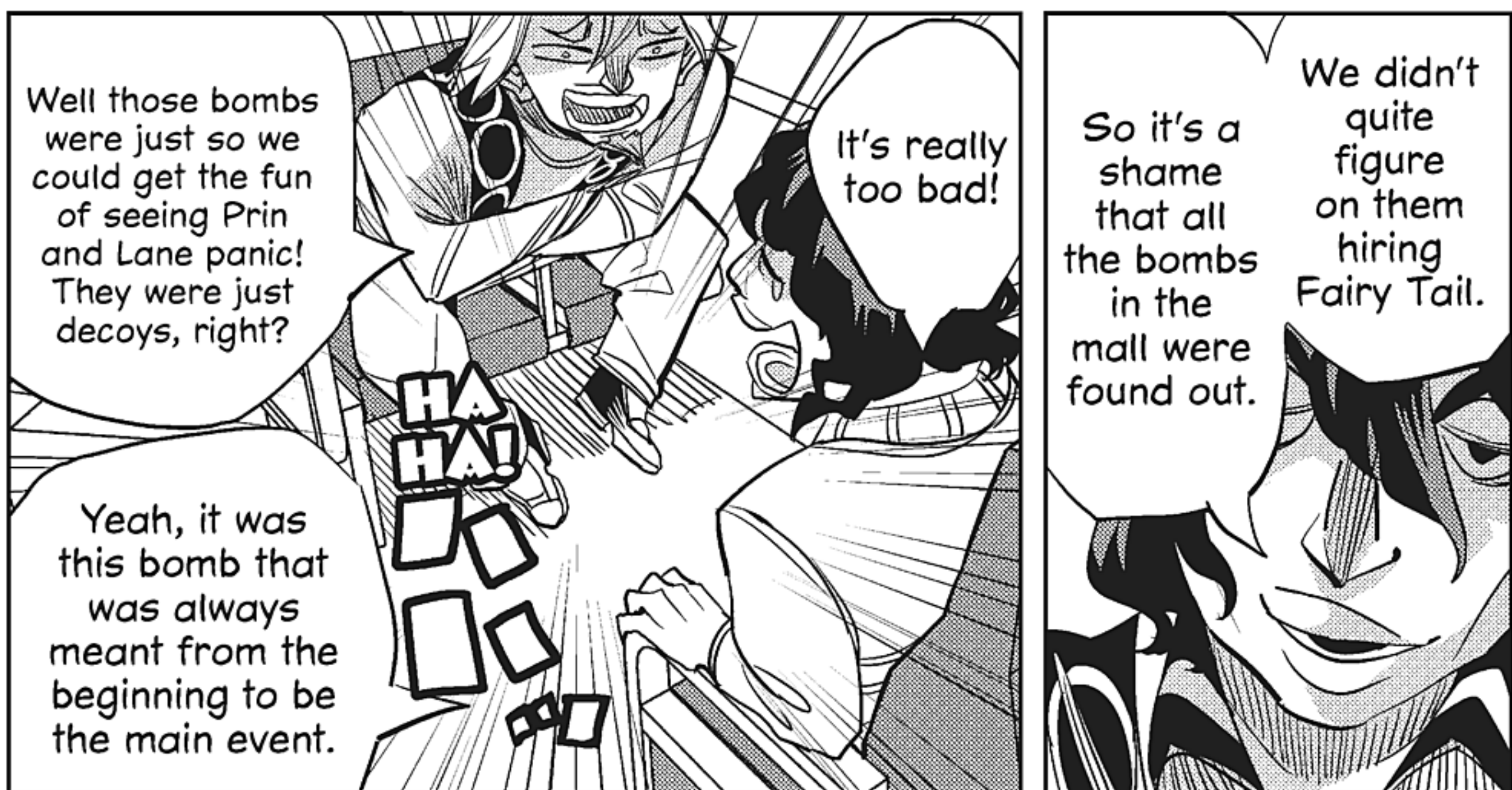
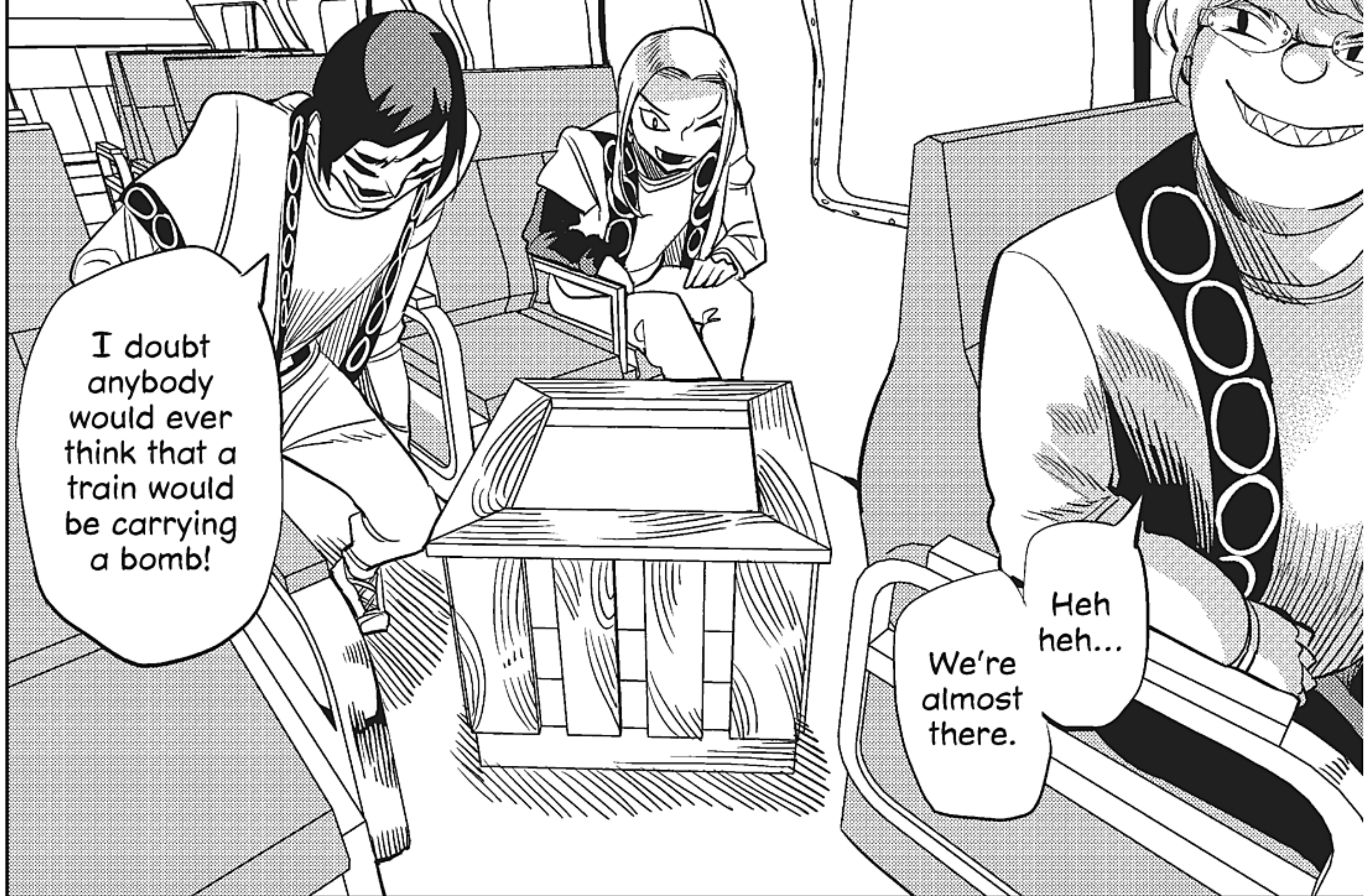
What are you talking about?

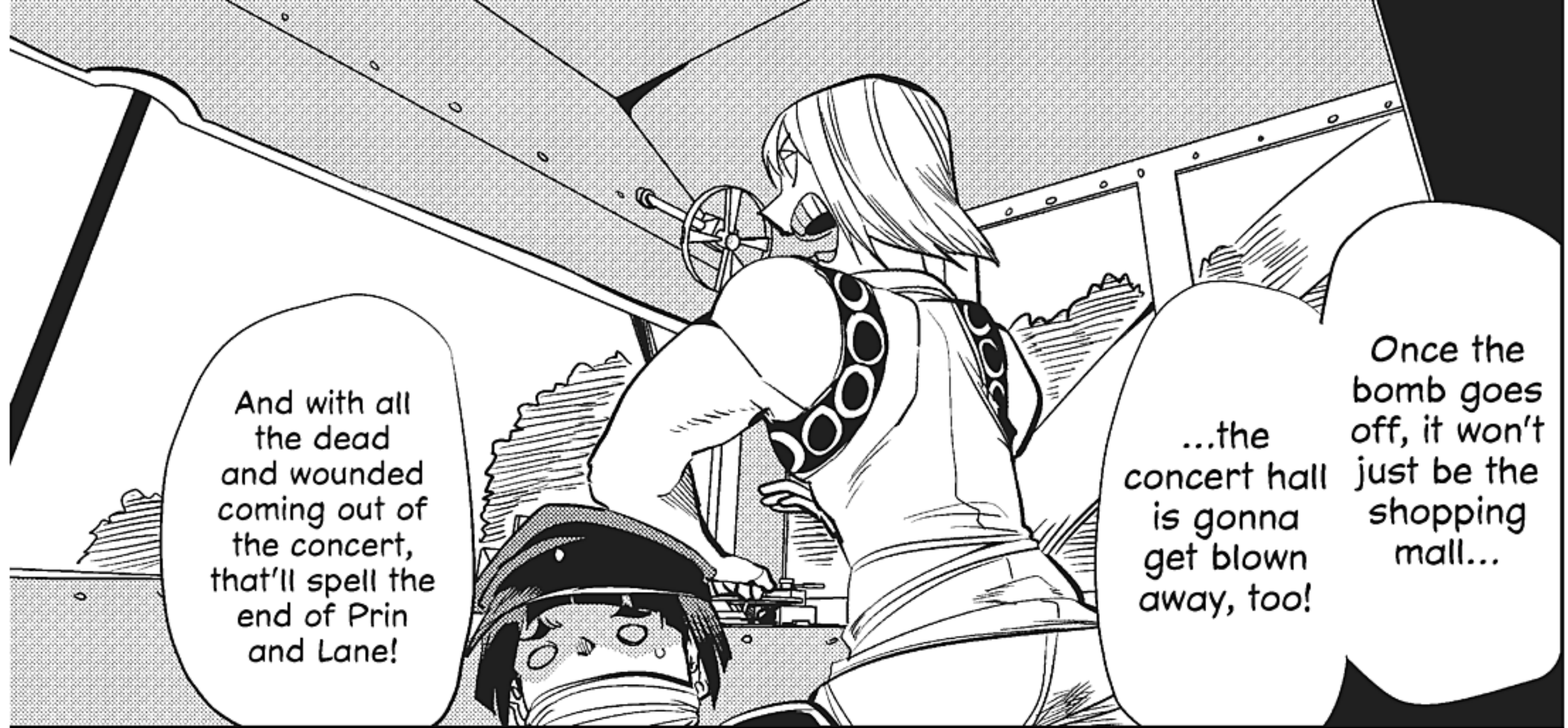








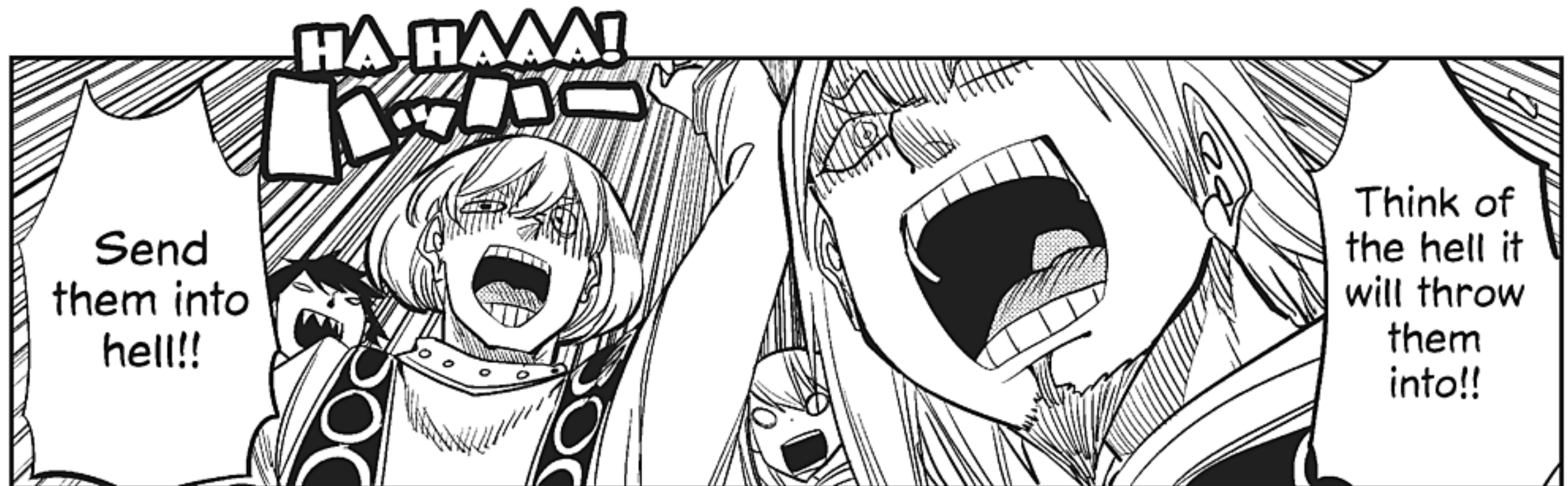




And with all
the dead
and wounded
coming out of
the concert,
that'll spell the
end of Prin
and Lane!

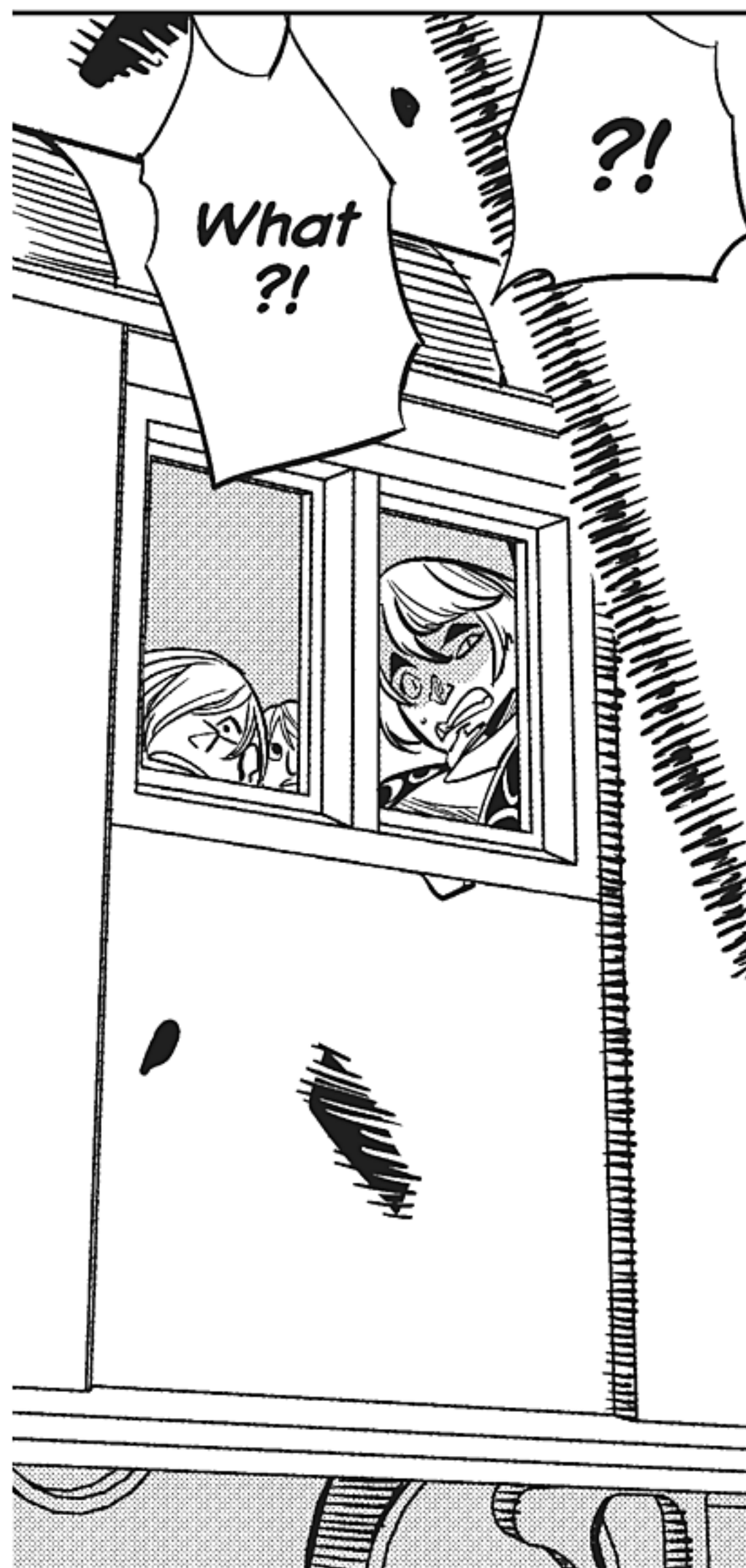
...the
concert hall
is gonna
get blown
away, too!

Once the
bomb goes
off, it won't
just be the
shopping
mall...



Send
them into
hell!!

Think of
the hell it
will throw
them
into!!



What
?!

?!



*Almost
nobody.*



Hey,
don't
insult
me!

But we
have to
be on our
guard
right up to
the end!

This plan
is perfect!
Nobody's
ever gonna
catch on!



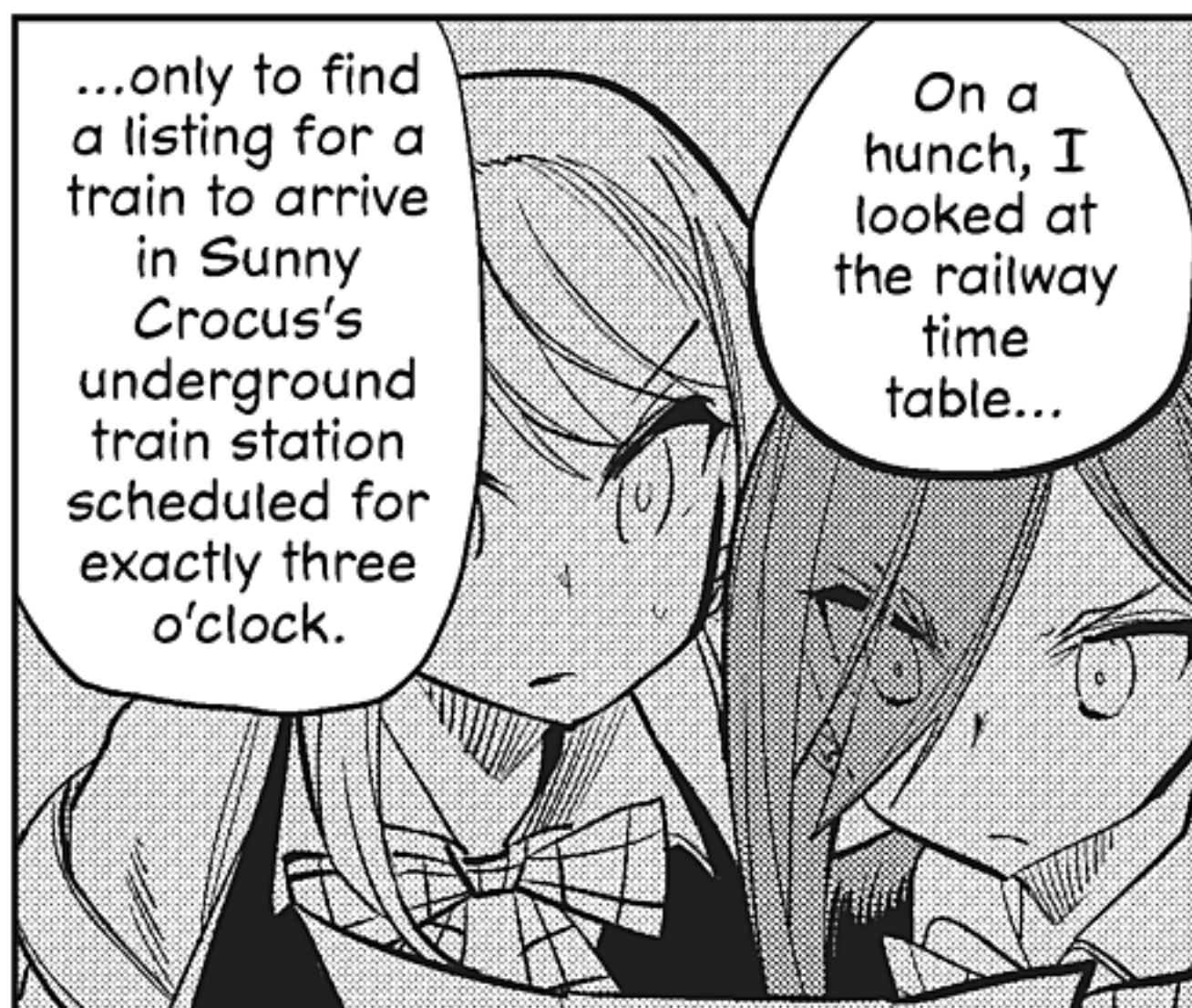
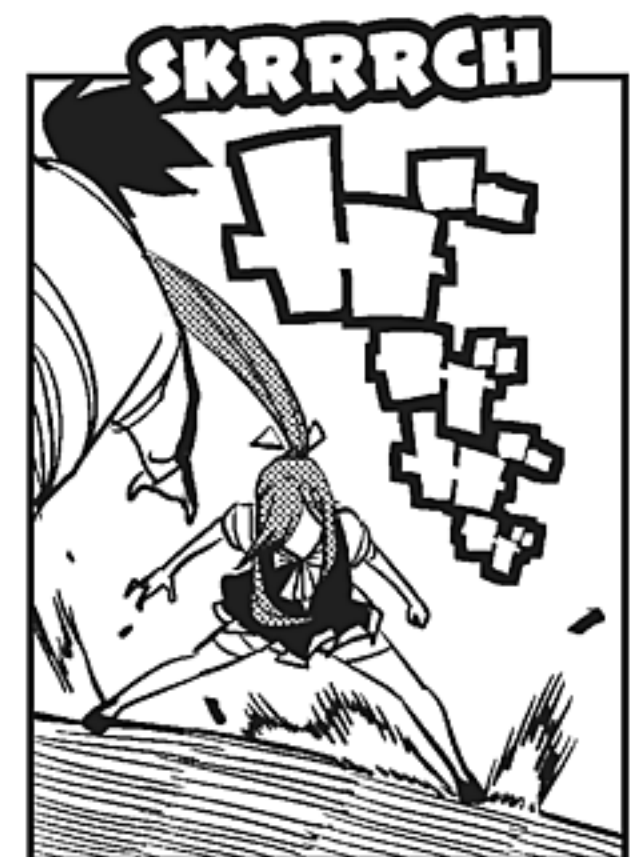


That's not possible!!



Give up and come quietly!!

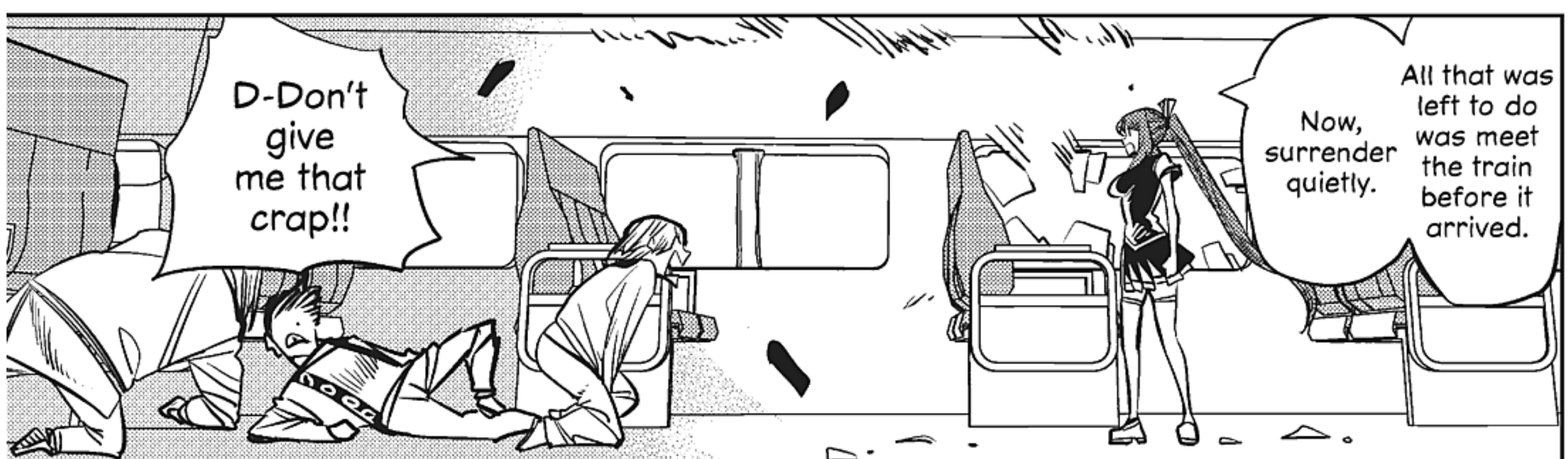
GLARE



On a hunch, I looked at the railway time table...



Wendy was certain that there were no more bombs in the mall.



D-Don't give me that crap!!

Now, surrender quietly.

All that was left to do was meet the train before it arrived.



So you *do* hold some grudge against them?

Prin and Lane...?

What's wrong with that?



This is my chance to get my revenge on Prin and Lane, and I ain't lettin' it pass me by!!

Erza!



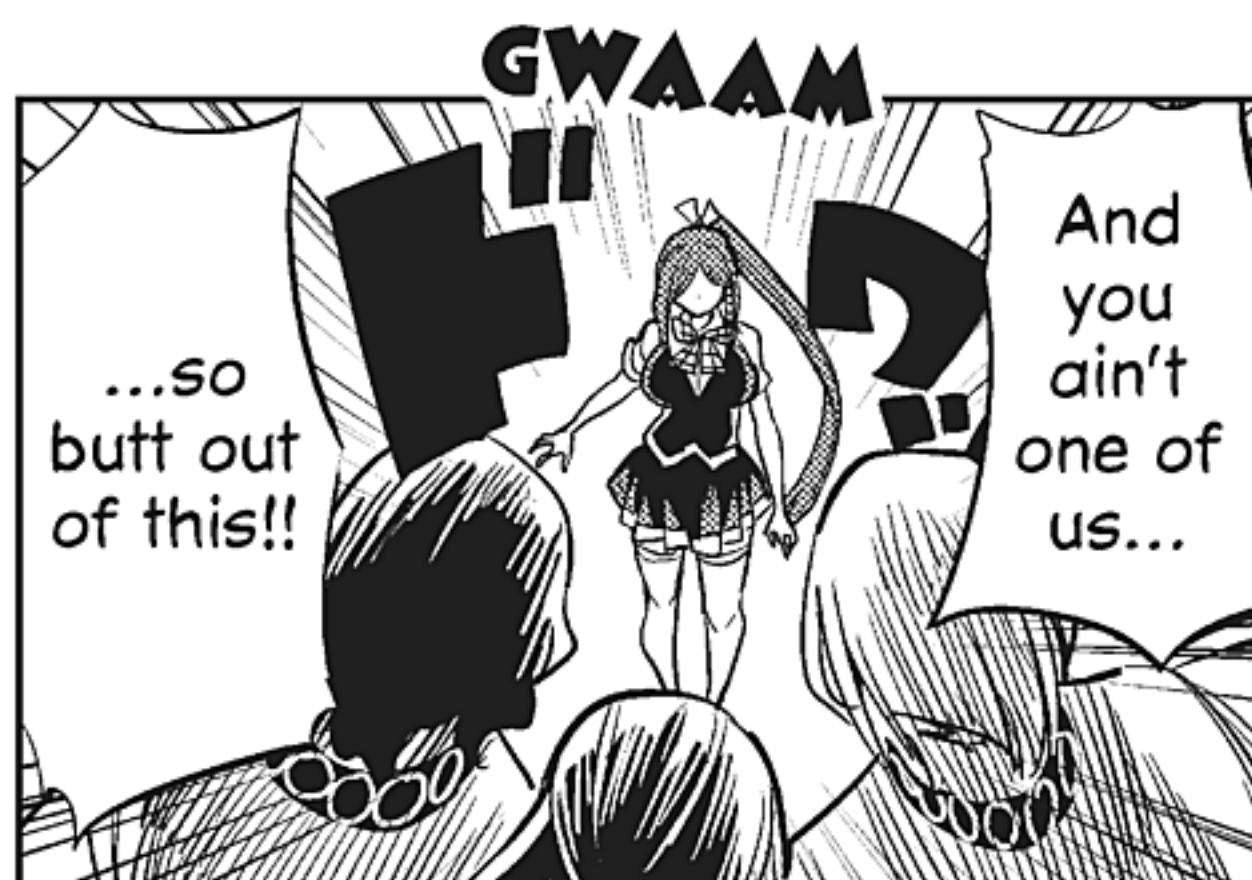
How much do they think we spent just to cheer them on!!

But when they got even a little bit of fame, they distanced themselves from us...



We used to be fans of Prin and Lane!

We were rooting them on long before they became famous!



GWAAM!!

...so butt out of this!!

And you ain't one of us...



Well, payback comes right now!!

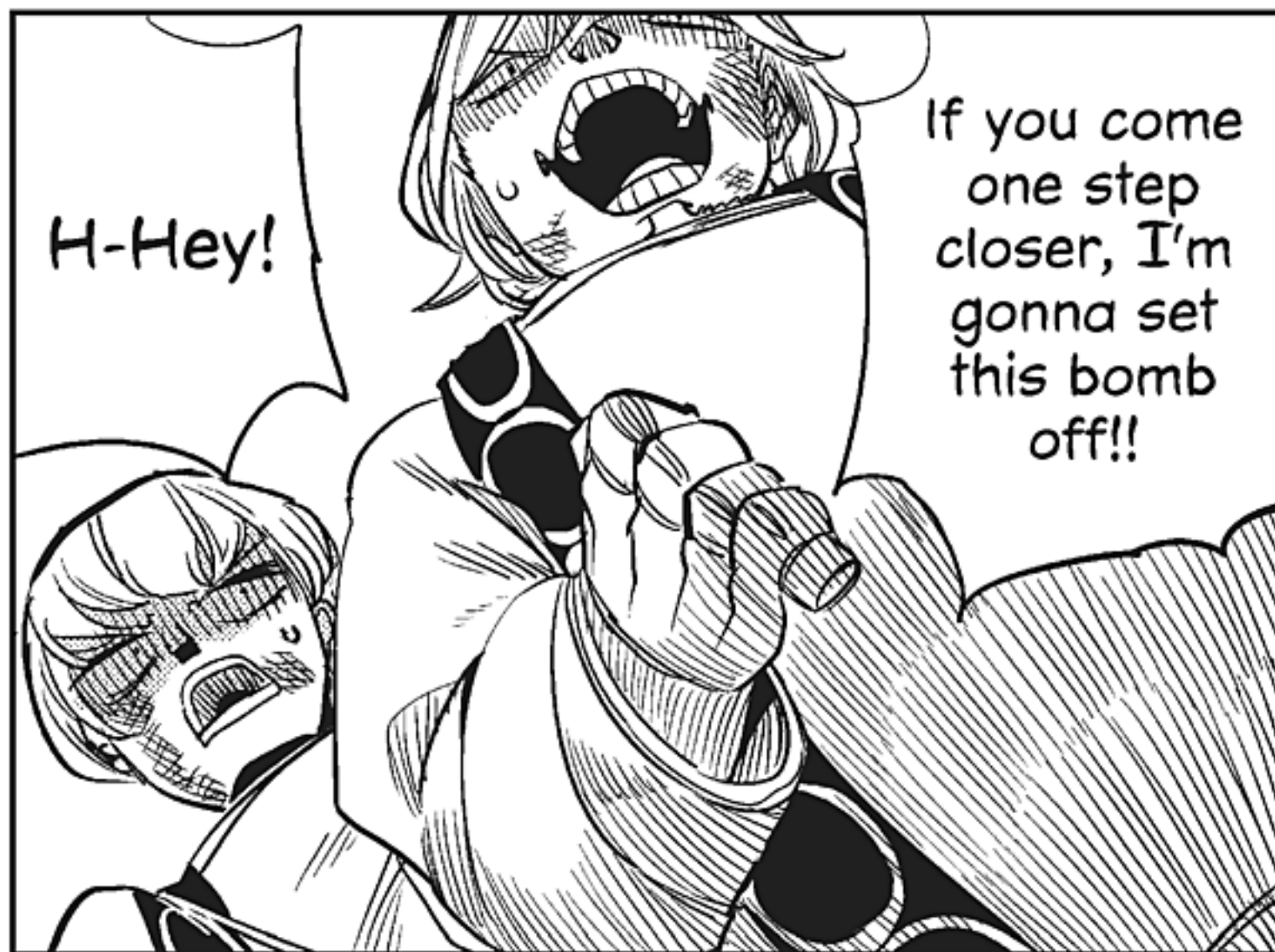




Creatures like you are not what anyone would call a "fan."

There are limits to how entitled a fan should be!!

Eee!!



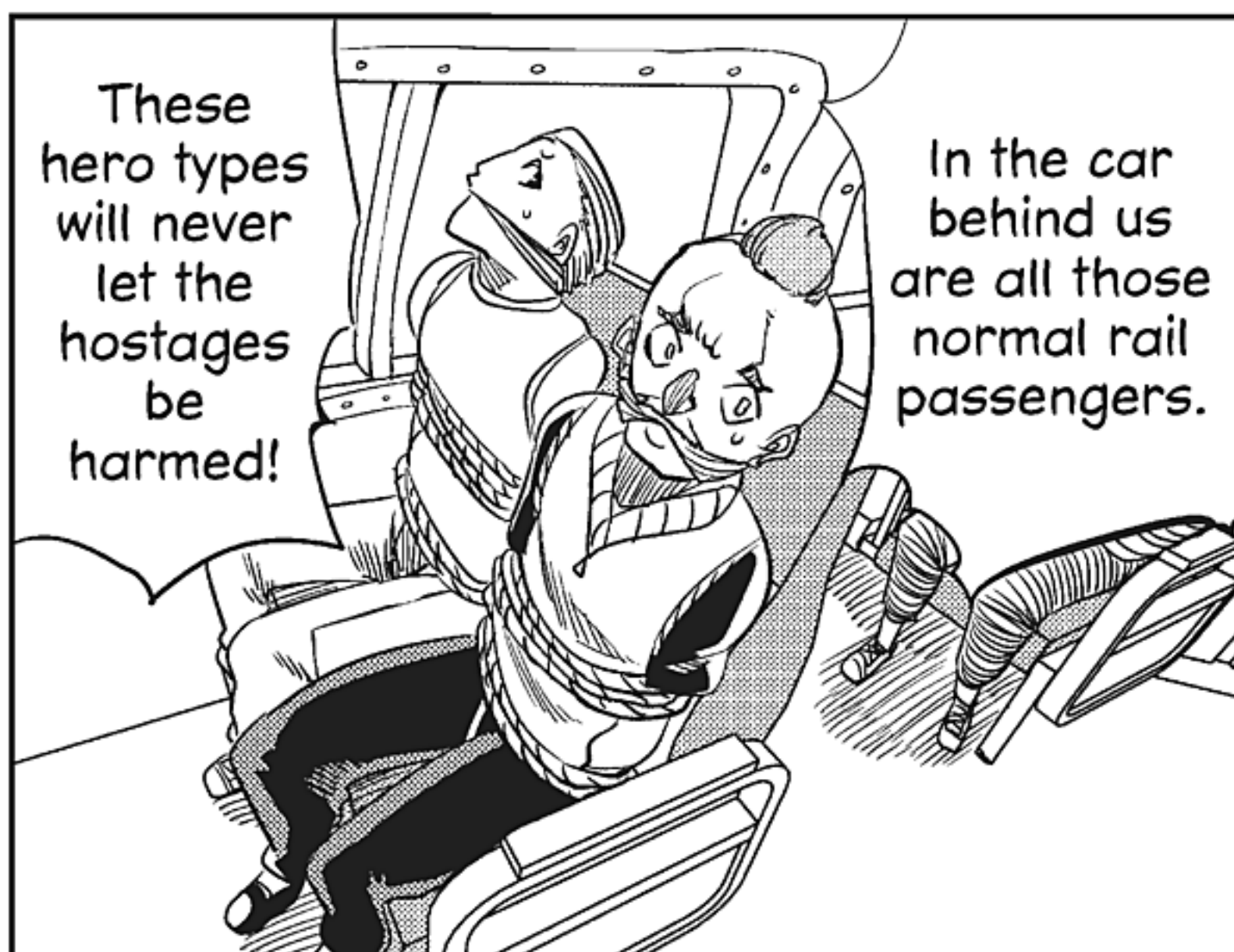
H-Hey!

If you come one step closer, I'm gonna set this bomb off!!



S-Stay away!

POP!



These hero types will never let the hostages be harmed!

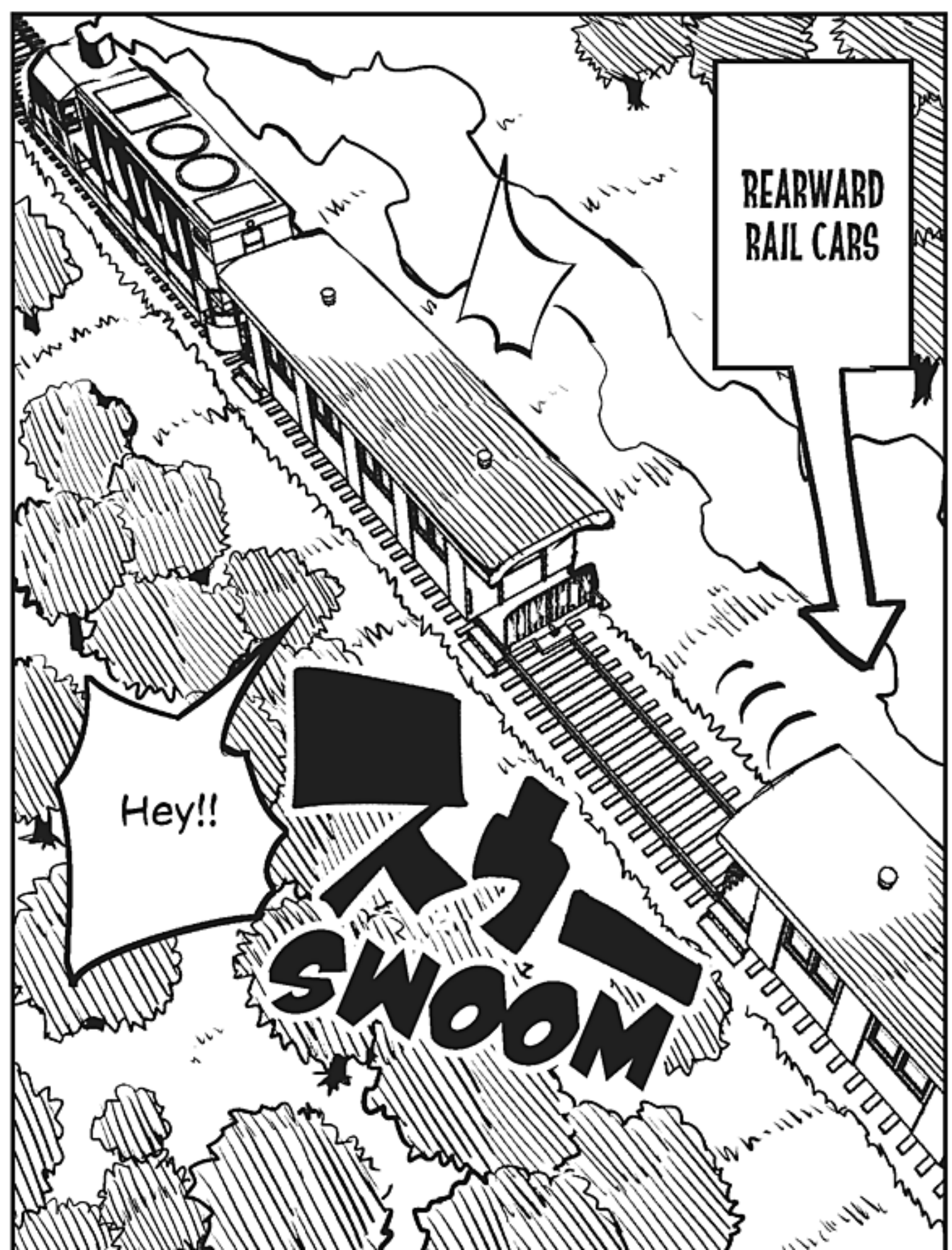
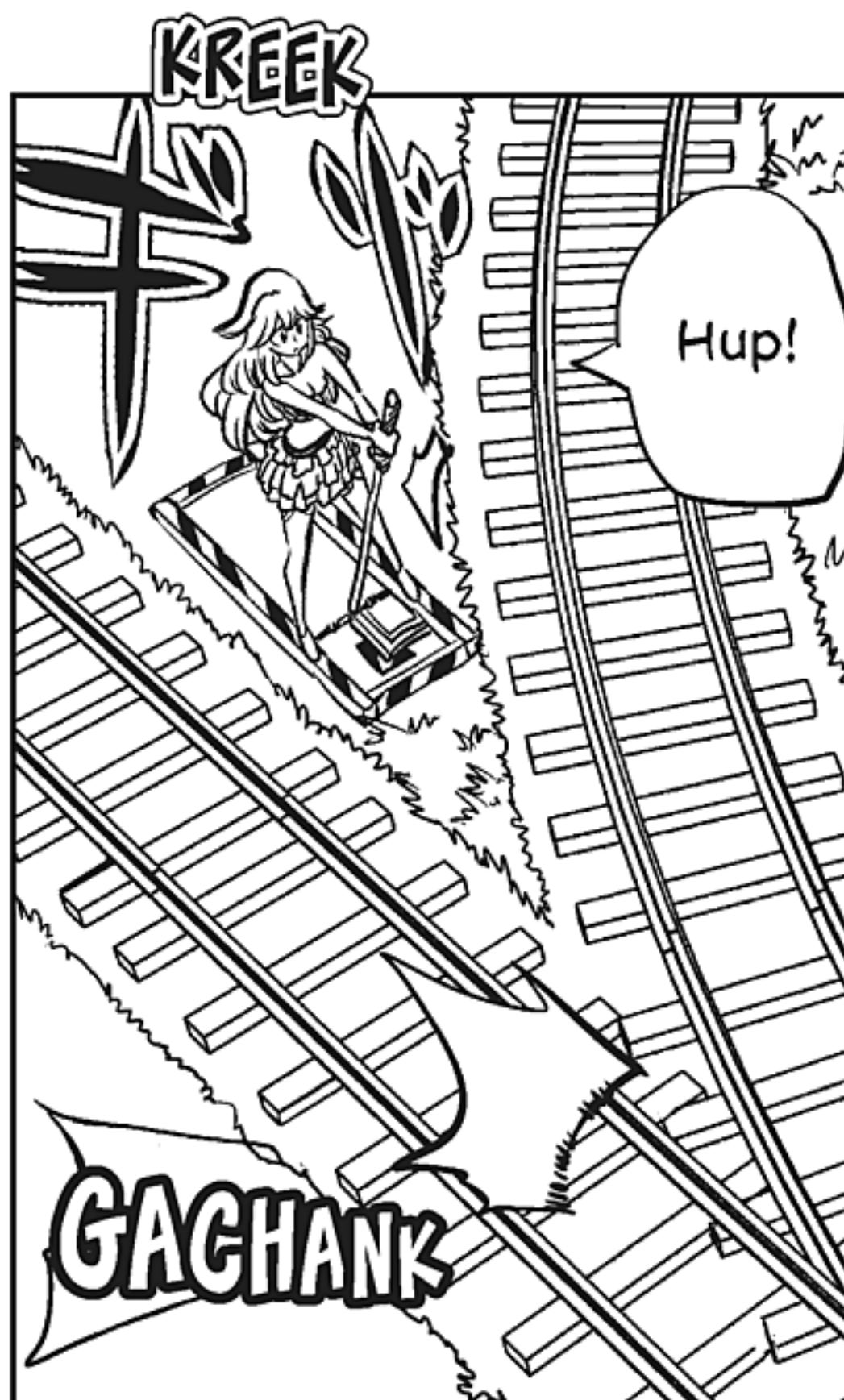
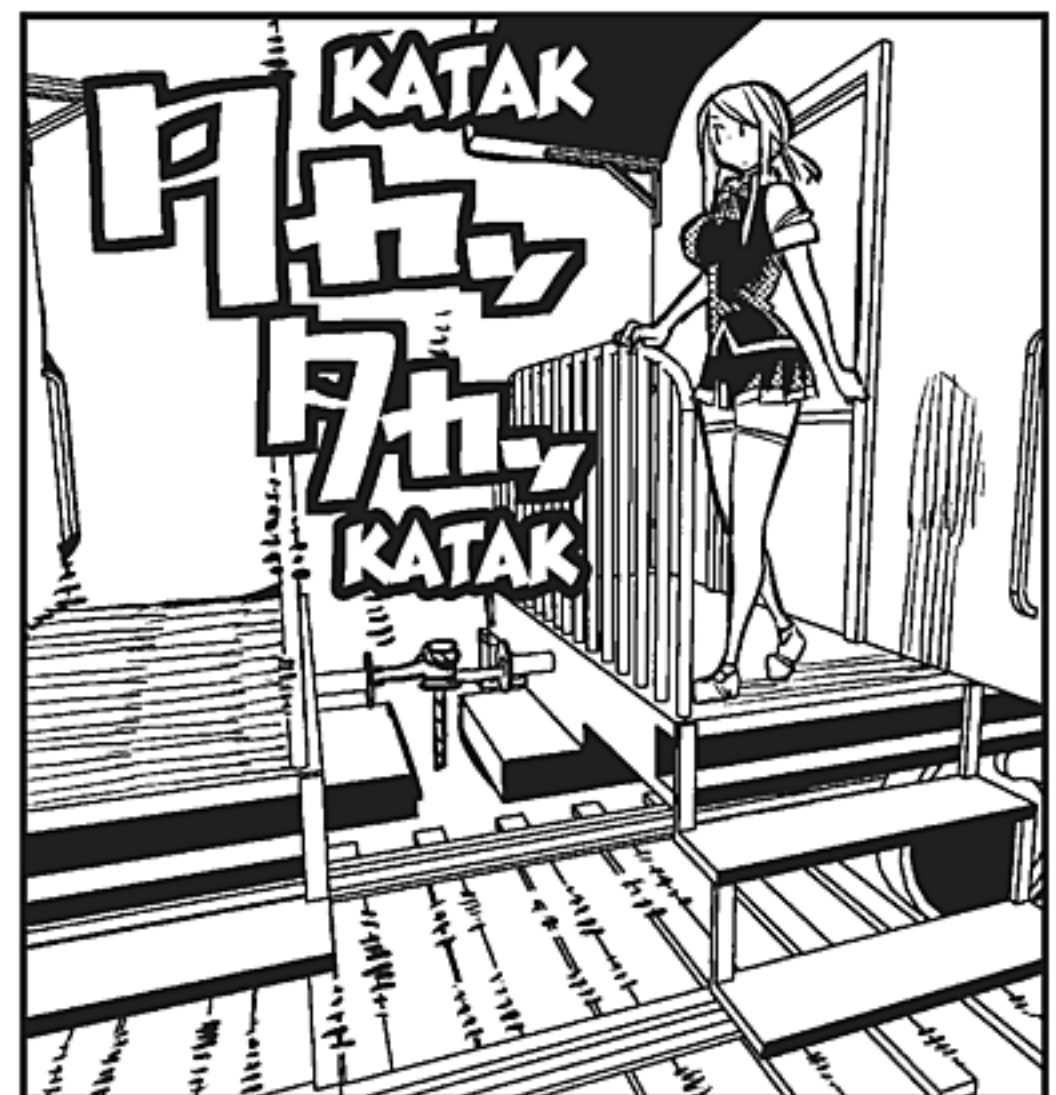
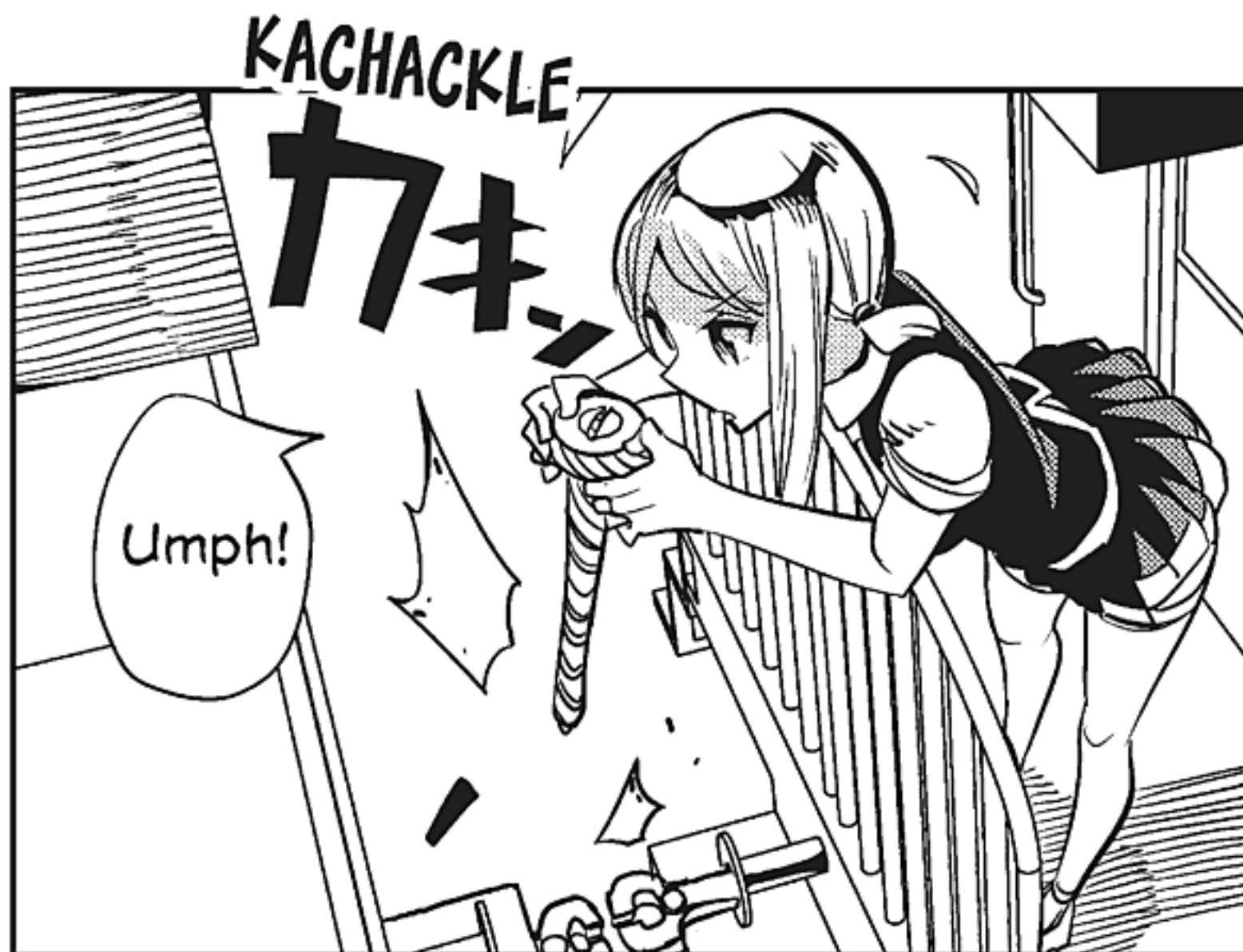
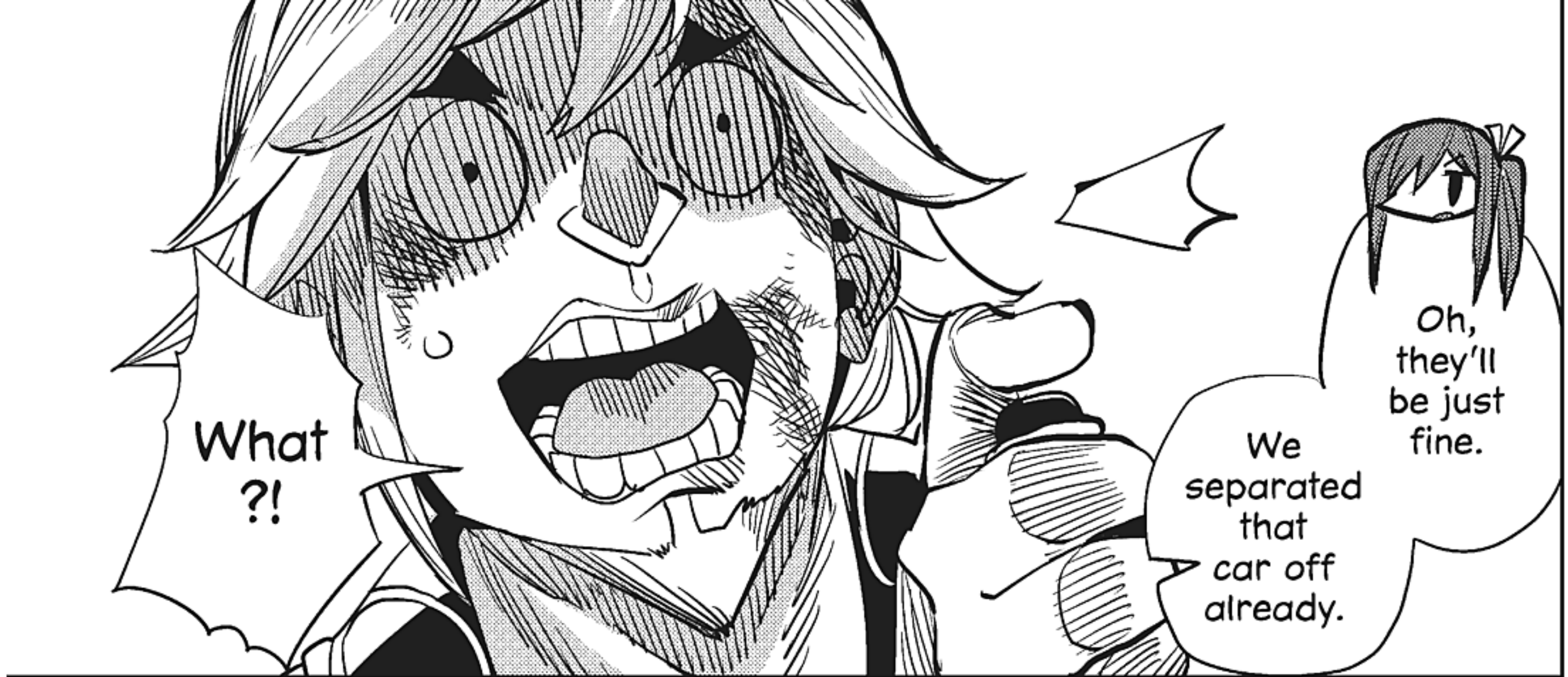
In the car behind us are all those normal rail passengers.



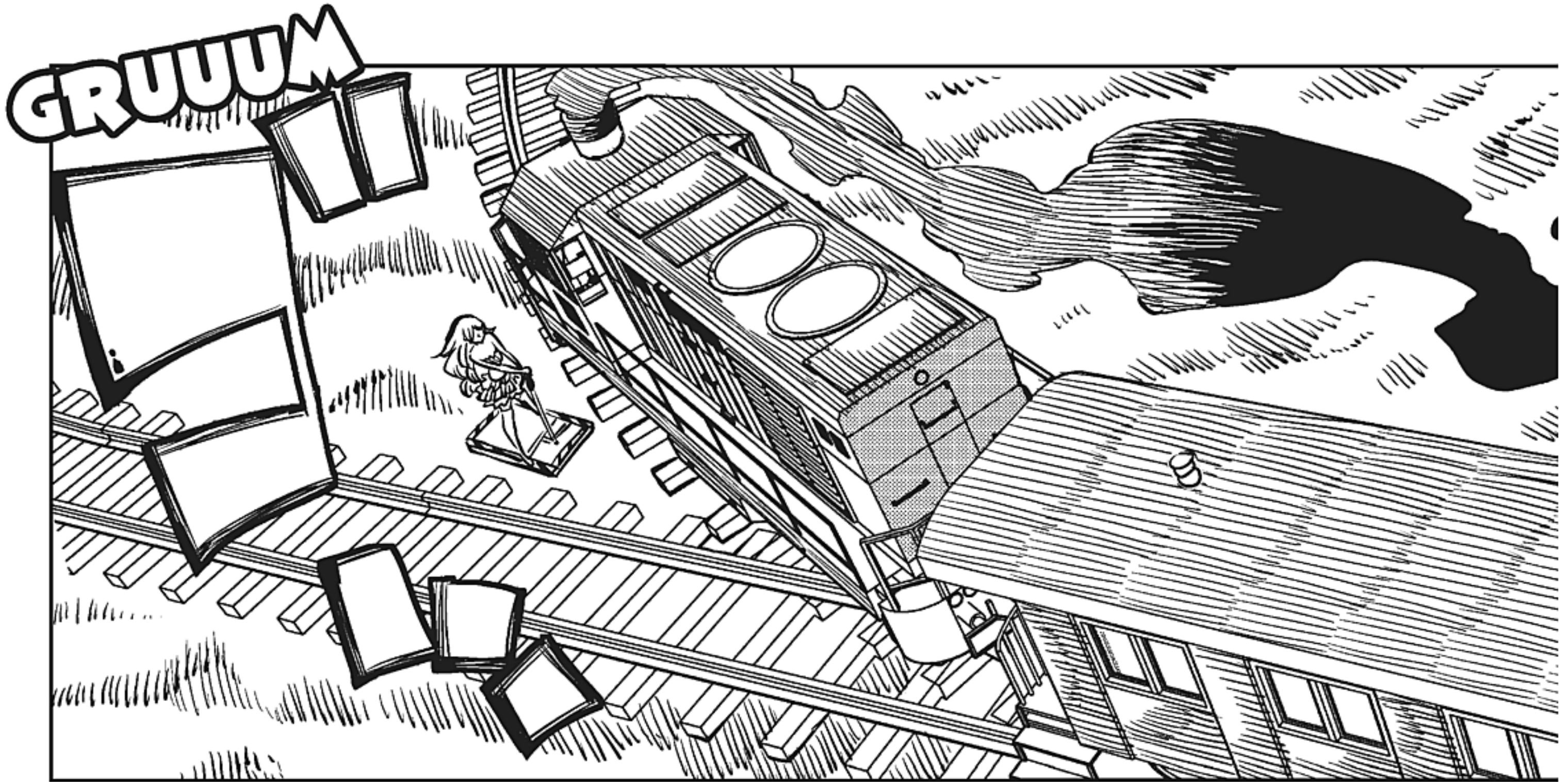
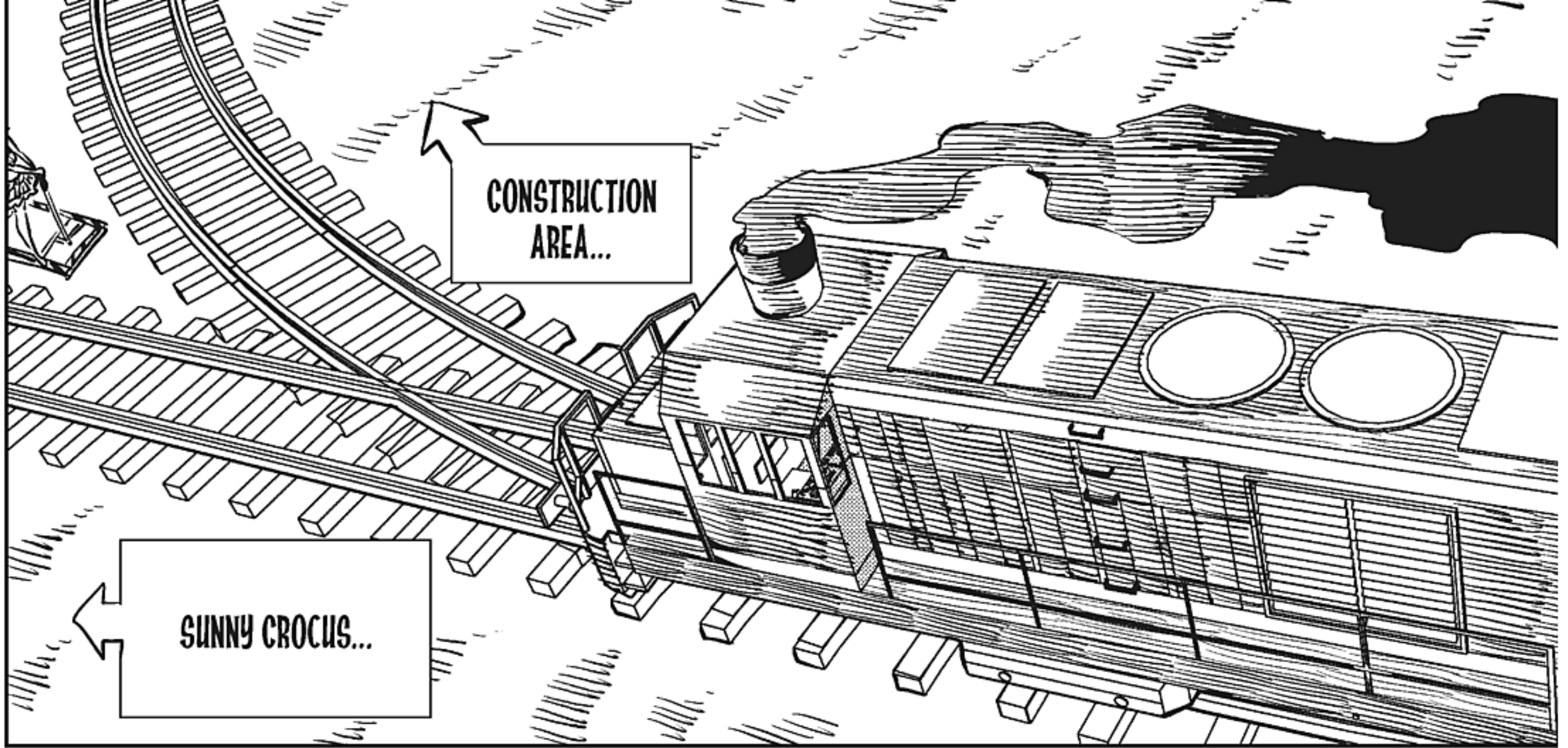
That'd kill **us** too!!

We were suppose to just leave the bomb in the mall and get away ourselves, right?!

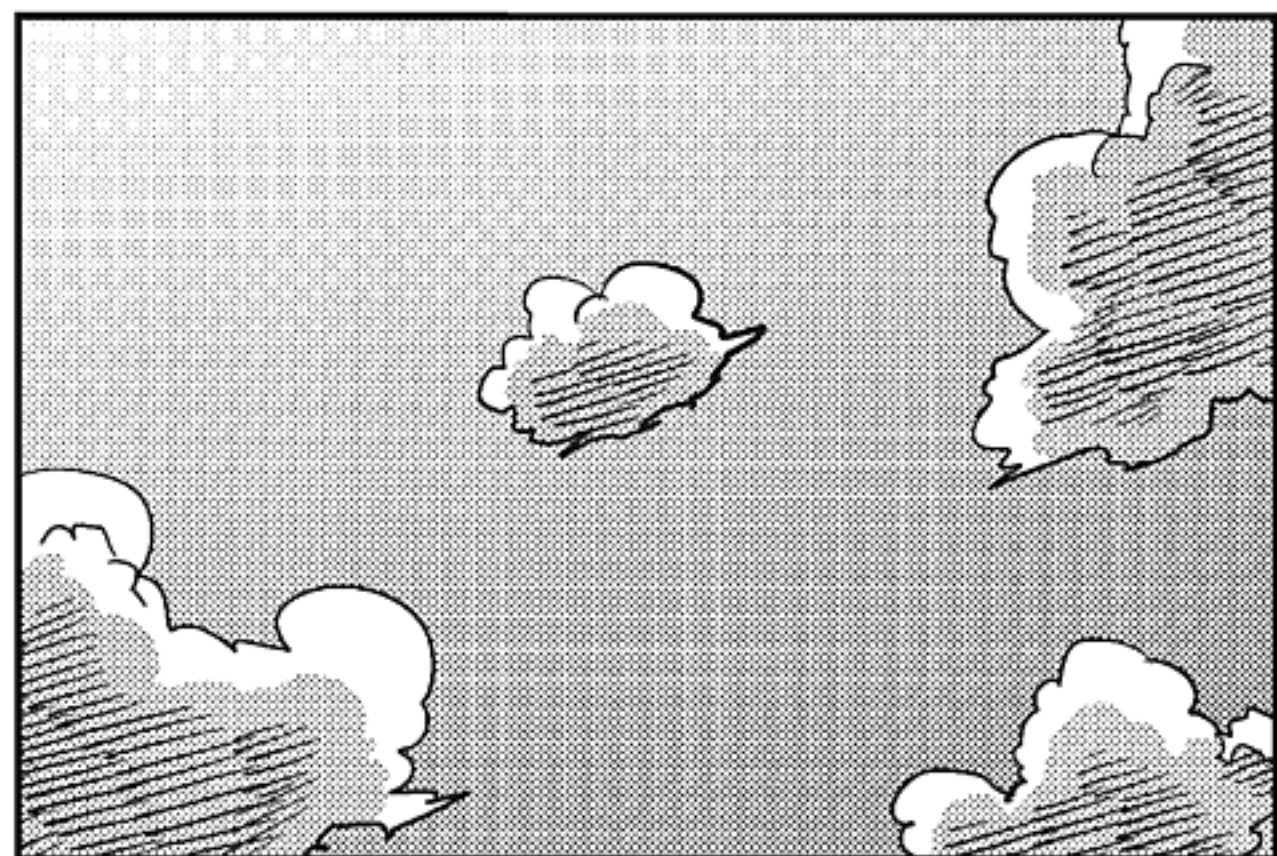
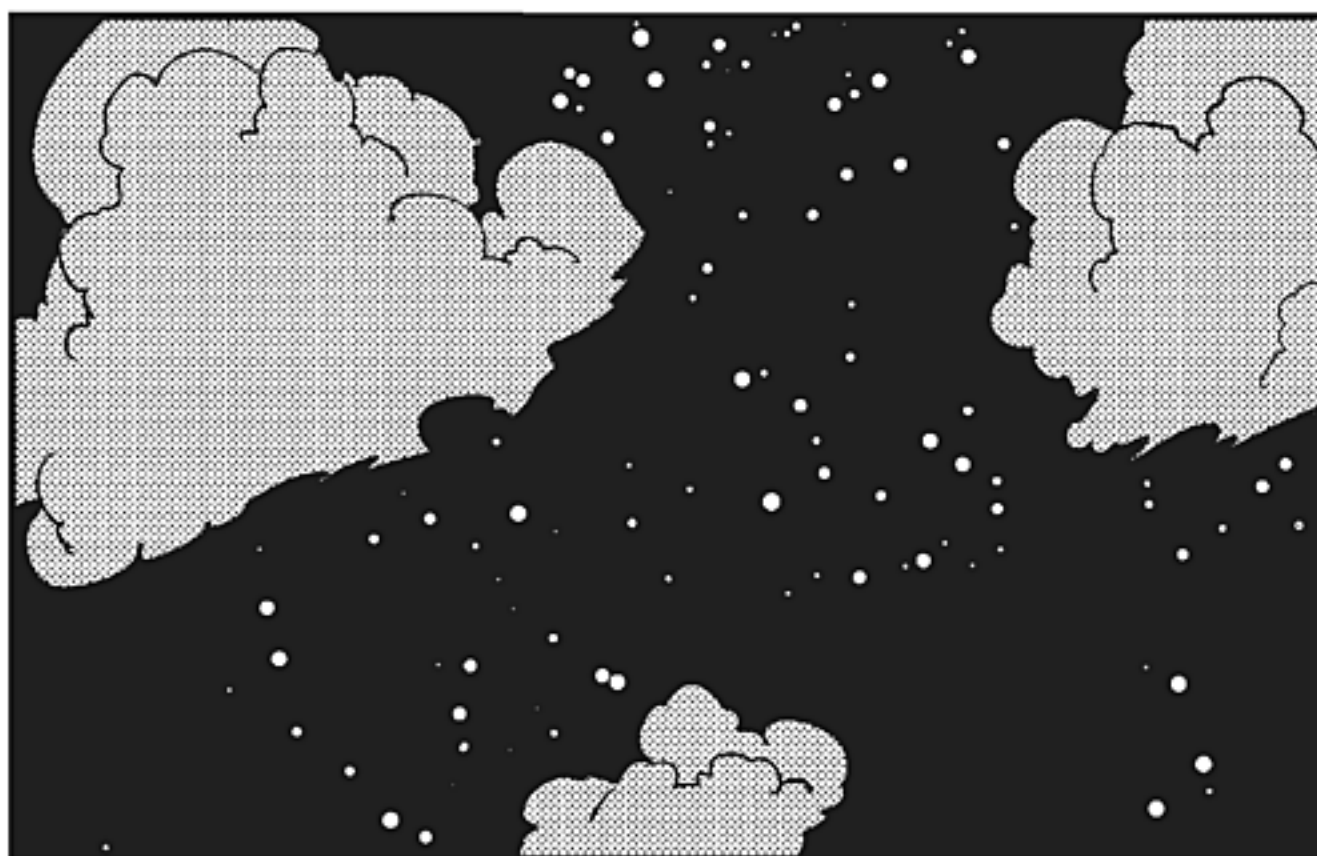
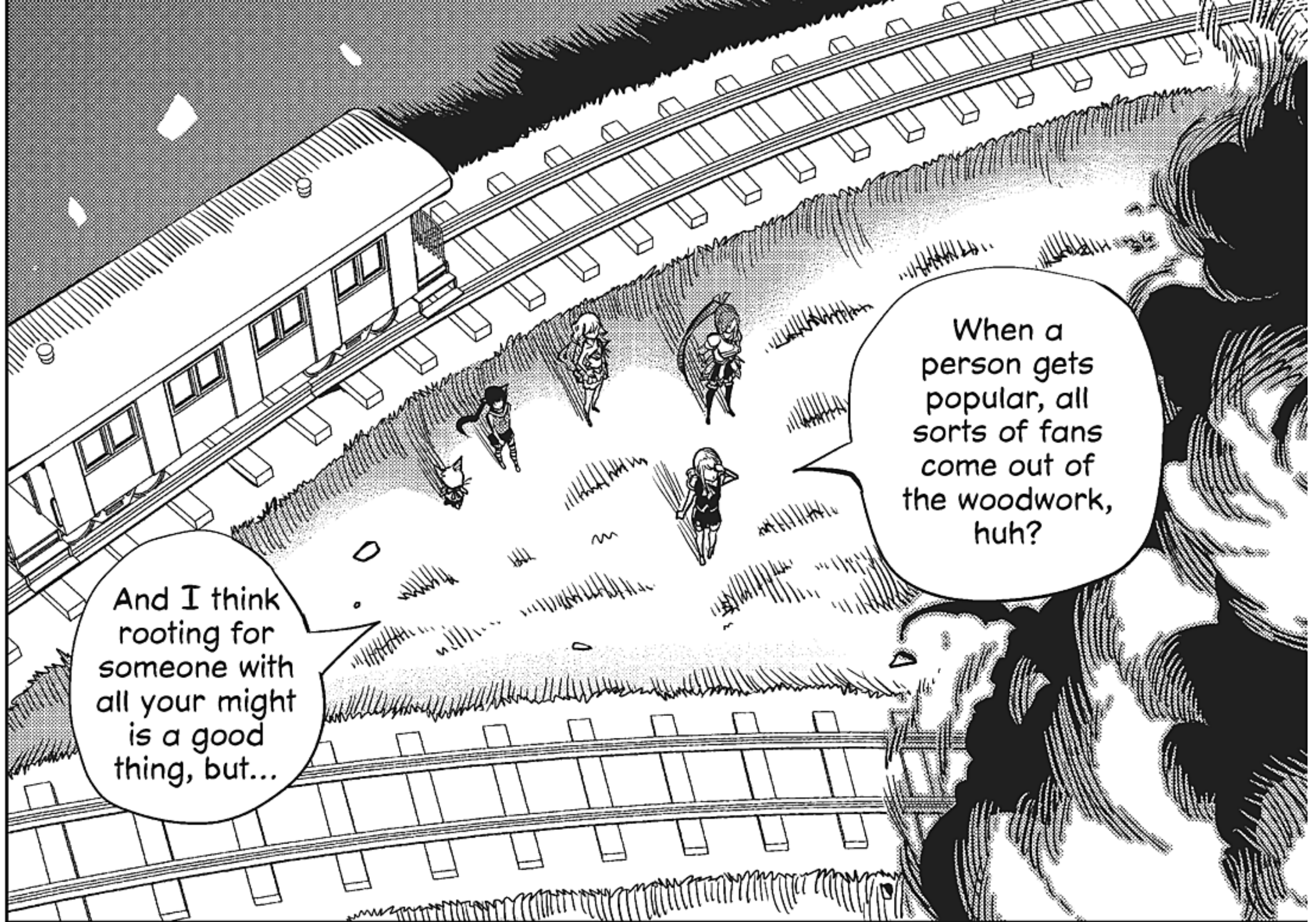
I got this!

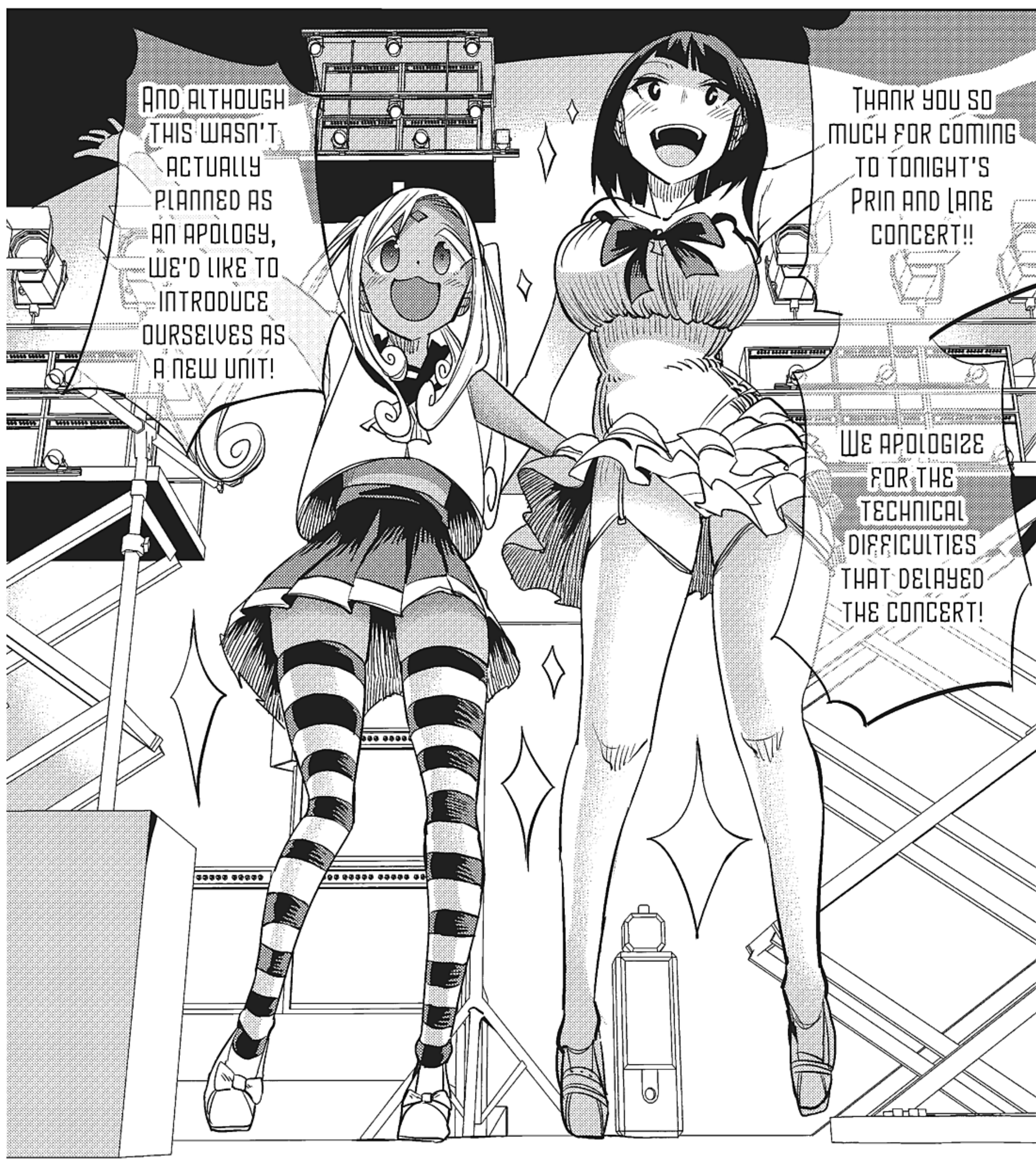










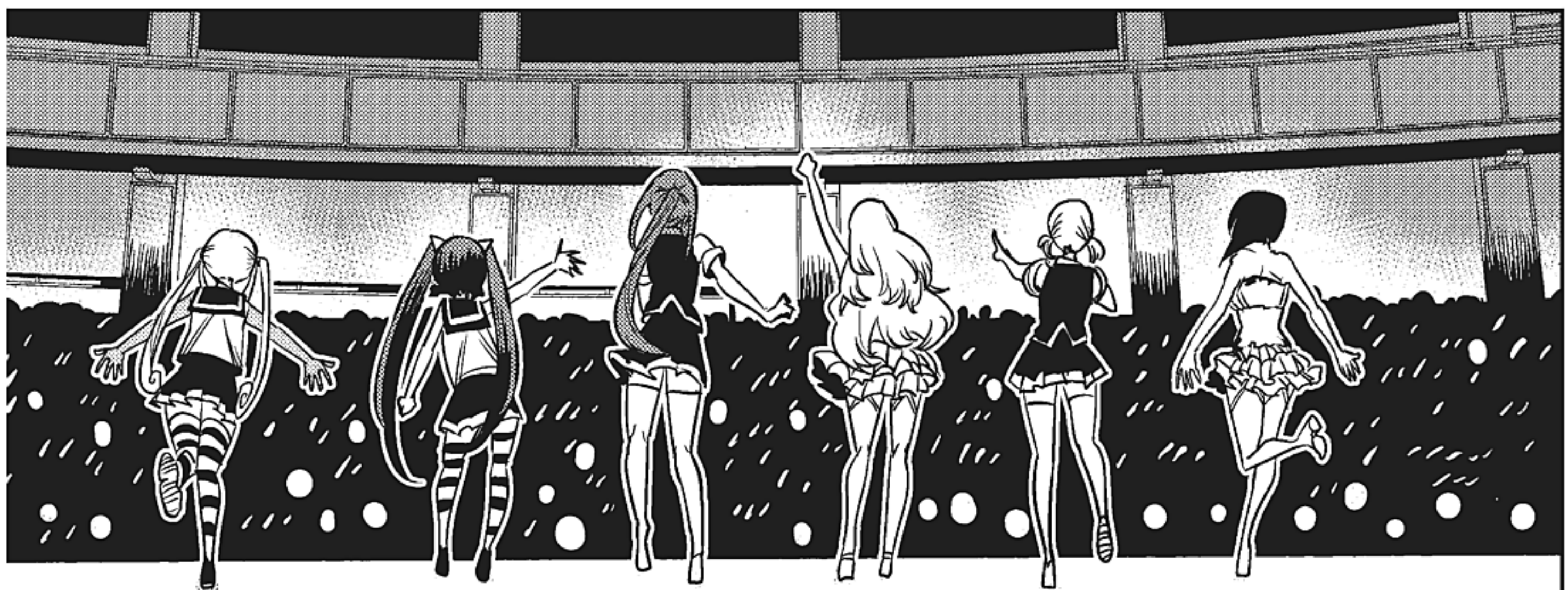


...WITH THE
FAIRIES!!

PRESENTING
PRIN AND
LANE...

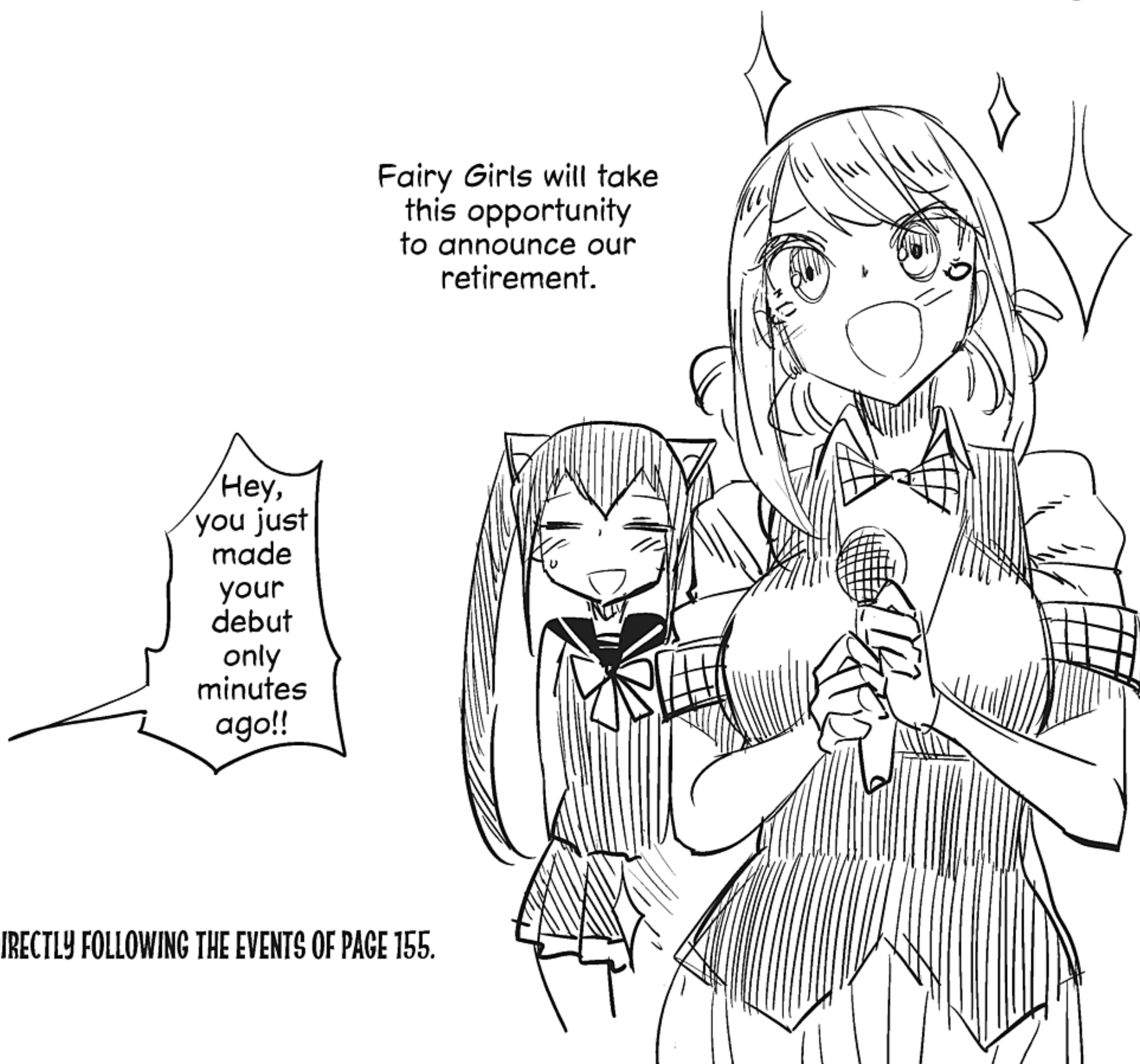
VWASH







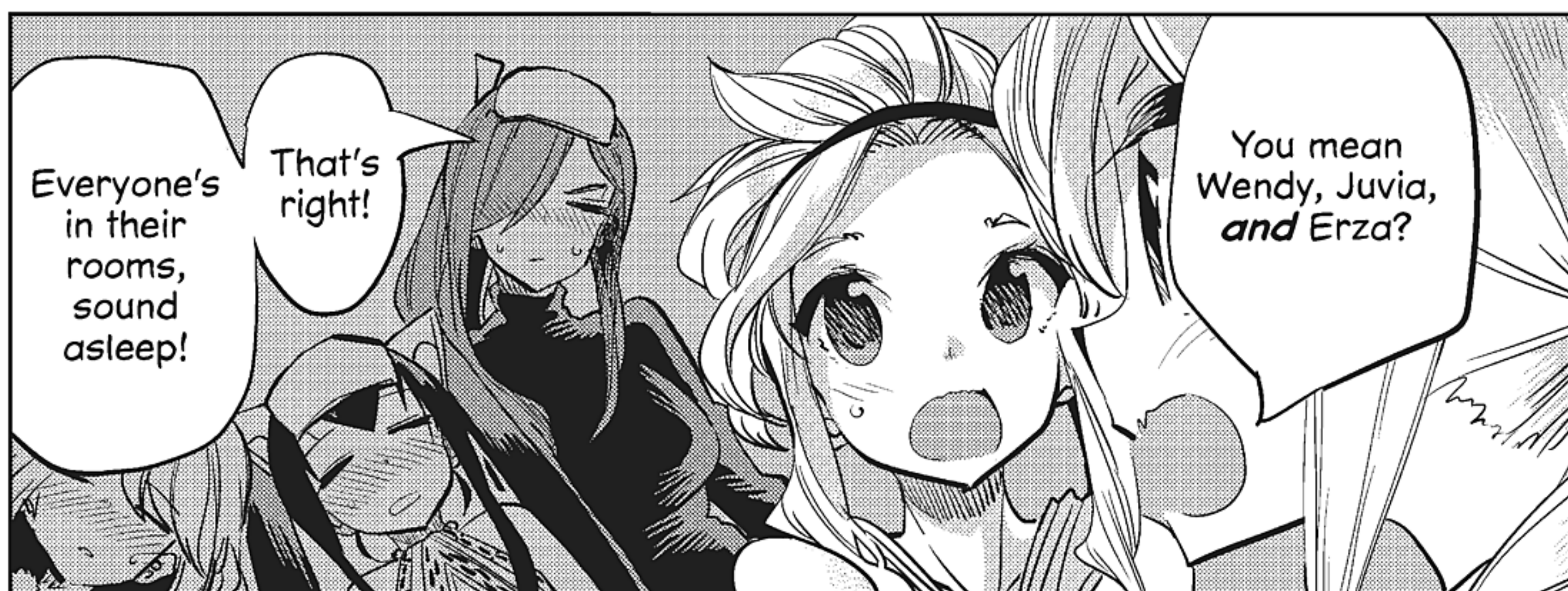
• DIRECTLY FOLLOWING THE EVENTS OF PAGE 35.



• DIRECTLY FOLLOWING THE EVENTS OF PAGE 155.



Final Chapter: Fairy Girls





BOOM
K



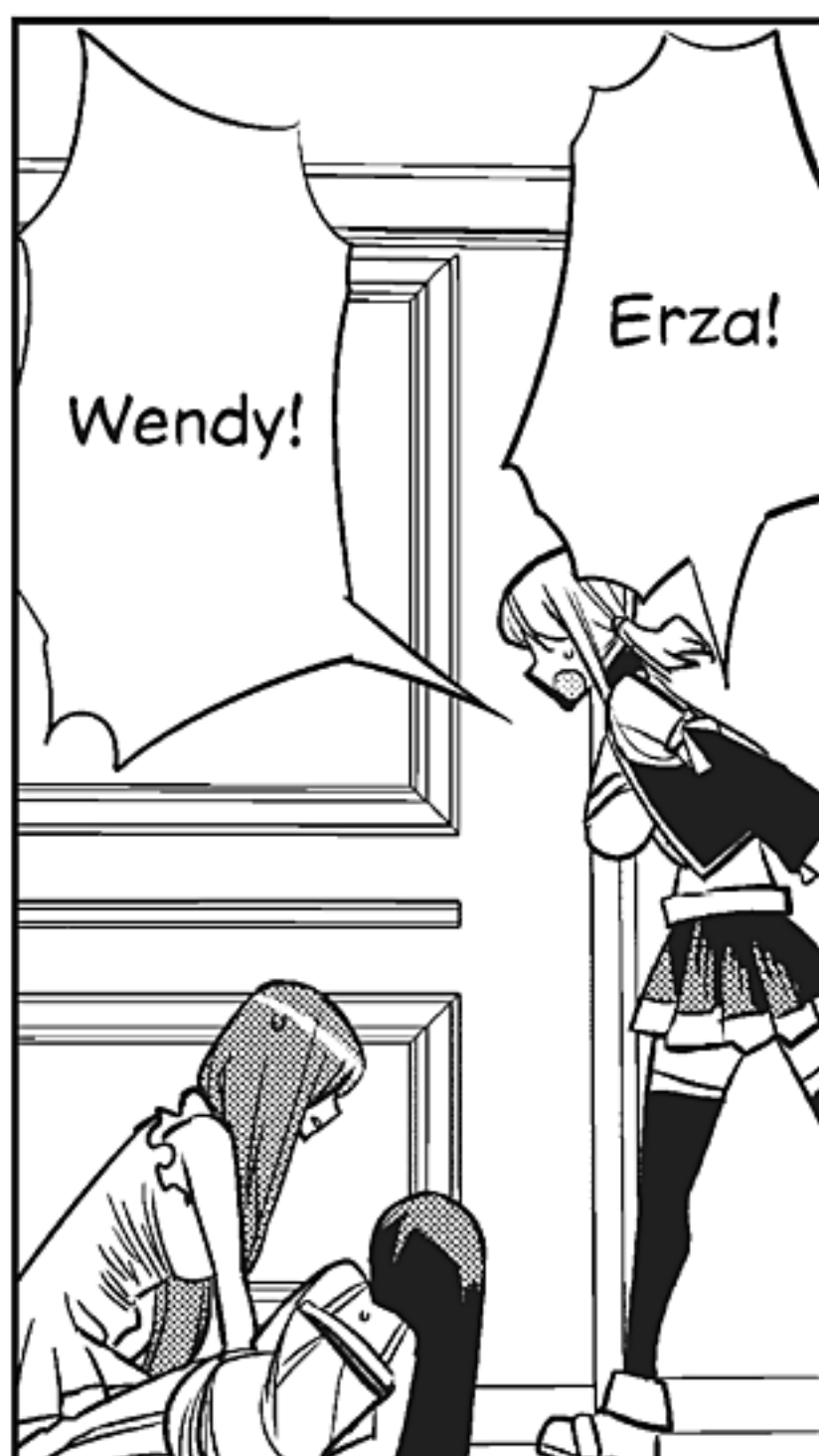
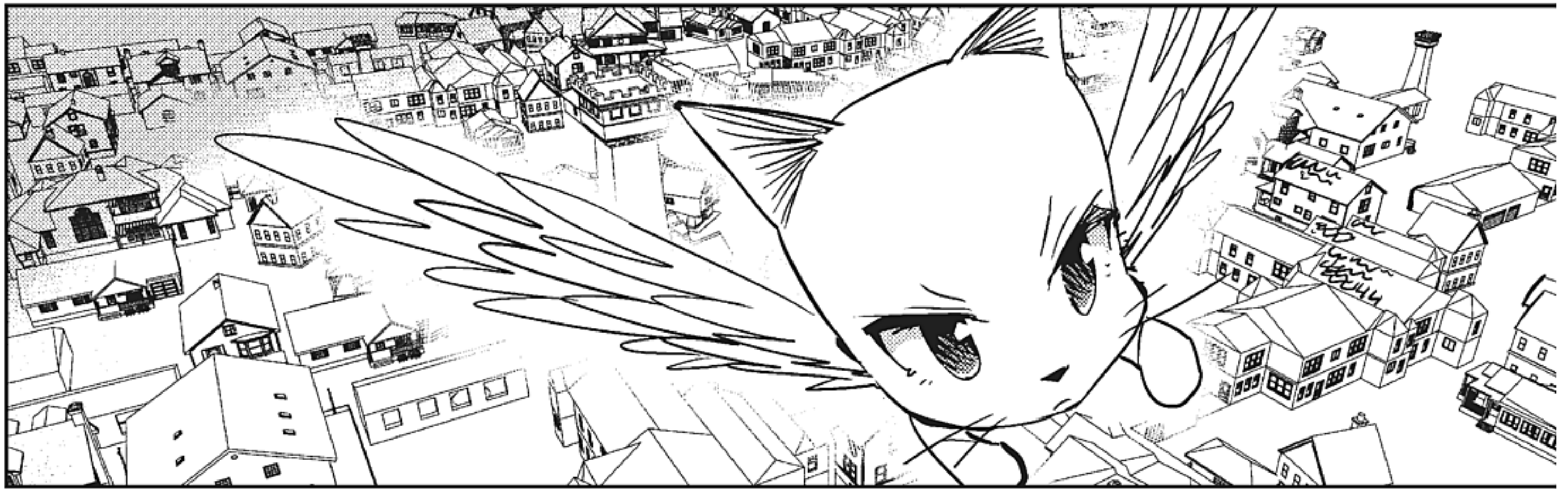
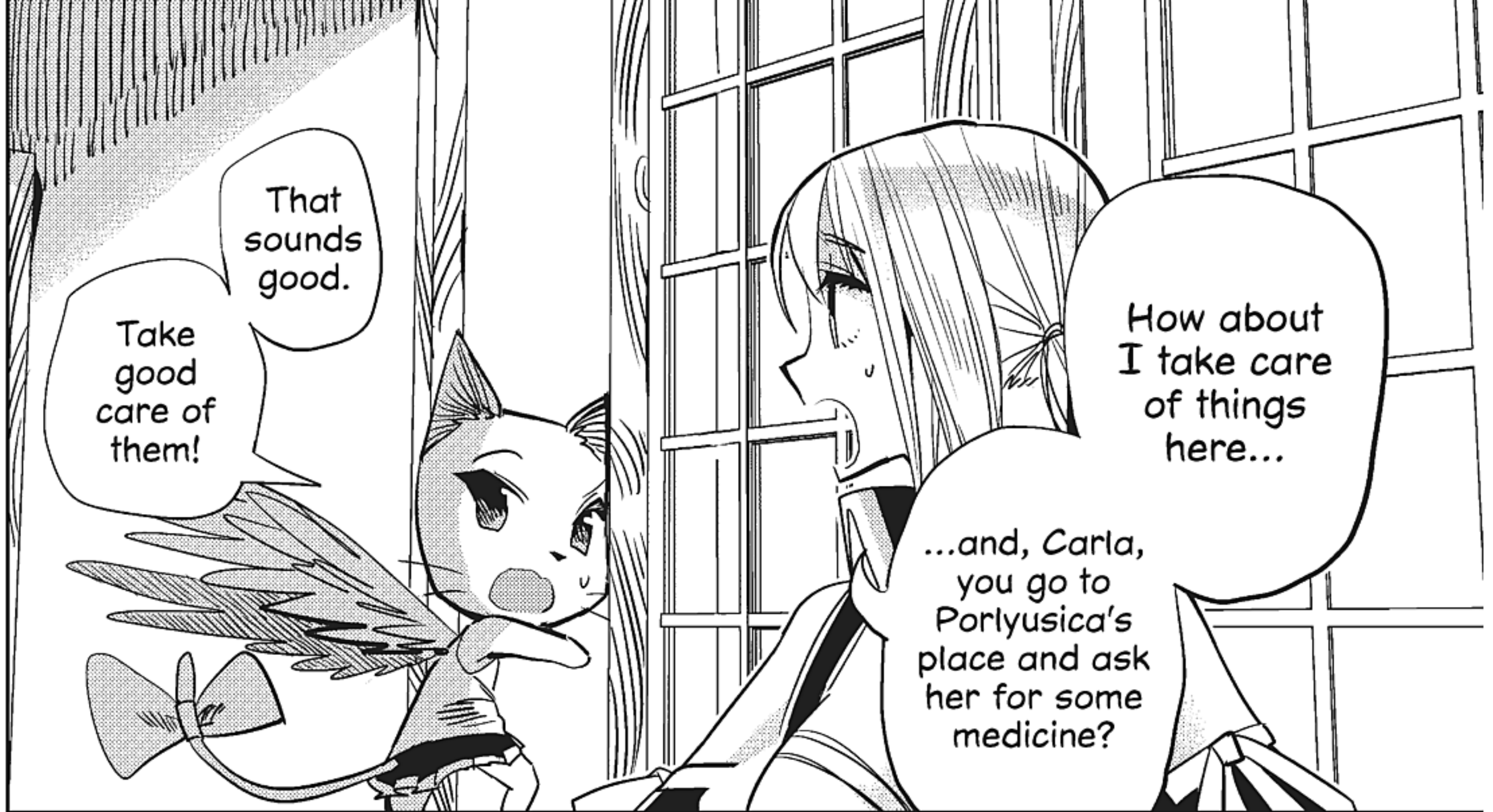
...health...!
Huh?!

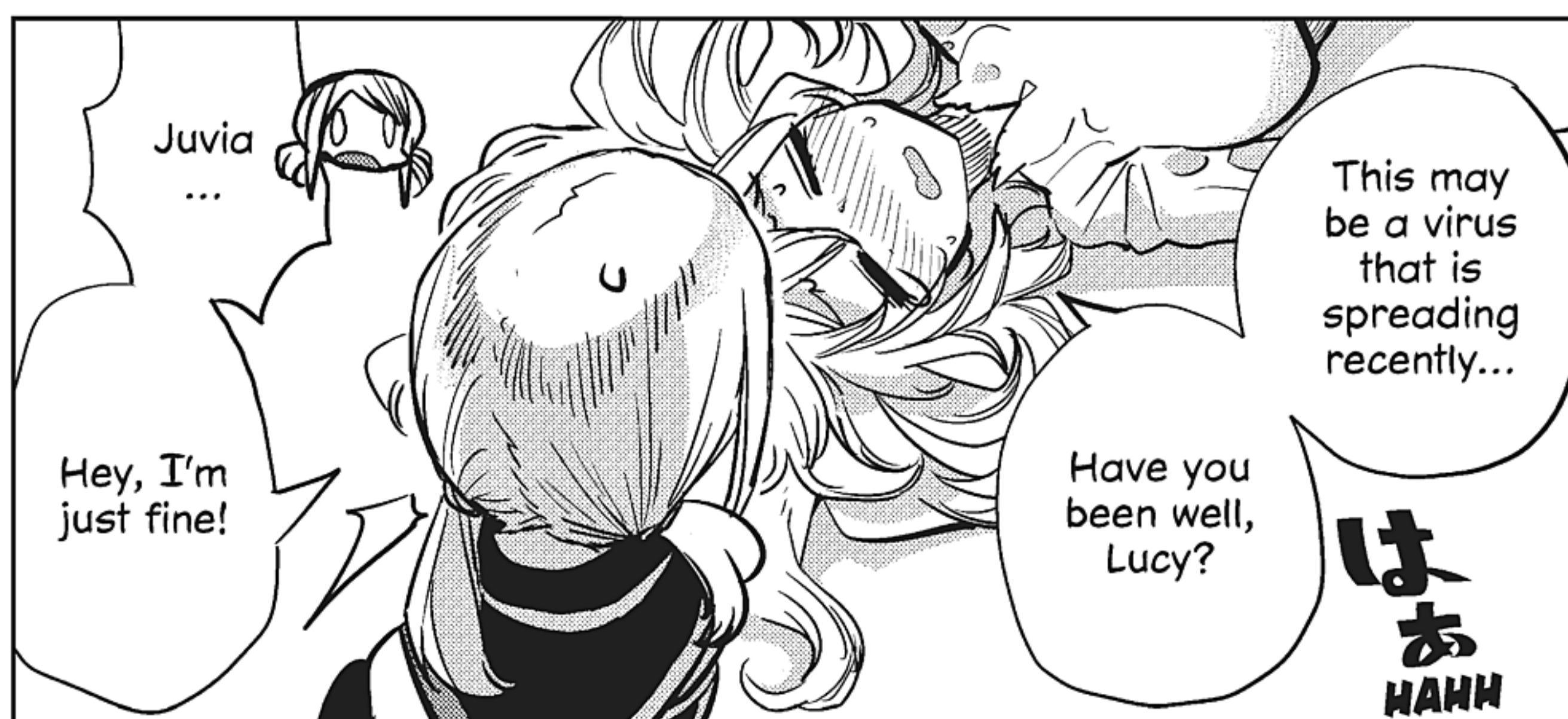
K

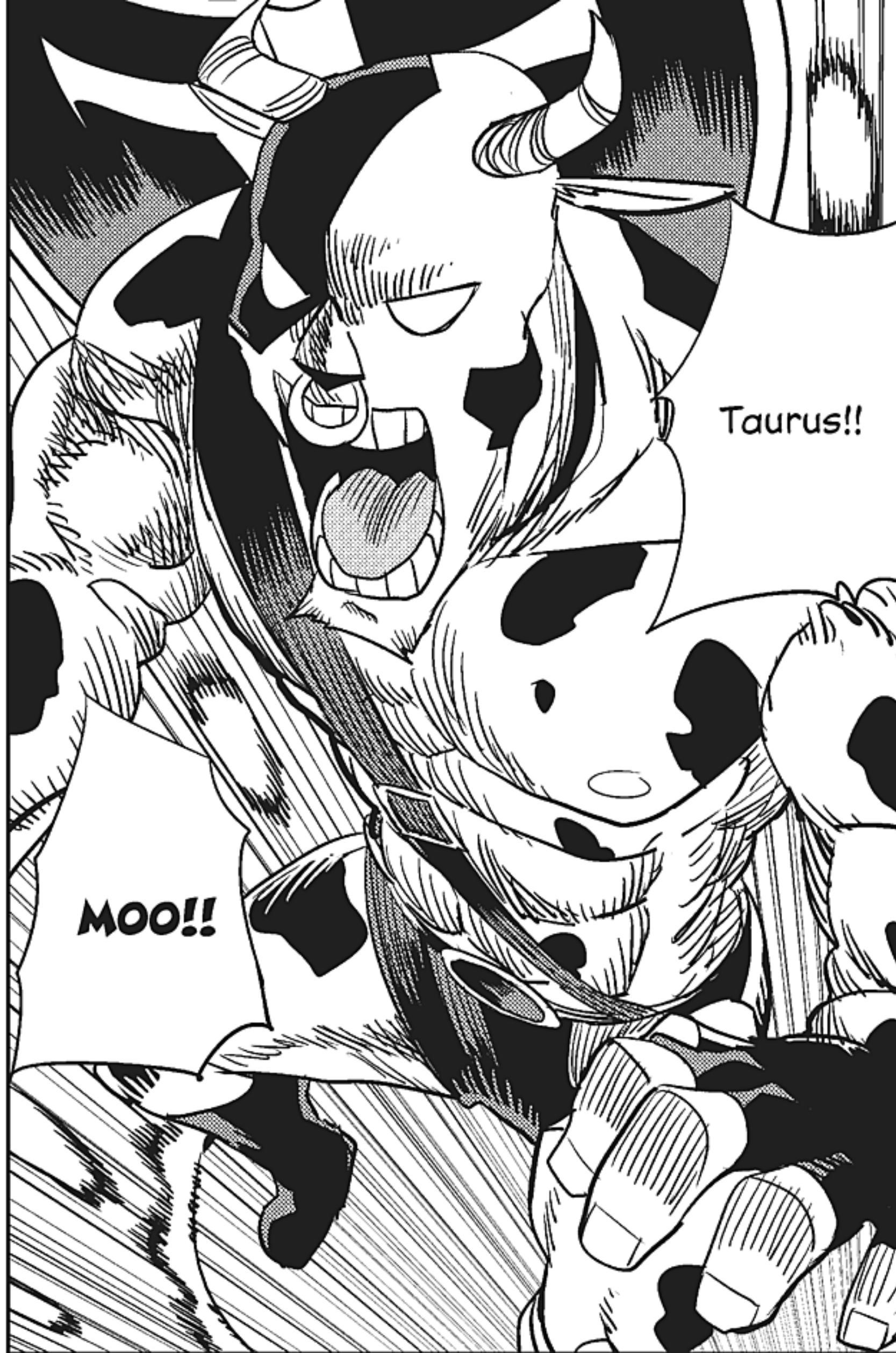
HAHH
はぁ
はぁ
HAHH

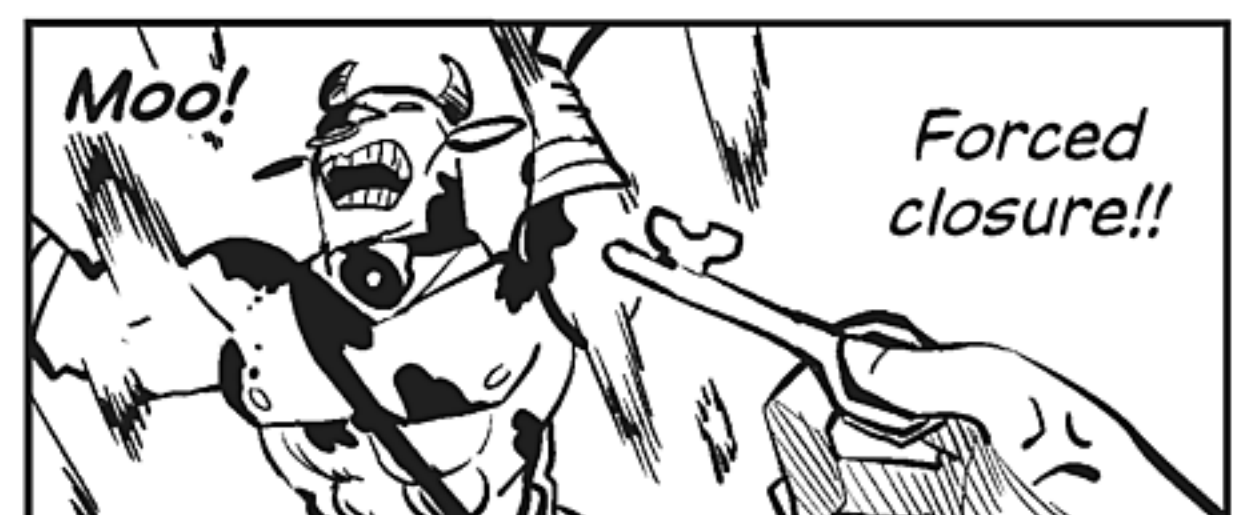
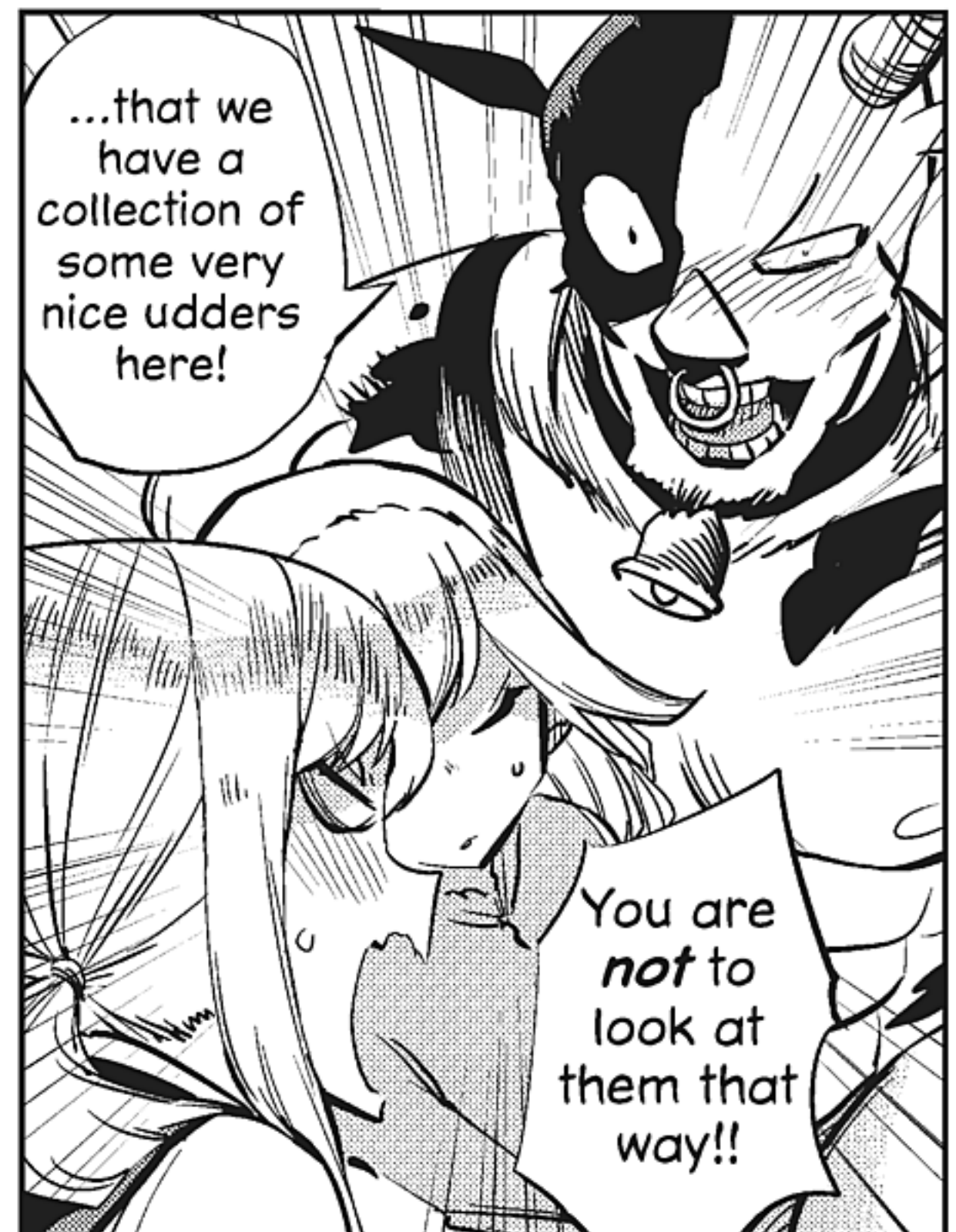


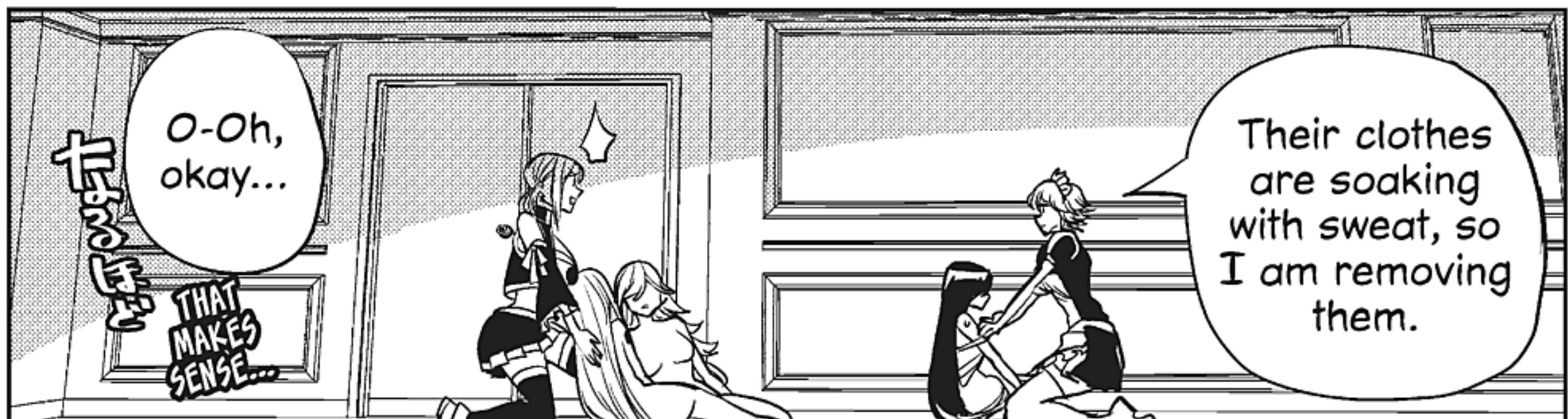
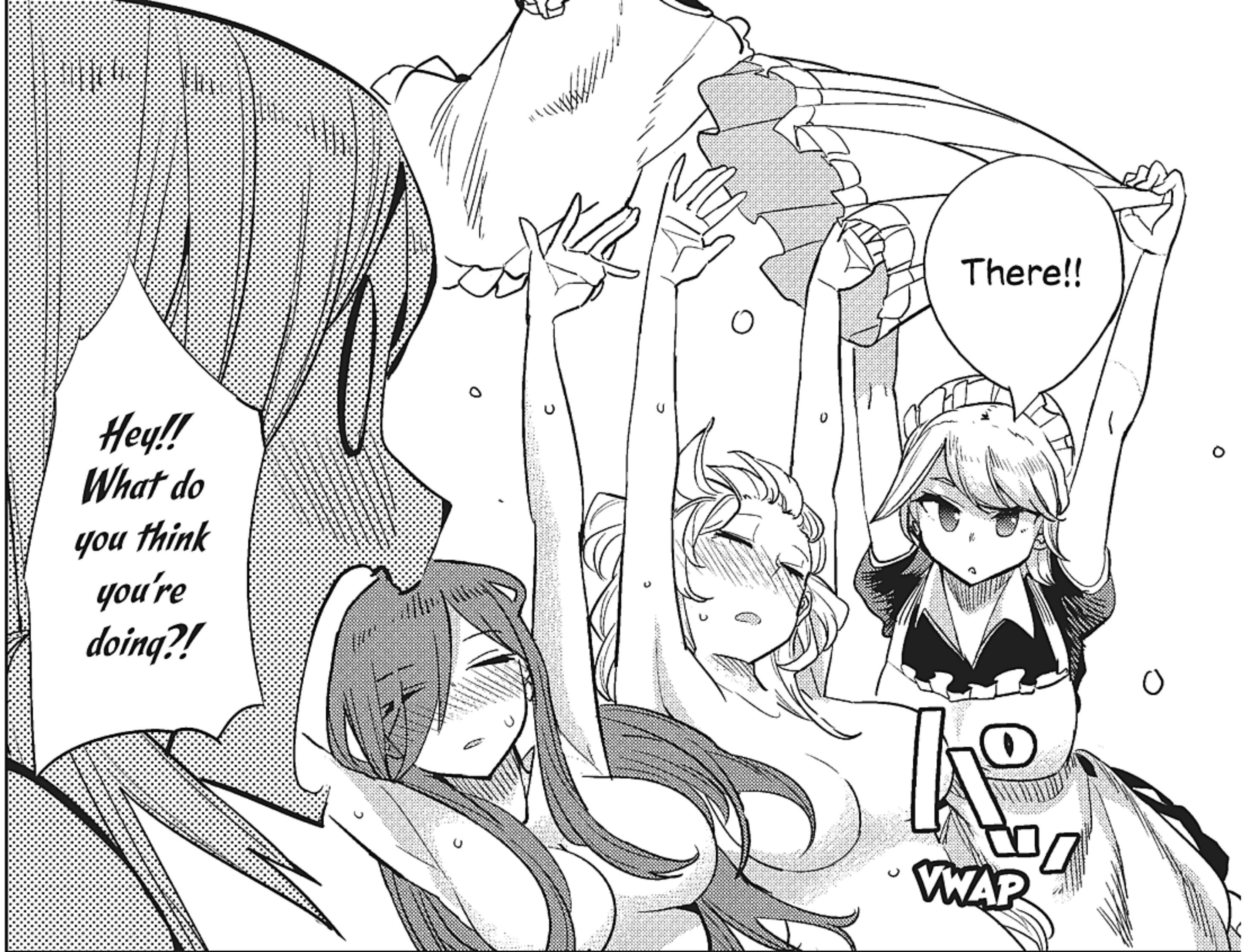


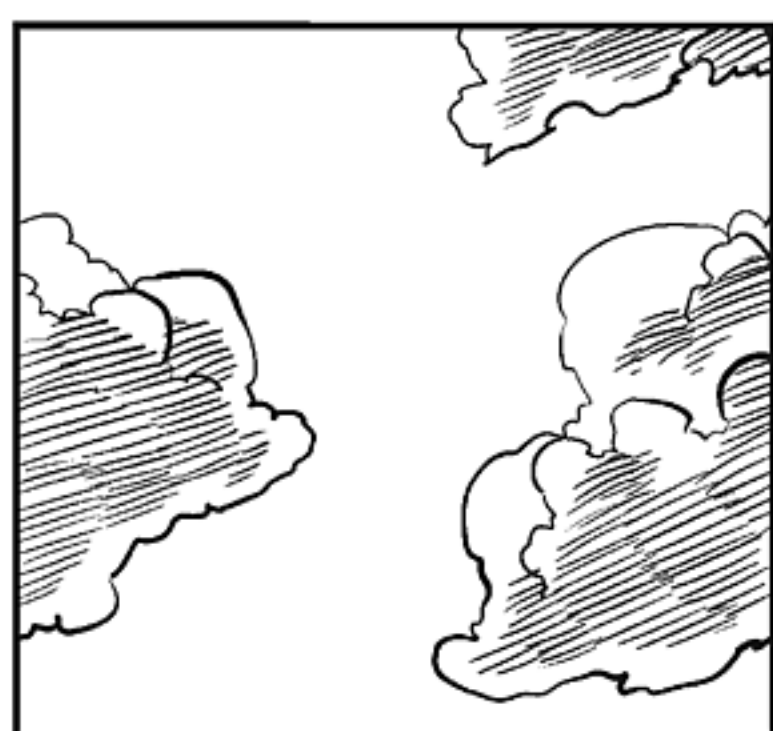


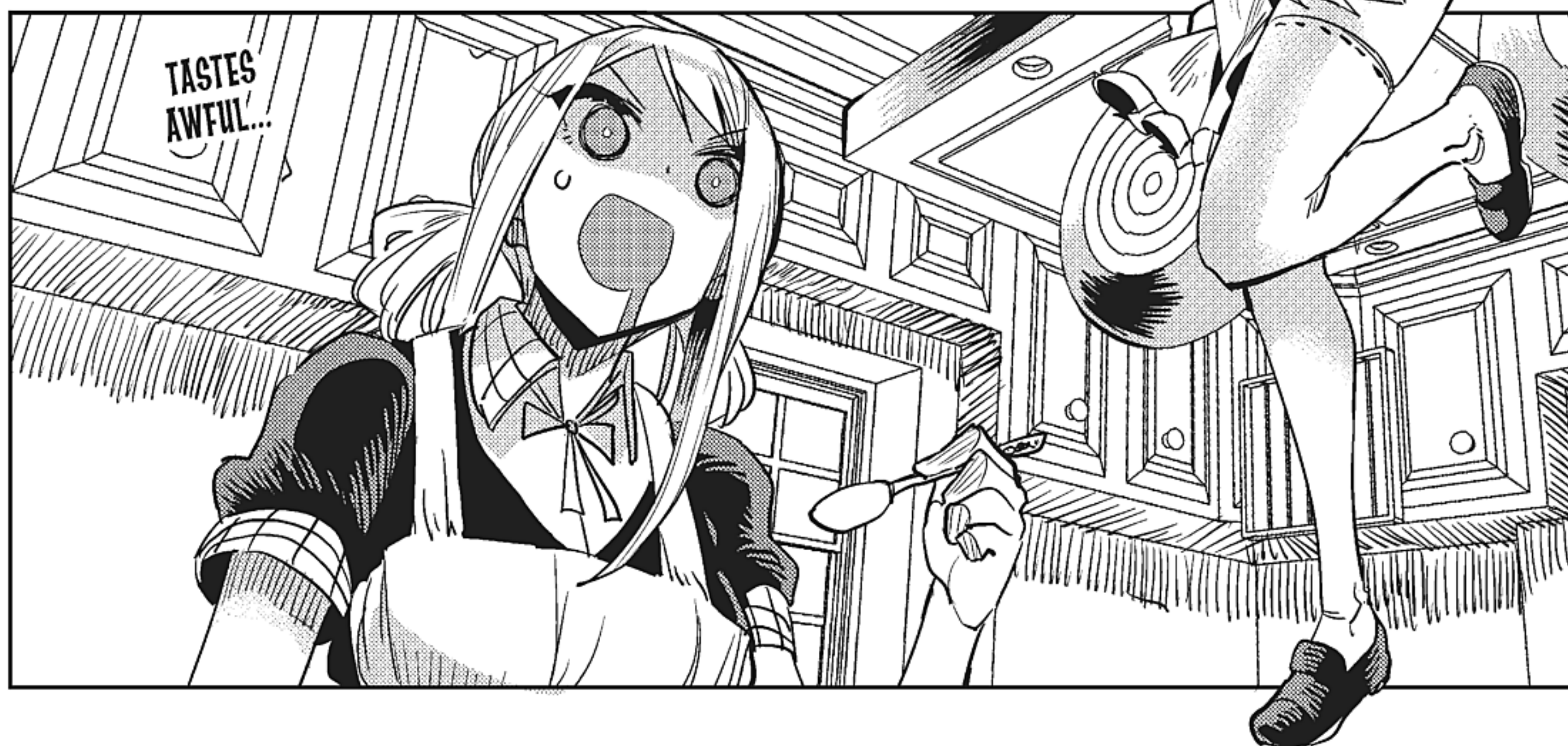


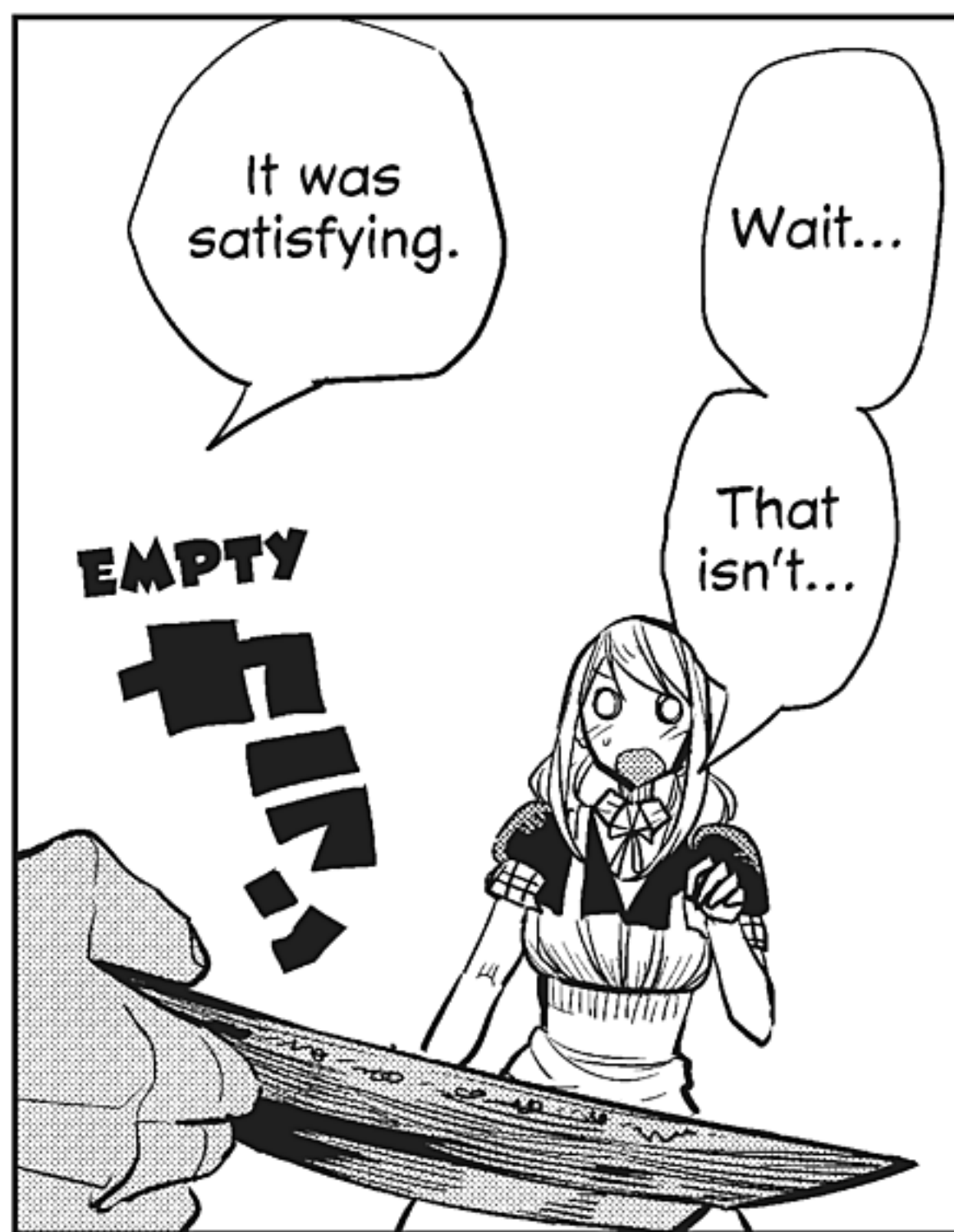


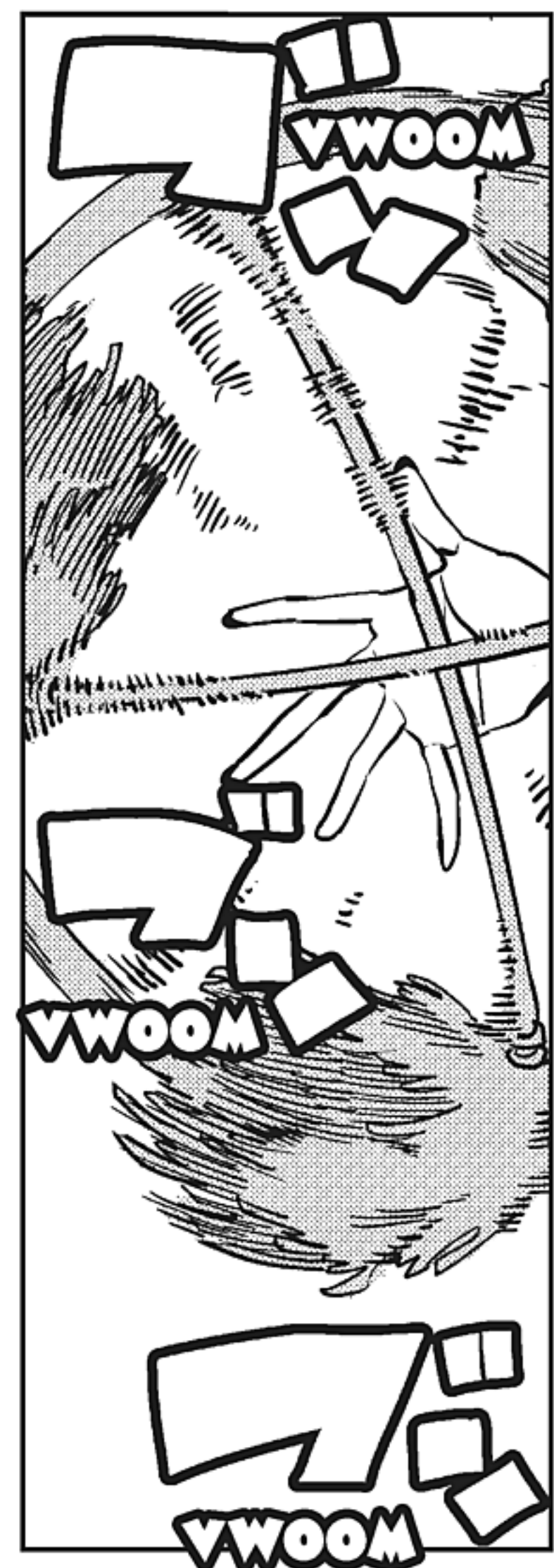


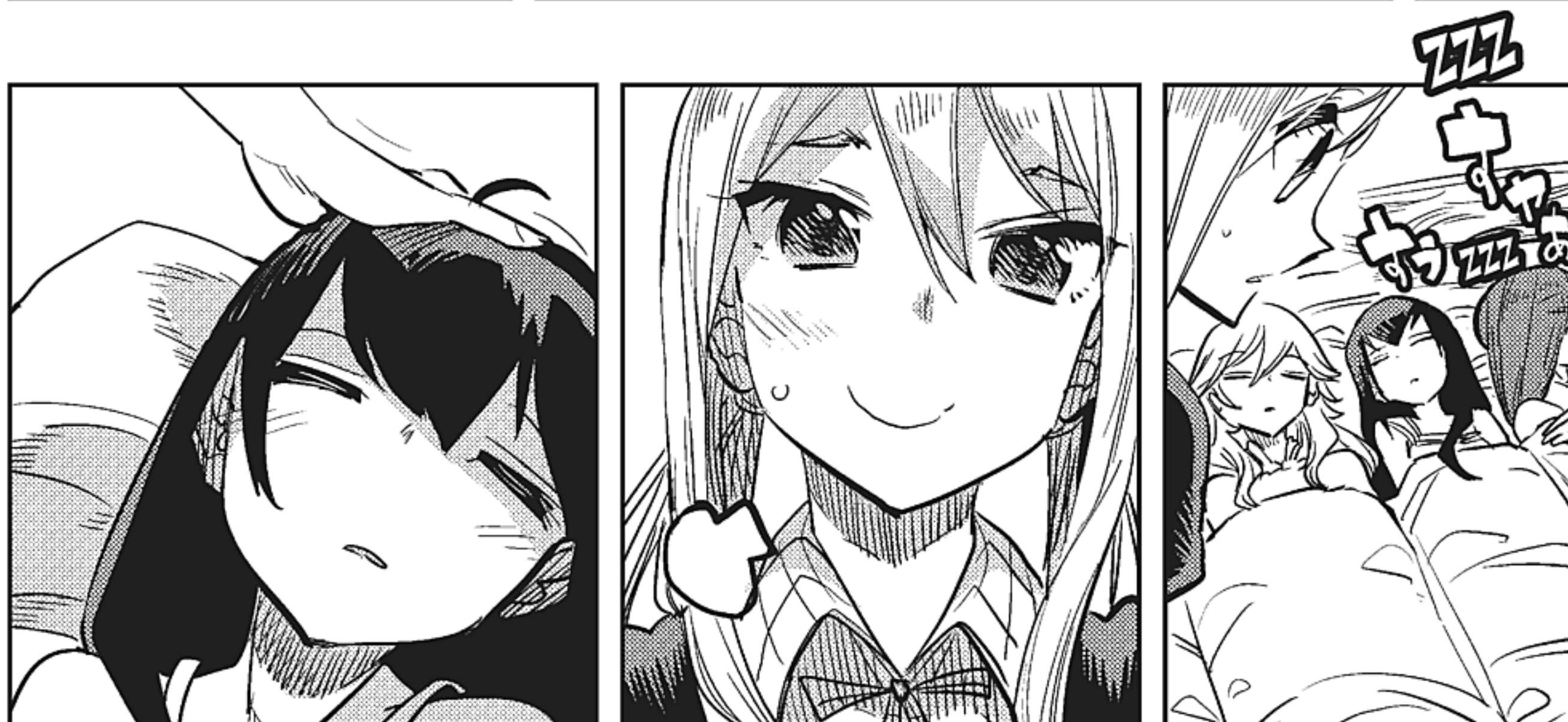
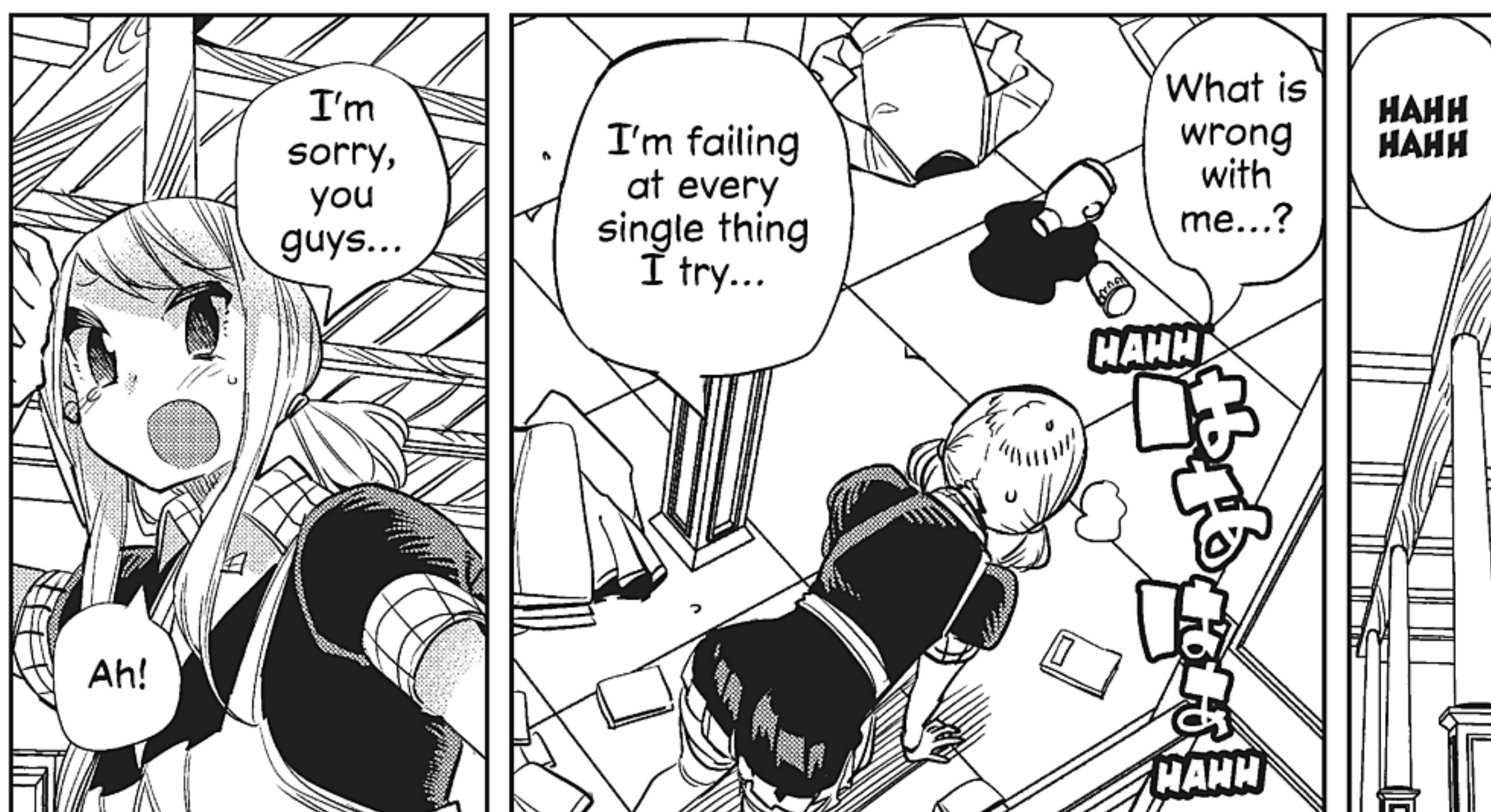
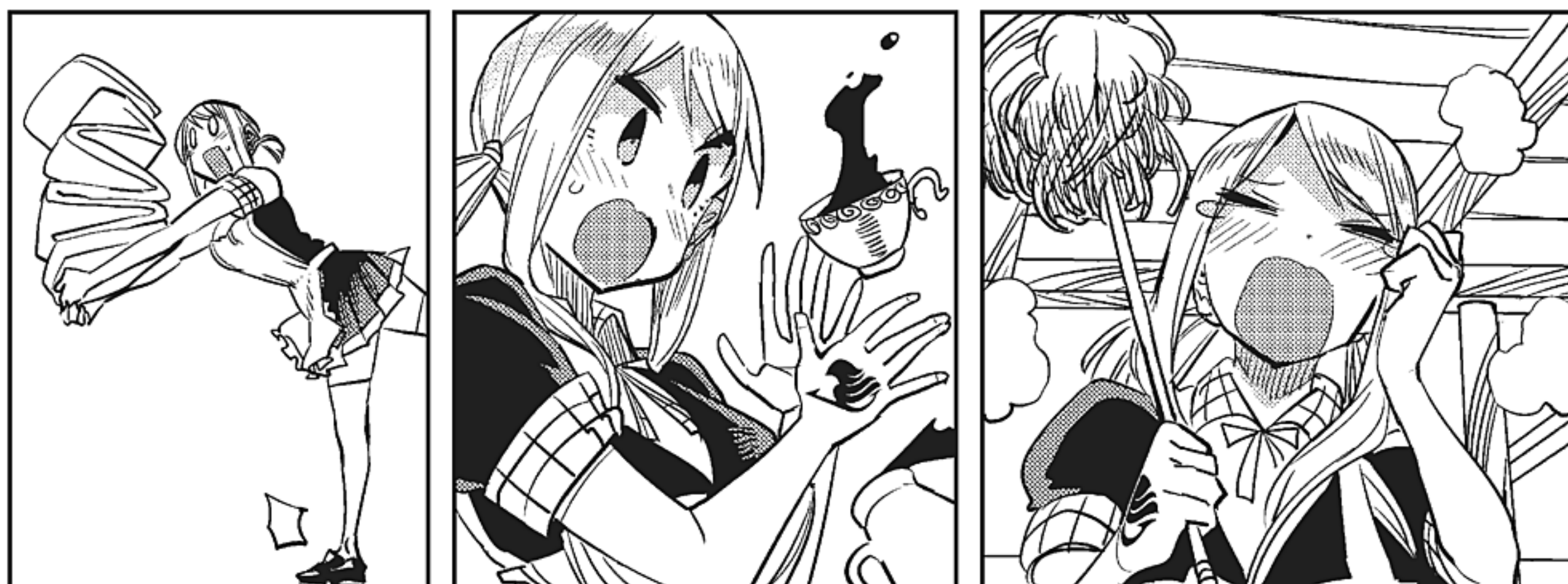


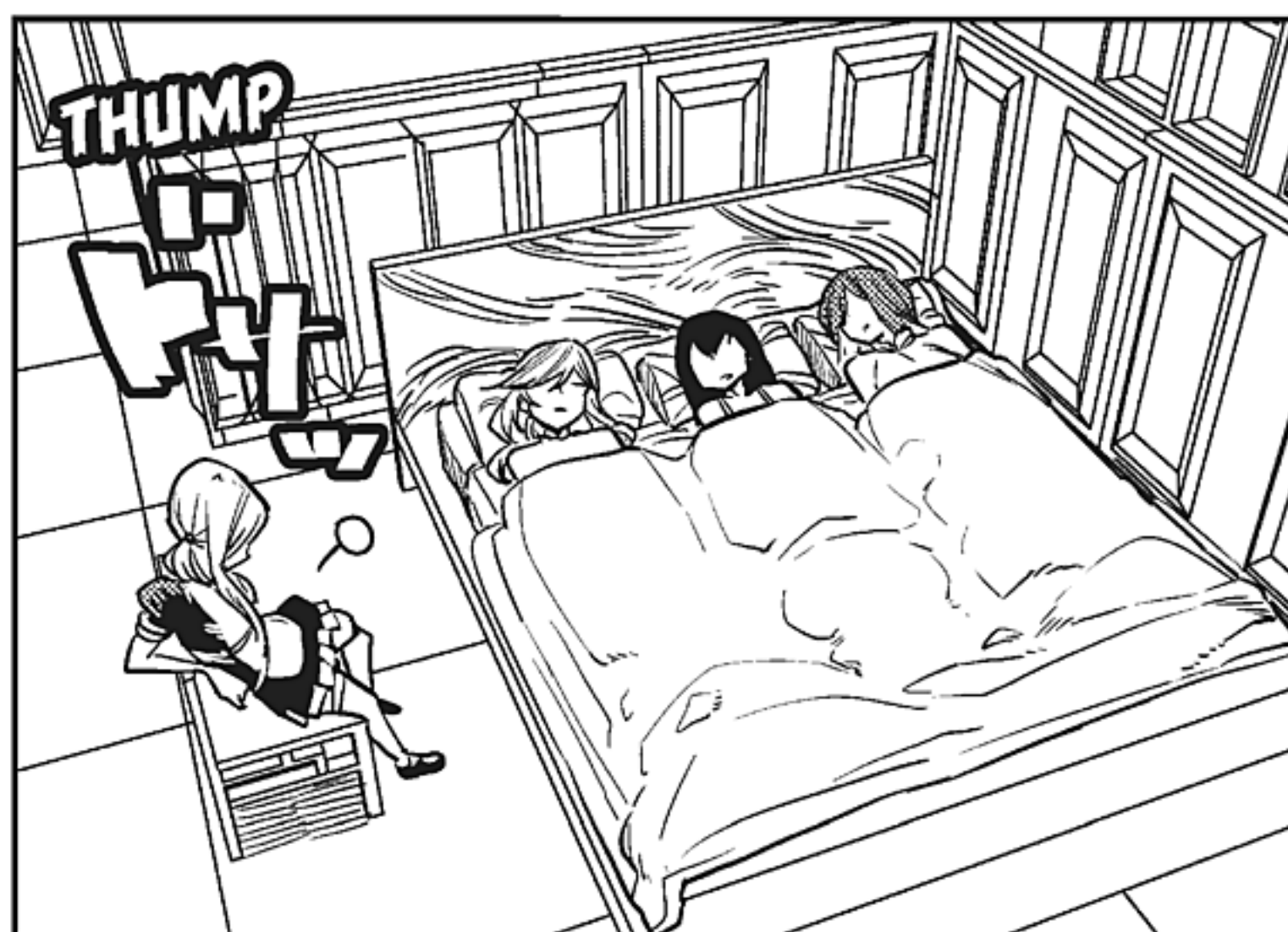




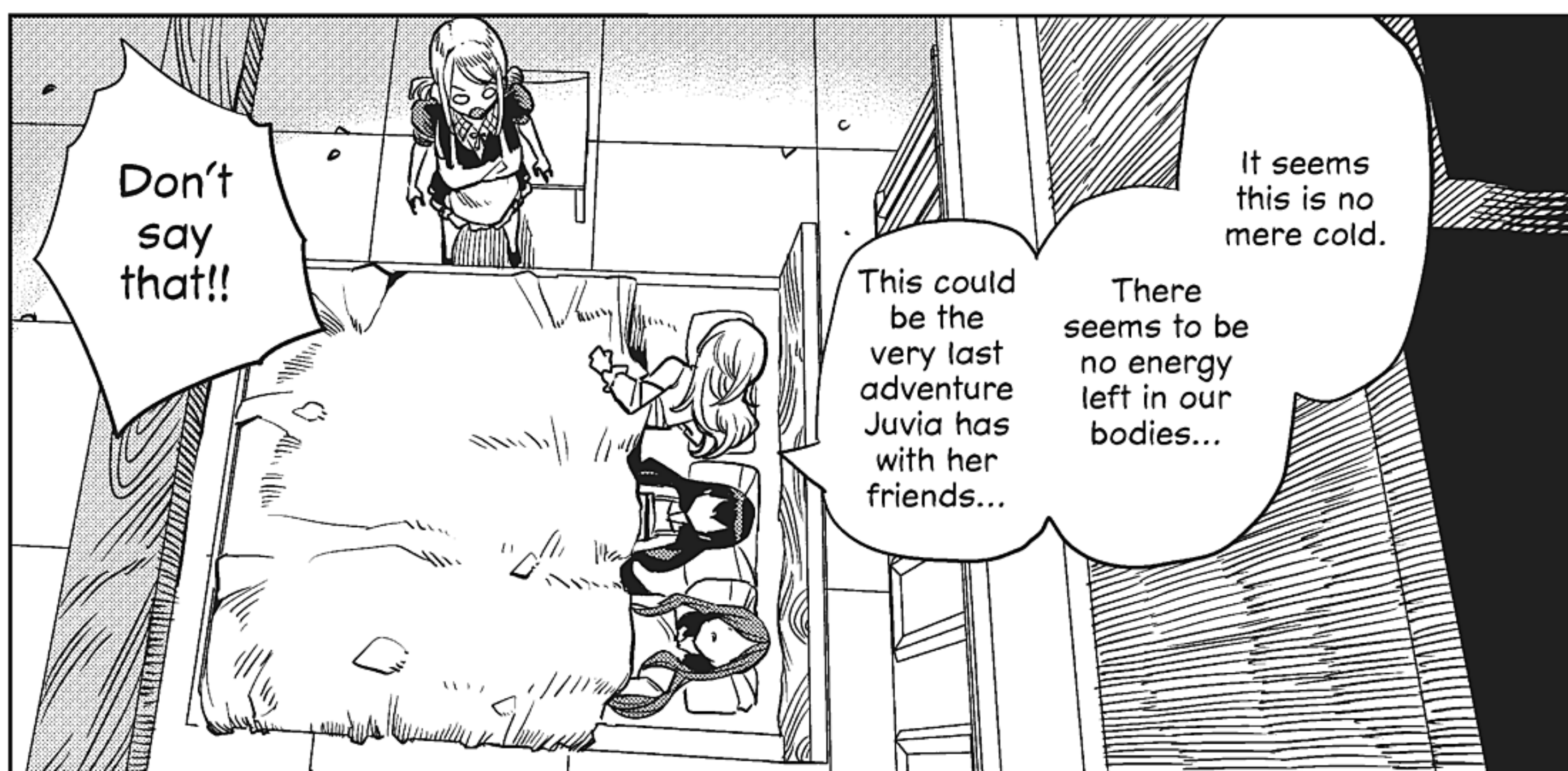
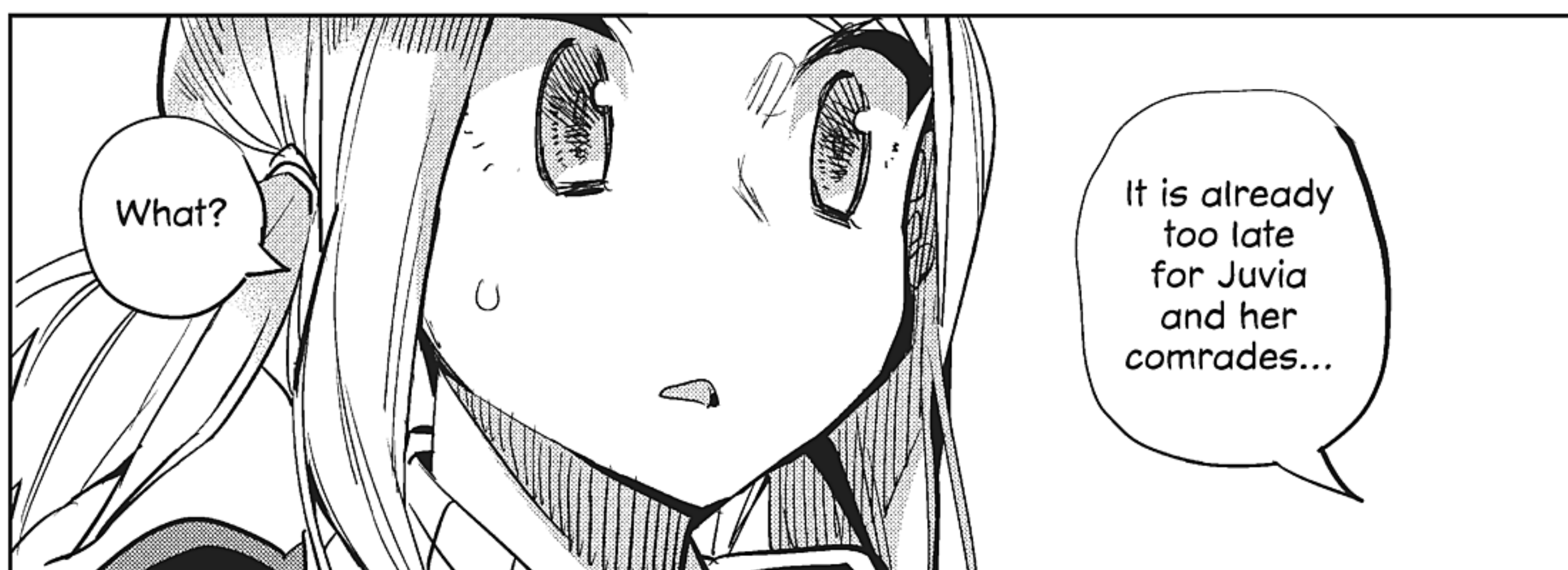


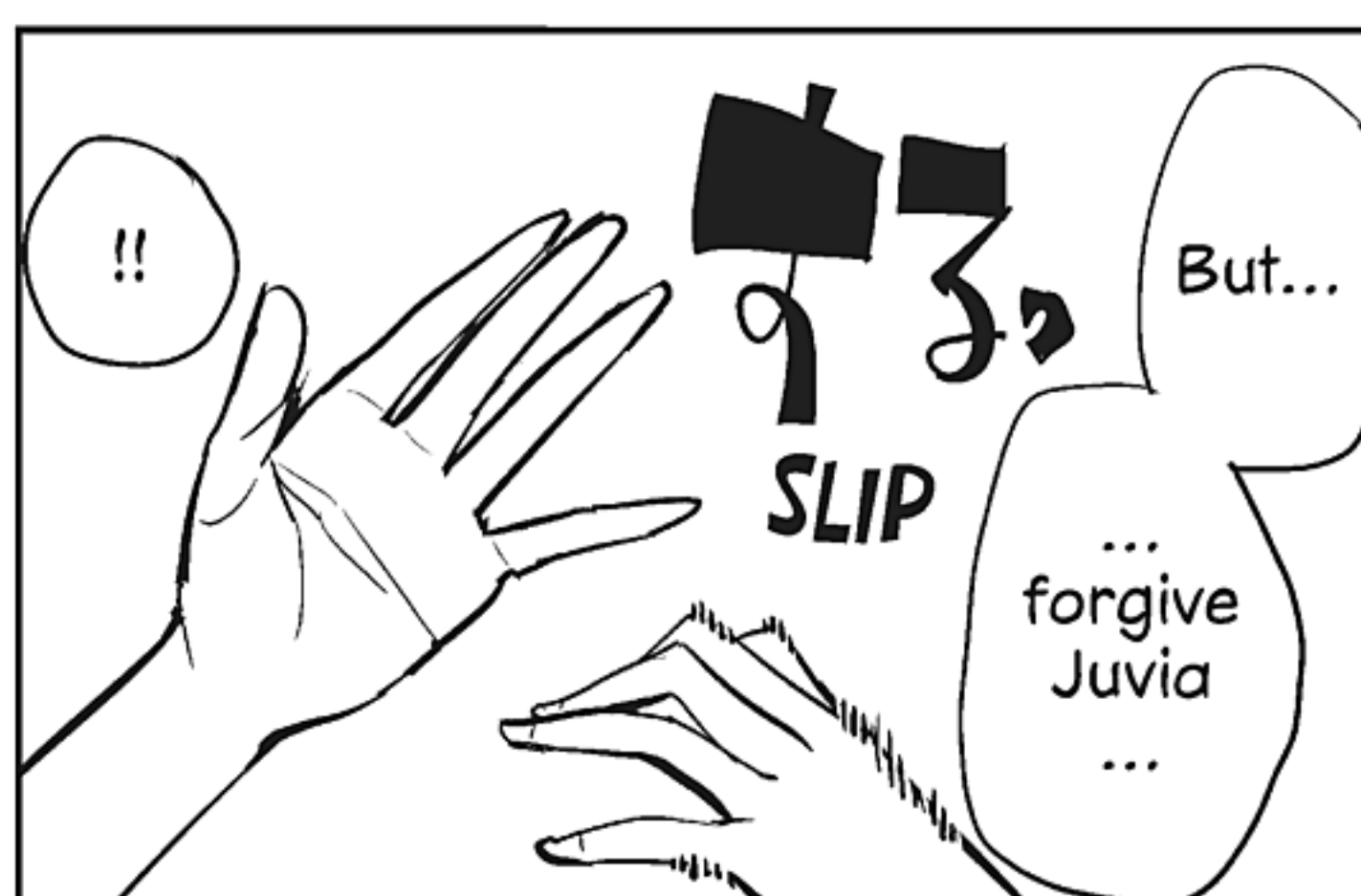




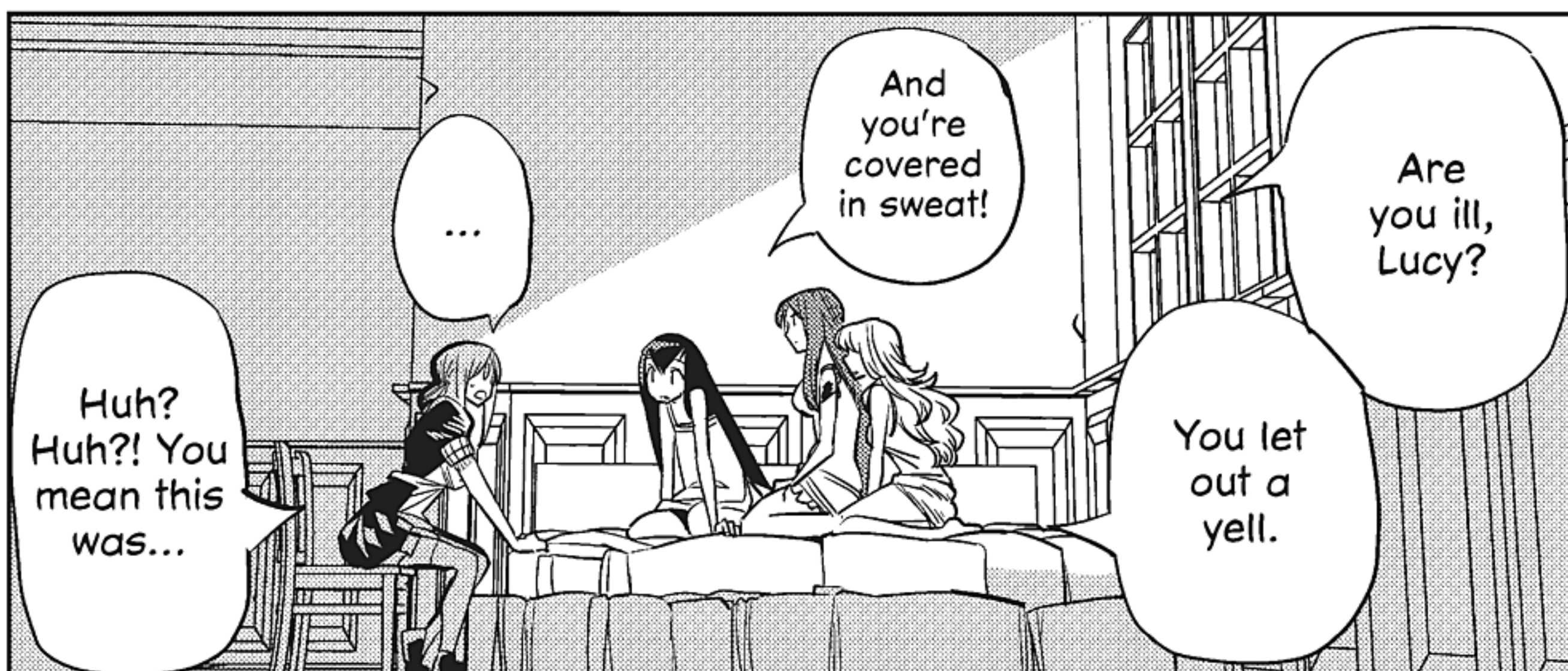


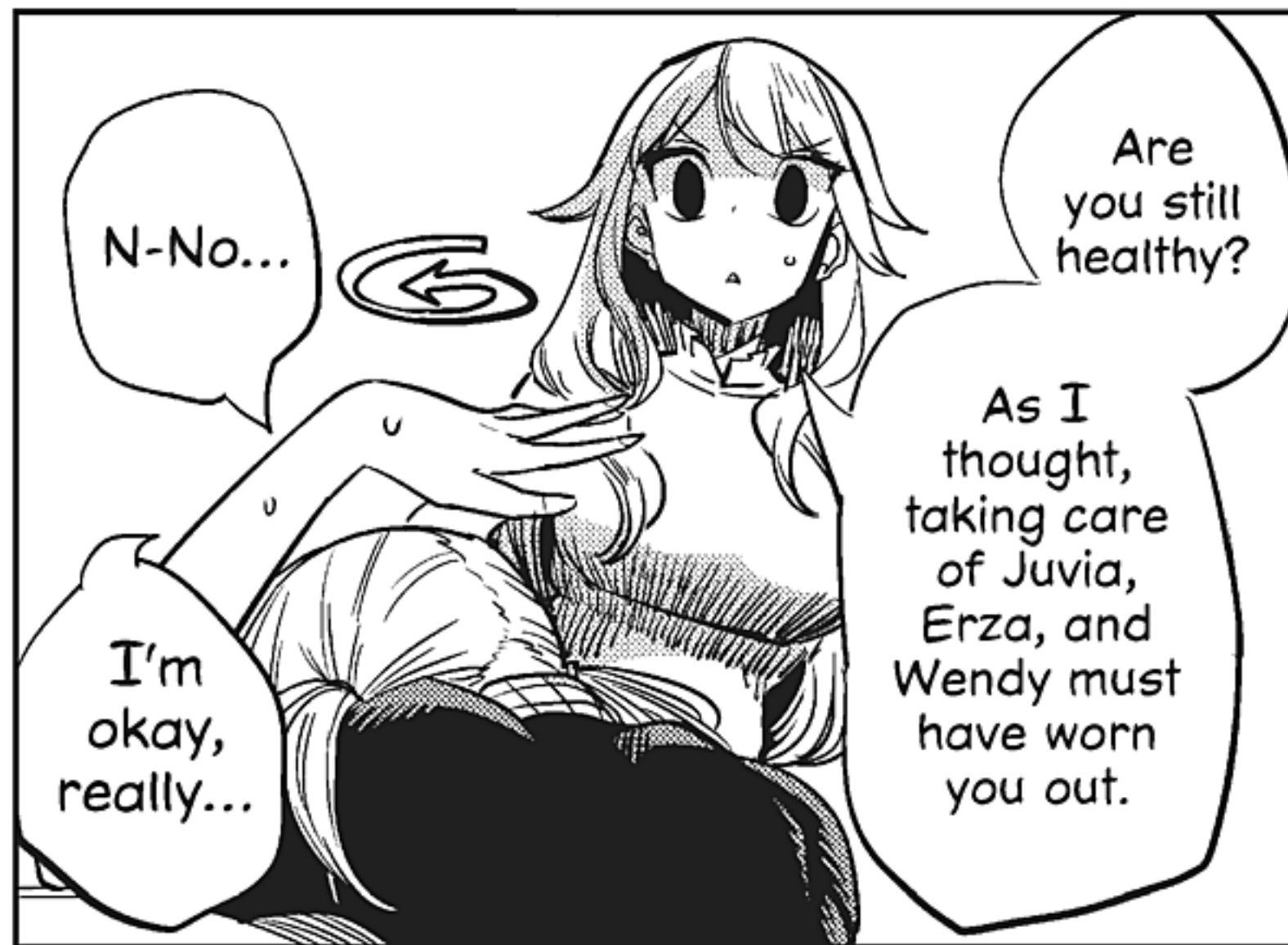








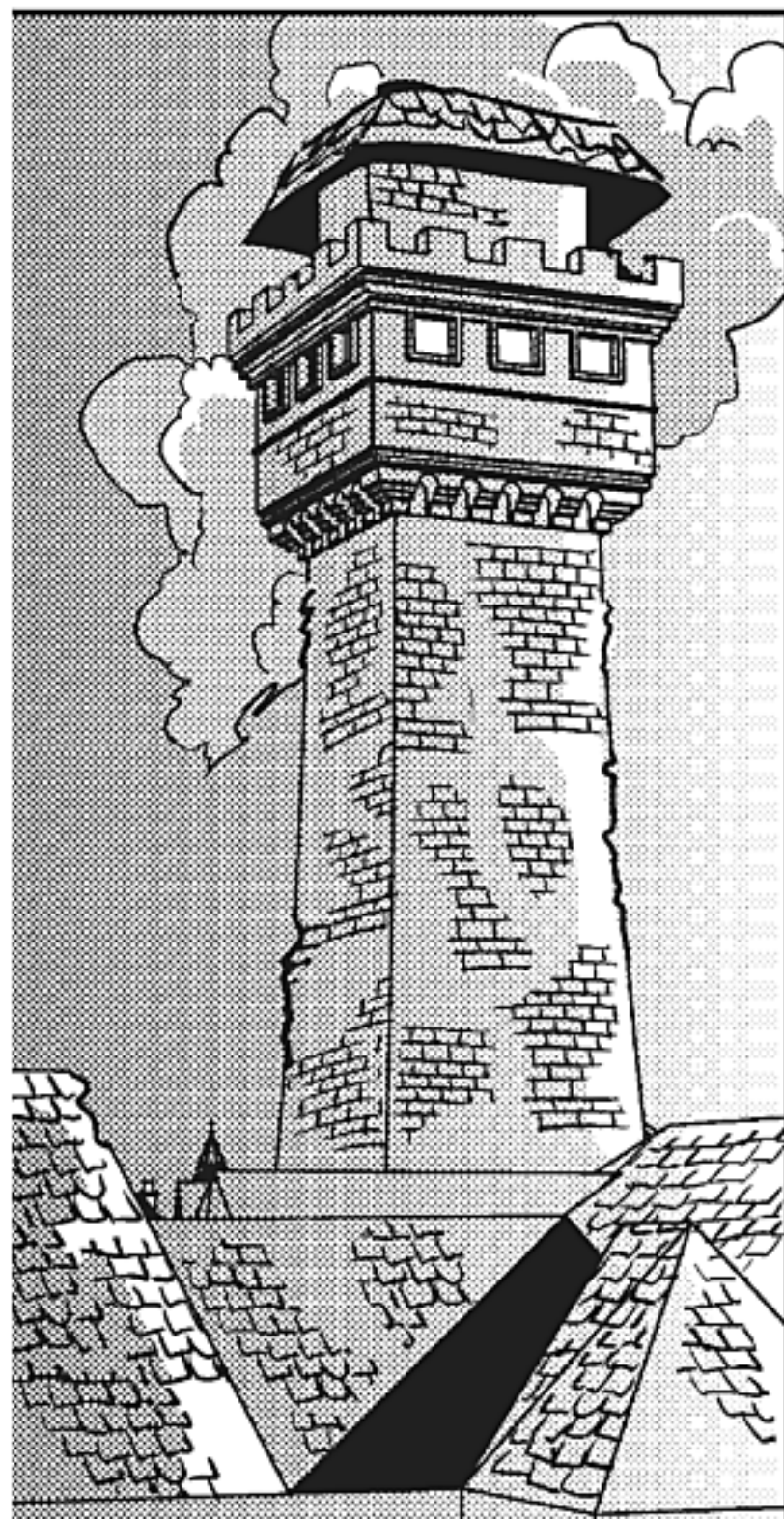




As I thought, taking care of Juvia, Erza, and Wendy must have worn you out.



Lucy-san?







I can't even cook an easy dish...

I mess it all up...

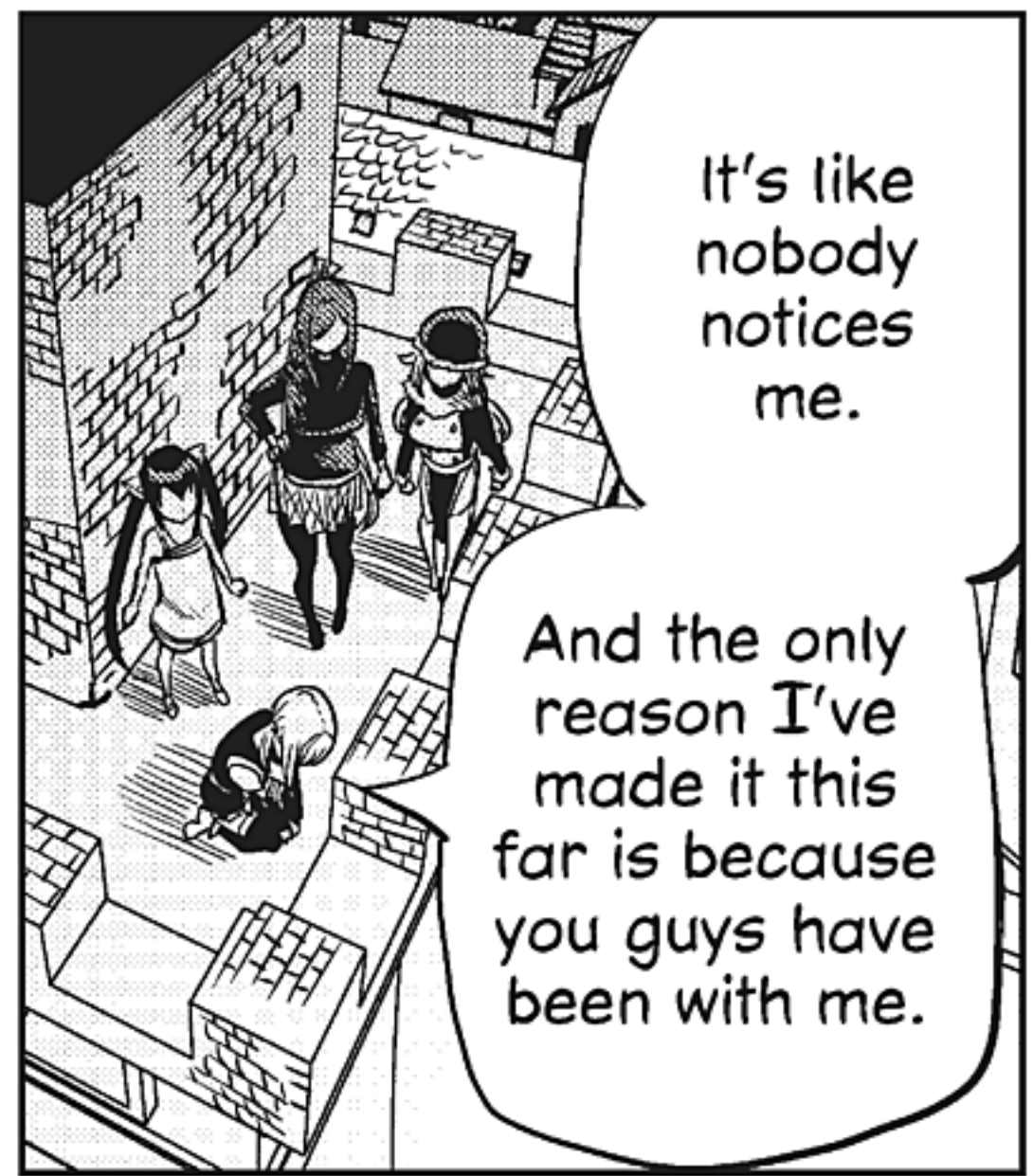
And on jobs, I'm more in everyone's way than not.

This health scare brought it into focus.

I really can't do anything on my own.



Not that I can make up for it now or anything...



It's like nobody notices me.

And the only reason I've made it this far is because you guys have been with me.



Huh?

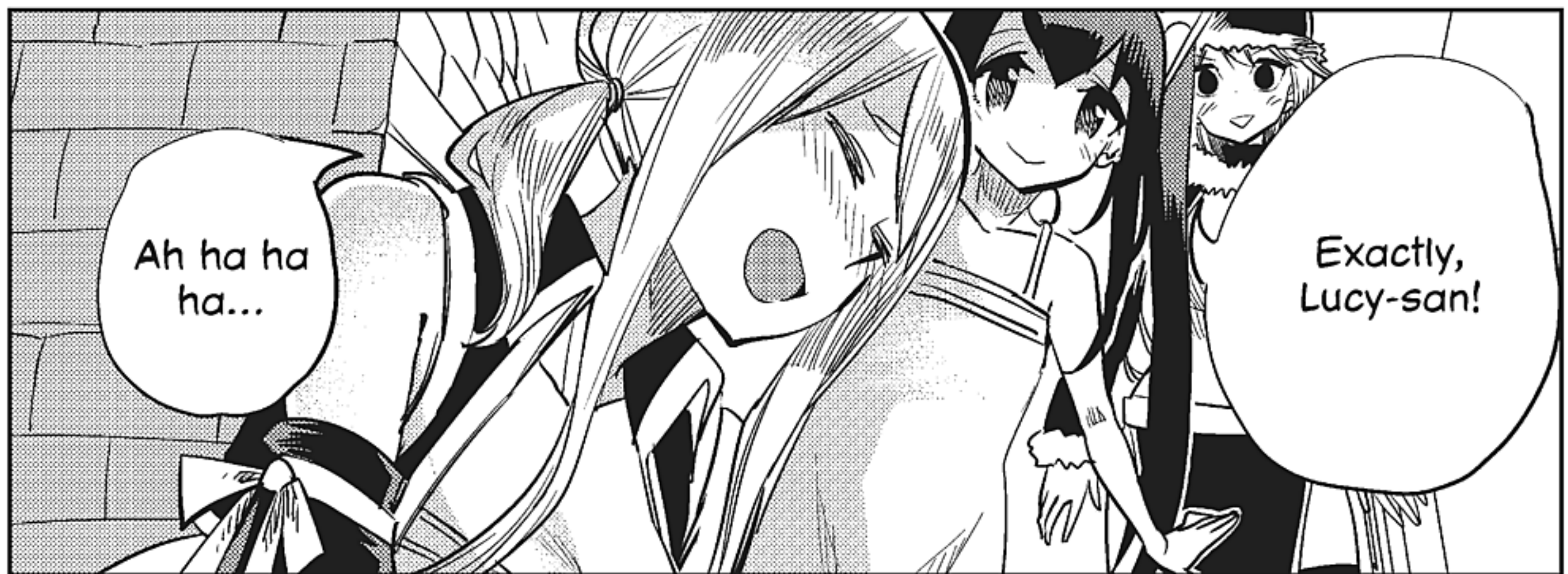
Me too.

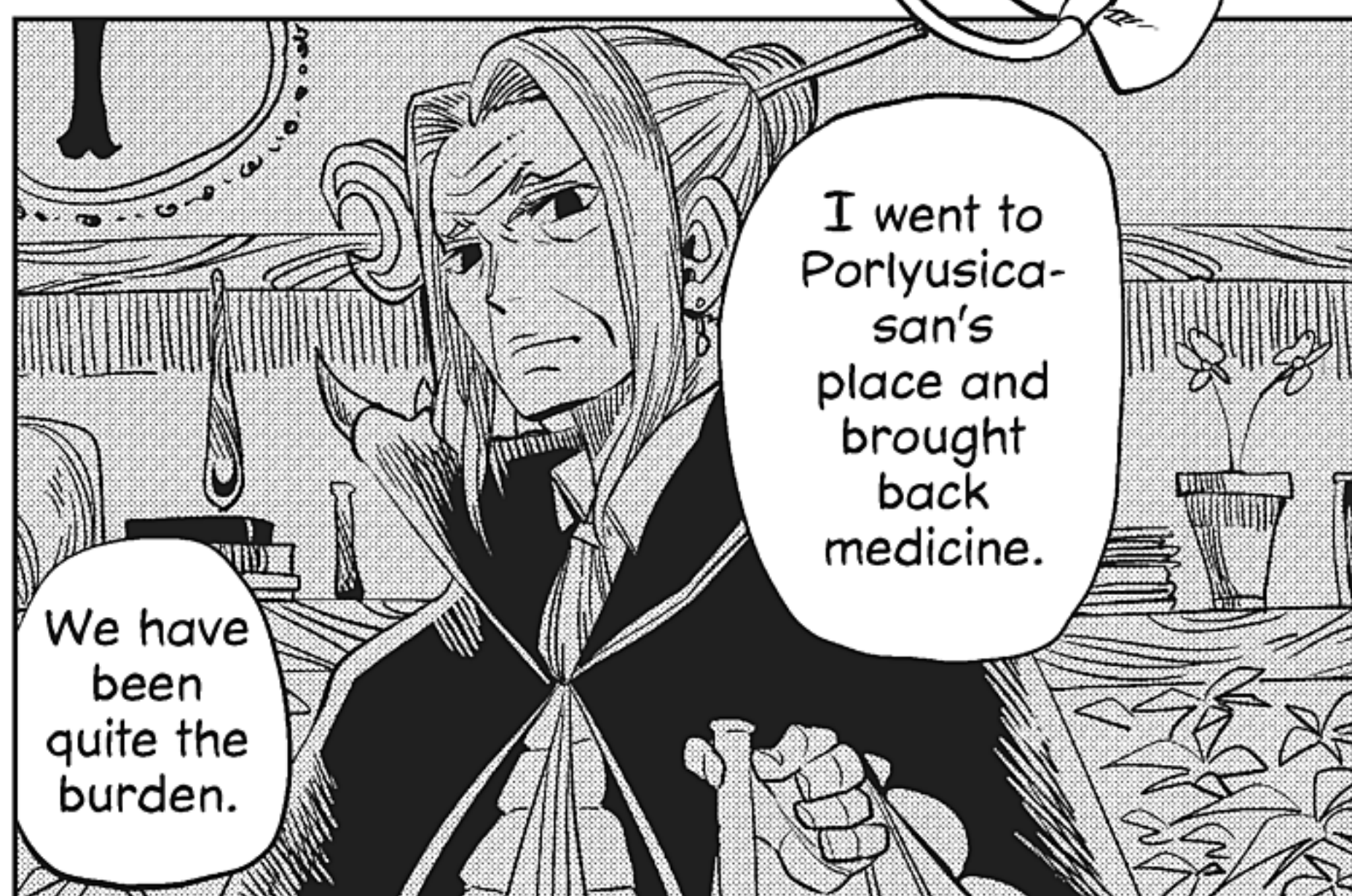
Juvia feels the same.

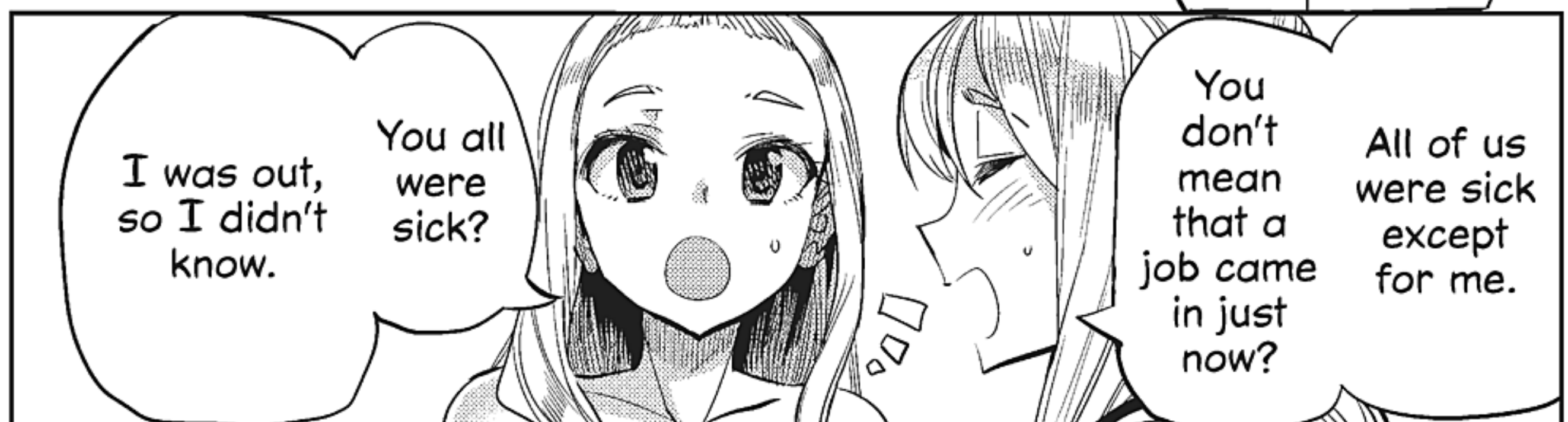
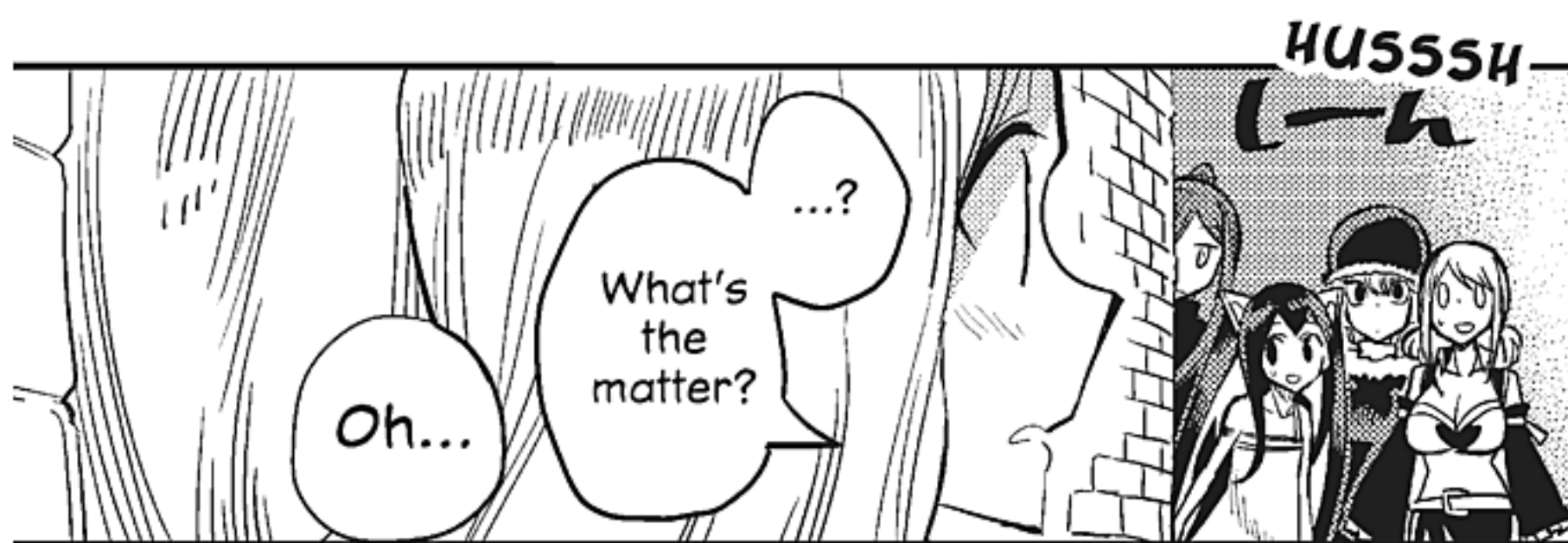
Those words apply to me, too.

Why do *you* say that?











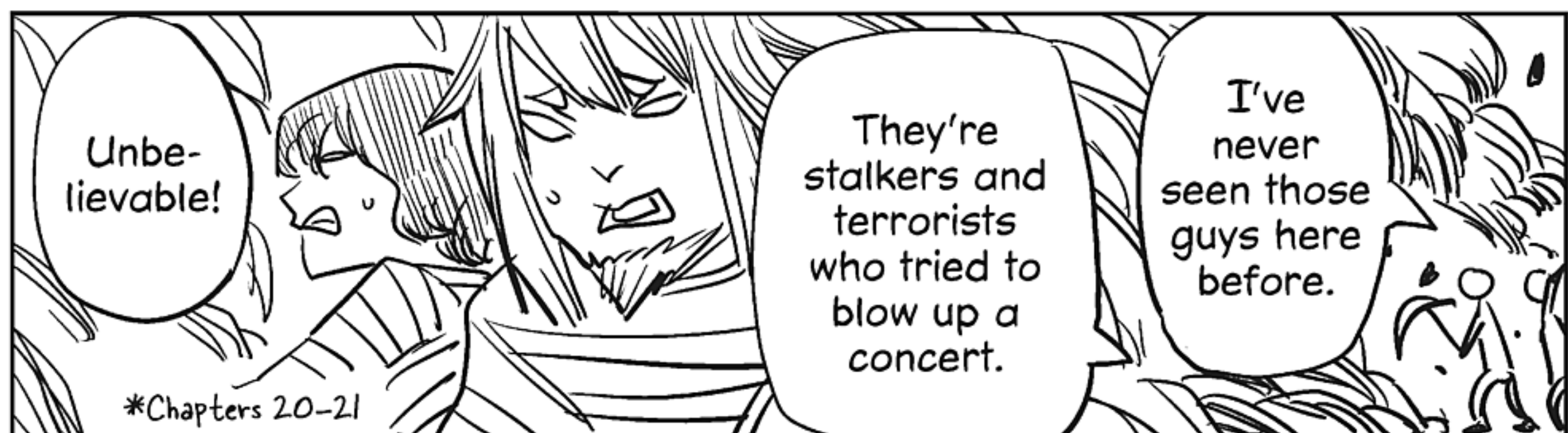
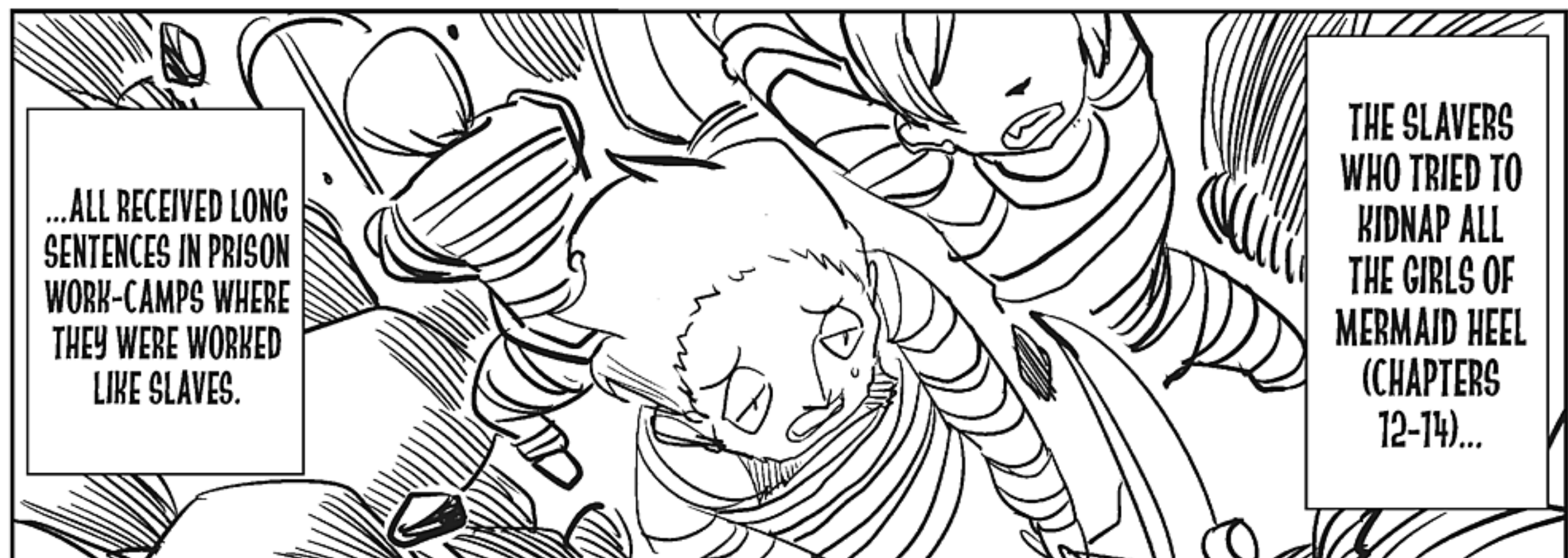
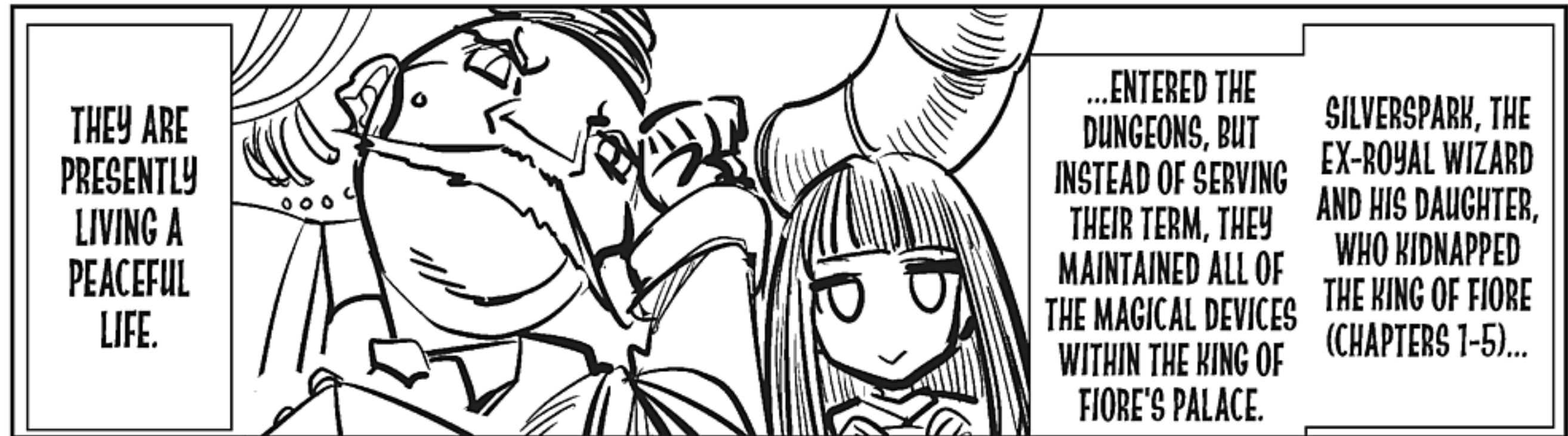




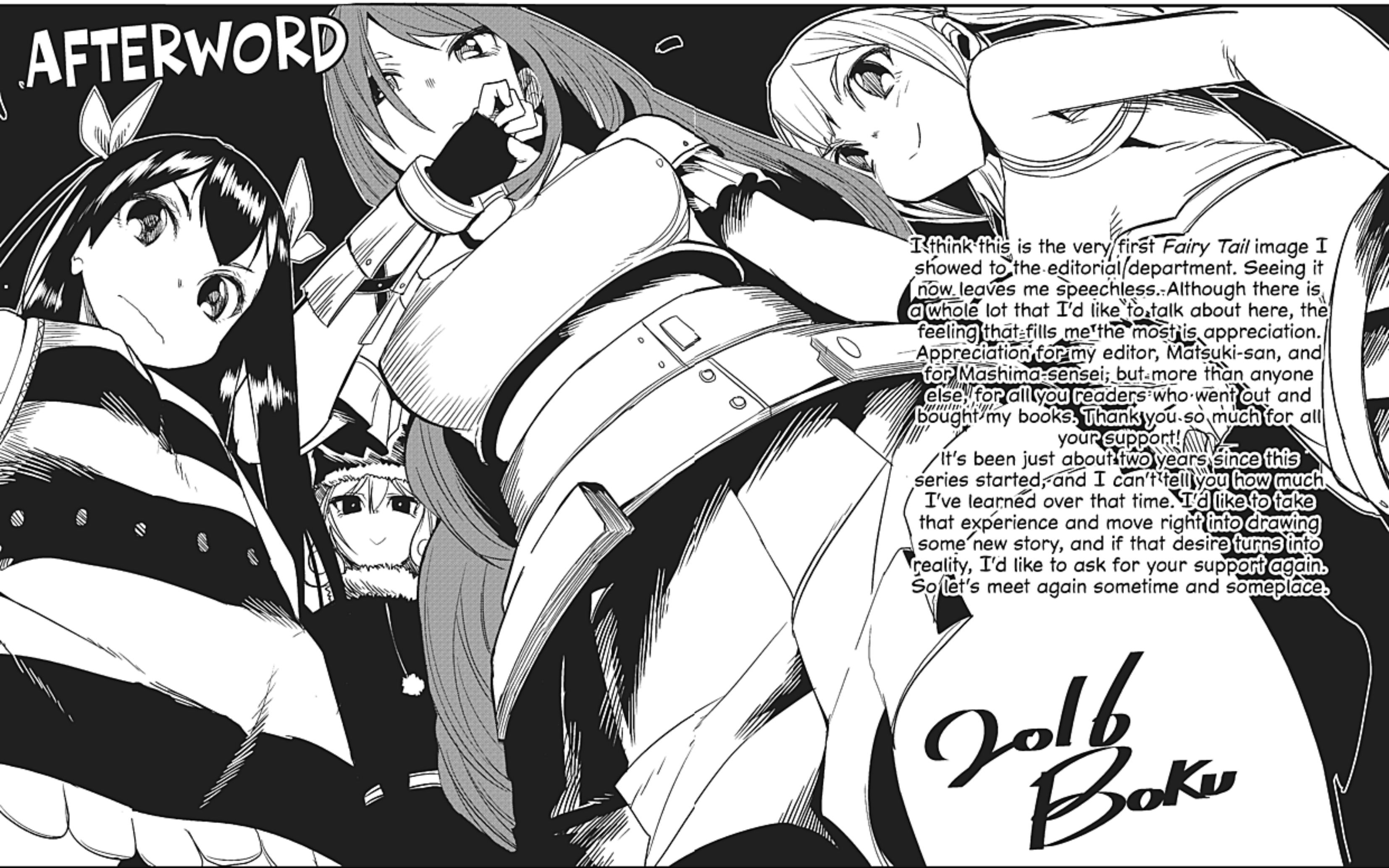
*...for the
arrival of
Fairy Girls!!*

★The End★

VILLAINS AT THE END OF THEIR STORIES



AFTERWORD



I think this is the very first *Fairy Tail* image I showed to the editorial department. Seeing it now leaves me speechless. Although there is a whole lot that I'd like to talk about here, the feeling that fills me the most is appreciation. Appreciation for my editor, Matsuki-san, and for Mashima-sensei; but more than anyone else, for all you readers who went out and bought my books. Thank you so much for all your support!

It's been just about two years since this series started, and I can't tell you how much I've learned over that time. I'd like to take that experience and move right into drawing some new story, and if that desire turns into reality, I'd like to ask for your support again. So let's meet again sometime and someplace.

*Vol 6
Boku*

Translation Notes:

Page 101, The Hot-Springs Bath Sign

The Japanese word for hot water is *o-yu*, and since *o* is just an honorific, the part of the word carrying the meaning is "yu." That is why if you ever see the hiragana symbol for *yu*, ユ on a sign, or especially a smokestack, it means the building attached to it is most likely a public bathhouse. Hot-springs bath houses also use the *yu* sign, but can also use a special symbol for hot springs (*onsen*), which is a horizontal oval with two or three wavy lines rising from it indicating steam.



Page 105, Unit

Although most idols are solo vocalists or in vocal groups, there have been new idol divisions led by such popular groups as Exile which feature not only talented singers but also very athletic dancers as a part of the entire experience. And these have changed the vocabulary a bit from "idol groups" to "idol

units." So it's possible that at the very end of the chapter (minor spoiler warning), when Prin and Lane introduce themselves as a new unit including the "Fairies," that the Fairy Girls were just there to dance and not necessarily sing.



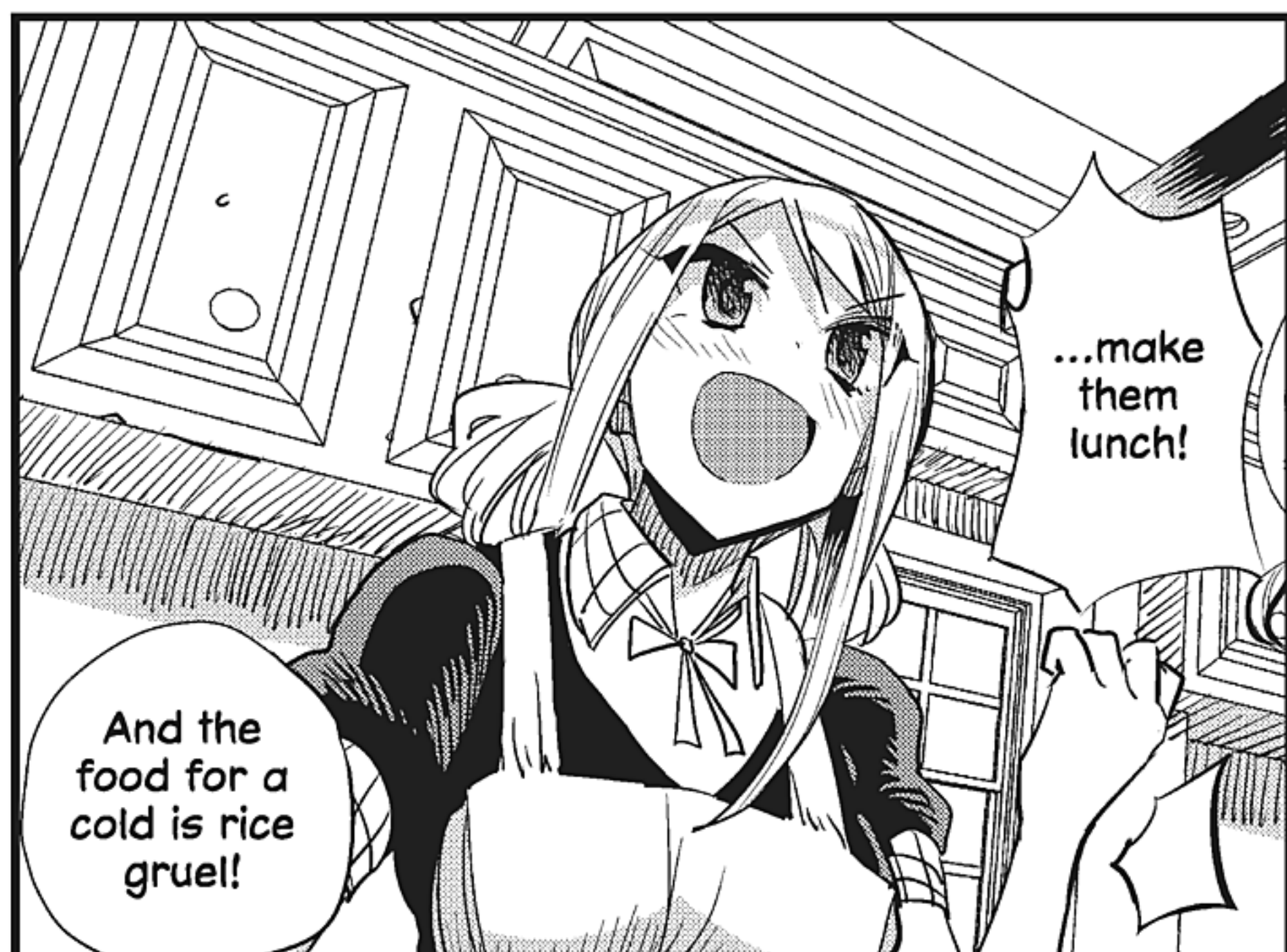
Page 156, Retirement

Within the past ten or 15 years, it has become customary for someone in the entertainment industry who wants to (or has to) leave either a group, or the industry itself, to refer to this as "graduating," rather than "quitting" or "being fired." This is especially true for idol groups for which this "graduation" can

be an event itself. But the upshot is the same. For whatever reason, the idol is on their way out, and is putting the best face on the matter.

Page 167, Rice gruel

What is it that most Japanese people want when they're sick? It's a simple dish made of cooked rice, milk, usually a few mild herbs and spices, and maybe some meats and veggies in it. Although in English, they call it "rice gruel," in Japanese it is called *o-kayu*, and it's a comfort food that recalls the feeling of mothered while you were sick as a child. In many ways, both in meaning and nuance, rice gruel is to the Japanese as chicken soup is to many Western readers.



"I'm pleasantly surprised to find modern shojo using cross-dressing as a dramatic device to deliver social commentary... Recommended."

-Otaku USA Magazine



The. prince in his dark days

By Hico Yamanaka

A drunkard for a father, a household of poverty... For 17-year-old Atsuko, misfortune is all she knows and believes in. Until one day, a chance encounter with Itaru—the wealthy heir of a huge corporation—changes everything. The two look identical, uncannily so. When Itaru curiously goes missing, Atsuko is roped into being his stand-in. There, in his shoes, Atsuko must parade like a prince in a palace. She encounters many new experiences, but at what cost...?

Having lost his wife, high school teacher Kohei Inuzuka is doing his best to raise his young daughter Tsumugi on his own. He's a pretty bad cook and doesn't have a big appetite to begin with, but chance brings his little family together with one of his students, the lonely Kotori. The three of them are anything but comfortable in the kitchen, but the healing power of home cooking might just work on their grieving hearts.

"This season's number-one feel-good anime!" —Anime News Network

"A beautifully-drawn story about comfort food and family and grief. Recommended." —Otaku USA Magazine



sweetness & lightning

By Gido Amagakure

KC/
KODANSHA
COMICS

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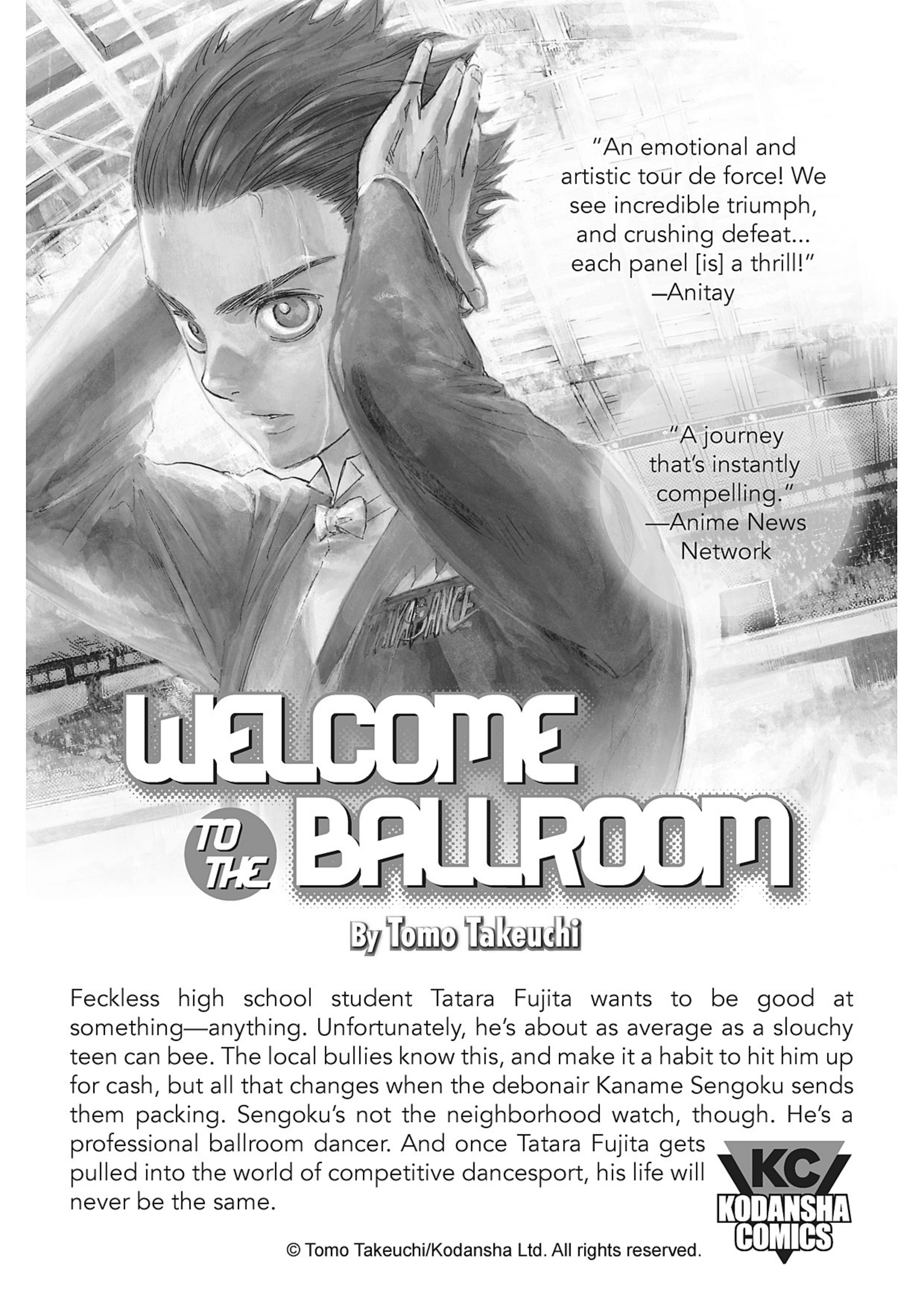
A new series from the creator of *Soul Eater*, the megahit manga and anime seen on Toonami!

"Fun and lively...
a great start!"
-Adventures in
Poor Taste

FIRE FORCE

By Atsushi Ohkubo

The city of Tokyo is plagued by a deadly phenomenon: spontaneous human combustion! Luckily, a special team is there to quench the inferno: The Fire Force! The fire soldiers at Special Fire Cathedral 8 are about to get a unique addition. Enter Shinra, a boy who possesses the power to run at the speed of a rocket, leaving behind the famous "devil's footprints" (and destroying his shoes in the process). Can Shinra and his colleagues discover the source of this strange epidemic before the city burns to ashes?



"An emotional and artistic tour de force! We see incredible triumph, and crushing defeat... each panel [is] a thrill!"

—Anitay

"A journey that's instantly compelling."
—Anime News Network

WELCOME TO THE BALLROOM

By Tomo Takeuchi

Feckless high school student Tatara Fujita wants to be good at something—anything. Unfortunately, he's about as average as a slouchy teen can be. The local bullies know this, and make it a habit to hit him up for cash, but all that changes when the debonair Kaname Sengoku sends them packing. Sengoku's not the neighborhood watch, though. He's a professional ballroom dancer. And once Tatara Fujita gets pulled into the world of competitive dancesport, his life will never be the same.



Japan's
most powerful
spirit medium
delves into the
ghost world's
greatest
mysteries!

Story by Kyo
Shiradaira, famed
author of mystery
fiction and creator of
Spiral, Blast of Tempest,
and The Record of a
Fallen Vampire.



Both touched by spirits called yokai, Kotoko and Kuro have gained unique superhuman powers. But to gain her powers Kotoko has given up an eye and a leg, and Kuro's personal life is in shambles. So when Kotoko suggests they team up to deal with renegades from the spirit world, Kuro doesn't have many other choices, but Kotoko might just have a few ulterior motives...

IN/SPECTRE

STORY BY KYO SHIRODAIRA
ART BY CHASHIBA KATASE

The award-winning manga about what happens inside you!

“Far more entertaining than it ought to be... what kid doesn't want to think that every time they sneeze a torpedo shoots out their nose?”

—Anime News Network



Strep throat! Hay fever! Influenza! The world is a dangerous place for a red blood cell just trying to get her deliveries finished. Fortunately, she's not alone. She's got a whole human body's worth of cells ready to help out! The mysterious white blood cell, the buff and brash killer T cell, the nerdy neuron, even the cute little platelets — everyone's got to come together if they want to keep you healthy!

Cells at Work!

はたらく細胞

"Parasyte fans should get a kick out of the chance to revisit Iwaaki's weird, violent, strangely affecting universe. Recommended." ·Otaku USA Magazine

"A great anthology containing an excellent variety of genres and styles." ·Manga Bookshelf

Based on the critically acclaimed classic horror manga

The first new *Parasyte* manga in
over 20 years!

NEO PARASYTE

BY ASUMIKO NAKAMURA, EMA TOYAMA, MIKI RINNO, LALAKO KOJIMA, KAORI YUKI, BANKO KUZE, YUUKI OBATA, KASHIO, YUI KUROE, ASIA WATANABE, MIKIMAKI, HIKARU SURUGA, HAJIME SHINJO, RENJURO KINDAICHI, AND YURI NARUSHIMA

A collection of chilling new *Parasyte* stories from Japan's top shojo artists!

Parasites: shape-shifting aliens whose only purpose is to assimilate with and consume the human race... but do these monsters have a different side? A parasite becomes a prince to save his romance-obsessed female host from a dangerous stalker. Another hosts a cooking show, in which the real monsters are revealed. These and 13 more stories, from some of the greatest shojo manga artists alive today, together make up a chilling, funny, and entertaining tribute to one of manga's horror classics!

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The Black Museum ^{The} Ghost and the Lady

By Kazuhiro Fujita

Deep in Scotland Yard in London sits an evidence room, where artifacts of the greatest mysteries in London history are kept. In this “Black Museum” sits two bullets, fused together after a head-on collision. This was the key piece of evidence in a case that brought together a supernatural Man in Gray and the famous nurse and activist Florence Nightingale — the only person who can see him. Surrounded by war and suffering, the lady enters into a desperate pact with this ghostlike man...

Praise for Kazuhiro Fujita’s *Ushio and Tora*

“A charming revival that combines a classic look with modern depth and pacing... **Essential viewing both for curmudgeons and new fans alike.**” — Anime News Network

“**GREAT!** The first episode of *Ushio and Tora* captures the essence of ‘90s anime.” — IGN

H A P P I N E S S

——ハピネス——

By Shuzo Oshimi

From the creator of *Flowers of Evil*

Nothing interesting is happening in Makoto Ozaki's first year of high school. His life is a series of quiet humiliations: low-grade bullies, unreliable friends, and the constant frustration of his adolescent lust. But one night, a pale, thin girl knocks him to the ground in an alley and offers him a choice.

Now everything is different. Daylight is searingly bright. Food tastes awful. And worse than anything is the terrible, consuming thirst...

Praise for Shuzo Oshimi's *Flowers of Evil*

"A shockingly readable story that vividly—one might even say queasily—evokes the fear and confusion of discovering one's own sexuality. Recommended." —The Manga Critic

"A page-turning tale of sordid middle school blackmail." —Otaku USA Magazine

"A stunning new horror manga." —Third Eye Comics



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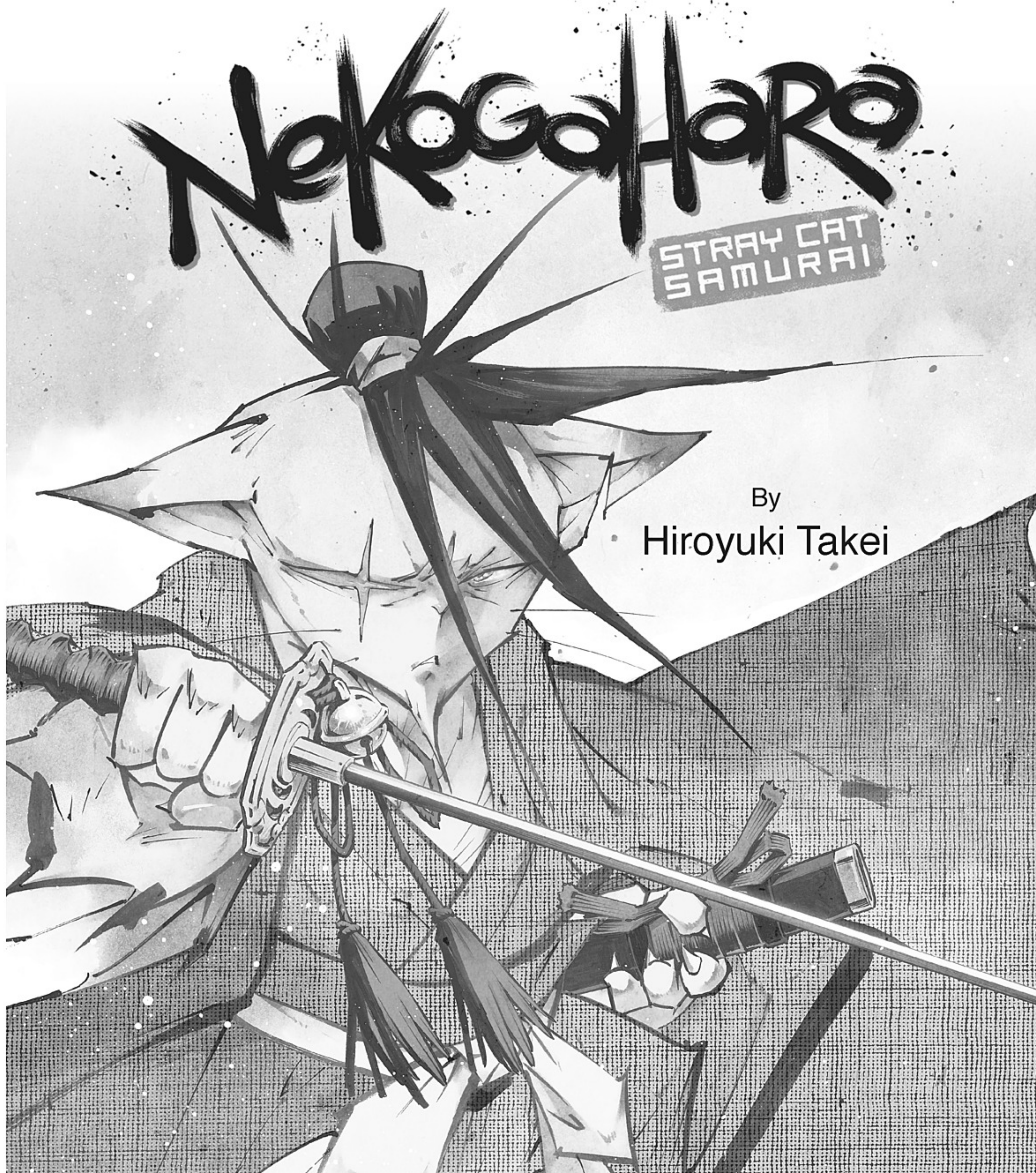
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NekoatHaro

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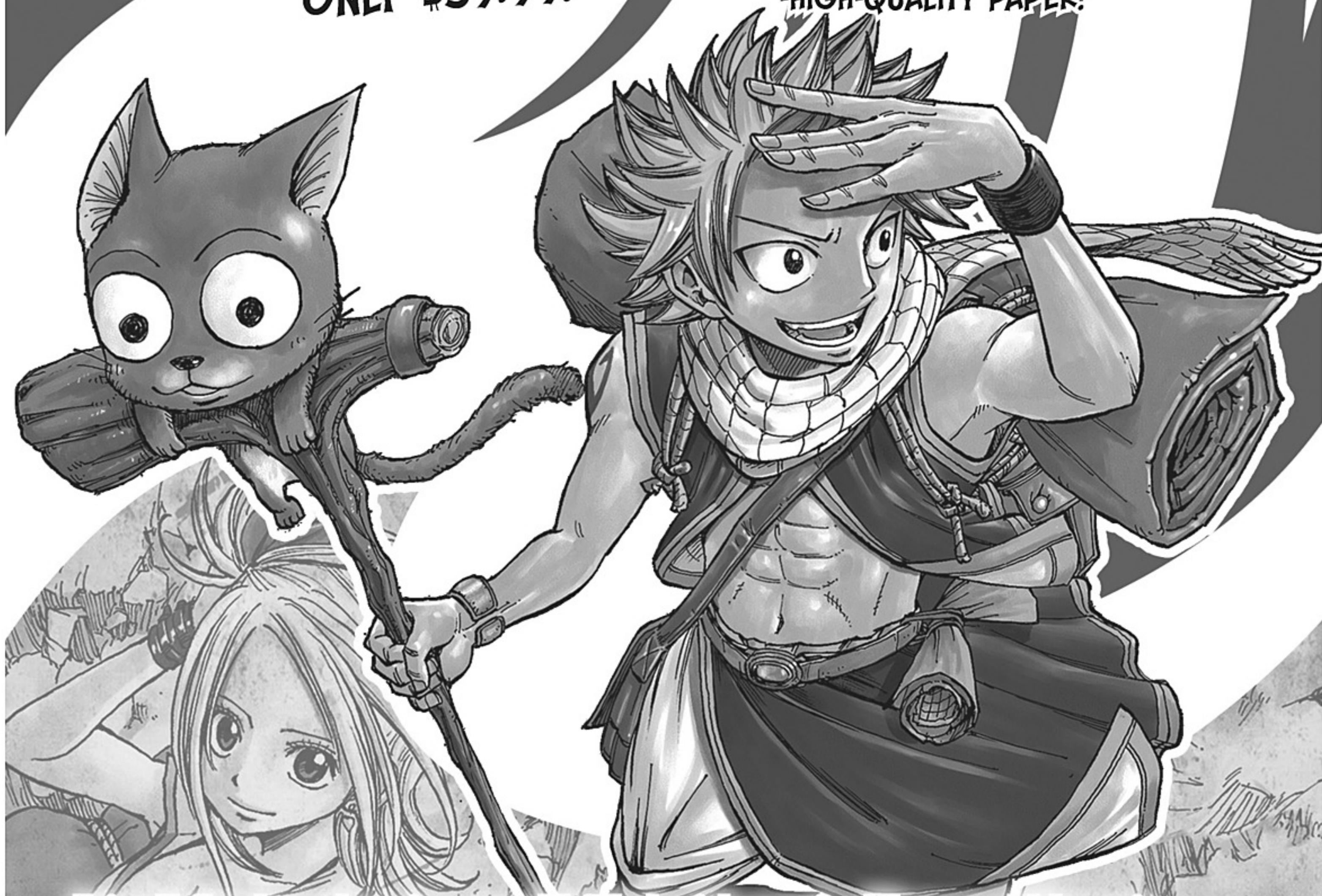
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FAIRY TAIL

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MASTER'S EDITION

FAIRY GIRLS



Fairy Girls 4

KODANSHA COMICS Digital Edition

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